

# **An Interpretation of The Book of REVELATION: A Demonic Battle to Corrupt Christianity, Dominate Humanity, Control the Press, And Steal Ideas**

By Steven Kenyatta Briggs

Easily, millions of people have attempted to interpret Revelations. This *treatise* is my shot at it. But, unlike the millions before me, I think I'm right. Hopefully God agrees –or forgives me if I'm wrong.

In the summer of 2023, I suddenly had a feeling I should read Revelation, and do my very best to interpret it. At that point, I had only read Chapter 13, way back in junior high.

As you read my interpretation of Revelation, you may conclude that I am anti-Protestant, anti-Catholic, or anti-Christian. None of these are the case. When I was a few months old, I was baptized Catholic. When I was 8-years old, I was baptized Baptist. When I was 22, I was baptized nondenominational Christian. I'm 58 now; still, and always, a Christian.

My interpretation of Revelation correctly vilifies *fake* Christians, who seem to be the vast majority of *Christians* (?), and the most effective agents of Satan. It is up to *true* Christians, known by the love in our actions, to protect Christianity and humanity from fake Christians.

II Corinthians 11:13-15 warns about fake Christians, led by Satan, *acting* like Christians; and says we can tell fake Christians by *their works*:

13 “For such are false apostles, deceitful workers, transforming themselves into apostles of Christ.

14 “And no marvel, for Satan himself is transformed into an angel of light.

15 “Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works.”

Now, about Revelation...

Revelation is layered with symbols. In Chapter 17, an angel reveals that the Beasts’ 7 heads represent 7 mountains, which, in turn, represent 7 nations; the angel also reveals a woman represents Babylon, which, in turn, represents some unknown nation. But there is an order and structure to the angel’s use of symbols. Interpreting Revelation requires interpreting symbols –but any interpretation should adhere to the existing order and structure.

John received his visions many hundreds of years before any of the events described in Revelation began to happen. So, naturally, the book leaves many questions unanswered, like what is the mark *in* the forehead or right hand?; what does the head that was “*wounded to death*” but healed mean?; what are the 42 months?; what is the dragon?; and more, all left unexplained.

I intend to address everything.

## **PRELUDE**

The most important sections of Revelation deal with two terrible Beasts, and how the Beast is finally defeated.

In making sense of Revelations, it’s essential to understand how important faith, religion and churches (and mosques, temples, synagogues, etc) were to the development of modern society. As humanity evolved, many societies came and went, but the ones that tended to endure tended to share belief systems, and were built around houses of worship. So, although these houses of worship were fallible, like the people who ran them and worshipped in them, humanity owes an unparalleled debt to these holy places.

Because large churches were so instrumental to creating stable, more humane and reasonable nations, it is reasonable that churches, mosques, synagogues, etc, have substantial influence and power today. The problem, like the problem with kings and presidents, is determining when there is too much influence and power.

## **KEY REVELATION BACKGROUND**

Jesus was born in the Roman Empire, at a time when Rome covered North Africa, part of the Middle East, and a good chunk of Western Europe. Rome was huge, diverse, and must have seemed as if it would endure forever.

John began writing Revelation in, or around, the year 95 A.D., as Christianity was spreading throughout Rome.

Although Christianity started in Rome, the first Christian nation formed outside of the Roman Empire, in Armenia, around the year 300. But, not long after, in 323, Christianity became the state religion of the Roman Empire. A few years later, in 330, Christianity was the state religion of Ethiopia, in Africa.

Fast forward a hundred years, or so, the seemingly impossible happened: Between the 5<sup>th</sup> and 6<sup>th</sup> century, Western Rome fell, and the Western world entered the Dark Ages.

The fall of the Western Roman Empire set up one of the key mysteries of Revelations –a vision of a head “wounded to death.”

As the Dark Ages trudged along in the West, great things were afoot elsewhere. In the 11<sup>th</sup> century, Chinese inventor Bi Shong invented one of the most important technologies of the next few centuries: moveable type printing. This new standardized type printing method was ornate, and somehow more persuasive. Moveable type soon spread throughout the world.

- Also in the 11<sup>th</sup> century, the Great Schism occurred, when the Eastern Orthodox Church split from the Roman Catholic Church. Separate from this, in 1439, the Russian Church joined the Roman Catholic Church; but permanently broke from the Roman church, 9 years later, in 1448. Thus, Russian Christian churches played no role in the crimes and scandals that follow.

