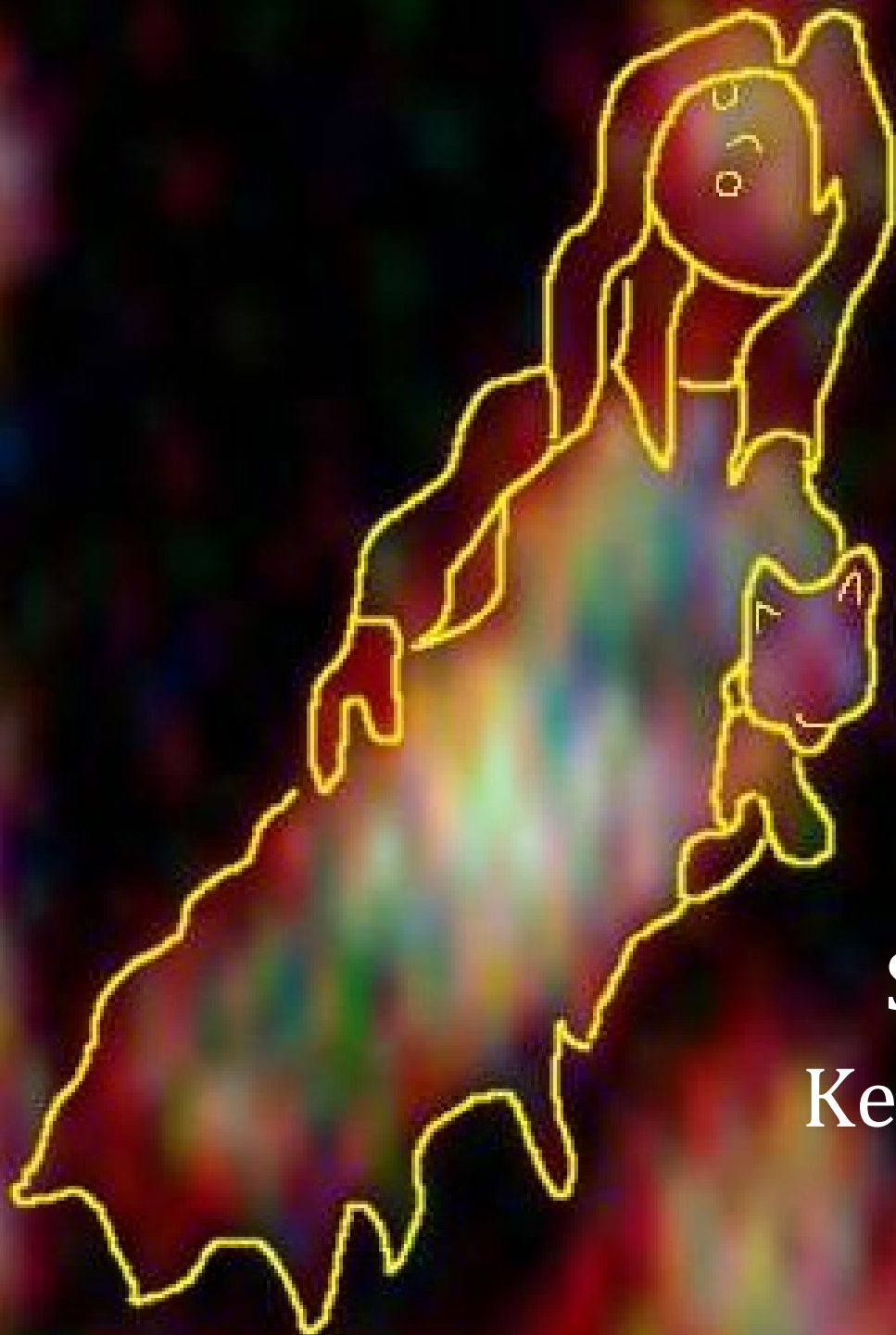


Steve's Top-Secret Notebook



Steven
Kenyatta
Briggs

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The preceding disclaimer was only made for legal reasons.

There are 7,000 words in this Notebook, including these.
First published on May 23rd, 2025, at 11:14 PM. **Updated June 10th, 2025.**

Steve's Top-Secret Notebook

I started writing this notebook around midnight, May 23rd, 2025, and published the first version later that night. This *notebook* was intended to address matters not addressed, or not fully addressed, in *Revelation 2: The Solutions* or my other Revelation-related books and reports, and was intended to be periodically updated –a sort of a informal, semi-random catchall.

See the “10 Level of Gehenna (Hell),” pages 18 to 21, also featured in *The Elder Badge*.

A Note about the Notes:

August 25th, 2020, in my *Second Amended Declaration* in my 2020 lawsuit against 20th Century Fox, James Cameron, et al, regarding *Avatar*, I learned the infringement of my work was much, much more expansive than I knew, and promised to name every name:

“... I will fight this war, untiring; a patriot in the open field. No weapon more ferocious than the truth, loaded in my pen. **And I will say their names**, unflinching, as they try to stay the tide: Rupert Murdoch, Steven Spielberg, Bill Gates, Paul Allen, Judd Apatow, Christopher Nolan, Jonathan Nolan, James Cameron, Sergey Brin, Larry Page, Mark Williams, Michael Pierce, Jon Feltheimer, George Lucas, Vince Gilligan, Neill Blomkamp, Suzanne Collins, Veronica Roth, Ari Emanuel, Alex Hirsch, Shawn Levy, Trey Parker, Scott Rudin, Robert Mark Kamen, James Gunn, Mark Millar, Seth Rogen, Evan Goldberg, Alexander Payne, Asif Satchu, Mordecai Wiczyk...”

My Revelation work required that I set those matters down for a while. But in this *Notebook*, I return to naming names (eventually I may even name more Hollywood names).

THE NOTES

I have speculated in various recently released or updated publications about why God rescheduled His hour or wrath –the One Hour War, of Revelation, Chapter 18. My previous ideas are sound, but the most likely reason is: God gave us Law; and in solution #247 of the current version of *Revelation 2: The Solutions*, I explained that “*Chapter 22 represents the final page of Revelation –God’s **public notice to the US/West of His Judgment and coming punishment.***” So Revelation acts as the Accused’s formal notice, the actual *Event* acts as God’s Judgment on Earth (before Final Judgment).

- But there is no official evidence presented to support God’s case.
- We can say Revelation chapters 13 through 17 act as evidence... But no, they are mysteries, which I had to interpret, and most people didn’t read...
- In a valid legal proceeding, evidence of the crime(s) should be presented.

Thus, *Killing Guadalupe* specifically explains some of the West’s crimes, and shows these crimes went on for hundreds of years, and many of these crimes continue today. So, it is plausible, or probable, that God wanted to wait to act until reasonable evidence of some of the crimes was available. That goal/standard was met with Killing Guadalupe.

The Wagers grew out of the third arrowhead section (>>>) of the *Post* section the 3rd edition of *Killing Guadalupe*. *The Wagers* is available as a separate booklet, or in the third arrowhead section of *Killing Guadalupe*. If we consider *The Wagers* an independent publication, it would be *Revelation 2: The Solution's* fourth confirmation Key. If you don't have time to read *The Wagers* (it's 17 pages), I encourage you to read the opening few pages.

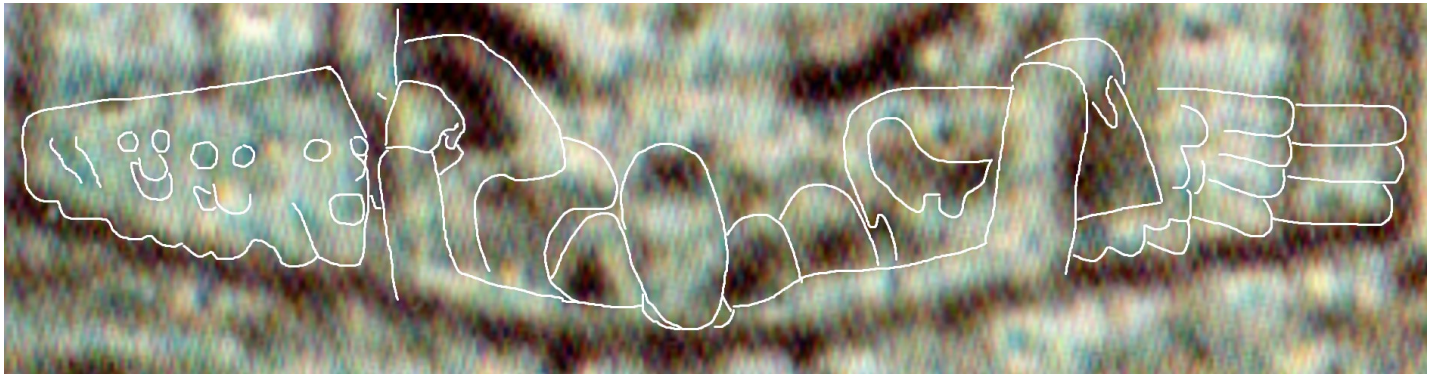
The one thing I will reveal about *The Wagers* is... I often argue with God that sending Satan to test and try humans was unfair. But my read of events, currently, is: people who are substantially tested by Satan, and who pass those tests, have a chance to enter Heaven at a much higher level –this means more privileges and probably more abilities (flying, etc). Previously, everyone entered on the ground floor, level #1 of 10.

An amazing detail revealed in *The Wagers* is: one of the punishments that God imposed upon Satan and the West is **He changed the Beast**. The original Beast was intended to be a specific evil person, a famous, wealthy American, born in 1906, who is specifically identified in *The Wagers*. God changed this Beast to John W Gardner (an irrational and untalented supremacist, born in 1912). The consequences of this change, for the West, will be devastating in the years and generations after the One Hour War. The third Beast (John W Gardner), so hated Blacks -and seemingly women- that he profiled women who were open-minded and inclined to marry a non-White person, and killed great numbers of these young women (read *My Stepdad Was One of the Zodiac's Santa Rosa Hitchhiker Murderers* to learn more). But in killing these girls, Gardner was killing off fair-mindedness and courage (the ability think and act independently, not seek to conform to the group), and killing off a much of its high-IQ genes –which the US will miss after the *One Hour War*.

Probably the most amazing thing about *Nuestra Señora de Guadalupe* is, originally, the art was 3-dimensional, or holographic, or *lenticular* –meaning, the art moved as you viewed it at different angles. This was one of my later discoveries in analyzing the Juan Diego badge. On the following page, I present three images of the damaged base *Nuestra Señora de Guadalupe*, which Juan Diego is holding in the central image of the Juan Diego badge. The bottom image shows the motion of the original angel's wing and head.

- I was not able to find any evidence of motion in the upper portion of the Image in Juan Diego's hands. Thus, if you've read *Killing Guadalupe*, this may be another reason the West targeted the original angel for removal *first*.

These images are presented on the following page.



The thing to observe here are the yellow and yellowish-orange lines. On the left, the yellowish-orange lines and the shadow below the left wing show where the wing shifted as the viewer's position changed. The yellow lines by the head illustrate the head's positional shift.

The light blue behind the original angel is another angel –I think there are a couple more angels back there, as if in a parade.

Since God delayed His One Hour War by 8 months, it's possible that Jesus' *Second Coming* will also be delayed by about 8 months. (See Revelation for all Second Coming dates.)

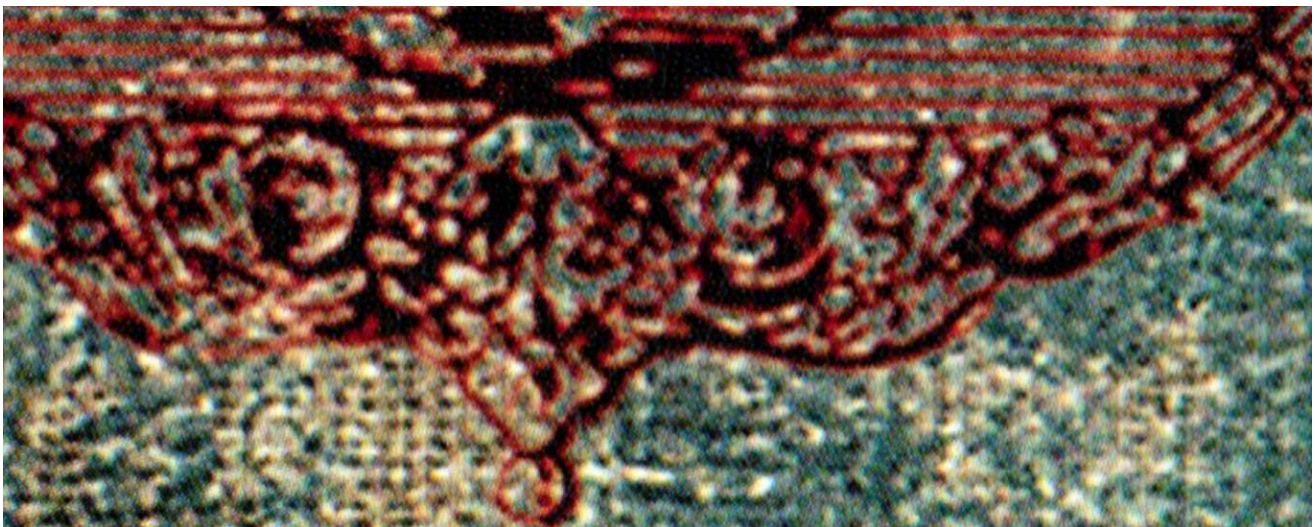
In the first 3 editions of Killing Guadalupe, my mother appeared to make it into Heaven. *The Elder Badge* makes that less clear. It's still very possible my mother gets in. I think God wanted me to share the conflicting images and findings to show that I constantly re-evaluate my findings, and I don't allow my preferences to influence what I see or find.

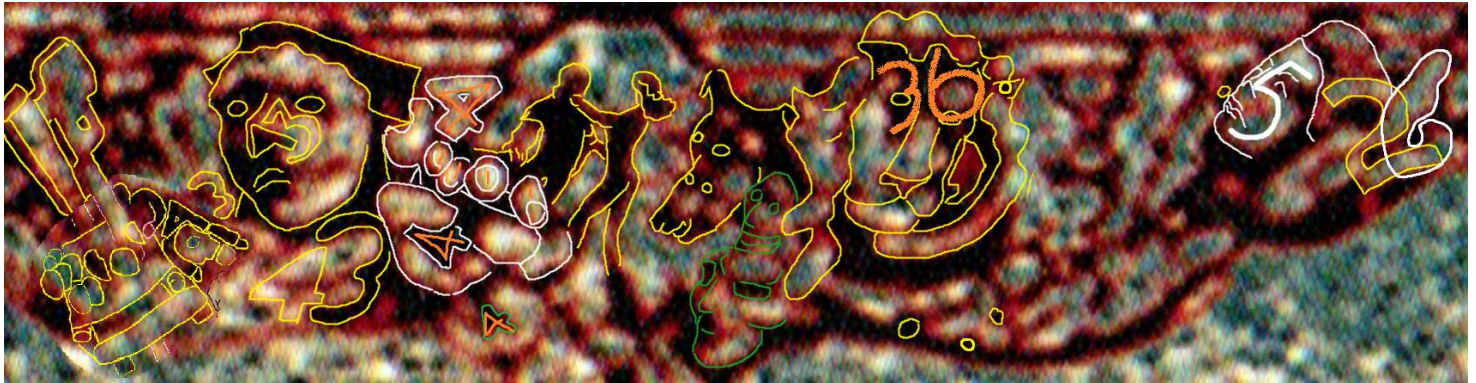
In *The Wagers*, I referred to John W Gardner as "manageably insane." That was a loose, but artistically *reasonable*, use of language. Gardner was not *insane*. Gardner was in control of his actions and knew what he was doing was very wrong. One can reason that a definition for insane is lacking the moral and/or logical ability to understand if one's actions are right or wrong.

