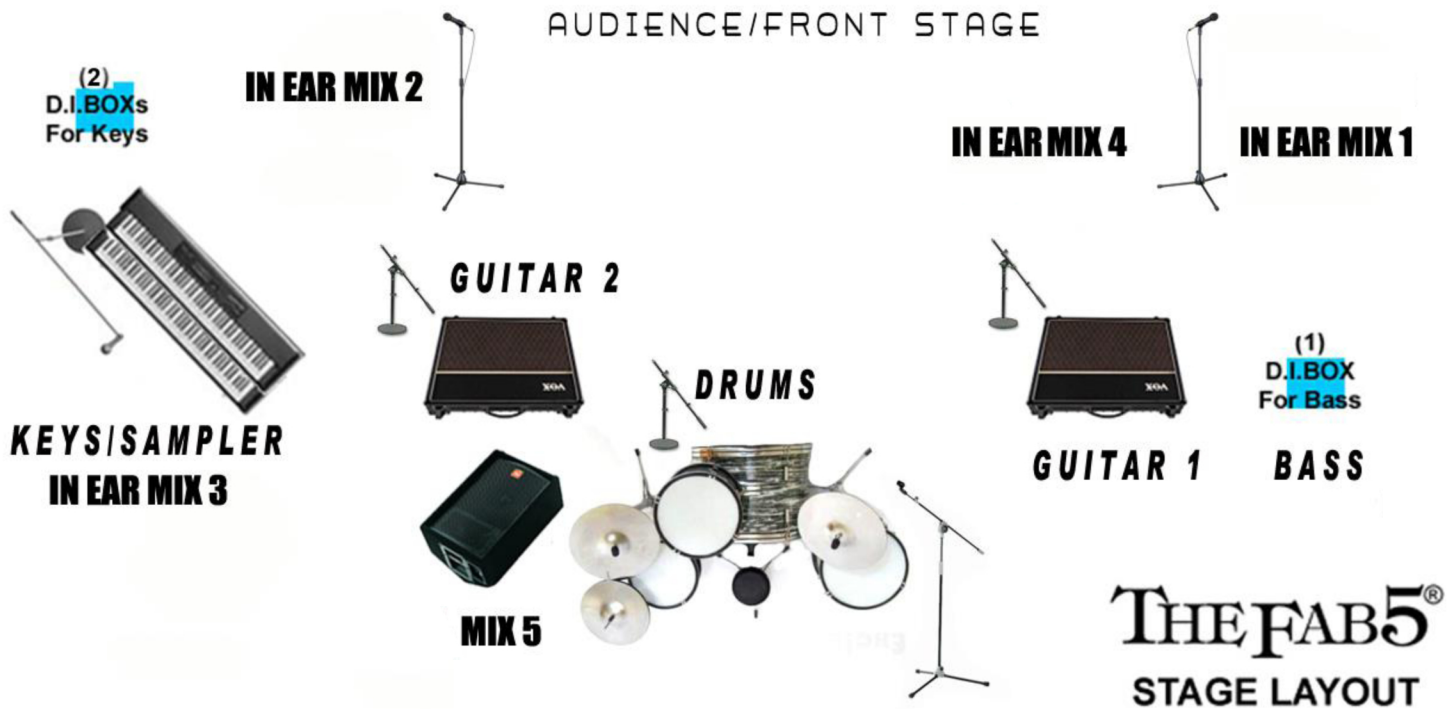


THE FAB 5 TECHNICAL RIDER

Electrical & Stage Requirements

(5) separate 20-amp circuits with on stage outlets or extensions on standby. This service is to be separate from sound and lights. Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician. Minimum 18X20 stage layout, and a 8 feet X 8 feet drum riser.

Stage Layout



Input List

Inputs:

- (4) Inputs to snake for In Ear System (rack) (1) Floor Monitor
- (1) Bass D.I.
- (2) Keyboard D.I.
- (3) Guitar Microphones for amps
- (5) Sure SM58 Beta Vocal Microphones or similar quality
- (7) Drum Microphones include minimum:
 - (1) Snare, (1) Rack tom, (1) Floor tom, (1) Bass drum, (1) Hi Hat, (2) Cymbals

Backline To Be Provided for Traveling Performances

SOUND/MIX REQUIREMENTS

4 Professional quality 12" or 15" Monitors with 4 stage mixes

Vocals

4 Professional quality Shure SM58 Beta Microphones or similar w/Boom Stands

Guitar1

Vox AC30 Combo or Fender Fender '65 Twin Re-issue
(if not available we need to approve substitute)

Guitar2

Vox AC30 Combo or Fender Fender '65 Twin Re-issue
(if not available we need to approve substitute)

Bass

Ampeg SVT Classic Rig or Hartke HA5500 Bass amp Rig
(if not available we need to approve substitute)

Keyboards

Yamaha Motif 8 or Yamaha Motif ES8 or Yamaha Motif ES7
(if not available we need to approve substitute)

Drums

Ludwig, DW, Pearl, Yamaha (pro "quality" kit)
1-14 x 22" Kick drum
1-8 x 12" tom
1-14 x 14" Floor tom
1-14 x 5" snare drum (must have NEW top head)
1-Kick drum pedal,
1-Throne- must be sturdy
1-Hi hat stand
2-straight cymbal stands
Sabian, Paiste or Zildjian, cymbals
1- 20, or 21" Ride
1 -16" crash