

EDUCATION

- 2010-2012 *Master of Fine Arts, Performance Art degree,*  
School of the Art Institute of Chicago  
Full Graduate School Merit Trustee Scholarship,
- 2007-2010 *Bachelor of Art Degree, University of Wisconsin, Madison*  
Catherine Esther Hokin Memorial Scholarship, Edith  
L. Gilbertson Scholarship,
- 2006-2007 *University of Wisconsin, Baraboo*
- 2000-2002 *Babes-Bolyai University, Cluj-Napoca, Romania*  
Dramaturgy and Theater Theory Department

PROFESSIONAL AND TEACHING EXPERIENCE

2013 – to present: *Lecturer, School of the Art Institute of Chicago,*  
*Contemporary Practices Department,* Courses taught: Core Studio I and II, Research Studio  
Core Studio is a yearlong course that introduces students to both disciplinary and interdisciplinary art practice. Students learn about methods, materials, tools and concepts in the areas of Surface (2D) Space (3D), and Time (4D), both independently and in relationship to one another.

2016 – Faculty liaison – 150<sup>th</sup> Gala for the School of the Art Institute of Chicago

Since 2014, every year– Video contest organizer, for the School of the Art Institute of Chicago: 48.24.12 Video Contest

2013 – Summer course: Tableau Vivant from Costume design to Performance Art  
Performance Department, *Course Description: A rigorous exploration of the connections found between fashion, costume, performance, and production, this class will work towards a unique and prestigious opportunity to exhibit works created in the class at the Art Institute of Chicago in conjunction with the opening of: Impressionism, Fashion and Modernity, for the Benefit Gala on June 22nd 2013. This class will include individual and group work as well as interdisciplinary workshops on such topics as performance, hat making, accessories, and a historical survey of dress and society. Alternative methods of garment construction and body specific sculpture will be investigated as well as established methods. Focusing on four basic elements: time, space, the performers body and costume, students will have a chance to work both disciplinary and interdisciplinary between fashion, costume and performance art.*

2013 *Artistic Director for performances at the Woman's Board Gala (Museum of the Art Institute of Chicago)*  
Developed content for a one-night event of collaborative performances, part of the Woman's Board Gala.

2013 *Producer - "IMPACT" – School of the Art Institute of Chicago's MFA theses Performance Festival*

2012-2013 *Project assistant for – IN>TIME 2013 - Performance Art Festival and Symposium, Chicago IL*

2012 -2013 *Kavi Gupta Gallery - Artist Assistant*

Assisted artist McArthur Binion with his studio work in preparation for his upcoming solo show in Chicago.

2012 Spring, *Teaching Assistant, Performance Art Department School of the Art Institute of Chicago*,  
Course title: Movement and Presence: The Body as Site (with Professor Roberto Sifuentes)  
The class includes both group and individual work, and introduces students to the works of collaborative live art groups and artist texts as models for collaborative creation. Many of the exercises and methodology employed in this studio class draw from an eclectic blend of original La Pocha Nostra research-based performance exercises, Relational practices, Viewpoints, Yoshi Oida, Suzuki, Boal, Grotowski, experimental dance forms, ritual practice, conflict resolution techniques and other strategies.

2012 *Videographer - Documenting various events at the School of the Art Institute of Chicago.*

2012 *Post-production assistant for artist Kirsten Leenaars* Post-production assistant (for sound editing).

2012 *Project assistant for artist Mark Jeffery*

2011 Spring and Fall, *Teaching Assistant, Contemporary Practices Department,*

2011 *Museum of Contemporary Art of Chicago (MCA) Performance Programs Assistant – Internship*

2010 Fall, *Teaching Assistant, Contemporary Practices Department,*

2000 -2002, *Montessori School -Art Teacher*

I worked as an art teacher for the Montessori elementary school in Cluj, Romania.