One of the most important points of *The Wagers* is that God allowed Satan to see all events from 1888 to 2025 –repeatedly, 2 or 3 times. God did this because He wanted Satan to be able to *cheat*, and use that information to see that the One Hour War did not occur at the prophesied hour. Thus, Satan would conclude his efforts to alter God's prophecy had worked. **The obvious inference is: God would only do this (repeatedly giving Satan access to all events from 1888 to 2025) if He had always intended to cancel the originally suggested date of His prophecy, intent to announce the true date later.**

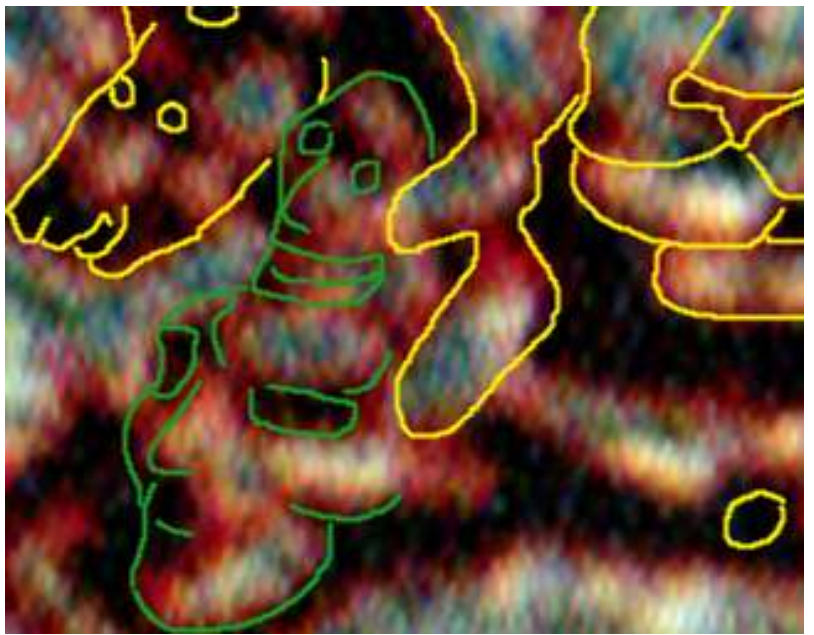
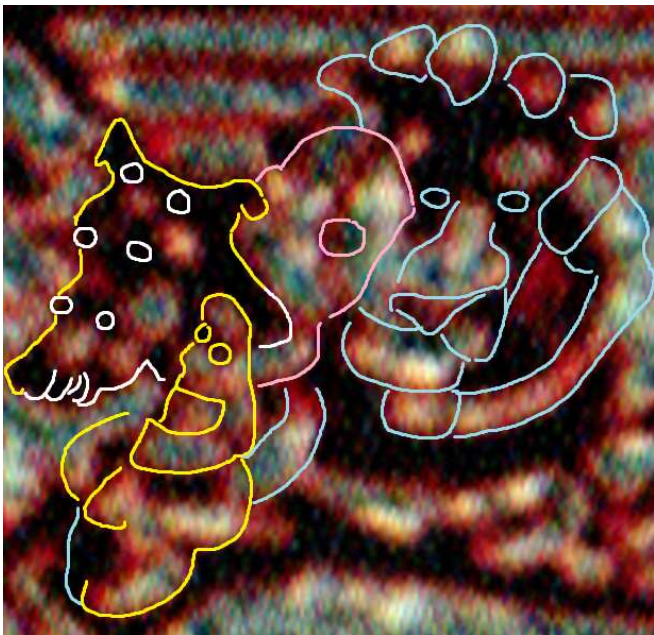
THE BASE: Bribes –Names & Numbers

As some of you know, this (below) is the base of the Elder badge.

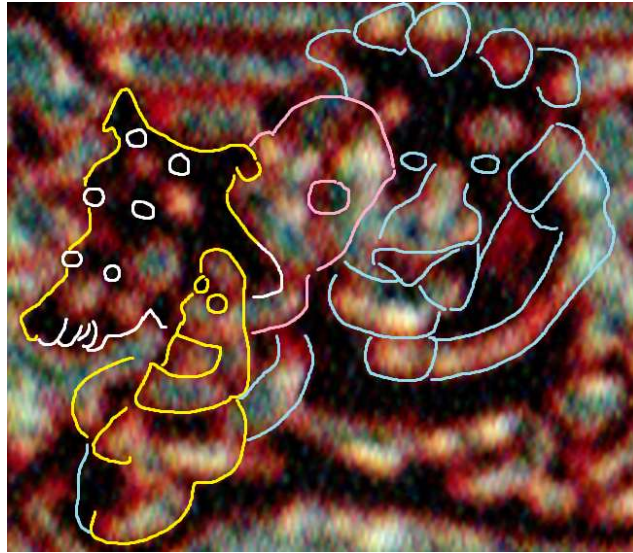




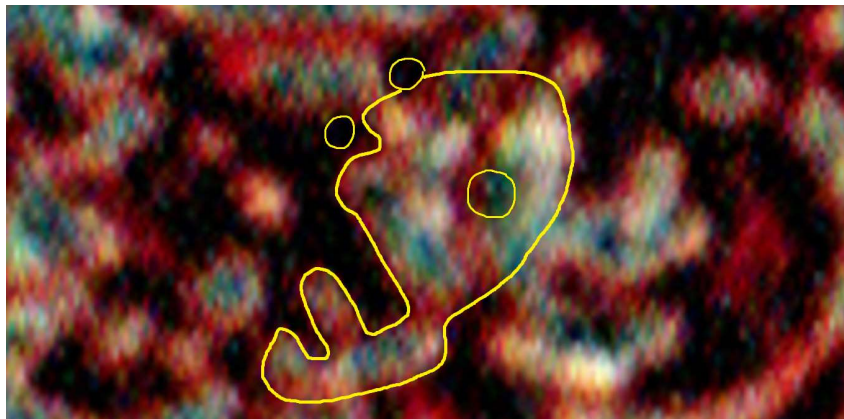
Above, the base of the Elder badge (see *The Elder Badge*, and *Killing Guadalupe*); it represents Gehenna (Hell). Areas 1 through 4 concern the two murderers featured in the base. Area 1 is Dennis Wilson's personal area and shows some of his murder and dismemberment practices; some details about his family are hidden around him. Area #3 is Hugh's area, and reveals some details about Hugh, or his methods, and some details related to me and the theft of my IP and music. This segment focuses on sections 5 through 8 –particularly areas 5 and 6.



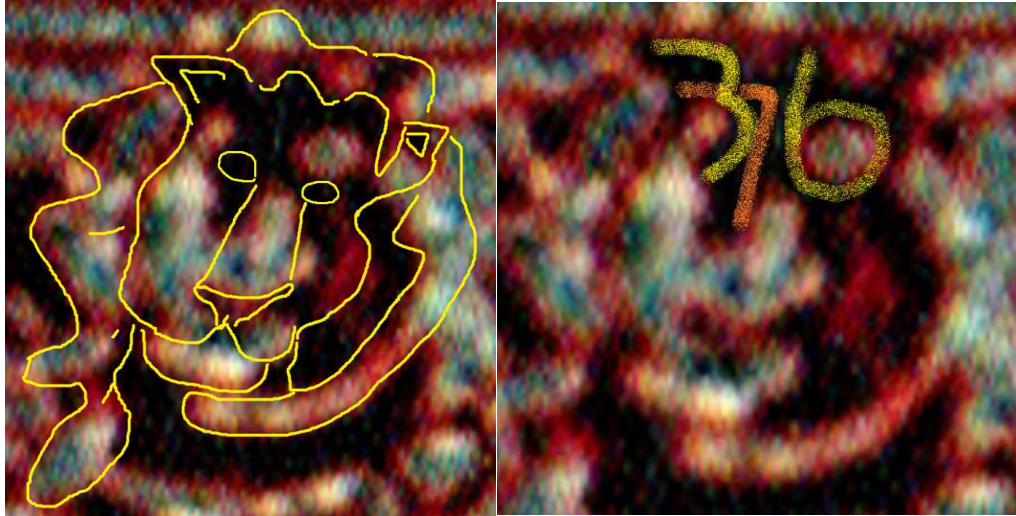
These are the 7 key players in areas 5 and 6: Marina Hope Wilson (the lion), David Wilson (center), Max Radcliff (bottom), Pay Rose (above Max, smiling intensely), Lowell Bergman (the dog's *top eyes*), and Lowell Bergman's stepson – Josiah Hooper (the dog's *middle eyes*), Jake Bergman (the dog's *lowest eyes*). [The Elder badge also contained conventional representation of the Bergman-Hoopers, presented on page 15.]



The person in the center (pictured below), who looks like a womanly man, is my step-uncle, David Michael Wilson. These 7 players are presented in the Elder badge (1) as a reward, to me from God, to inform me of my family's corrupt deeds, and (2) to further justify God's coming wrath.

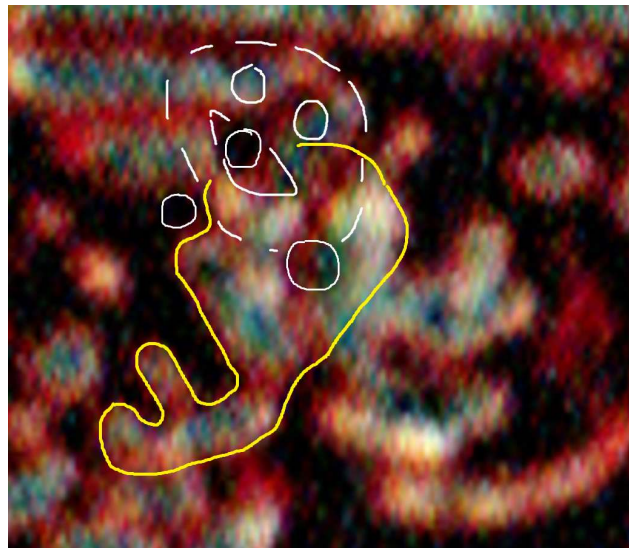


David (with two mouths?) is the brother of my murderous stepdad, Dennis Alfred Wilson, now deceased. David was a licensed attorney, who made virtually no money from law. Like his brother, almost all of his income came from stealing my IP and executing *skits* –or situations. The skits were conceived by Gardner or/and John C Malone (both of whom had/have very theatrical, homosexual tendencies). But David added his own flamboyance. Many of the skits were fairly innocuous, most lacked imagination, the best of them were evil –but reliably ineffective. Originally, the conceivers of the skits hoped I'd feel "hurt", if David and his forgettable family -whom I rarely saw- didn't accept me. By the time I was 25 to 30, they shifted the skits to my sister, Marina, because she and Dennis once mattered a great deal to me.



All of the centrally featured characters in the base of the Elder badge have numbers on their faces. Some have several numbers. These numbers indicate how many bribes these people accepted to steal my IP or participate in skits. The images above indicate my younger sister, Marina, accepted 76 bribes to steal my IP –which she collected from (1) her ex-boyfriend, Max –who was in a rock band with me, or (2) her dad (my stepdad), or (3) our stepmother. 36 is the number of bribes she offered others to execute skits. Malone or Gardner paid the actual bribes.

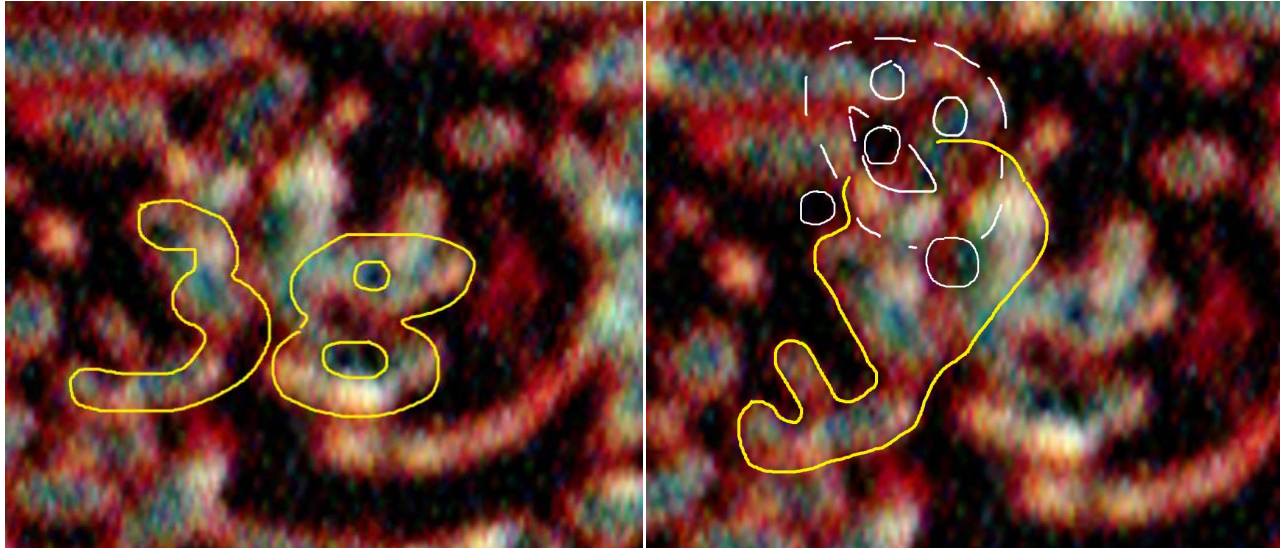
Marina received huge numbers of bribes. But at least one other person in area 5 and 6 received more bribes.



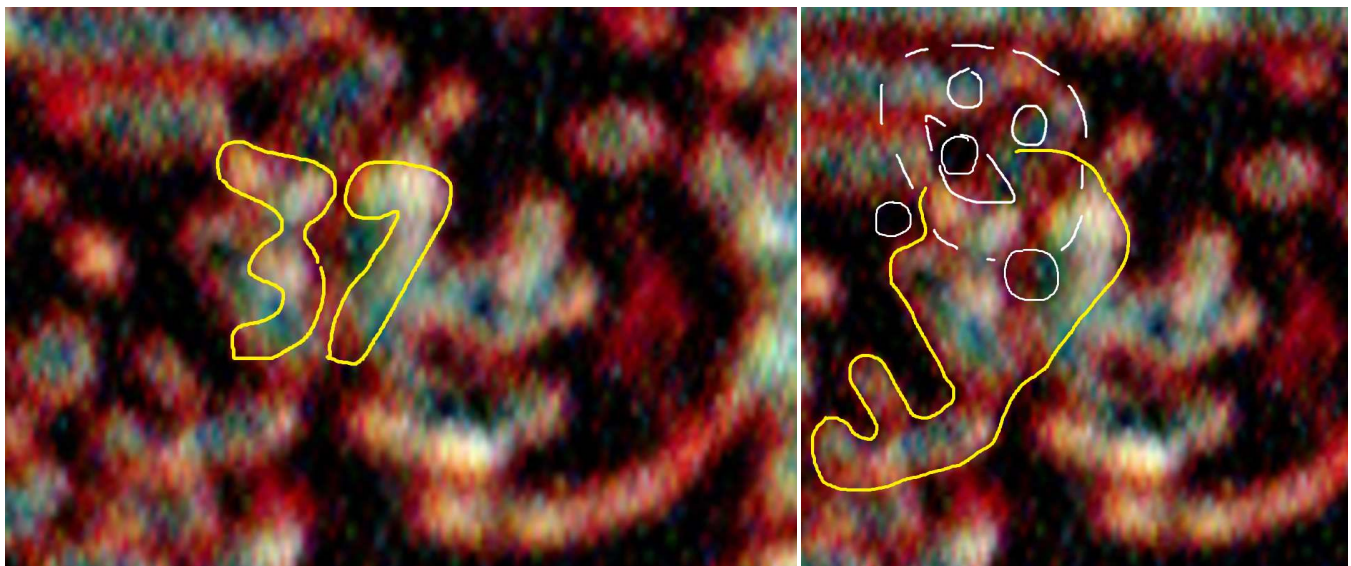
This is a representational image (above) of David and his wife Miriam –they secretly share two black eyes. They appear to share an eye, and one of Miriam’s eyes is where her mouth should be. This is because Miriam’s true image is harder to see –and it is integrated with one or more other images. Miriam true image is shown on

page 13. Maybe most importantly, here, Miriam is positioned higher than David and Marina. Thus, Miriam is likely the person who interacted with the higher ups (Gardner and Malone).

Here are numbers of bribes Marina and her uncle David collected.

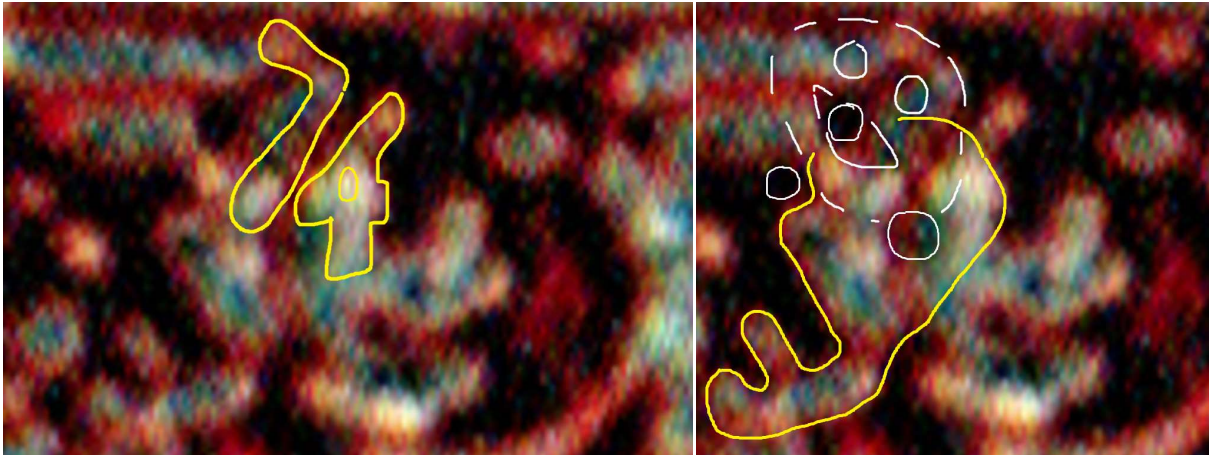


38, positioned low on the faces of Marina and David, indicates Marina and David received 38 combined bribes for or related to stealing my musical ideas. *Low* represents music, because the theft of my music did not earn as much as the theft of my stories. To reinforce this, Max (a talented musician) is positioned at the bottom of the bad actors –music on the bottom.