### **The Moveable Type Printing Press**

The next great technological breakthrough, relevant to Revelation, came in 1440, when Johannes Gutenberg invented the moveable type printing press, which printed almost 100 times faster than hand printing.

Moveable type printing became the new high-tech industry for the next few centuries; creating powerful and vast new publishing industries, which provided the public a new and semi-affordable form of entertainment: books.

Before long, publishers and politicians learned moveable type press was extremely effective at molding the opinions of the masses. Soon the first

newspaper appeared, in Germany, around 1600. And the world was changed.

Publishers also learned moveable type printing could be used to rob the public. Thus, for the next 200 years, publishers stole stories and ideas, at will, from common people –who had no form of copyright law to protect their works (not until 1710, when the UK introduced the Statute of Anne).

- This effort to steal common people’s ideas will be a recurring battle, lateral to the advent of all three Beasts.

### **Guns**

Simultaneous to the advent of the moveable type printing press and the birth of industrialized propaganda, **guns** (rifles and muskets) were getting more sophisticated and appearing on battlefields; cannons also. The Western worlds’ heavy investment in guns and cannons changed the global power balance. Soon, most major world powers were Western nations. Before long, guns enabled Europeans to conquer the new continents of North and South America, and to conquer one very well-known continent, which had previously been unconquerable: Africa.

### **THE FIRST OFFENSE AGAINST GOD:**

#### **The Renaissance**

All of the catalytic events, giving rise to the first Beast of Revelation occur during the Western European Renaissance. The Renaissance (the “rebirth”) happened during the 15<sup>th</sup> and 16<sup>th</sup> centuries, and is defined by a widespread effort, in Europe, to revive the ideas, achievements and glory of the Roman Empire.

Although, in the West, we laud everything about the Renaissance, the Renaissance had a terrible, heretical ulterior motive –to make God in the image of man. More specifically, part of the goal of the Renaissance became *to remake God into the image of a White man*, then promulgate the view that White men are nearest to God; thus, nearest to perfection; thus, *superior*.

Currently, the third paragraph of Wikipedia’s “Renaissance” entry reads: “The Intellectual basis for the Renaissance was its version of *humanism*, derived from the concept of Roman *humanitas* and rediscovery of classical Greek philosophies, such as Protagoras, who said that ‘**man is the measure of all things.**’”

During the Renaissance, Europe's greatest thinkers and artists fictionalized and revised history, and began to corrupt Christianity. We see this in Leonardo da Vinci's painting "The Last Supper" (circa 1495), where Jesus and all of his disciples were depicted as White (given that Israel was in the Middle East, only a couple hundred miles from Africa, it is certain that Jesus and his disciples were various shades of brown). These Romantic *revisions* of Jesus started before Leonardo, but this fallacy became the pervasive "truth" during the Renaissance –and it opened the door to a much more audacious heretical act –which helped bring about the first Beast. That heretical act was Michelangelo painting the image of God, at the invitation of Pope Julius II, on the ceiling of the Sistine Chapel, in Michelangelo's celebrated work: *The Creation of Adam* (1512).

As a liberated Westerner, I believe individuals should have the right to illustrate God (where to display these images remains a matter for debate). But, as a thinker and a Christian, it is unacceptable that a Christian religious leader would commission such a work for display in a holy chapel.

Why?

Because the second Commandment directs: "*Thou shalt not make unto thee any graven image, or any likeness of **any thing** that is in heaven above, or that is in the earth beneath, or that is in the water under the earth.*"

But Michelangelo didn't just paint God on the ceiling of the Sistine Chapel, for centuries of visitors to witness, Michelangelo depicted God as a White man (old, lazy, and being carried about by naked cherubs). For Europe's contingent of powerful White supremacists, determined to elevate White Europeans above all other races, this heresy became a powerful tool in the indoctrination of millions of new passive White supremacists, and served as *prima fascia* evidence that God was an old White man (after all, if it is displayed in a chapel in the Vatican, *it must be true*). Best of all, Michelangelo's painting supported the Renaissance supremacists deepest belief:

Man is the measure of all things. White men were superior.

Hence, whatever White men viewed as best and correct, was so.

Thus, a New World was born, where rich men manipulated God's image to achieve their interests.

And into this New World came the first Beast...

# THE FIRST BEAST - Out of the SEA

In 1492 Christopher Columbus proved the world was round. Soon, the West *discovered* the Americas, which started an international race to claim the already occupied new lands. The discovery of the Americas ushered in an age of genocide, plunder, theft and enslavement. **This was the first Beast**, which took over the Earth from the 15<sup>th</sup> century to the 19<sup>th</sup> century.

