

2023-2024

PERFORMANCE TEAMS

CELEBRATING OVER 15 YEARS TEACHING THE ART OF DANCE

July 13 - FRAZEE

July 26 - PARK RAPIDS

MANDATORY AUDITIONS

9:00-12:00 SR/ELITE DANCERS (Grades 7-12) - \$15

12:00-2:00 JR. PERFORMANCE (Grades 4-6) - \$10

4:00-5:00 MINI STARS (Grades K-3) - \$5

PLEASE REGISTER ON OUR WEBSITE FOR THE AUDITION!

Frequently Asked Questions

• What kind of commitment do I need to make to be on a team?

All of the teams will meet throughout the week from September-May. **Mini Stars:** This group will meet once a week for 1.5 hours. There are some additional classes they may take. **Jr. Performance:** These dancers meet two nights per week. it is usually right after school for 2-3 hours. **Sr. Performance:** These dancers meet tow nights per week for approximately 3 hours. **Elite Performance:** This team is very dedicated. They are not involved in other activities outside of NLDA. They meet two nights per week for 3-4 hours per night. They know they are committed to only dance and may need to come in additional nights and times to prepare for performances or competitions.

• What is required to be on a competition team?

We have required classes that you must be able to attend weekly. Dancers are only allowed to miss 4 classes for the entire season. There are two required spring competitions. We will get you the dates and locations for those at the parent meeting in August.

• What are the costs involved in joining a competition team?

There are expenses involved in competition dance. It is not cheap and we do our best to make it affordable. We will go over all the costs at the parent meeting in August.

• Do all dancers make a team?

We try to take everyone but competition dance is not for everyone and we understand that. we will be limiting sizes and looking for the best dancers for the season.

• What is required for summer dance?

There are no specific requirements but we recommend that all dancers take as much ballet training as they can.

• How can I get in an extra dance for competition? How do I get a solo?

- 1. You need to have been on a competition team for at least one previous season. Teams come first so it is important you understand competition and what it takes to be on the team before you start solos, duets, trios, or extra small groups.
- 2. We need to see positive attitudes at all times. You will have to devote a lot of extra tie into this dance, so dance should be fun for you. You should want to be at class and the studio. It should not be a chore for you to be there.
- 3. Summer dance requirements: The biggest thing all dancers need to work on is ballet technique. You need to register and attend at the minimum the ballet intensive three week or the three weeks of ballet barre and ballet technique. Jazz/Tap/Hip Hop/Conditioning are great; but ballet is the basis and key to the success of dance. Extra classes are great, the more you dance the better you get!!

Additional Teams and Requirements:

Hip Hop Crew:

You are required to take the summer hip hop classes. The space on this team is limited, you need to prove that you deserve a spot and the only way to do that is to see you dance in the summer. The Sunday rehearsals given out at the parent meeting are all MANDATORY! You might learn some of the dance in August.

Production Line:

We can only accept a certain number of dancers. You should be doing more than just ballet if you want to be a production line member. The Sunday rehearsal list given out at the parent meeting are MANDATORY!!

We have limited staff and resources. It takes our staff a lot of time to pick out music, edit music, choreograph and meet with dancers. So you might do all the requirements and still not get an extra dance. **There are no guarantees on extra dances!** We do our best to help all dancers attain their goals and get the extra dances they request at the auditions.