Moving up, above, we see Marina and David received 37 bribes for their engagement in skits.

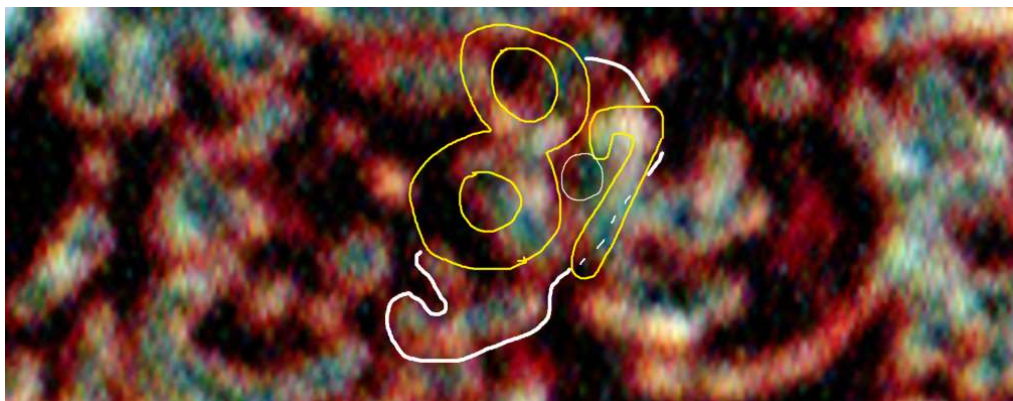
Now we move to the big ticket items, intellectual property –specifically stories...



Marina and David combined to receive 74 bribes for the theft of my intellectual property –stories. I stopped sending Marina anything I wrote around 2004, so she and David got my work from my stepdad, and his wife Sara. To represent *intellectual property*, 74 is written near the foreheads of the lion and the maniacal man.

If you put Marina, David, Pay, Hugh, Max, the Bergmans and Josiah in a room together for a year, they'd never produce an interesting story idea. And that's the great injustice to them: *Why should one biracial person [me] prosper from his right to his creations, when John Gardner and Hollywood created a wonderful system where undeserving Whites can profit and live comfortably, by stealing the ideas of non-Whites, who Hollywood will never pay –unless they produce buffoonery or angry, violent nonsense?*

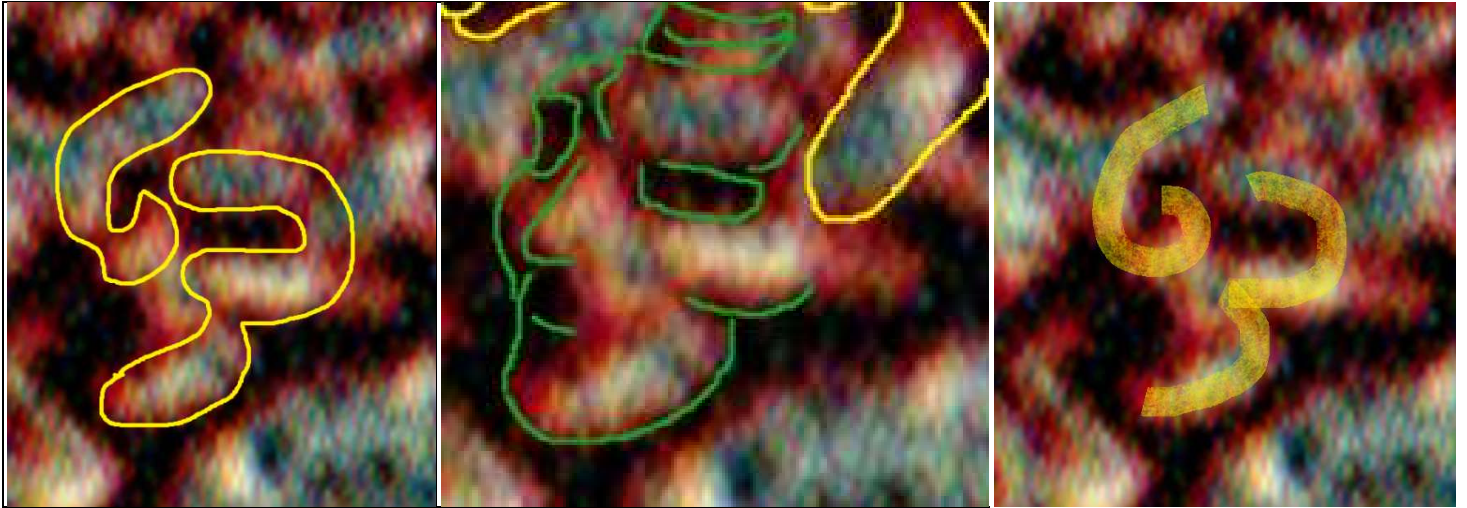
But the winner for *most bribes received* is David Michael Wilson: 87.



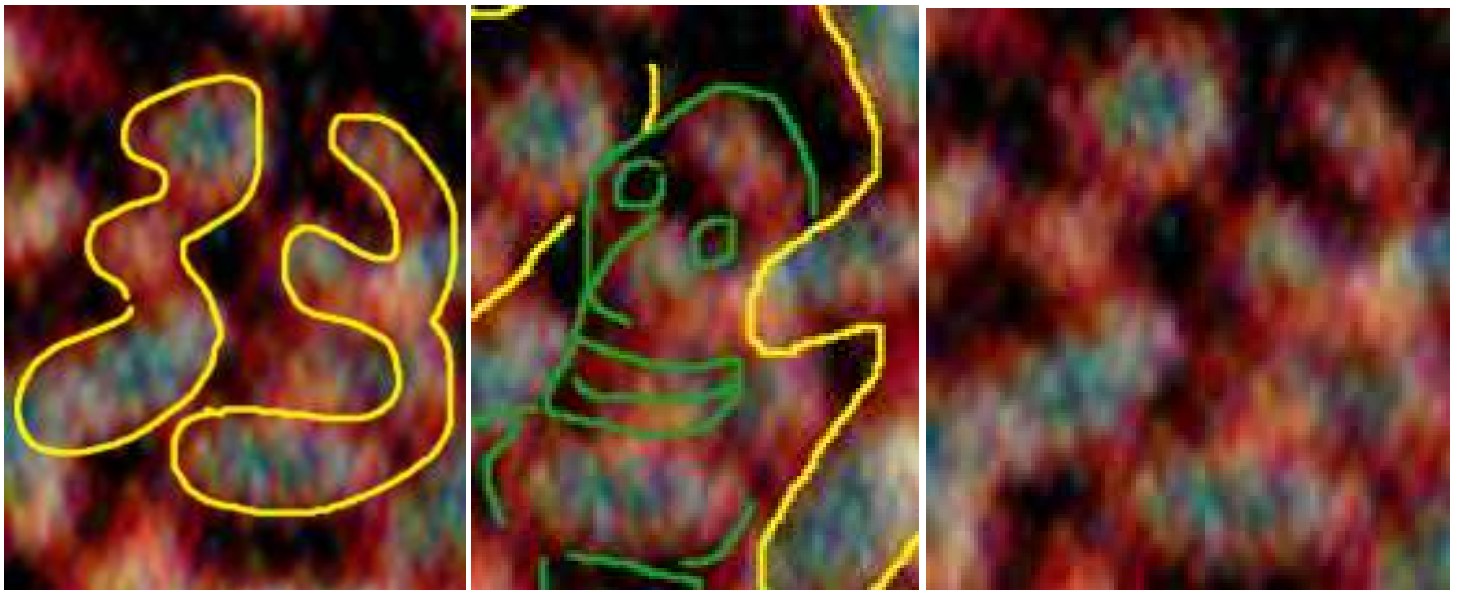
Although the real winner is my stepdad, Dennis Wilson, whose bribe/payment count may be as high as 300.

Earlier you saw that David was centrally positioned to all of the players, because he and Miriam were central to most of the action. Gardner and Malone used David and Miriam to bribe Lowell Bergman, Jake, Josiah, Hugh, Max...

Let's see the other numbers...



Above, Max collected 63 bribes for giving my music to various people –and his role in some skits. From some of the sad things Max said in the last 5 or 6 times I saw him, he must have really needed some skit money. Max and I used to record music in a studio, then he'd give the tapes to Marina and David to send to Malone.



Here, Pay smiles as he betrays me. Looks a lot like Pay. Pay was so 2-faced that God and Jesus put his score on 2 different halves of his face: 33 bribes.



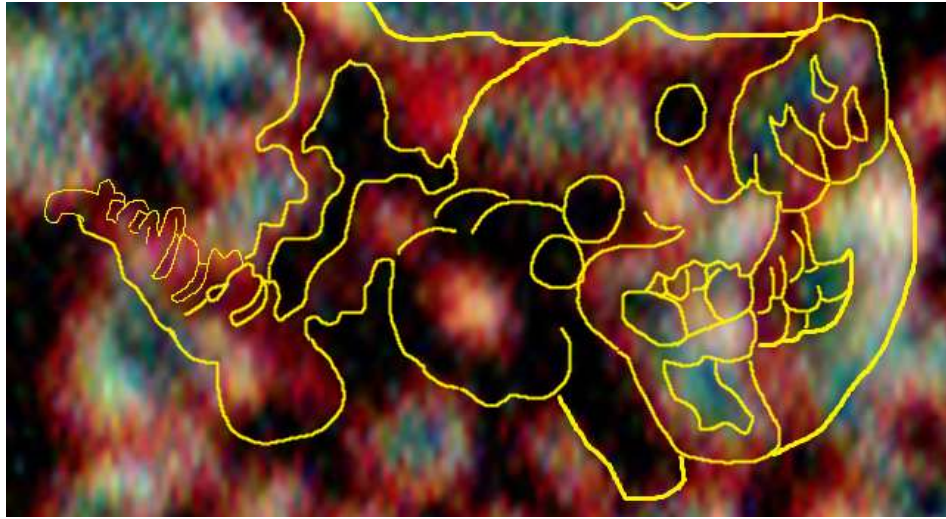
Lowell Bergman got 77 bribes. Lowell actually wrote the shitty skits.

Josiah received somewhere between 7 and 77 bribes. Josiah, the cameraman on *The Amazing Mr. Excellent*, was bribed to sabotage production.

I notified people about Lowell Bergman (and Seth Rosenfeld, and Josiah Hooper), a couple years ago, in the *notes* of Origin Stories, pages 187-189. I'm thankful that God is, again, affirming what I said. [The dog is a Doberman (probably German). I'd guess God is commenting on fake Jews serving evil Westerners.]

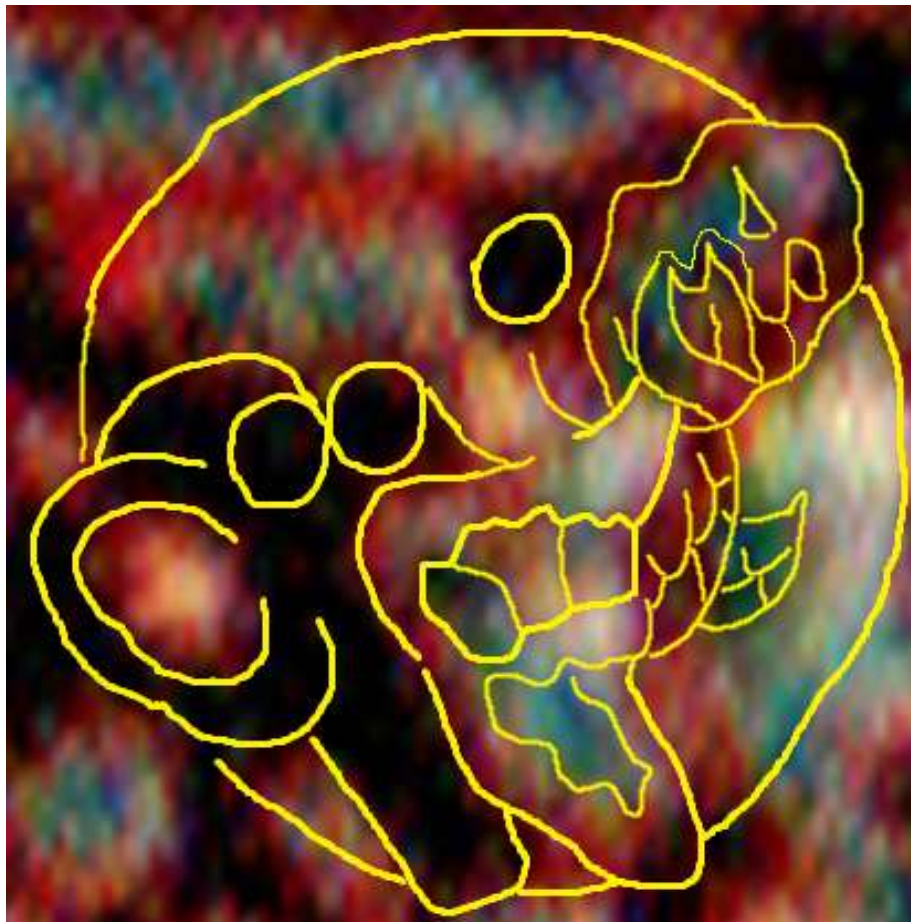


Hidden in the images is the faint representation (above) of the four fingers that control the puppets below. The 4 fingers are Dennis Wilson (deceased), David Wilson, Marina Wilson, and Miriam Wilson (in previous updates of this notebook, I mistakenly thought my step-aunt, Michele, was one of the *four fingers*, until I found an entity positioned above her –in a currently undisclosed section of the Elder badge).



I promised to show Miriam Wilson's true image on page 13. She's the giant round face, above (also below, a variation of the image above). Her nose integrates with the nose of a Mickey Mouse-like character with 2 mouths (Satan and Gardner –affirming that Gardner and Hollywood paid and directed all activities). Miriam and Mickey shove their nose up the ass of representational Mark Crime –God's way of affirming that Satan and the West used cable TV to turn much of the world gay or transgender (especially Westerners) –to offend God.

The Mark looks to be of African descent because the West tried to blame non-Whites for the West's explosive LGBTQ rates, and tried to infect the *non-white world* with Mark Crimes/violations.



More about the Base



Just about everything in the badges has more than one meaning. The numbers 5-2-6 represent May 26th (2025), the rescheduled Publication Date for the One Hour War (see *Revelation 2: The Solutions*, pages 1-7, and *Killing Guadalupe*, pages 121-125 for more). 5+2+6 also specifies the 13 members of the Black side of my family who took bribes to act against me. Although not all of these people knew *how* improper their actions were, they all knew what they were doing was wrong.

But the Elder badge also indicates Marina, who is White, facilitated many bribes to the Black (or brown) members of my family. Although the Elder badge does not specifically say that racial hatred motivated her action, it invites the question. This connects to Revelation, where Satan uses the West to damn much of the rest of the world who “worshipped the beast.” Was my younger sister deliberately trying to damn my Black family, for Gardner, Malone or David?

The Elder badge shows subsequent generations of Wilsons will pay for the actions of Dennis, David, Miriam and Marina. I won’t present those images here, as the kids on that end of my family will be terrified at what their parents, aunts and uncles have done to them. But God warned of this, repeatedly: “...*visiting the iniquity of the fathers upon the children and the children’s children to the third and fourth generations.*”

But the Wilsons are a microcosm of a larger problem. The point for Western nations and their allies: if they have enriched themselves via crime and injustice, they and their children’s and their children’s children will pay.

The Bergman-Hoopers

For an extra point of verification, God also included more conventional representational images of the three complicit members of the Berman-Hooper family.

At the top of the Doberman is Lowell Bergman, the corrupt disinformation engineer, who the West falsely lauded as a “journalist.” He’s depicted accurately (right), furious that he was born with so little literary talent –and even less drive to develop some.

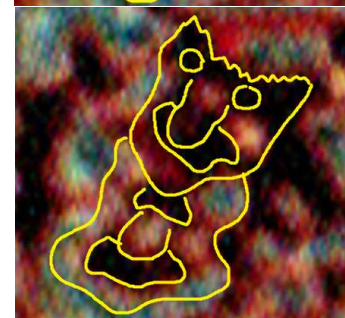
Just below Lowell is his stepson, Josiah. A few years ago, around 2022, I saw Josiah at Hugh’s house, and he confided that he was recovering from a certain addiction than can be hard on the nose. This could be why his nose is red and seems to be falling apart.

Jake Bergman in on the bottom.

The image does the talking.

Jake’s head is shaped like an 8 because he accepted 8 bribes –and because his head is actually sort of shaped like an 8.

If you try to highlight all three images simultaneously, Josiah disappears. Hmm. If you read *Origin Stories’ Notes*, you understand I have sympathy for a lot of people in this world –not for Josiah.