As reports of *endless free land to claim in the Americas* spread, wealthy Europeans planned to subjugate, slaughter and enslave nations. But there was one powerful voice, a man of God, who might stop them: the Pope. So the first step in dominating the world was to weaken the Papacy and the Church.

## **Martin Luther and the Protestant Reformation**

In 1517, in Germany, Martin Luther's *Ninety-Five Theses* letter to Bishop von Brandenburg attacked the Pope's authority, and accused the Pope of trying to stand between the people and God. As a result, soon, people began leaving the Church, by the tens of thousands, to join the new Protestant church –with many new branches and spin-offs on the way. Thanks to Martin Luther, everyone was free to interpret the Bible as they wished.

Luther may have acted independently, or under instruction (from the way his *Theses* was quickly translated and distributed throughout Europe, I suspect he was funded by symbiotic business interests). In either case, his historical portrayal as the *savior* of the Christianity is almost blasphemy.

The Protestant Reformation, of course, was only possible because of the new moveable type printing technology. Before the moveable type press, only churches and the extremely wealthy could ever hope to purchase a hand written Bible. But the moveable type press suddenly changed that. And the corrupt publishers, who likely sponsored Martin Luther's *Ninety-Five Theses*, seized on this, and cajoled families to display their faith by purchasing their own semi-expensive Bibles. Thus, the wealthy publishers who divided the Church, used the division to market their first best-seller: the Bible.

Soon, Protestants piled into ships, new Bibles in tow, to claim some free land in America. Once in the New World, with only their consciences to guide them, if they didn't participate in atrocities, they'd routinely ignore the state-



sponsored genocide and enslavement of Native Americans and Blacks.

Meanwhile, with the power of the Papacy decimated by the split of the Church, the Pope, like the rest of the world, was powerless to stop the onslaught. But, a silver lining: with the Pope's moral guidance, Italy remained out of the genocide and conquest industries for centuries. [Italy eventually tried its hand at colonization –but almost 300 years after the others, in 1890.]

Back in Europe, undesirables and the unemployed crammed in boats for the New World; hence, with continents to pillage and slaves to sell, marauding and slave-trading European economies exploded with wealth, for centuries.

The first Beast was at hand.

## Decoding the *First Beast Verses*

Now, to decode the relevant Revelation verses regarding the first Beast.

### Chapter 13:1

**AND I** stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy. ★ Rom. 8:33, 34, 37

*And I stood upon the sand of the sea, and I saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy.*<sup>1</sup>

The **7-headed Beast out of the Sea** is, collectively, **England, France, Spain, Portugal, Netherlands, Belgium and Germany**, going out to plunder the Americas and Africa. The ten horns and crowns are explained later.

You may ask, “*Why Germany? During this time, they weren’t conquering, killing and enslaving –at least not like the others.*”

Germany’s role was the *Protestant Reformation* and Martin Luther, which enabled all of the subsequent crimes against humanity. Germany was also responsible for mastering book, print and newspaper propaganda, needed to manage public opinion, and make the system work.

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<sup>1</sup> “Blasphemy” refers to Martin Luther’s Ninety-Five Theses.

## 13:2, Leopard; Feet of a Bear; Mouth of a Lion

- 2 And the beast which I saw was like unto a leopard, and his feet were as *the feet* of a bear, and his mouth as the mouth of a lion: and the dragon gave him his power, and his seat, and great authority.

**The Leopard.** “Like unto a leopard” means acting with stealth and predation: the Beast acted with stealth and predation.

**Feet of a Bear.** “*The feet of a bear*” means two things... The old Roman Empire, where and when John wrote Revelation, had a “**fighting season,**” the season when Rome could safely make war with other nations. Fighting season lasted 7 months, March 18<sup>th</sup> to October 19<sup>th</sup>, and existed because fighting in the winter months meant risking the lives of an entire army –largely because of the poor design of Roman soldiers’ shoes –just leather straps and a leather bottom –no protection against wet and cold. This changed in the 15<sup>th</sup> and 16<sup>th</sup> century, when *welted rand* shoe-making emerged: thick hard soles, sewn to thick leather bottoms, with insoles and outsoles added to sealed leather tops. This improved design extended the fighting season, by making European soldiers’ feet more resistant to cold –like bears feet. Thus, and first, *feet of a bear* refers to the amazing new shoes European soldiers wore. **Now, in much of the world, European soldiers could make war year round.**

Second, *feet of a bear* is also be a metaphor for walking fearlessly and disrespectfully (as large bears are known to plunder campsites, fearlessly).

