



## PERFORMANCE TEAMS 2021-2022

CELEBRATING OVER 15 YEARS TEACHING THE ART OF DANCE

### MANDATORY AUDITIONS

JULY 29 - FRAZEE

AUGUST 5 -PARK RAPIDS

1:00-4:00 SR/ELITE DANCERS (GRADES 7-12) - \$10

4:00-5:30 MINI STARS (GRADE K-3) - \$5

5:30-8:00 JR. PERFORMANCE (GRADES 4-6) - \$10

*inspire*

We have all staff at these auditions and are ready to have a great time dancing. There will be videos sent to these dancers before the audition so they can learn a short routine before they arrive. We also plan to do some team bonding at auditions.

PLEASE REGISTER ONLINE FOR THESE AUDITIONS.

#### **\*What kind of commitment do I need to make to be on a competition team?**

All teams meet throughout the week from September—May. **Mini Stars:** This group meets once a week for 2 hours. There are some additional optional classes they may take. **Jr. Performance:** These dancers meet two nights per week. It is usually right after school for 2-3 hours. **Sr. Performance:** These dancers meet two nights per week for approximately 3 hours. **Elite Performance:** This team is very dedicated and meet two nights per week for 3-4 hours per night. They are the first dancers to sign up for extra opportunities (extra competitions, performances, class offerings, etc.).

#### **\*What is required to be on a competition team?**

We have required classes that you must be able to attend weekly. Dancers are only allowed 4 missed classes for the entire season. There are two competitions in the spring that are required. We will get you the dates and locations of those competitions at the parent meeting in August.

#### **\*What are the costs involved in joining a competition team?**

Dancers on competition team pay the monthly student cap at the studio. It is \$120/month or \$200/family. The competition fees and costume fees are put into an additional monthly payment from October-January. Costumes are usually \$125, and competitions can be \$100-\$150/time. All costs will be given over at the parent meeting in August. There are no refunds on competition fees after January 1.

#### **\*What is required for summer dance?**

There are no specific requirements but we recommend that all dancers take as much ballet training as they can. More information is included on the back page as far as requirements for additional dances.

**\*How can I get in an extra dance for competition?** I want a solo, duet, trio or small group dance for competition next year, what do I need to do?

1. You need to have been on a competition team for at least one year. Teams come first so it is important you understand competition and what it takes to be on the team before you start to do extra dances.

2. We need to see positive attitudes at all times. You will have to devote a lot of extra time into this dance, so dance should be fun for you. You should want to be at class and studio. It should not be a chore for you to be there.

2. Summer dance requirements: The biggest thing all dancers need to work on is ballet technique. You need to register and attend at the minimum the ballet intensive three week or the three weeks of class ballet barre and ballet technique. Jazz/Tap/hip hop/conditioning are great; but ballet is the key to successful dancing. Those extra classes are great and the more you dance the better you get so we appreciate you dancing in other classes but know that ballet is the most important.

3. You should be able to do your class routines by yourself. When we see you working in the studio with other dancers you should be able to do your parts correctly through the whole dance. Dancers with extra dances should be very strong dancers who can pick up choreography quickly. We have limited time to teach you the dances and you should be able to learn quickly.

Additional teams and requirements:

**Hip Hop Crew:** You are required to take the summer hip hop classes. The space on this team is limited, you need to prove that you deserve a spot and the only way to do that is to see you dance that style in the summer.

**Production Line:** We can only accept a certain number of dancers. You should be doing more than just ballet if you want to be a production line team member.

We have limited staff and resources. It takes our staff a lot of time to pick out music, edit music, choreograph and meet with dancers. There is only so much extra time that staff has. So, you might do all of the requirements and not get an extra dance. **There are no guarantees on extra dances.** We do our best to help each dancer attain their goals and get the extra dances they request at the auditions.