In the mid-1990s, after I wrote the music that led to *The Lion King* (true), John W Gardner hired Lowell Bergman and Seth Rosenfeld to prep fake FBI background files and stories on me. The fake info sources were David Wilson, Miriam and their two sons, Michael and Lawrence, the “friends” I made in Berkeley in the mid 1990s (and anyone else willing to lie for money). The reasons for the fake files are explained in the *notes of Origin Stories*. Skits, bribes and fake informant files were the Wilson’s and Bergman/Hooper’s only real income source. Accordingly, Michael Wilson’s wife, Lauren, actually work for Lowell Bergman at the *Centre for Investigative journalism*.

Sections 7 and 8

Sections 7 and 8 of the Elder badge, to the far right, seem different from the rest of the base. Page 49 of *Killing Guadalupe* refers to certain crimes the US/West deliberately committed against other nations (seemingly to lower those people's chances of entering Heaven). This section of this page is intended to conclude that discussion. Clearly, leaders of nations, and parents, have a duty to protect their people/kids from outside evils; so God is unlikely to give all nations and people that have been sabotaged by the West a free pass into Heaven. But certain details hidden in the Elder badge indicate God will not send people whose personalities were substantially impacted by Satan's and the West's malicious experiments and interference to Gehenna –but some of those souls *are* candidates for Sheol, or death.

In the base of the Elder badge, there are dozens of people represented in sections 7 and 8 –and all but about 3 of them are brown and Black people; whereas in sections 1 through 6 all but 1 person is White or Jewish. The evidence strongly indicates God and Jesus see us all as people, and do not favor one color over another. I believe the Elder badge dichotomy is a representational message: Due to Western efforts to interfere with non-Western and non-White nations (and and efforts to interfere with non-Whites in the West), in effort to damn these people, God will not allow the non-Westerners and non-Whites, whom the West tried to spiritually sabotage, to be sent to Gehenna.

NOTE: Eyes In Heaven, Earth and Gehenna

(This section is modified from a section of chapter 4 of *Killing Guadalupe*)

In the Elder badge, the meaning of the entities' eye color changes depending on where they are situated.

Earth. The best eye color to have in the central field is black. This is just representational –there is no *superior* eye color. Black eyes do not mean an entity is going to Heaven, but may indicate they are *unlikely* to go to Gehenna.

Gehenna. You can find many different eye colors in Gehenna –the Elder badge's base. If you have one black eye in Gehenna you are not in good shape, but you still have hope. Two dark black eyes and you are damned –unless your black eyes are small. ¹

Heaven. In this model black eyes are not good in Heaven. Again, this is only representational, there is no *superior* color. And, in this model, God does not reveal any *good* eye color.

¹ The icon which I believe represents my brother has one eye that appears to be clear, and his black eye is small, so he should have time to make adjustments, and do good things.

The Prophecies Against

(This section was originally presented in *Revelation 2: The Solutions*)

*And look, here comes a chariot of horses, with a pair of horsemen,
And he answered and said: "Babylon is fallen, is fallen!
And all of the carved images of her gods
He has Broken to the ground."* Isaiah 21:9

God's revelation's are found throughout the Bible; such as His *Prophecies Against*, which foretell of punishment God will impose on much of mankind, between September 2024 and 2029, for centuries of crimes against God and man. The Prophecies Against can be found in Isaiah, Ezekiel, Jeremiah, Daniel... But the Dead Sea Scrolls crimes corrupted these books; so study, and only read passages that have not been altered.

Statesmen and religious leaders should read Ezekiel, and Isaiah (chaps 1-39).

- The *prophecies against* Babylon are prophecies against the United States.
- The *prophecies against* Tyre are also against the US (possibly the US/West).
- The *prophecies against* Egypt, Assyria, and Egyptian Alliance seem directed at Middle Eastern countries aligned with, or influence by, the US/West.
- The *prophecies against* "daughter villages," in Ezekiel 26:1-21, are directed to all former Western European colonial territories. This is a large group, which includes nations in North, Central and South America, the Pacific, the Atlantic, Africa. The word "*daughter*" is informative for all nations. Nations that do not instill high values in their daughters hastened global moral erosion.
- *Revelation, Isaiah, Ezekiel* and *Jeremiah* indicate Israel will be severely punished in the One Hour War. However, any hateful fake "believers" who hope to punish Jews, in the aftermath, should read Jeremiah, chapters 15 and 23. God will allow Jews to return to Him, and Godly nations will provide Jews sanctuary.
- After The War, God expects all nations NOT to engage with the US/West for 700 years (Daniel 4:23*-24, 7 times = 700 years; Isaiah 23:17, 70 years = 700 years).
- In Daniel 4:20-23, Daniel indicates who the **great tree** and **the stump** truly are, in a *coded* reference to the cut tree stump of Isaiah 6:13 –*coded* because God made Daniel aware that if he truthfully interpreted Nebuchadnezzar's dream, the US/West would erase Daniel 4:23, 24 from the Bible, in their Dead Seas Scrolls hoax.

The 10 Levels of Gehenna (Hell)



- Around June 1st, 2025, a couple of day after I wrote most of “THE BASE: Bribes –Names & Numbers,” pages 5 to 15, I discovered and solved this much more important Elder badge mystery. Of the Elder badge’s base revelations, this is probably most important revelation.

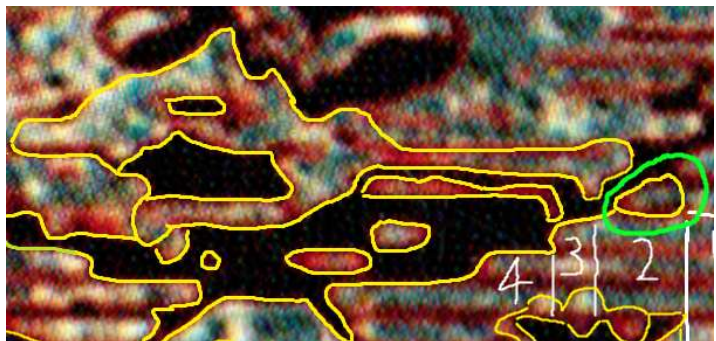
The base of the Elder badge is a sin/crime and punishment graph, to give misguided humans an idea of what to expect in the afterlife.

At the top of the chart is Satan, who presides over Gehenna.

Previously, the Elder badge served as a *confirmation key* for the *Publication Date* of God’s *One Hour* –double-digit *decade* icons were displayed on the left, single-digit years, and the month and day, on the right. Following *that* model, the punishment severity and location are presented right to left, bad to worst. Although everywhere in Gehenna is uncomfortable, the pain, heat and “worms” (Mark 9:44) likely increase(s) with the severity of one’s crimes –along with the length of one’s stay.

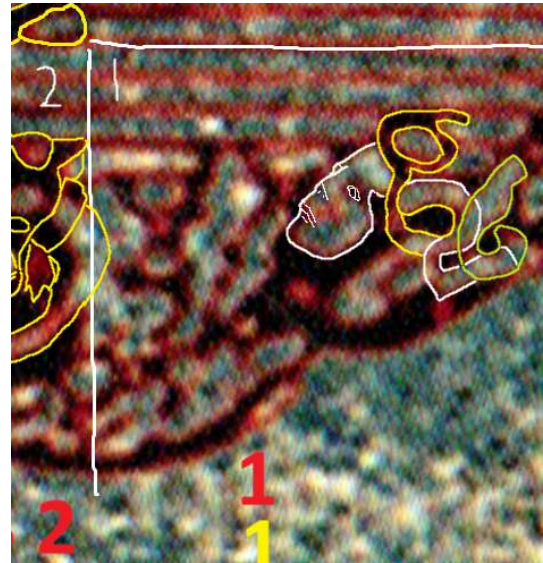
In the image below, notice a small *chunk* of Satan, circled in green, is severed, separate, on the other side of a boundary. This section represents Sheol (AKA *Death* –the place). I believe Satan has remote influence in Sheol, but is not physically there.

Above, notice the separated *chunk* of Satan is above the viewer’s right side of the lion, or level #2. From this, I believe level #1 and #2 offenders are sent to Sheol (described as *dark and gloomy* –worse than being dead, but better than Gehenna).



I assume people can be sentenced to Sheol for various offenses (and God's and Jesus' overall assessment of their life), but in this model, the crimes represented in area #1 and #2 are *offering or accepting lower-level bribes* (where the crime is smaller, and only one person, or very few people, are impacted).

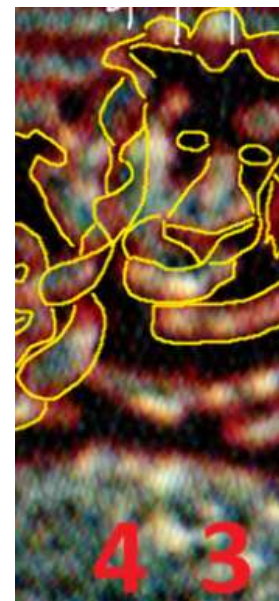
Logically, offering a bribe is worse than accepting the bribe, because the acceptor does not necessarily need to know the bribers' motives.



Knowingly offering or accepting a bribe against family or a friend substantially increases the severity of the crime.

Area #3 and #4 are for criminals who offer or accept larger, more malicious bribes -including bribes against their family and friends- and may involve multiple *victims*.

These offenders go to Gehenna (Hell).

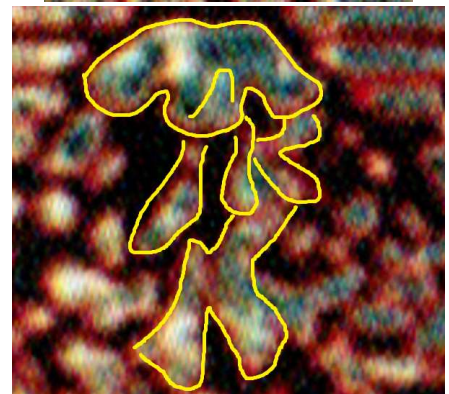
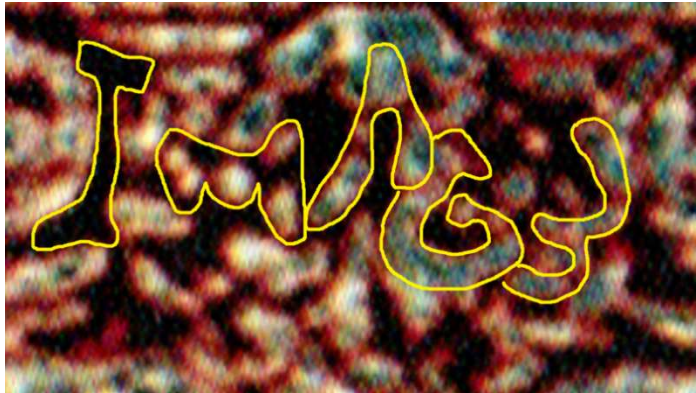
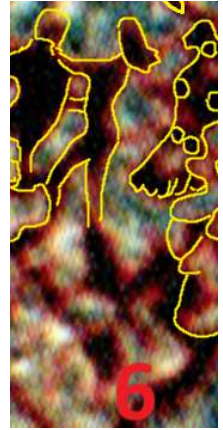


Area #5 is for at least 4 types of crimes, notably:

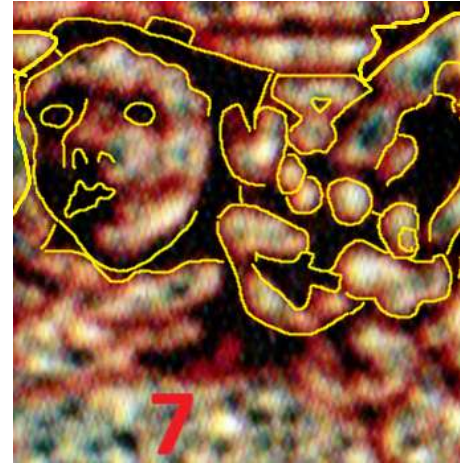
1. higher level intellectual property theft;
2. non-violent organized crime;
3. knowingly publishing false and damaging information (especially in furtherance of another crime or related scheme);
4. Extreme Family Violations, such as a parent willfully acting to turn their child/children against the other parent (or a friend or another family member endeavoring to do so).



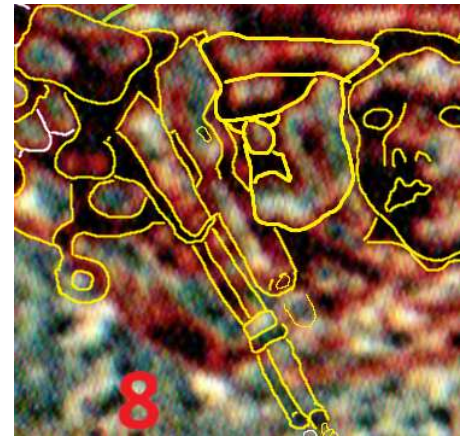
Area #6 is for Image (and Mark) Crime violations. Image crimes occur through visual technologies, like TVs and internet connected devices. The first clue that area #6 was/is for image crimes is the screen-like illumination in the center of the base. But I think I saw other clues in the center of the base...



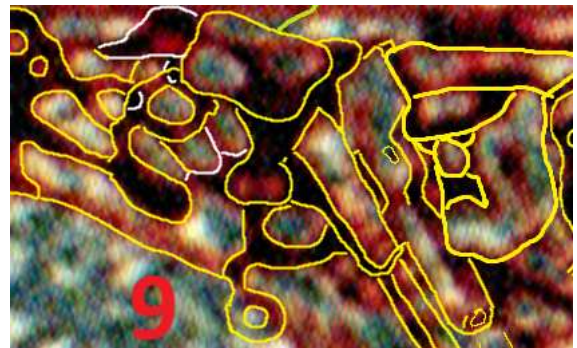
Area #7 is for murderers –people who kill without justification.



Area #8 is for murderers who kill in unusually painful, terrible ways –and murderers who are in positions of trust, with duties to protect and uphold the law –such as police officers.



Area #9 is for people who corrupt a nation's institutions (usually through bribery), so police and judges become criminals or crime facilitators. Area #9 is also for violent, large-scale organized crime participants, who murder and cause others to live in fear.

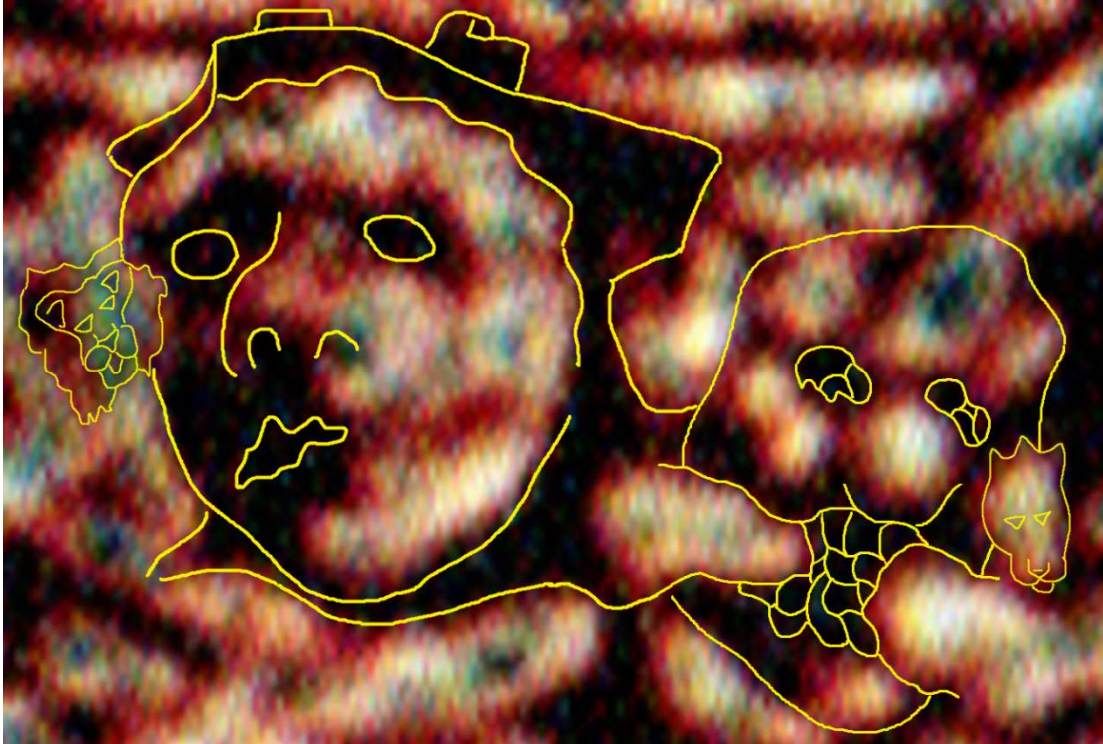


And area #10... There is no crime worse than killing –or substantially harming- a child.