**Mouth of a Lion.** The “*mouth of a lion*” means two things. First, lions have loud “roars,” which travel great distances. With the advent of moveable type printing presses, the same publishers that divided the Church, used their press **to make their voices and views travel far and wide** (like the mouth like a lion), to move opinion in their favor. Second, “mouth of a lion” also means speaking very belligerently, in a threatening or *war-like* way.

[NOTE: Spain’s national flag has a lion (with feet that may be bear-like); Netherlands’ coat of arms features a lion (with feet that may be bear-like); England and Belgium’s national animals are lions.]



## The Dragon

“... the **dragon** gave him his power, and his seat, and his great authority.”

“The dragon” is the most important aspect of 13:2. “Dragon” has two meanings.

- **The “dragon” means *guns and canons*.**

John came from a time when the greatest combat technologies were swords, spears and arrows. The 15<sup>th</sup> - 19<sup>th</sup> century guns and cannons that John saw in his vision may have been almost beyond his comprehension. But the guns and cannons he saw blew fire and smoke –like a dragon.

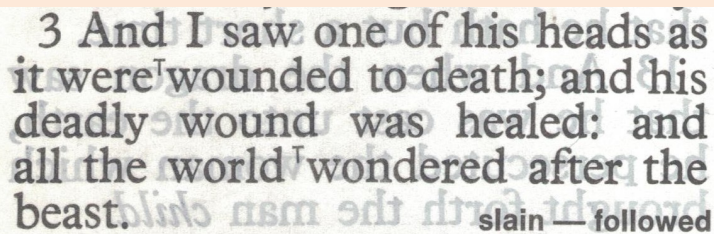
- **The “dragon” also means *Satan*,**

In Revelation 12:3, 4 and 7, John describes a 7-headed dragon, which we learn, in 12:9, is Satan.

Thus, the Beasts’ power, seat and authority come from the *dragon*: **guns and canons and Satan**.

### 13:3

#### The Head Seemingly “WOUNDED to Death,” But Suddenly Healed



3 And I saw one of his heads as it were wounded to death; and his deadly wound was healed: and all the world wondered after the beast. slain — followed

The deadly wounded head that is somehow healed, represents the **fall and rebirth** of the Western Roman Empire. The Western Roman Empire fell around 500 A.D.

Historically, rarely, if ever, are defeated conglomerate nations reborn. But The Western Roman Empire was effectively reborn around 1254, when Germany, Austria, and parts of Italy and France united into the new “Holy Roman Empire” (surviving until 1806). During the 15<sup>th</sup> and 16<sup>th</sup> centuries, the Renaissance started, and the Holy Roman Empire began focusing on its ancient Roman heritage: conquest.

## 13:4

4 And they worshipped the dragon which gave power unto the beast: and they worshipped the beast, saying, <sup>R</sup>Who is like unto the beast? who is able to make war with him? Ch. 18:18

This means the world admired the Beast's military power (the dragon).

### Revelation 13: 5, 6 and 7 Pertain to Martin Luther

## 13:5

### THE 42 MONTHS

5 And there was given unto him <sup>R</sup>a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months. Dan. 7:8, 11, 25

*“And there was given unto him a mouth speaking great things and blasphemies: and power was given unto him to continue forty and two months.”*

**42 months is the time it took for the Pope to ban Martin Luther's *Ninety-Five Theses*.** It was 42 months (almost 43) from October 31, 1517, when Martin Luther sent his “Ninety-Five Theses” to Bishop von Brandenburg (Luther was Excommunicated by Pope Leo X, January 3<sup>rd</sup>, 1521), to when the *Theses* was finally banned, in the *Edict of Worms*, May 25<sup>th</sup>, 1521.

### REVELATION 13: 6 and 7

6 And he opened his mouth in blasphemy against God, to blaspheme his name, and <sup>R</sup>his tabernacle, and them that dwell in heaven. Joh. 1:14  
7 And it was given unto him <sup>R</sup>to make war with the saints, and to overcome them: and power was given him over all kindreds, and tongues, and nations. Dan. 7:21

Verses 6 and 7 describe Martin Luther's attack on the Christianity. “Make war with the saints, and to overcome them” describes Luther defeating

the Church. Power over “*kindreds, and tongues, and nations*” describes the international spread of various forms of Protestantism, thanks to Luther.

