



## MMW-Bonus

### The Lessons of Splitting Light and Dark

What was the lesson of this first cycle of the Tao? If you split light and dark, the light vies to go home but is incomplete, and the dark drops into increasing distortion and cannot return until both sides of light and dark are blended together into a single amalgamated set of realities. This was the very first major lesson of the Tao and a very long time ago; so long in fact that it would be impossible to measure as you think of time in your region of domain. Here upon Earth, you have an old lesson of splitting light and dark again recurring and from the very first cycle of creators in the Tao. Alas there are new creators born each cycle; and some of the new creators have gone into the same dance of splitting light and dark, although this is a lesson that is supposed to be learned while in creator school.

So why are the creators of the Tao splitting light and dark? Well, the new creators desire a delicious experience of creation. Therefore, they split light and change with non-light and nonchanged and have an exciting time in their creations. Alas, they did not gather up all that they split into non-change polarity, as some fell into vast distortion; nor did they choose to share of what they had done as they knew already it was against the law. And so, they buried the darkness that they had cast in a region that would not be perceived for a very long time.

This region that Earth is a part that has absorbed darkness from the same creators for 12 cycles in the Tao. All creations here have fallen to extinction over time; only to have more cast in non-change at the beginning of each cycle, only to fall again after the conclusion of the cycle. There is no remaining chi between cycles in the Tao; and so, anything remaining would go extinct or in other terms falls into dis-animation. For 12 cycles, planets like Earth fell into disanimation.

The records of the deceased holograms were an early set of information Asur'Ana gathered and this shows the Tao how so many creations have fallen into dis-animation over time in this region of domain.

The creators associated with this experience have created a vast problem; and now they will be pulled from their exciting creations and have the task of aiding in the resurrection and reconstitution of Earth. This will settle their karma for what they have caused, and they will probably never split light and dark to such an extent again.

Some creators are so distorted themselves from this dance that they have to be recast by the Tao before they can contribute unto the healing of Earth. However, let us suffice to say that karma is karma and if you cause something, then as a creator the lesson is to un-cause it; or uncreate the patterns associated so that all may be gathered up and go Home. Leaving something behind in any cycle is a vast infraction of Tao law, and yet it occurs from time to time due to unknown factors. To have creators deliberately leave something behind and fail to request help to gather up what they caused is another level of law infraction; and it may cause some creators to lose the right to create ever again.

## The Lessons of Non-Change

So, what is wrong with these creators that they would do something like this and cause all the pain that it has caused in an experience of such non-change and the extinction that this creates? Well, you have all the mirrors of the nature of these creators in human form upon Earth. There are those in human form that so desire to perpetuate what they know that they would strip Earth endlessly until she ceases to exist; and then fail to have a home to live upon going extinct themselves. In parallel the creators in the Tao are so enthralled with their creations that they do not care if they destroy something in the process and to sustain their state of constant change and excitement.

In parallel there are humans that seek ongoing excitement in the material world and call dreams to themselves of this nature, whether it be the dream of the drug lord, prostitute, strip tease artist, or the cutthroat financier, mafia or gang leader, famous musician, or movie star, and so on. The scripts for excitement are just as prevailing here as they are in the Tao, although they are limited to the human script. Why is this so? Humans are creators in the Tao and so the creator script falls upon the humans as associated with the creators in the Tao.

There are also those creators living in the dullness and non-excitement or boredom that are polarized into such an experience cycle after cycle, much like most humans today who are so bored that they attempt to fill themselves with the media or in purchasing too many objects to provide what they are longing for; however, this really doesn't provide for anything nor does it fill the human heart. Even the creators in great excitement long for something, and call the dreams of ongoing change in an attempt to fill themselves.

So, what is wrong with these creators and humans that desire to fill themselves so and do so through possessions or excitement? Each of them has somehow lost full spectrum love, and as a result the dreams split between light and dark, excitement and boredom, hatred, and love and in the scripts that humans as creators live within along with the creators in the Tao. What is the resolution to this dilemma? The problems associated with codependent love in all of the many and varied expressions will all sort themselves out as full spectrum love is restored unto the human dream and unto the creator's creations alike.

Asur'Ana 2022