

THE FAB 5 TECHNICAL RIDER

Electrical & Stage Requirements (Local Texas Shows) Page 1/2

(5) separate 20-amp circuits with on stage outlets or extensions on standby. This service is to be separate from sound and lights. Adequate power should be supplied separately for sound and lights, and must be installed and overseen by a qualified electrician. Minimum 18X20 stage layout, and a 8 feet X 8 feet drum riser.

THE FAB 5[®]
STAGE LAYOUT

Stage Layout

AUDIENCE / FRONT STAGE



Input List

Inputs:

- (1) D.I. for Bass Pod
- (1) D.I. for Tracks
- (2) Keyboard D.I.,
- (3) Guitar Microphones for amps
- (5) Sure SM58 Beta Vocal Microphones or similar quality
- (7) Drum Microphones include minimum:
 - (1) Snare, (1) Rack tom, (1) Floor tom, (1) Bass drum, (1) Hi Hat, (2) Cymbals

Backline To Be Provided for Traveling Performances Page 2/2

(Any Substitutes must be approved)

SOUND CONSOLES

Midas M32 or BEHRINGER X32

SOUND/MIX REQUIREMENTS

5 Professional quality 12" or 15" Monitors with 6 stage mixes

Vocals

5 Professional quality Shure SM58 Beta Microphones or similar w/Boom Stands

Guitars

(1) American Fender Telecaster, (1) American Gibson Les Paul, (1) Fender Jazz Bass

Guitar1 AMP

Vox AC30 Combo or Fender Fender '65 Twin Re-issue

Guitar2 AMP

Vox AC30 Combo or Fender Fender '65 Twin Re-issue

Bass AMP

Ampeg SVT Classic Rig or Hartke HA5500 Bass amp Rig

Keyboards

Yamaha Motif 8 or Yamaha Motif ES8 or Yamaha Motif ES7

Drums

Ludwig, DW, Pearl, Yamaha (pro "quality" kit)

1-14 x 22" Kick drum

1-8 x 12" tom

1-14 x 14" Floor tom

1-14 x 5" snare drum (must have NEW top head)

1-Kick drum pedal,

1-Throne- must be sturdy

1-Hi hat stand

2-straight cymbal stands

Sabian, Paiste or Zildjian,cymbals

1- 20, or 21" Ride

1 -16" crash