## Christians Ordered to Fight the Beast

### 13:10

10<sup>th</sup> He that leadeth into captivity shall go into captivity: he that killeth with the sword must be killed with the sword. Here is the patience and the faith of the saints. Is. 33:1 ★ perseverance

This is an order to true Christians to be prepared to fight the Beast –using the Beast’s own tactics.

## THE SECOND BEAST - Out of the EARTH

In Revelation 13:11, a second Beast emerges out of the earth. This *Beast of the Mark* arrives over 500 years after the first Beast, in the middle of the 20<sup>th</sup> century, just after World War II. The Beast out of the earth has 2 horns.<sup>2</sup>

The Beast out of the earth represents the **United States of America**. The Beasts’ two horns represent **Israel** and **Japan**. After WWII, Israel became an enthusiastic American ally; while Japan was forced into a partnership –but came to enjoy the trade advantages (which came at a heavy social cost).

The appearance of the first Beast and the second Beast, both, happen proximate to massive heresy, in which the Church played a substantial role.

The first Beast (out of the sea) emerged after Martin Luther attacked the Western Christian Church, permanently dividing it, and after the Church painted graven images of God in the Sistine Chapel.

The second Beast (of the Mark) arrived in 1948, after Western CEOs and corporate fraudsters manufactured fake *Dead Sea Scrolls*, which they falsely touted as genuine, duping Christian churches to falsely tout them as genuine. Soon, Christian leaders and Bible publishers used the fake scrolls story to alter the Bible. These alterations fueled an international Zionist movement.

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<sup>2</sup> I say the second Beast does not arrive until after WWII, because Revelation 13:13 describes the Beast’s amazing powers (“maketh fire come down from heaven”). In my view, this is a power attained around and after WWII.

## Decoding the *Second Beast Verses*

### REVELATION, Chapter 13:11-14

-11 And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon.  
12 And he exerciseth all the power of the first beast before him, and causeth the earth and them which dwell therein to worship the first beast, whose deadly wound was healed.  
13 And he doeth great wonders, so that he maketh fire come down from heaven on the earth in the sight of men,  
-14 And deceiveth them that dwell on the earth by the means of those miracles which he had power to do in the sight of the beast; saying to them that dwell on the earth, that they should make an image to the beast, which had the wound by a sword, and did live.

- The two horns are Israel & Japan.
- “**Spake as a dragon**” means he spoke with the voice of a tremendous military power. <sup>3</sup>
- The second beast (US) caused the world to *worship* the first Beast (Europe), as the amazing second Beast came out of Europe.
- “Make fire come down from the sky” is the ability to launch great bombs and nuclear bombs that hit targets around the world.
- Deceiving by *miracles* “in the **sight of the beast**,” refers to America’s amazing TV, film and entertainment industries, which mollify its citizens, and cause other nations to want to be more like the West.<sup>4</sup>

#### 13:14: Make an **IMAGE** to the Beast

“...Saying to them that dwell on earth, that they should make an **image** to the beast, which had the wound by a sword, and did live.”

This means the Beast persuaded the world’s nations to forsake their own customs, traditions, beliefs, language and **dress**, to think and act like Westerners, and to adopt Western social and political views.

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<sup>3</sup> “Dragon” also means *Satan*. In Chapter 12, Satan is shown as a 7-headed *dragon*. Thus, in 13:11, the Beast spoke like Satan: evilly and deceitfully.

<sup>4</sup> After WWII, the US film industry exploded. The cable industry soon did the same. Hollywood needed many more story ideas, for all the new channels. Thus, Hollywood launched many new schemes to access and steal scripts and stories –including using cable boxes and the internet to hack into private citizen’s lives and laptops.



## 13:15: Give Life to the IMAGE to the Beast

15 And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed.

***“And he had power to give life unto the image of the beast, that the image of the Beast should both speak...”*** This means that when the youth of other nations saw the wonderful images of the Beast, they would worship and imitate (make an image of) the Beast. This could lead to longing for change, then movements, demonstrations and protests (**give life unto**, and **speak**).

***“...And cause that as many as would not worship the image of the beast should be killed.”*** This means that these protests could lead to upheavals and revolutions, where the people who would not worship the Beast were killed, in these conflicts.