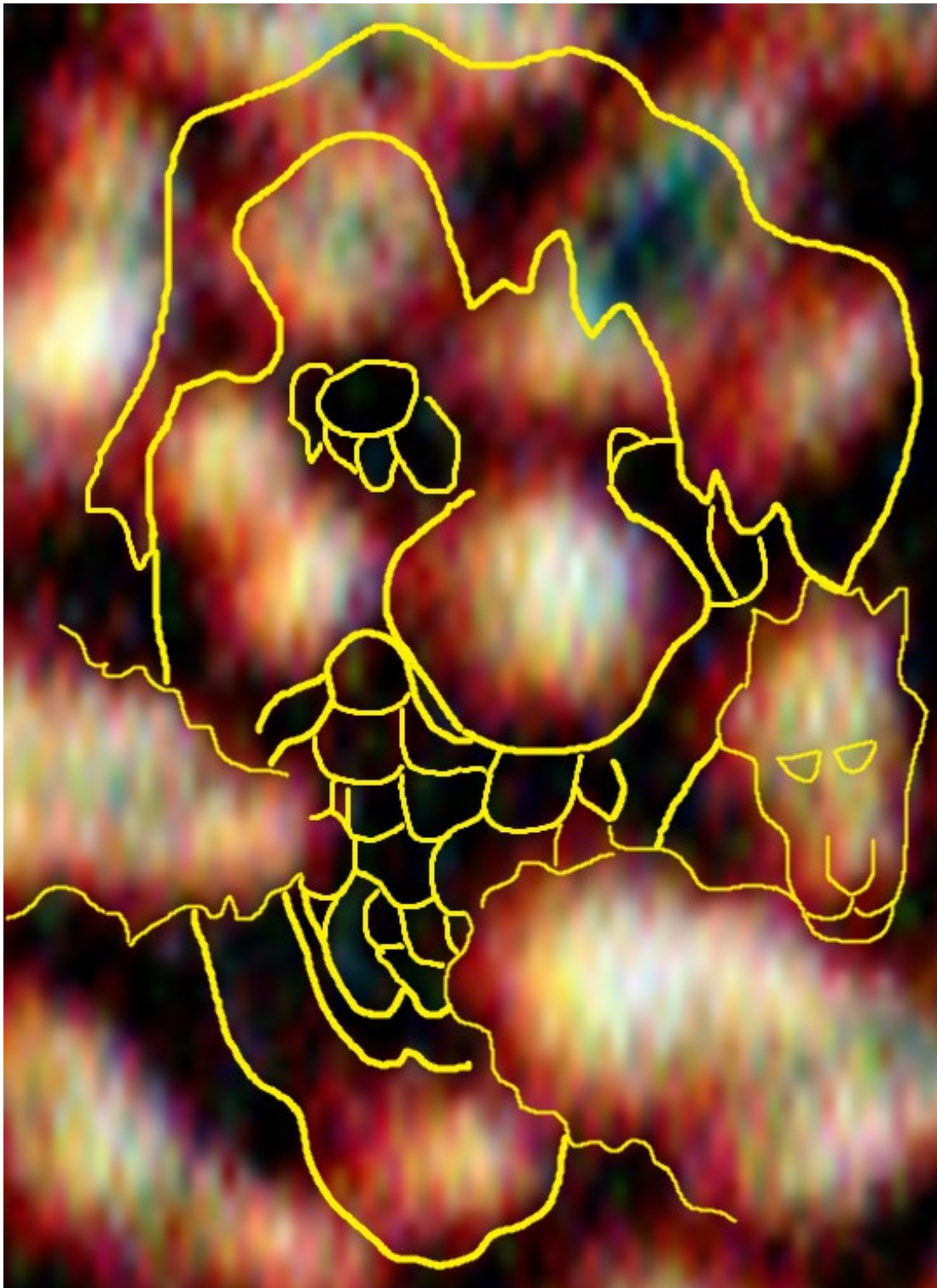


The Beast out of the Sea

I've said before that *the man* (with the boat on his head) represents my stepdad –but he, and my former friend, Hugh (to the right of *the man*), represent the soulless *Beast Out of the Sea*, of Revelation, Chapter 13. God affirms these men as criminals by placing a lion and leopard by one of the eyes and cheeks of each man.

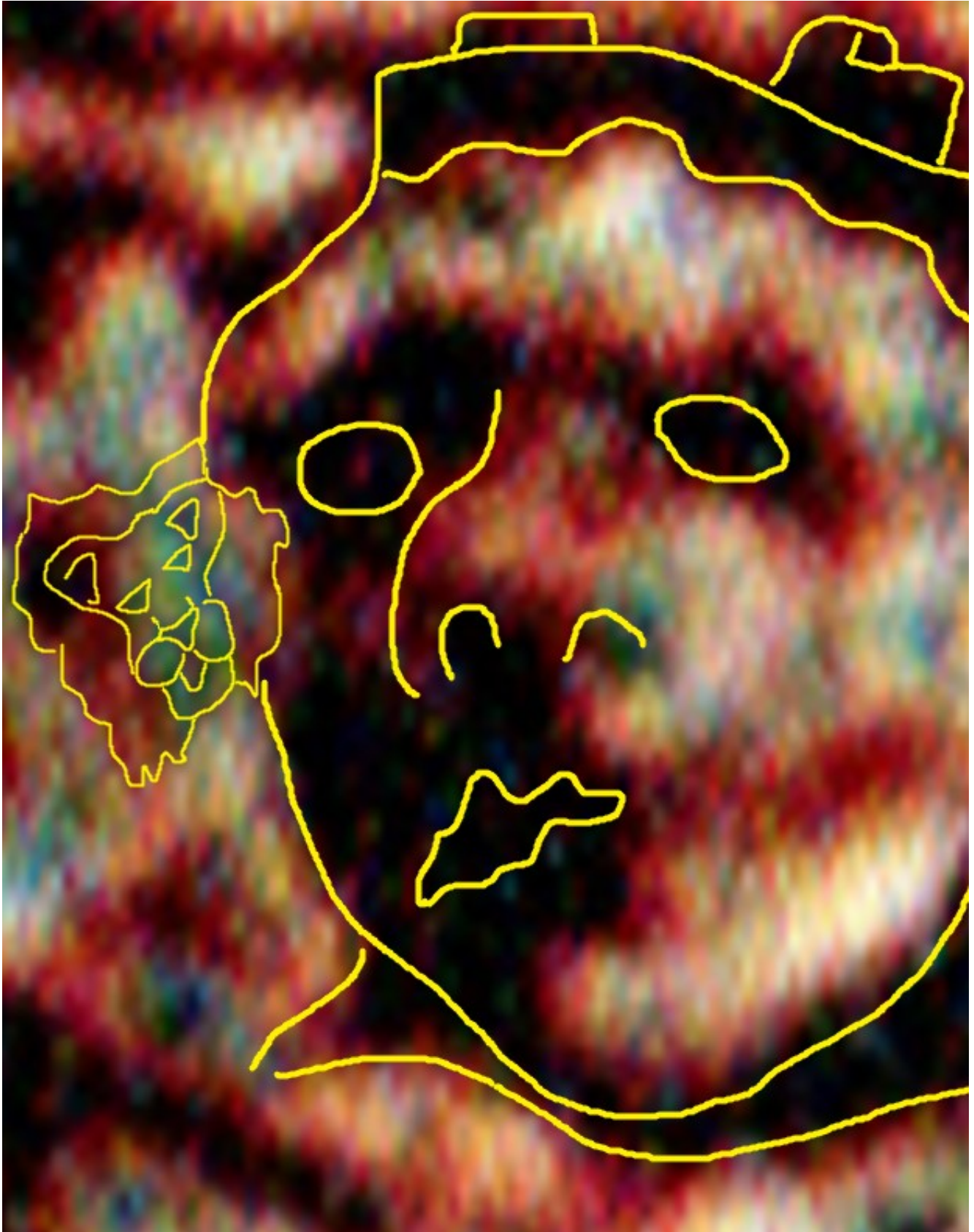


Revelation 13:2 likens the Beast Out of the Seas to a leopard, a lion and a bear, to say Westerners were dangerous predators.



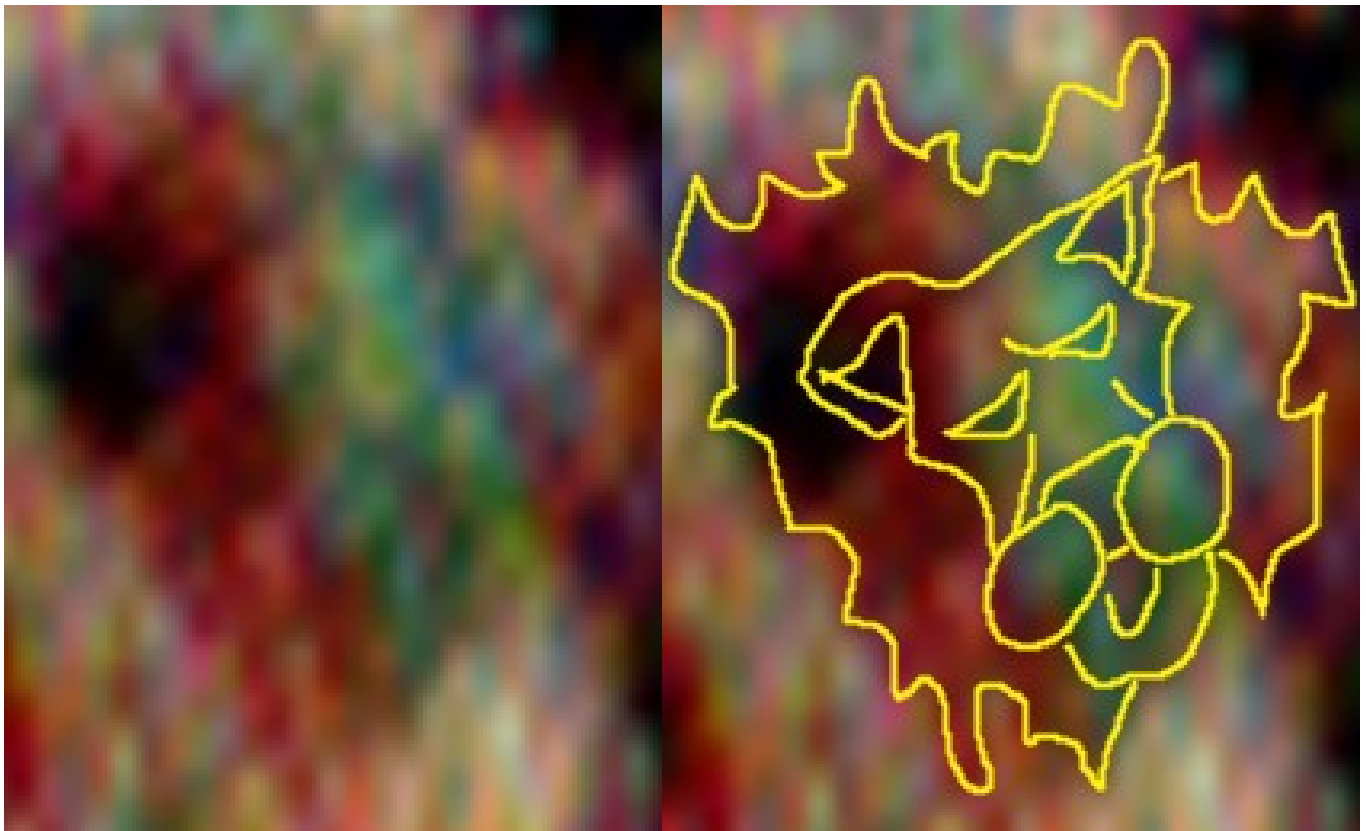
Here's a variation of Hugh, with hair. Again, all I added was the outline. I think God is saying my former friend spoke out of both sides of his mouth. Looks like worms in his mouth, to me. But notice the leopard by *his* left eye and cheek.

And notice the lion by the right eye and cheek of *the man*.



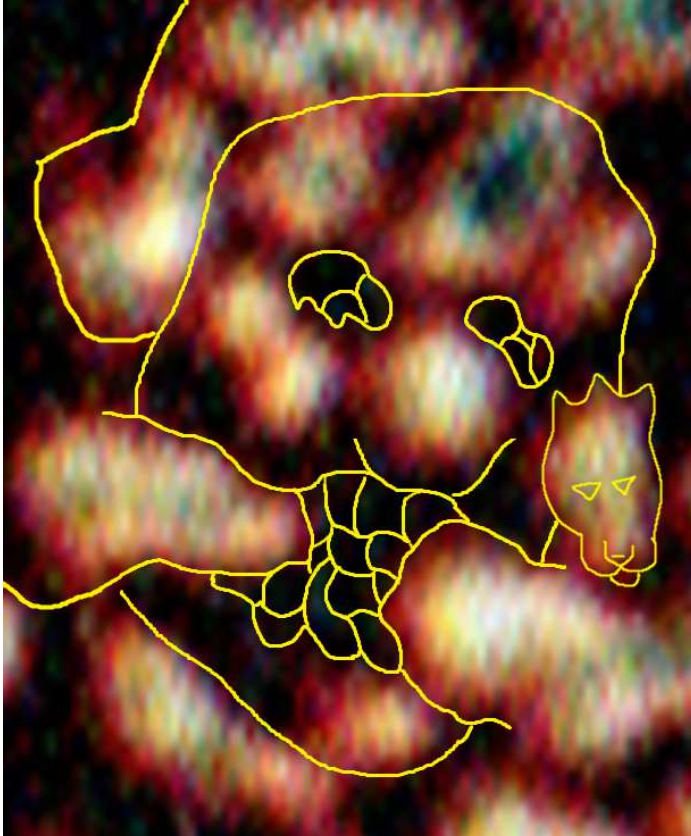
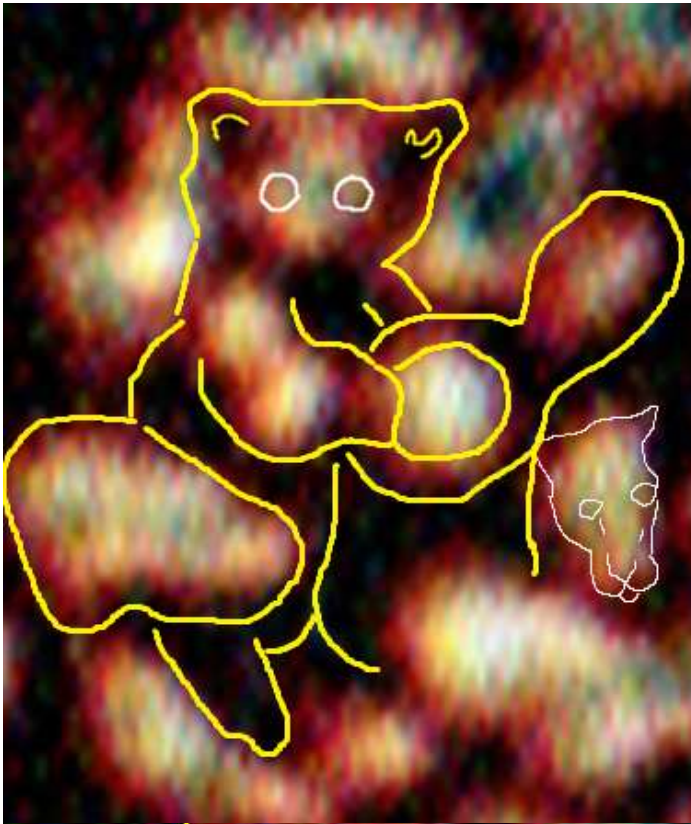


13:2: “Now the beast which I saw was like a **leopard**...



“...and his mouth like the mouth of a **lion**...”

Three images, one location.
All I added was a yellow or white line.



Prophecies Revisited

The *Prophecies Against* predict God's severe punishment of certain nations in the days after the One Hour War. I believe the target time period of the Prophecies Against is between the One Hour War and Jesus' Second Coming. But the Prophecies Against may continue after Jesus' Second Coming begins, maybe even after the Second Coming concludes. There is no clear end to the Prophecies Against. At least one of the Prophecies Against punishments that God promises to impose upon a certain nation/region will last far beyond the Second Coming.

I believe the more reliant your nation is on Western technology, especially media and communication technology, the more likely God's wrath will fall upon your nation. Part of this is obvious: nations should be self-reliant, and never trust an entire communication or cable system to foreigners. If your nation's cell phones and internet rely on America's "Google" technology, that's a bad sign. If your entertainment programming and systems are US owned and influenced that's also a bad sign (e.g., currently, here in Mexico, a US influenced and/or owned show called *Solo Para Mujeres* is currently constantly airing commercials showing semi-naked men dancing for obnoxious women with corrupted values; the show appears expertly formulated to turn impressionable teen girls into whores and teen boys into homosexuals or whoremongers). If your nation has invited this sort of contamination upon its people and youth, don't be surprised if God's wrath finds you.