1998- 2000, *Children's Book Illustrator-* Andersen Fairy tales, Poli Print Publisher, Cluj, Romania (ISBN 973-98413-1-7, ISBN 973-98413-4-1, ISBN 973-98413-5-X)

#### **AWARDS, FELLOWSHIPS AND RESIDENCIES**

2012 Artist in Residence: Watermill Center, Laboratory for Performance Art, New York - The Watermill Center is an interdisciplinary laboratory for the arts on Long Island, New York, founded by theatre director Robert Wilson.

2012 Artist Retreat/ Residency – at the Farm- Madison, WI organized by Professor Douglas Rosenberg

2012 Anna Louise Raymond Fellowship, School of the Art Institute of Chicago (SAIC)

2012 Leadership Certificate - School of the Art Institute of Chicago

2010 Lyman S.V. Judson and Ellen Mackechnie Award, UW, Madison

2010 and 2009: Wisconsin Union Directorate Art Committee Choice Award, UW, Madison

2009 Wisconsin Alumni Association cash prize award, UW, Madison

2007 James Schwalbach Outstanding Student Award, UW, Baraboo

**SOLO EXHIBITIONS**

2013 NEW WORK, Edgewood College, Madison, WI  
2011 ROOTED, School of the Art Institute of Chicago

**SELECTED GROUP EXHIBITIONS**

2013 One night performance event at Defibrillator Gallery,  
This exhibit is part of the IN>TIME13 performance festival, Chicago, IL

2012 Endgame, Performance, Big Bang Benefit Gala, Robert Wilson's Watermill laboratory, NY  
Portraits of Home – Video Installation in ‘Voices’ group show, Warehouse District V8: INNOV8, Dubuque, MI  
Portrait of Home no. 4, MFA show, Sullivan Galleries, SAIC, Chicago IL  
Innermost room, - one night performance at the Grace Space Gallery, New York, NY  
Storefront Art Installation at the Defibrillator Gallery, Chicago, IL

2011 Video installation –Response to Far From Home artwork - Sullivan Galleries, Chicago, IL  
Innermost Room, Video Installation, New Blood V- performance festival, SAIC  
Intimacy Issues, Carrousel Space Project gallery, Chicago, IL

2010 Wisconsin Triennial, Madison Museum of Contemporary Art, WI Saving the Sanctuary  
Freeport Art Museum – FAM – curator: Julie Ganser, IL  
‘Cache’ - An exhibition of Madison Artists, organized by Art Industry, Madison, WI  
Tex Gallery cooperative art space, Event no. 8, Denton, TX

2009 Curved Artists Group Show, at the Common Wealth Gallery, Madison, WI  
Lucky 13 exhibition, University of Wisconsin, Madison, Art Lofts, WI  
81st Annual Student Art Show, Juried Exhibition, University of Wisconsin, Madison,  
Curved Artists Group Show, one night event at the Café Montmartre, Madison, WI

2008 “Interior” exhibition, 7th Floor Gallery, Curator: Professor Michael Jay McClure, Madison, WI,  
Curved artist group show, at the Common Wealth Gallery, Madison, WI  
“House/Work” exhibition, Curator: Professor Douglas Rosenberg, Madison, WI,  
80th Annual Student Art Show, Juried Exhibition, University of Wisconsin, Madison,

2007 Non Static Forms Show, 7th floor Gallery, University of Wisconsin Madison, WI  
Student Art Show, University of Wisconsin, Baraboo, WI

**SCREENINGS/ ARTIST TALKS**

2011 Dear Navigator Reading/Performance Series event, Archer Ballroom, Chicago, IL  
2010 Edgewood College, Madison WI, 2010 (ARTIST TALK)  
2010 Toronto, Canada, Performance Studies International, Psi 16  
2010 Wisconsin Film Festival, Madison, WI,  
2010 Seven Easy Steps – Video art screening series, Horton Gallery, Chelsea, New York, NY,  
2008 Fourth International Short Film Festival, Detmold, Germany,  
2008 Lost Time Code- Arizona State University Society for Video Art screening series,

**COMPUTER AND LANGUAGE SKILLS:** Fluent in Hungarian, Romanian and English languages. I am a skilled video artist with a refined eye for visual content, experienced in video production and post-production.