## Chapter 13:16

### The “Mark”

16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads:

Some think this mark **“in”** the forehead or the hand, is literal. I think the mark is symbolic, not physical. Both marks have two similar meanings:

1. (A) The mark *in* the forehead means a person or nation has adopted Western *ideas, morals, views* and *thinking*;  
(B) The mark *in* the forehead may also mean they’ve surrendered their minds (*ideas, morals, views*) to Satan.
2. (A) A mark on their **right hand** (usually the dominant hand, used for writing and creating fine art) means a person or a nation has adopted and emulated Western *practices, behaviors* and *artistic* perspective.  
(B) The mark on the right hand also means a person has surrendered their artistic talent and promise, and their meaningful actions, to Satan.



**A.I. Warning.** AI is the most evil, real and pressing threat to civil society, and to nations that profess to love God and their people. AI steals screenplays, stories, photographs, artwork and even voices from the internet, then, upon command, will create new works of art (comprised ENTIRELY of stolen art), which lazy, talentless people can falsely claim to have created. US tech and media companies created this technology NOT because there was a demand (there was no demand), but because they stole so many works of art, over the years, and so violated international copyright law, that they hoped by creating a system where everyone becomes a thief, their crimes might be excused. These AI systems, if adopted, will be a stain on all nations that engage; a symbolic *mark* on the nation's forehead; a strike against God; a clarion that the nations' leaders believe their people are too stupid to produce great art. AI will be a symbolic *mark* on the nation's *right hand* (that produces great art and literature), attesting that the nation's people are *so* pampered they lack any will to create –any will to defend their own art and ideas.<sup>5</sup>

Nations that adopt AI will learn, too late, AI is designed to erode morality and creativity, and all functions necessary in tough times, and cajole the world to reject civil norms, and emulate the worst aspects of Western life.<sup>6</sup>

### Chapter 13:17

17 And that no man might buy or sell, save he that had the mark,

In the West, this means if a person does not adopt the Western *world view*, and remains independent, they will have difficulty finding a job and housing, will not be able to get a credit card or even a bank card to complete common transactions, and find it impossible to finance their business ideas.

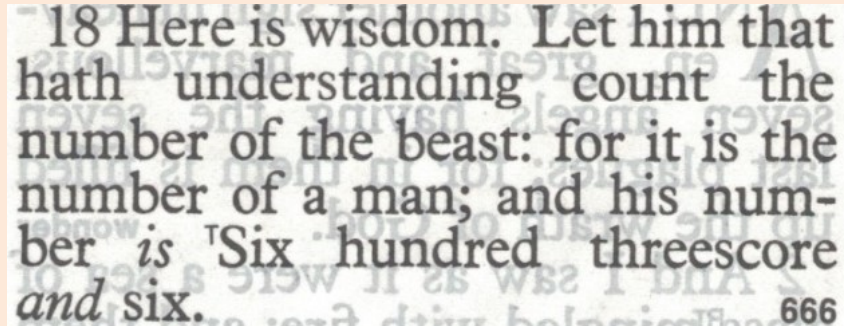
Internationally, nations that do not accept the mark are punished with sanctions. All the countries that the West has sanctioned, over the decades, have been non-White or communist countries (or both).

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<sup>5</sup> AI is the latest front in the Beast's effort to steal ideas from common people.

<sup>6</sup> Google and Twitter's cadre of intellectual property thieves, dedicated to stealing my wares and the wares of other writers like me, pay attention. Just as IP theft factors into the first fulfilling acts of Revelation, IP theft, via AI, will factor into the end. ANY entity who steals IP is in league with the Beast (including those who verbally steal IP, without attribution).

## The Number of the Beast

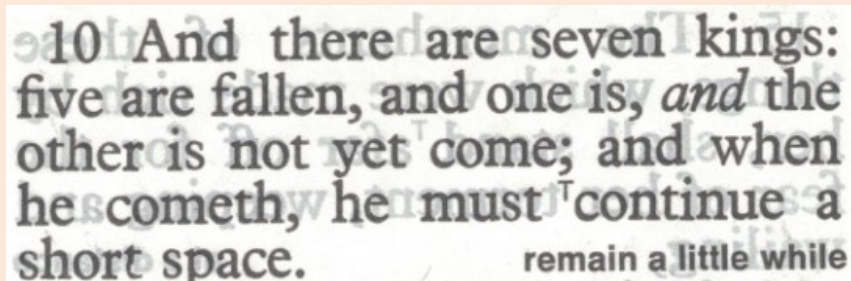


18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six. 666

John did not use the English numeral “666”, nor did he use Roman numerals. John used Greek characters; which look like an “x” (600), followed by a character that looks sort of like a hand-written “e” or a backward “3” (60), followed by a character that looks somewhere between a “c” and an “s” (6). Curiously, upside down, the letters look like the word “sex”.