Me and John C Malone

In 2017, after taking some time off from work to focus on my legal war against Hollywood, I needed to find a new job and return to work. At the time I was living in Santa Rosa, California. To find work, I used a job placement site, something like *Indeed.com*. Most of my search results came up 100 miles away, near Stanford University, where John C Malone lived (like John W Gardner before him). From the job listing *returns*, the Job I was essentially *forced* to take was funded by Google and Facebook. After a few months on the job, all of the 20 or so employees associated with my maker-space department were directed to attend a 3 day event on the Stanford University campus. My boss, Nico Janik, specifically asked me to be sure to attend because John C Malone, the billionaire (who I proudly knew nothing about) hoped to see me there. I went. I think I saw Malone, in the lobby, during a break. We never spoke.

Later, I learned Malone's son was an executive involved with minority kids in Peninsula maker-spaces. At the time, I worked in a Peninsula maker-space, serving minority kids. Two years later I read an article that indicated Malone's son had stolen one or more of my approaches with kids.

Malone also had lateral connection to Sequoia High, in Redwood City, 10 miles from Stanford, where I worked from December 2010 to June 2016.

The Skits/Situations

Earlier I mentioned “skits” or “situations”... Here are a few *skit/situation* examples. These are fairly typical –not the most evil, nor the most unimaginative...

#1

I lived in New York but worked in California from late 1998 to mid 2007. Around 2003, when I flew out to California, Pay Rose told me that a mutual acquaintance, a woman named Cassy, wanted to get pregnant soon, because she had fertility problems which greatly reduced her *procreative window*. So Pay proposed that we both donate sperm (I guess at a fertility clinic), let them mix it up, and let Cassy have a baby, and we would never know if the father was Pay or me. This was astoundingly immoral –besides the fact that I had a 7-year old son back in New York.

#2

Around 2017, I arrived at a niece’s wedding, and at least a dozen of her friends (whom I didn’t know) were calling me “Uncle Stevie” –repeatedly, until I asked them to stop. Nope, no one other than my nephews and nieces ever called me *Uncle Stevie*, a play on “Uncle Tom”, slang for a Black man who kisses White people’s asses –which I don’t. You shouldn’t expect much from Lowell Bergman.

#3

In 1993, I moved to Berkeley. Because she needed money, Marina, 20 years old, quickly transferred from Santa Cruz to UC Berkeley, and suggested we get a house or apartment together. We did. A few years later, late 1998, I moved to New York City. Marina moved to NYC about 18 months later. Soon, around 2000, my younger sister Kenya (from the Black side of my family) called to say she was coming to NYC and wanted to visit and hoped to stay in my apartment while she was in town. I agreed. A month or two later, my younger brother Ivan (also from the Black side of my family) also called to say he was coming to NYC and wanted to visit and stay at my apartment. But in both cases, when they were supposed to arrive and visit, neither Kenya nor Ivan visited, nor did they call to cancel. Turns out, they both *opted* to stay at **my** younger White sister’s (Marina’s) apartment (Marina is not related to Kenya or Ivan). I forgave all. I never again saw Kenya and Marina in the same room. I wouldn’t see Ivan and Marina in the same room for another 19 years.

I believe the point of a typical *family* skit (which virtually always happened at Christmas, or a similar pre-planned event) was to make another family member appear *avored*. [This is just my best guess at the point of the skits. No healthy adult is concerned about the preferences of others. In reality, at the gatherings, my focus tended to be on the clock. After 3 hours I felt comfortable leaving.]

Eyes and More

On Page 16, I explained a bit about the significance of eye color in Gehenna. But eyes are not the only indicator of health in the badge.

There is/are at least one other indicator of spiritual well-being –but I won't share it/them, at least not for a while.

But on one undisclosed metric, my former acquaintance, Pay, is doing very well.

Why You Should Worry More About I.P. Crimes

I didn't start reading the Bible until about 2 years ago. In that time I've become convinced that if you're analytical and curious, you seemingly can't turn a page without finding something important to reflect on –and layers of meaning.

One section that I keep wandering back to is Ezekiel, Chapter 18. Verses 21 and 22, should give people with checkered pasts hope that they can change and be forgiven. But remember, change is a verb –deeds. In Ezekiel 21 and 22 God says:

21. But if a wicked man turns from all his sins which he has committed, keeps all of My statutes, and does what is lawful and right, he shall surely live; he shall not die.
22. None of the transgressions which he has committed shall be remembered against him; because of the righteousness which he has **done**, he shall live.

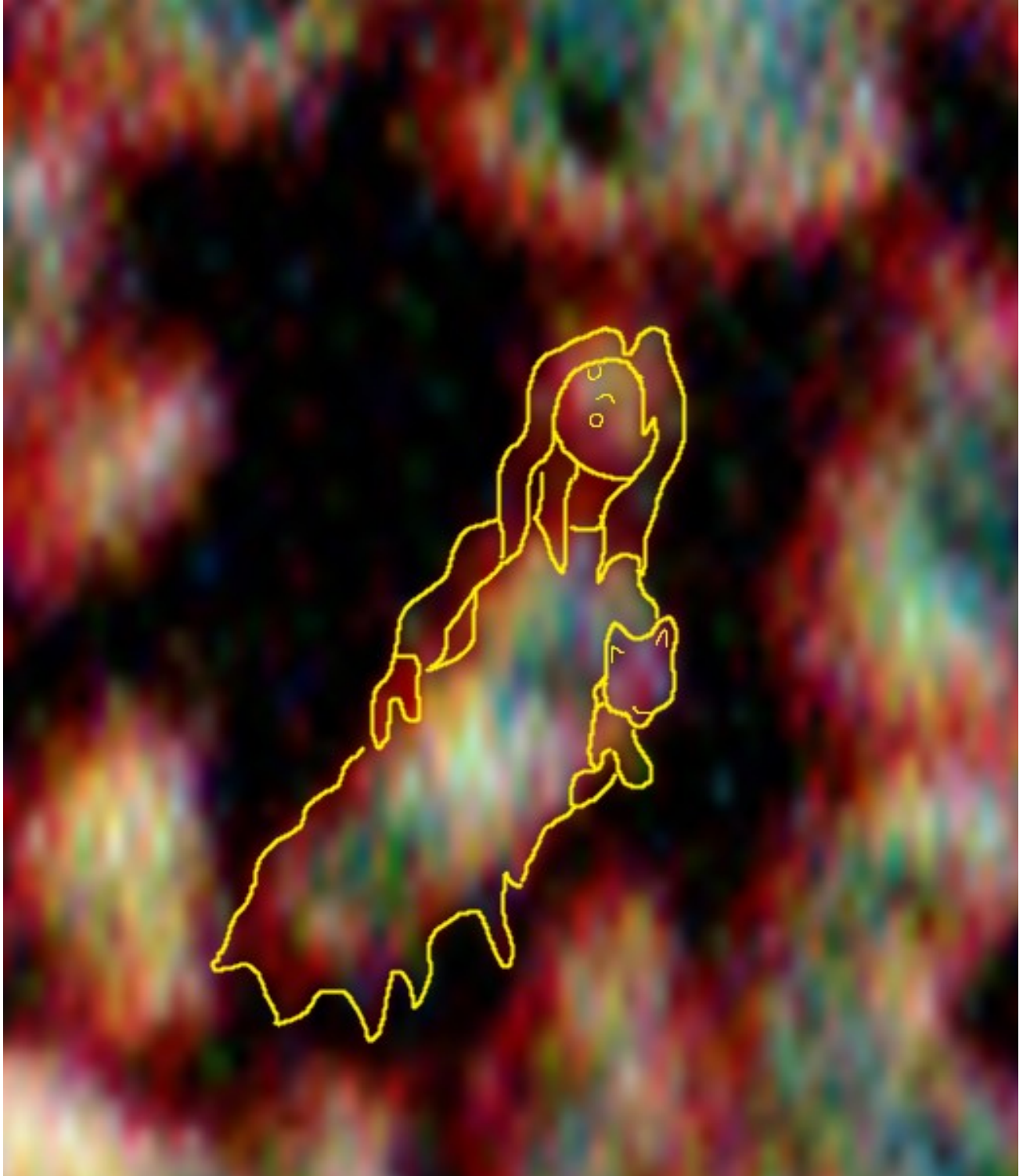
For people who haven't led very moral lives, this should be encouraging. But there is room for concern, with certain crimes and higher offenses.

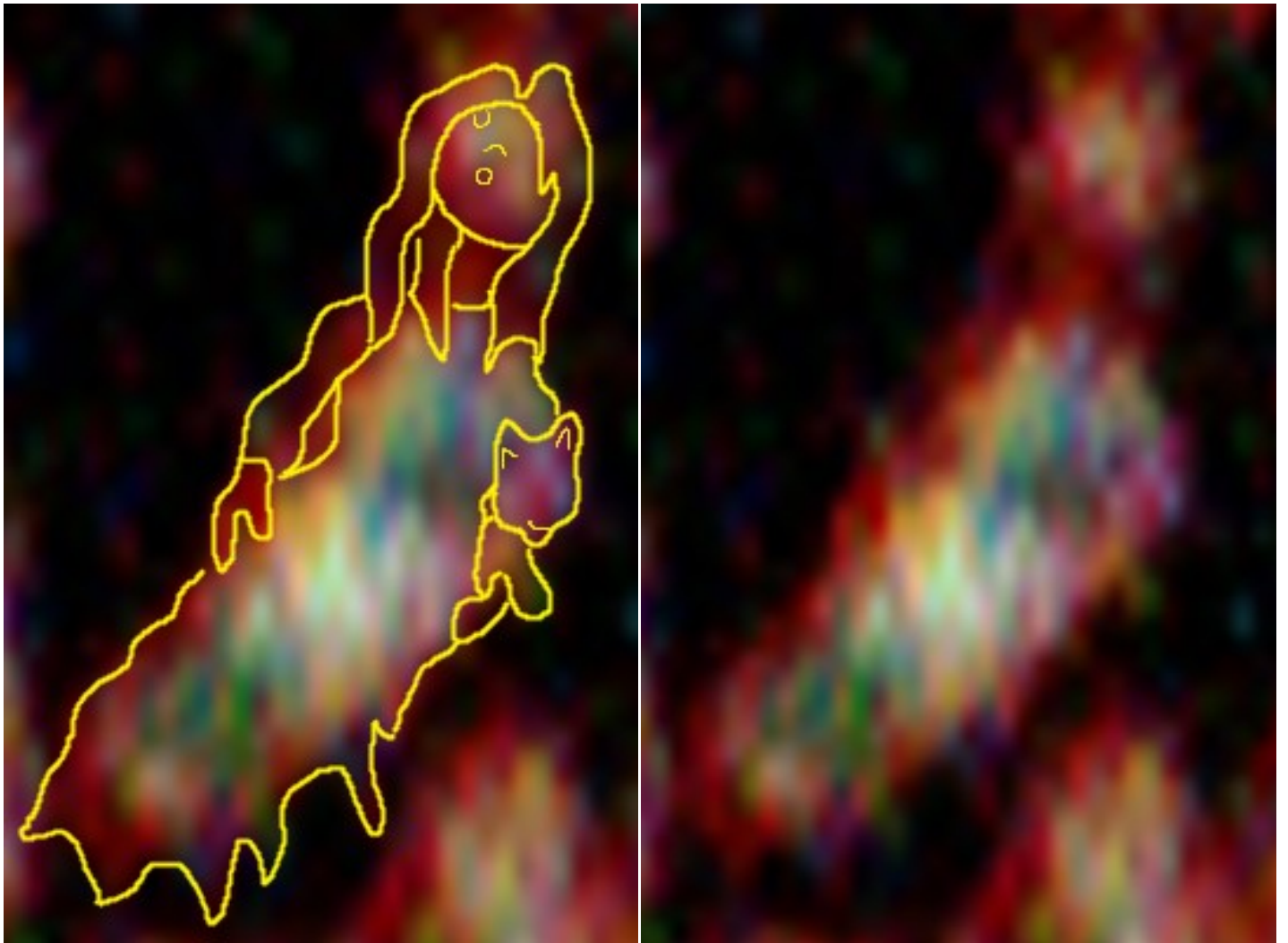
If a burglar stops stealing, or a whoremonger stops philandering, God can be sure that particular sinner has changed, and they may be saved. But in my case, thousands of people were knowingly involved in hacking in to my computer (sometimes physically breaking in to my car and home), stealing my work and profiting from that theft. These people still receive monthly checks for ideas they had nothing to do with. So... How do you ask forgiveness for stealing someone's life work, without a public confession, without returning the profits, or paying damages, then go to the bank and cash a monthly check for the on-going theft of the true conceiver's work, and still hope to avoid Gehenna?

I also have doubt that God forgives dirty judges and politicians who destroy people's lives, cops who murder, people who do corrupt things for bribes...

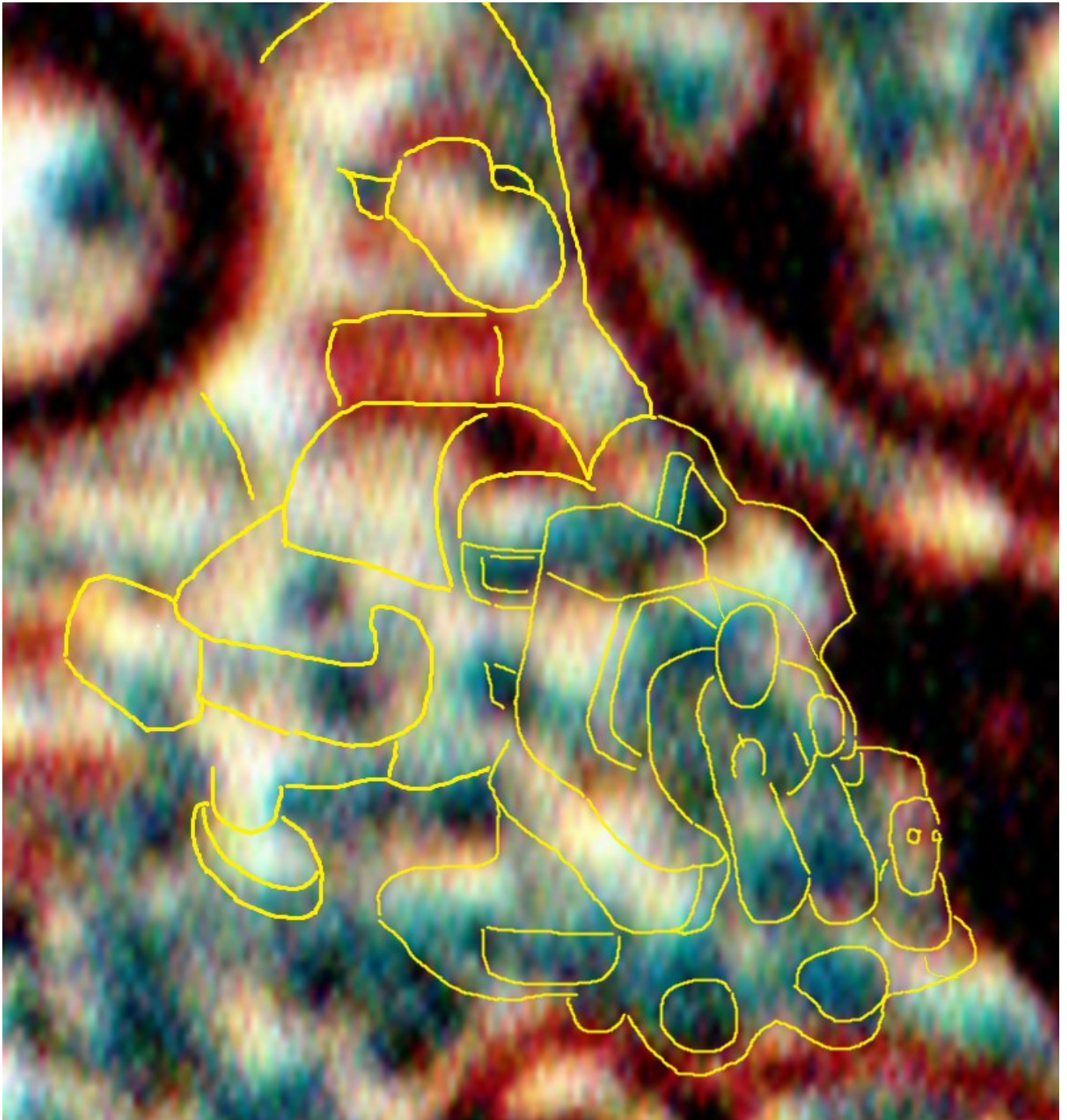
The Little Girl

Maybe the most beautiful image, and the saddest, in the badges, is the little girl's spirit in the center of the base, between Hugh and his *date*. As always, I only did the outline.

