

The last time the 9th Circuit ruled against the Hollywood film industry was 1983. But in that case they ruled in favor of a defendant who was another major film company. This case was famed Star Wars Vs Battlestar Gallactica copyright infringement case. In that case the Court cited 13 examples of infringement that they found compelling enough to reverse, in favor of the defendant. As you will read those 13 aspects were extraordinarily generic and ordinary (for example: 1. The central conflict of each story is a war between the galaxy's democratic and totalitarian forces; 12. the climax consists of an attack by the democratic fighter pilots on the totalitarian headquarters. 13. each work ends with an awards ceremony in honor of the democratic heroes), and not very strong. These claims (below) are directly from the case text. After you read these claims, hopefully you'll read my claims. You will see my claims are much, much more unique and detailed and original than these; nothing generic.

Twentieth Century-Fox Film Corp. v. MCA, Inc.

United States Court of Appeals, Ninth Circuit

Jan 11, 1983

715 F.2d 1327 (9th Cir. 1983)

No. CA 80-5868.

Argued and Submitted February 4, 1982. 1328

Decided January 11, 1983. As Amended May 6, 1983.

- (1) The central conflict of each story is a war between the galaxy's democratic and totalitarian forces.**
- (2) In Star Wars the young hero's father had been a leader of the democratic forces, and the present leader of the democratic forces is a father figure to the young hero. In Battlestar the young hero's father is a leader of the democratic forces.**
- (3) The leader of the democratic forces is an older man, displaying great wisdom, and symbolizing goodness and leadership, with a mysterious mystical ability to dominate a leader of the totalitarian forces.**
- (4) An entire planet, central to the existence of the democratic forces, is destroyed.**
- (5) The heroine is imprisoned by the totalitarian forces.**
- (6) A leading character returns to the family home to find it destroyed.**
- (7) The search by the totalitarians and the liberation attempt by the democratic forces are depicted in alternating sequences between the totalitarian and democratic camps.**
- (8) There is a romance between the hero's friend (the cynical fighter pilot) and the daughter of one of the leaders of the democratic forces.**
- (9) A friendly robot, who aids the democratic forces is severely injured (Star Wars) or destroyed (Battlestar) by the totalitarian forces.**
- (10) There is a scene in a cantina (Star Wars) or casino (Battlestar), in which musical entertainment is offered by bizarre, non-human creatures.**
- (11) Space vehicles, although futuristic, are made to look used and old, contrary to the stereotypical sleek, new appearance of space age equipment.**
- (12) The climax consists of an attack by the democratic fighter pilots on the totalitarian headquarters.**
- (13) Each work ends with an awards ceremony in honor of the democratic heroes.**