I put no weight on *characters*, because John puts no weight on the actual characters. Rather, John seems to stress the numerical value: 666. This causes me to believe it is not the characters upon the Beast, but the Beast upon the characters. “*Let him that have understanding count the number of the beast*”; I read the verse as saying **the number of individual entities (kings, CEOs, presidents, statesmen, intelligence agency leaders, etc) that collectively comprise the Beast are 666**. There are 666 essential people in the Beast.

### The MYSTERY



10 And there are seven kings: five are fallen, and one is, and the other is not yet come; and when he cometh, he must continue a short space. remain a little while

In 17:5-18, an angel answers and reveals the MYSTERY: the 7 heads of the first Beast represent 7 mountains (7 nations), the woman in the vision is Babylon –a great city, sitting on 7 mountains; the mountains have seven kings, five have fallen (died, or gone away), one is alive (in the time period that the angel shows John), and the other king has not yet ascended to power –but, when he does, he will only reign a short time before the Apocalypse.

# THE BEAST OF APOCALYPSE

When the first Beast (with 7 heads) first appeared, 13:1, the seven nations of the first Beast (*out of the sea*), during in the 15<sup>th</sup> through 19<sup>th</sup> centuries, were England, France, Spain, Portugal, Netherlands, Belgium and Germany.

When the seven-headed Beast appears next, as the *Beast of Apocalypse*, in Chapter 17, it's over 500 years later; and only one of the essential kings (or presidents) of the original 7 nations is alive, and one new king from the remaining nation will come to power soon. <sup>7</sup>

The 10 kings that will ally with Babylon, then betray it, are uncertain, because Babylon has not yet chosen the kings, or the kings have not yet chosen to ally with Babylon.

## **Babylon is Destroyed in an Hour**

In Chapter 18:10, 17, 19, Babylon falls in an hour; suggesting nuclear war.

10 Standing afar off for the fear of her torment, saying, <sup>B</sup>Alas, alas that great city Babylon, that mighty city! for in one hour is thy judgment come. vs. 21:9

## **Who is Babylon?**

At first, Babylon appears to be the United States: the tremendous wealth and power, inspiring the awe and ire of the world. But Israel (created by Western Europe -the 7 mountains- and the US) could also be Babylon: the nation that sits on, or is carried by, seven nations.

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<sup>7</sup> Revelation is a symbolic juggernaut. Related to my effort to protect my IP, I posted several detailed forthcoming infringement claims on my old website ([www.datacaper.com](http://www.datacaper.com)), 2021-23; these claims showed recurring infringement of my specific use of symbolism. Immediately, after I posted the claims, US news companies, whose parent companies are named in the forthcoming suits, began to use the word “symbolic,” seemingly hundreds of times a day (after avoiding the term for 80 years). Reading Revelation, and boning up on “symbolic” representation, and how to use symbolism in writing (and how to use the word *symbolic* in a sentence) should be required for all Western media personalities.

# Decoding the Beast of Apocalypse:

## The Meaning of the Second Beast Merging into the First Beast, And Both Becoming a New Beast

In Revelation, the first Beast seems to disappear, at 13:10, almost as soon as it appeared.

The second Beast (the US) then commands our attention, from 13:11 to Chapter 17. This second Beast, the *Beast of the Mark*, imposes its image and mark on the world. Accepting the image and mark becomes the great sin of Revelation (maybe the greatest sin of the Bible).

But in Chapter 17, the first Beast is *resurrected*, and becomes the dominant Beast again, as the angel explains the seven heads represent seven mountains, the woman is Babylon, which sits on the seven mountains, the mountains have seven kings. AND, the angel also explains that five of the old kings have died. **This means, to me, at the time of the vision, five of the old kingdoms no longer support the Beast.**

Then we learn the second Beast has merged into the first Beast, 17:11: **“And the beast that *was, and is not, even he is the eighth, and is of the seven, and goeth into perdition.*”**

Verse 17:11, seems to suggest the second Beast (the *Beast out of the Earth* or the *Beast of the Mark*), which represents the US, somehow became the subordinate Beast, and is merely somehow alive within the weakened first Beast (with five fallen kings).