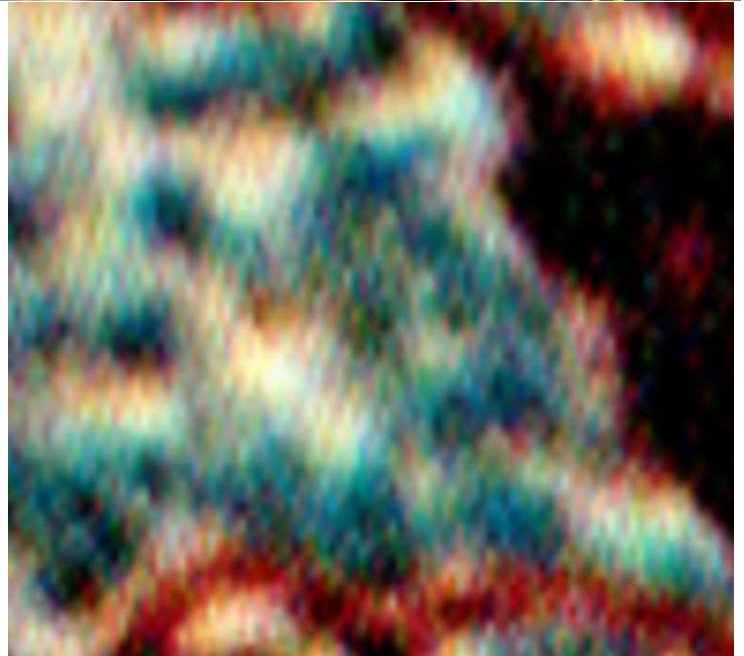
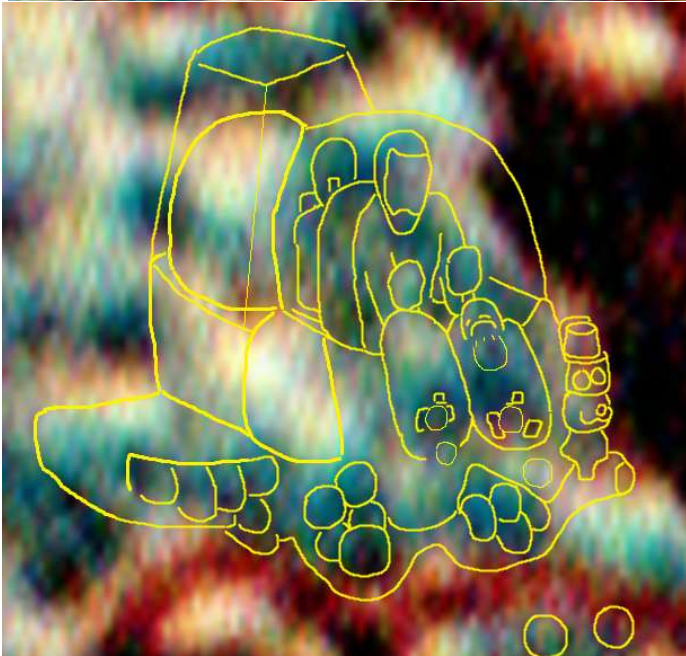
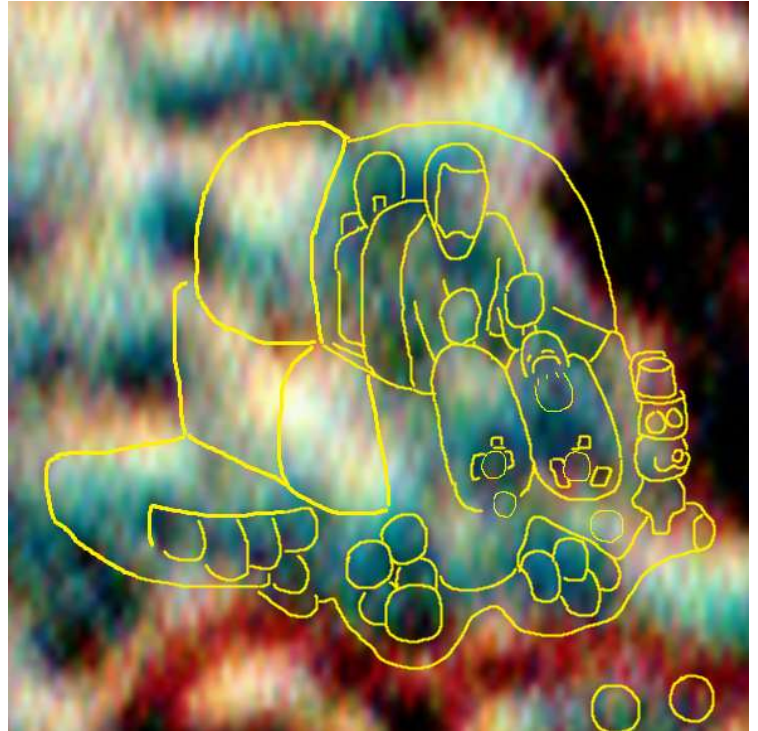
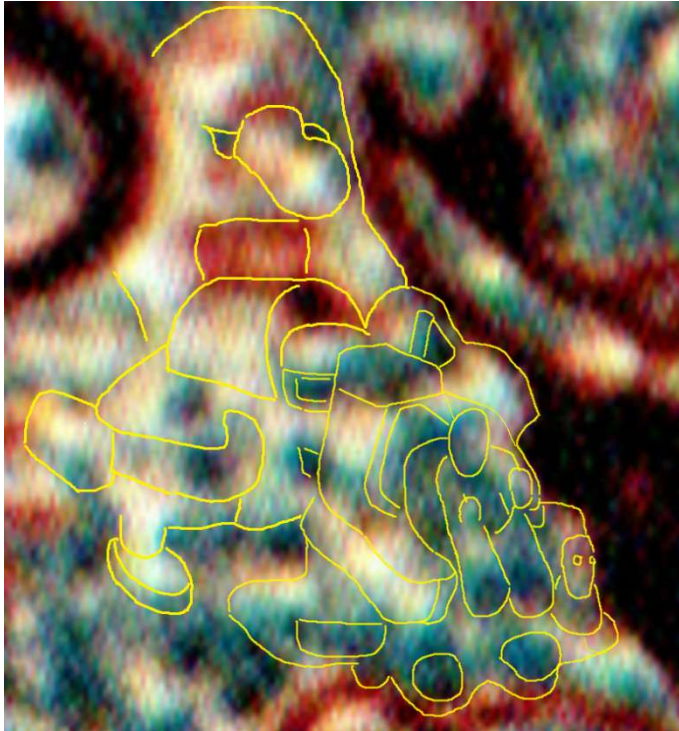




Star Wars



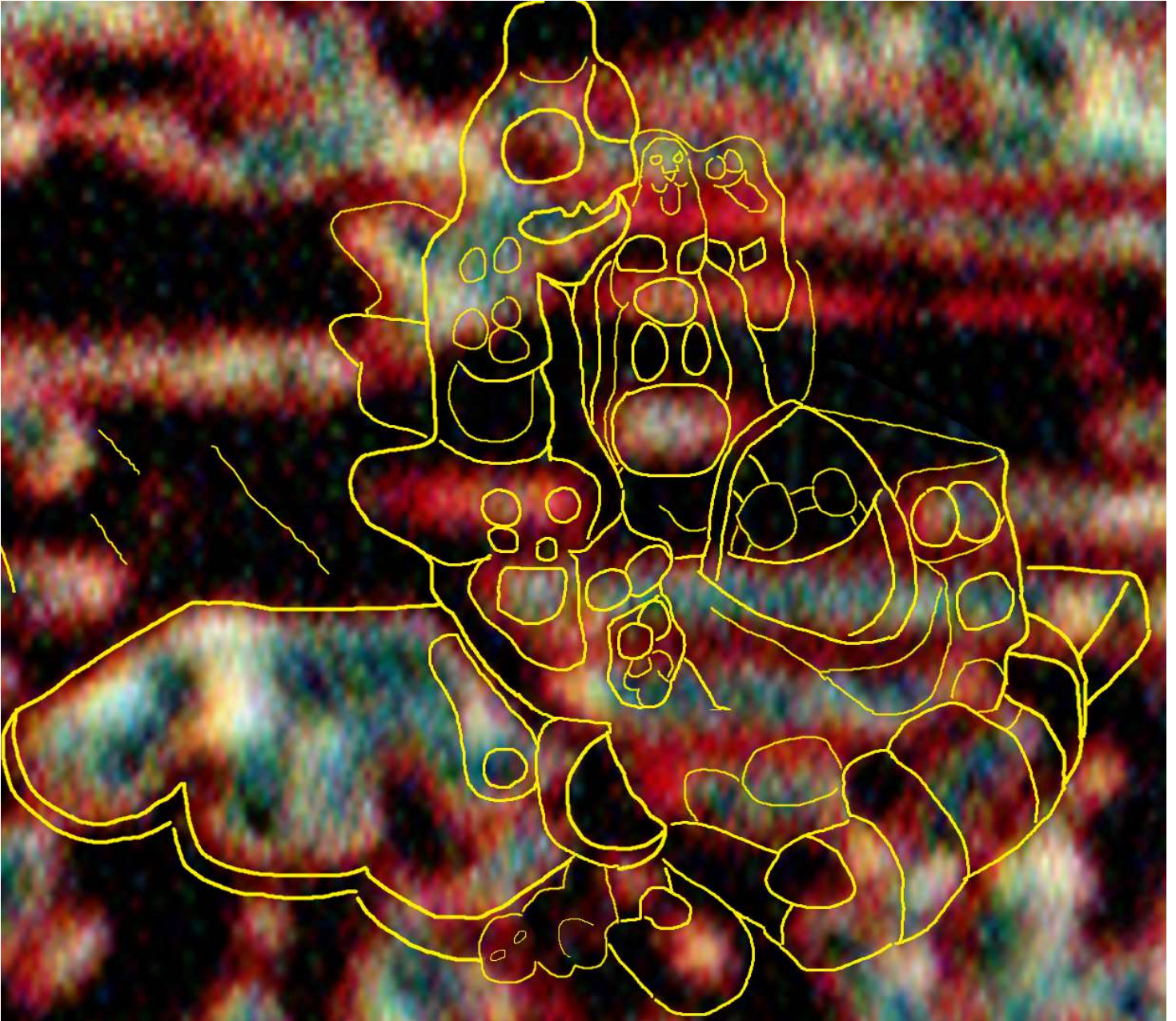
God and Jesus also put some Star Wars related images in the Elder badge –to confirm that when I was in 5th grade (possibly before I turned 10), I wrote Star Wars –which Gardner, my teachers and the US stole to glorify themselves and the West. In the image above, like almost all of the images, herein, all I did was add the outline. This image is just to the left of the bulls, at the top of the mass of humanity (under the Elder’s feet).



I saw the *Star Wars* image 2 or 3 slightly different ways, as you see above. The image in the lower right corners is the image as it actually appears in the Elder badge.

But there are other *Star Wars* references in the Elder badge...

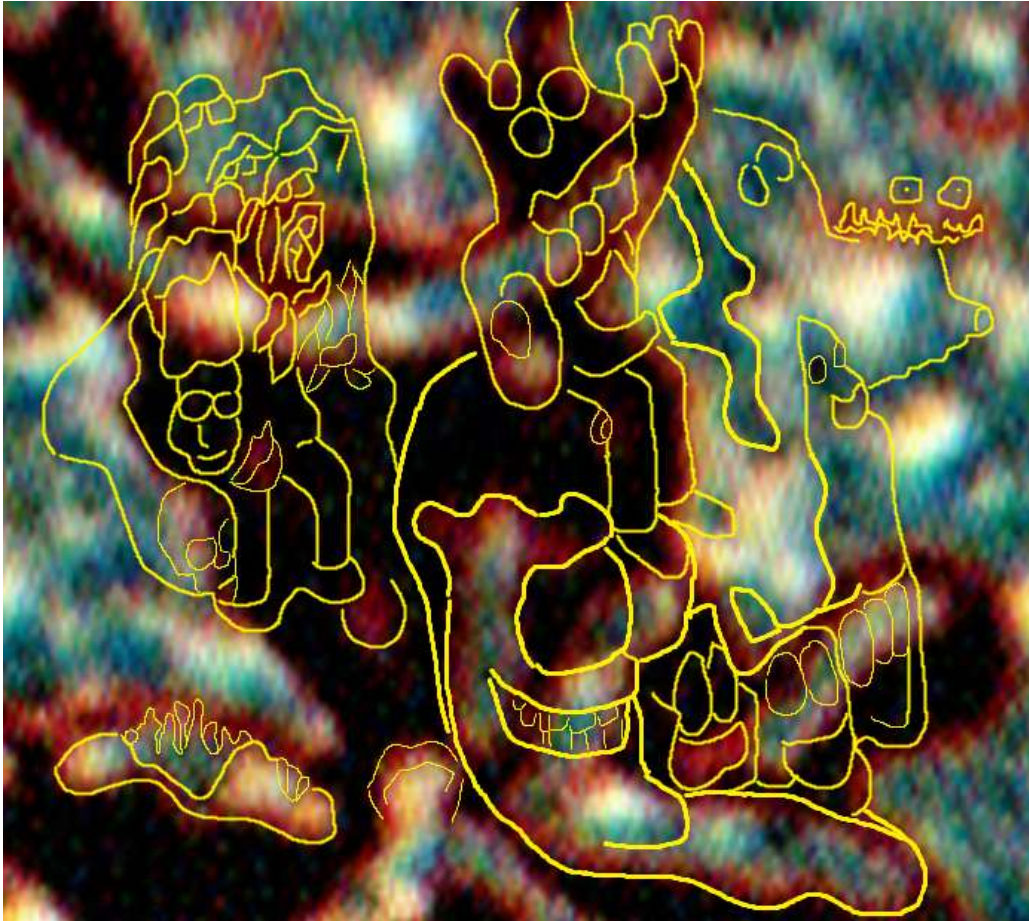
Star Wars Continues...



This image is located in the base of the Elder badge, at the top of the volcano. I think the image represents the Satan, Gardner and the West laughing to the bank, after stealing *Star Wars* from a 9 or 10 year old kid.

If this image seems less incredible than some of the other images, remember: in some places, God and Jesus have stacked images on top of images. So some images, like this one, which sits on top of many images, require more focus and effort to see.

The Mark

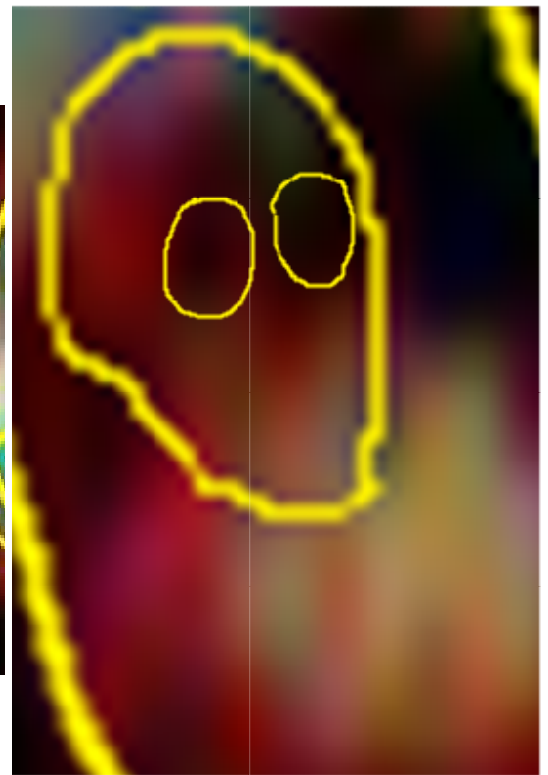


This image above is located immediately on top of the bulls, at the Elder's feet. The image reminds us of some of the ways the US/West worked to give people the Mark. The many mouths is the entertainment industry. The black rabbit is the Playboy rabbit, representing the porn industry. The rabbit has a mark on his head and his right hand (see below, and the enlargements on the following page).