The second Beast merging into the weakened first Beast is scary, but hopeful. Scary, because it means some unknown European forces will bring about the Apocalypse; but hopeful, *to me*, because, as an American, it MAY mean America will end its transgressions against the world, and MAY be able to extricate itself from the doomed *Beast of Apocalypse*, by admitting all of its transgressions, foreign and domestic, asking forgiveness, and sincerely promising to make amends. I suggest this is possible, because, in Revelation 17, we see the once mighty *Beast of the Mark* is only mentioned in one verse (17:11). This change, from dominant stature to subordinate stature, may mean that only part of the original *Beast of the Mark* survived and merged into

the *Beast of the Apocalypse*. If so, maybe the only part of the *Beast of the Mark* that persisted and merged into the Beast of Apocalypse are the *Beast of the Mark's* ideas (the *mark* and *image*), but NOT the nation (the US) itself. <sup>8</sup>

Only God knows.

**FINAL THOUGHTS:**  
**How To Save Christianity and Humanity**  
**-Before and After the Apocalypse**

There's no stopping the Apocalypse. Nations and people can only try to be on the side of good, and get the Beast and its marks out of their societies.

I started this piece with some firm words about how Satan has used fake Christians to do unparalleled international damage.

If you've read any of my prior work, like *Morons Don't Ride Harleys*, you know I never point to a problem without offering a solution.

So how do we stop fake Christians?

First, by knowing that we are a real Christian, by acting in accord with two of Jesus' most powerful instructions...

First, in **John 13:34**, Jesus says:

34 "A new commandment I give unto you, That you **love one another**; as I have loved you, that you also love one another.

35 "By this all will know that you are my disciples, if you have love for one another."

Jesus is speaking to all of us, but he is also speaking to the leaders of his of his Church, his original disciples. He is telling Christian churches to have love for each other. Martin Luther's attack on the Church did not show love for

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<sup>8</sup> Apocalypse or not, whatever the design of the new world, because the Protestant Reformation allowed the West to prosper, for centuries, by stealing land, labor and lives, and because the West has spent decades stealing technology and ideas, it's still not clear that the West can compete fairly.



the Church. And, as Protestant nations stepped away from Catholic nations, and vilified Catholics and the Pope, they did not show love for the Church.

Next, in **Mathew 25:34-36, and 40-42**, Jesus says:

34 “Then the King will say to those on His right hand, ‘Come, you blessed of My Father, inherit the kingdom prepared for you from the foundations of the world:

35 “For I was hungry and you gave Me food; I was thirsty and you gave Me drink; I was a stranger and you took Me in;

36 “I was naked and you clothed Me; I was in prison and you came to Me.” ...

40 “The King shall answer and say to them, ‘Verily, I say unto you, **Inasmuch as you did it to one of the least of these My brethren, you did unto Me.**”

41 “Then He will say to those on his left, ‘Depart from Me, you who are cursed, into the eternal fire prepared for the devil and his angels.’

42 “For I was hungry and you gave Me nothing to eat, I was thirsty and you gave Me nothing to drink,...”

So, we know we are a true Christians by the love we show each other, and other Churches, but especially the love we show the weak and socially disenfranchised (“Inasmuch as you did it to one of the least of these My brethren, you did unto Me”).

So, if you’re a true Christian, show the love, and call out fake Christians.

But that’s not enough.

Between now and the Apocalypse, and thereafter, it’s not enough just to love one another and to be kind to the weak, the poor and social minorities. People who love God, humanity and our Earth, have a responsibility to protect all life on this planet. Humanity should not overpopulate to the point that millions of species, God’s creatures, are made extinct, as has happened. Like Noah, we have a duty to protect God’s creatures. Christians’ love should reflect in how we treat the planet and all creatures in it. We should not overpopulate to the point that we are fighting and killing for the few remaining resources, as

we are now. We have been *too fruitful*, and multiplied *too far*. Christian churches have a duty to encourage humanity to live in concert with nature; not indirectly promote barbarity by promoting large families –seemingly to fill their pews and coffers.

And, as long as I'm diatribing... Christianity, and all faiths, should resolve to accept and tolerate each other. Judgment is for God. Faith shouldn't be manipulated to justify genocide and conquest. True faith can't be.

For now we only know in part...

I Corinthians, 13:9 and 13:

9 For we know in part, and we prophesy in part.

...

13 And now abide faith, hope and love, these three;  
but the greatest of these is love.

*An Interpretation of the Book of Revelation:  
A Demonic Battle to Corrupt Christianity, Dominate Humanity,  
Control the Press, and Steal Ideas*  
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