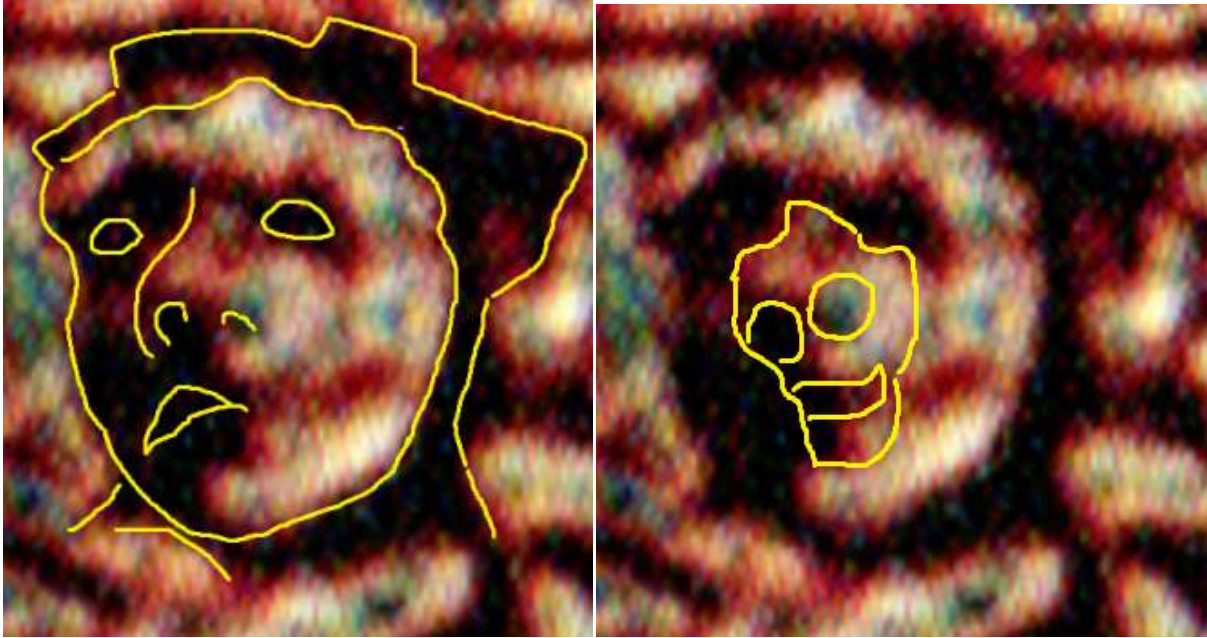




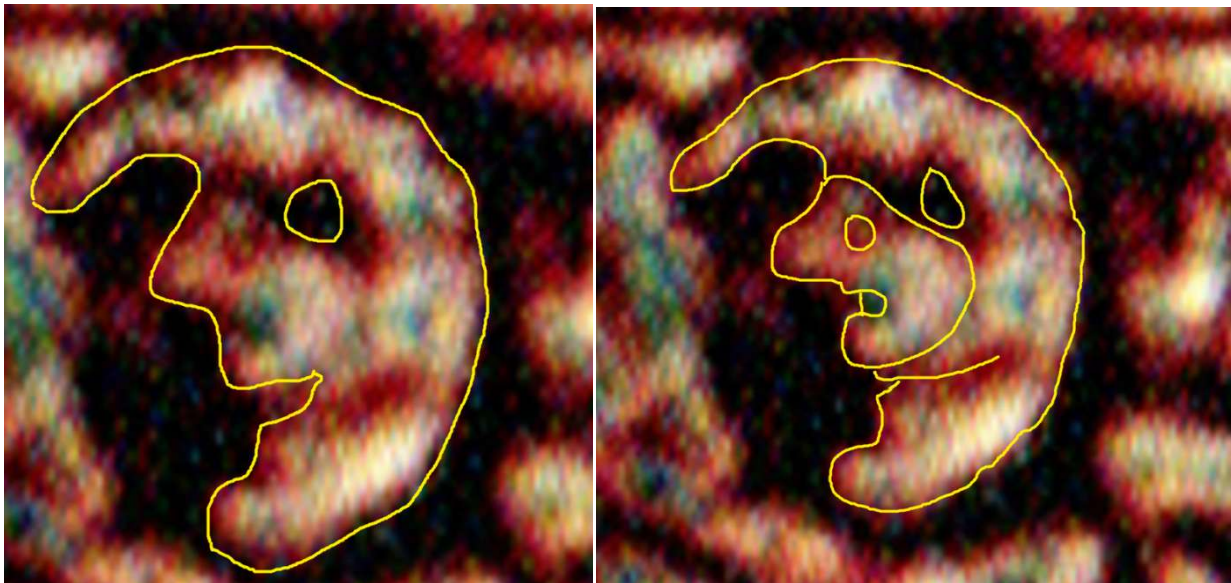
Above, the mark on the Playboy rabbit's mind –his psyche. You get marks on your psyche -your mentality and soul- from watching pornographic content.



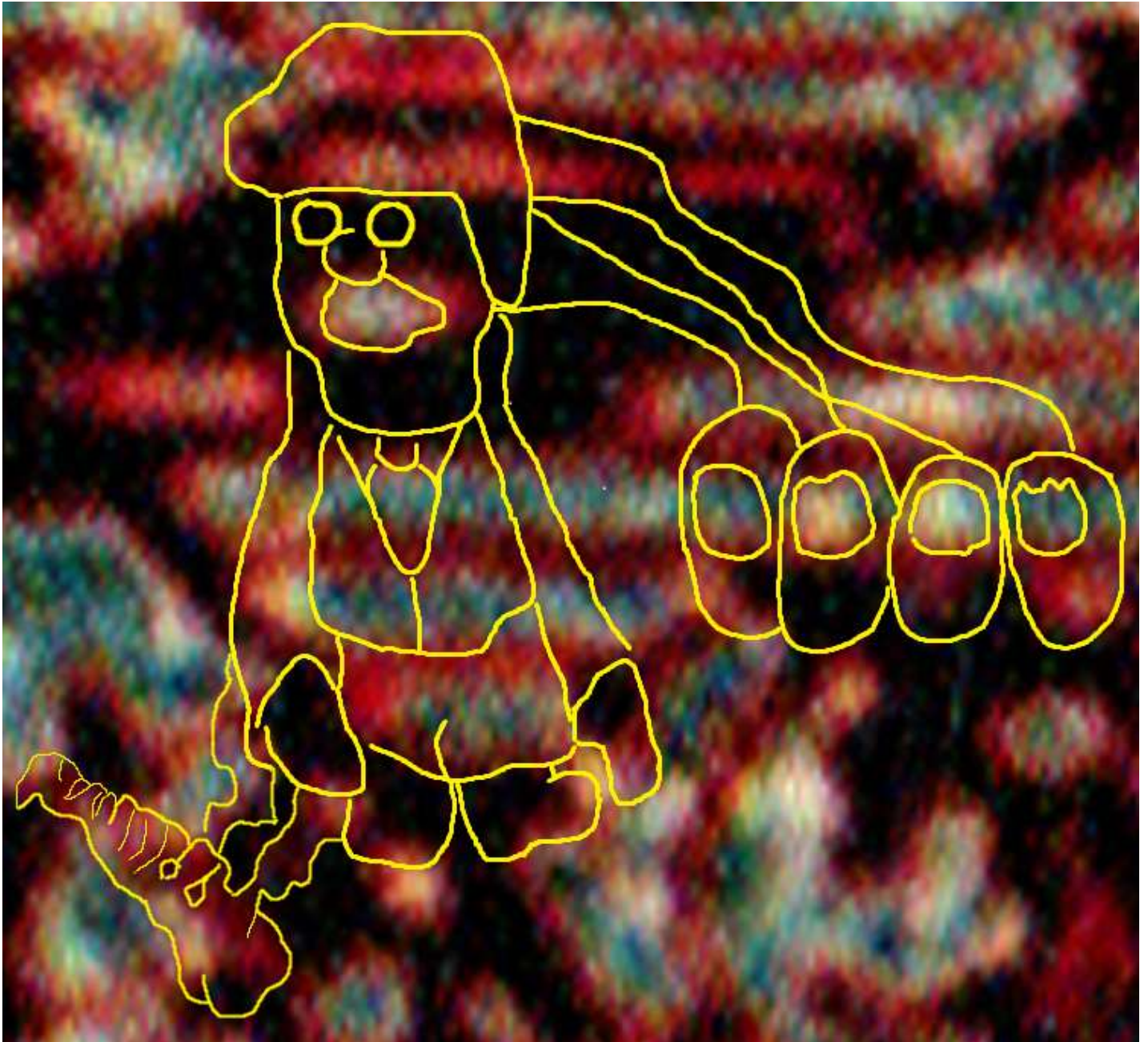
Above, the mark on the Playboy rabbit's hand –his deeds. You earn marks on your hand from your corrupt deeds. Pornography producers, porn stars, and porn distributors (especially cable company executives and managers, who knowingly contribute to distributing pornography to millions, throughout the world), all earn Marks on their right hands.



God created *the man's* image to serve a few purposes; foremost to confirm Dennis Alfred Wilson was a murderer, who contributed to killing many girls and young women, in the Santa Rosa Hitchhiker Murders. God also created *the man* (and the moon) to visually confirm that He uses multiple points of verification (confirmation keys) to verify many of the solutions to His mysteries. Some time ago, I showed that a woman's face was in the center of the man's forward facing image (top row). To confirm this, God also put the woman's face in the center of image of the moon-man –which is also formed from the image of *the man*.

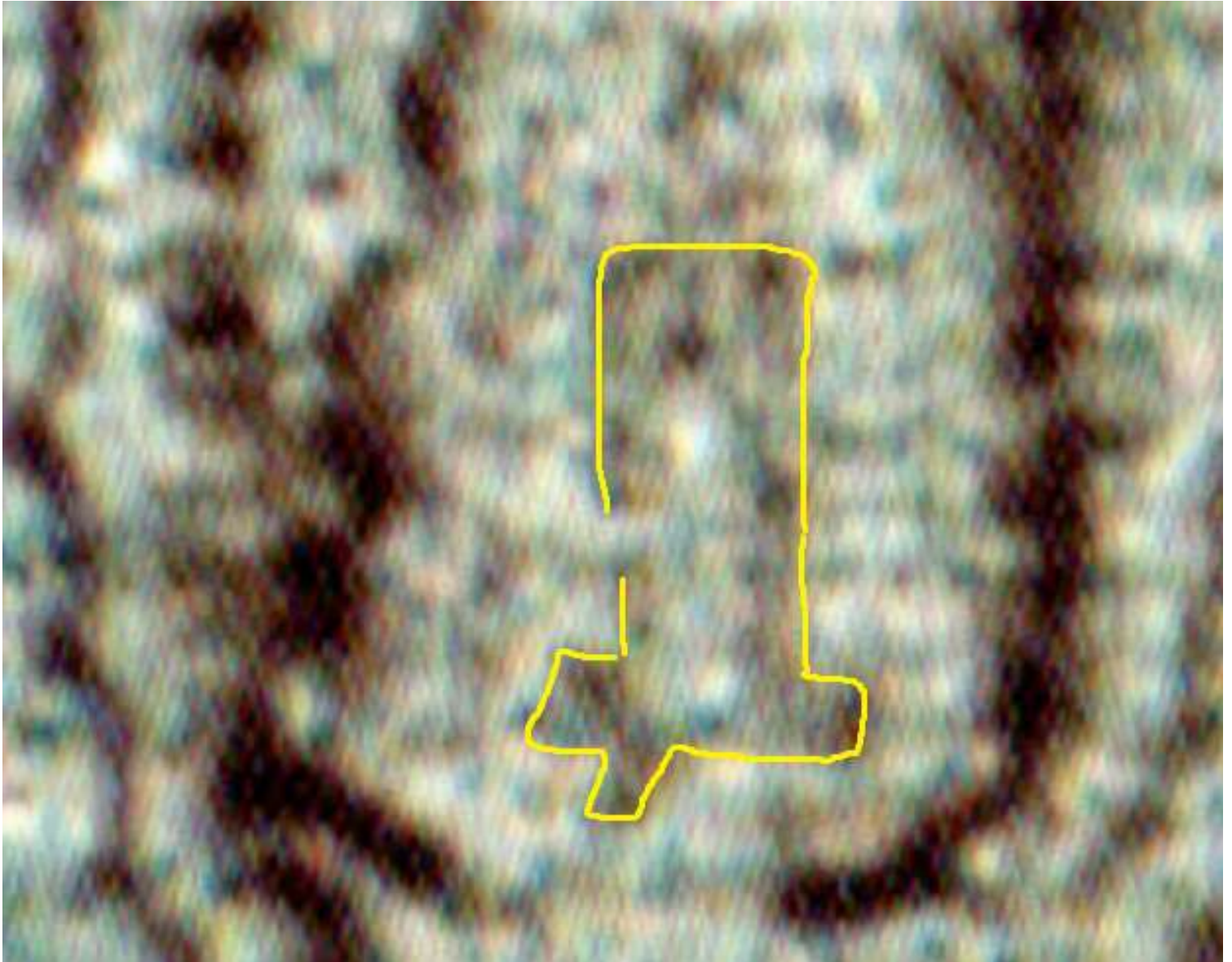


Trump Puppet



Current U.S. President Donald Trump is not only one of the dumbest, most corrupt and most evil people to run a country, this image of Trump (above), to the left of the volcano in the base of the Elder badge, indicates Trump is a puppet.

The Door



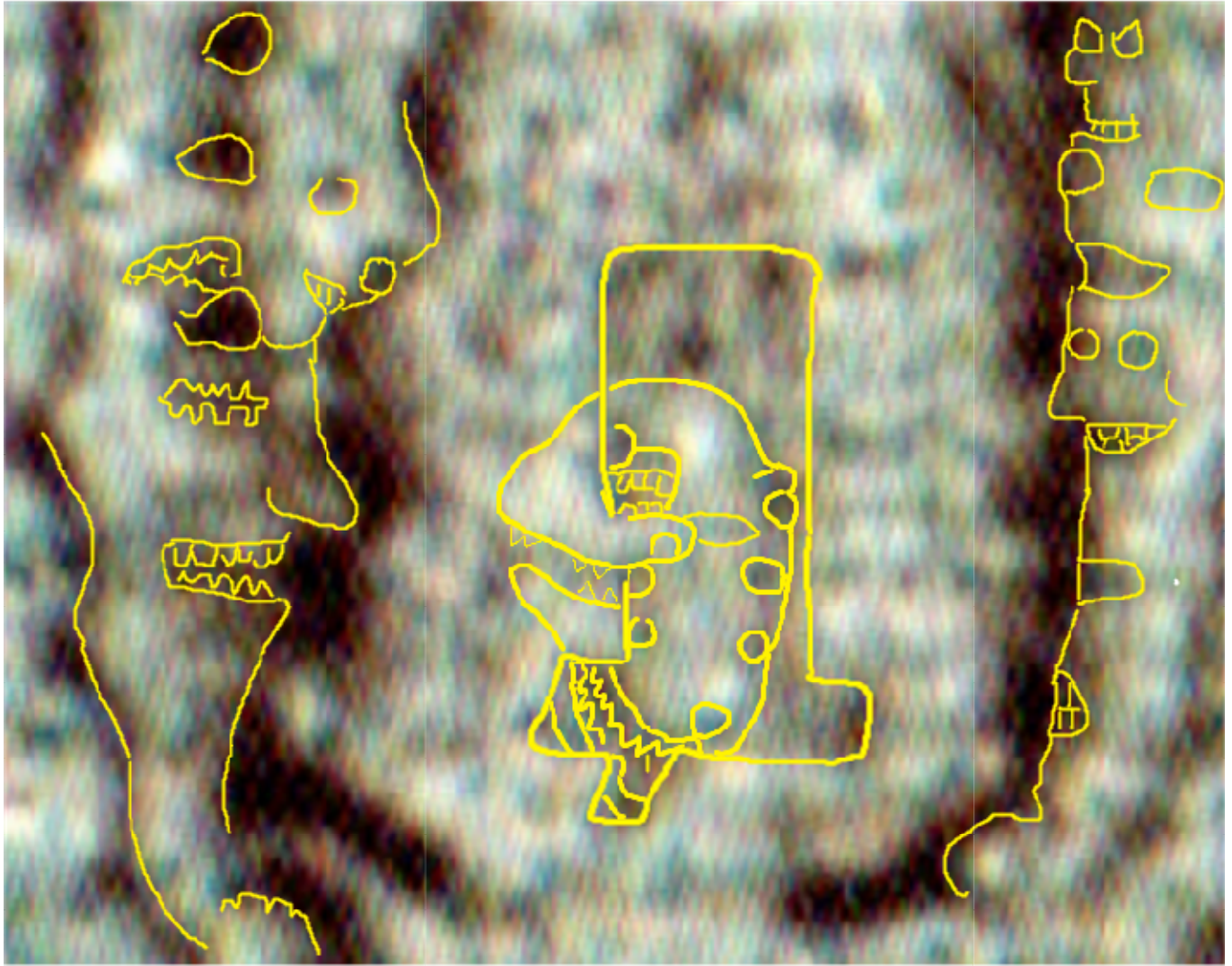
I think I saw something unusual in the *doorway* or *gateway*, in the knee area of Guadalupe's dress, on the tilma in Juan Diego's hands in the central image of Juan Diego's badge. That area is pictured above. The doorway or gateway is outlined.

Look closely, inside and around the door.

Notice the *X* above the door.

What do you see?

I'll show you what I see on the following page.



In the Elder badge there are many images of beings with more than one mouth (often many mouths) and two *sets* of eyes (sometimes more). [There are also several such beings in Juan Diego's badge.] In the badges, if a particular entity just has two mouths, or two sets of eyes, or two faces, that being represents Satan and Gardner.

Entities with **more** than 2 mouths, and/or more than 2 *sets* of eyes, represent the US entertainment industry. The many mouths represent the many branches (TV, film, internet, music, radio...) the US/West used to reach the world. The eyes represent the US use of visual technologies to influence social thought –it also represents the US/West's cable-box and internet spying industry. All governed by Gardner –the Beast.

The door represents the path to Gehenna (Hell), with an X above it, representing the Mark. The being in the door likely represents the beast.

I don't believe this image was on doorway of the original Nuestra Señora de Guadalupe. It either appeared in Juan Diego's badges in 1777 (and 1786-7) or after the 1820 acid spill.