

## Performance Team Contract 2020-2021

Team	Team Class	Requirement	Highly Encouraged
Mini Stars	Mini Stars	Mini Technique	Mini Hip Hop
Jr. Company	Jr. Performance	Ballet, Acro/Leaps & Turns, Hip Hop, Jazz, Tap	
Sr. Performance	Sr. Performance	Ballet, Acro/Leaps & Turns, Hip Hop, Jazz, Tap, Contemporary	Pointe – with teacher approval
Sr. Elite Performance	Sr. Elite Performance	Ballet, Acro/Leaps & Turns, Hip Hop, Jazz, Tap, Contemporary	Pointe – with teacher approval

Dancers should be at all classes. There will be **four** class absences allowed for the year, these include illness, extra activities, vacations (once you are at three, we will give you a warning). You can take classes via zoom if you need to. It is important to try and keep yourself healthy, eat good foods, sleep and make sure you try to be at class.

You will be dismissed from the team if you miss 4 of any of your classes.

**Contact:** Dancers/parents should e-mail [info@nldadance.com](mailto:info@nldadance.com) if you will miss class. This e-mail is accessible to all teachers. We DO NOT answer our personal phones during our classes, I don't use Facebook messenger at all, which means that you should be only e-mailing us with questions. Please e-mail us, that is the best way to communicate with us!! If you have a question or concern you need to call or set up a meeting time.

We give out important information through e-mail. Make sure your e-mail in the registration system is correct. We send out reminders and all competition information through e-mail. Join the Northern Lights Dance Academy private pages (either Frazee or Park Rapids). **REMINDER:** If you join both pages remember that each one might have different dates/classes etc. So, make sure you pay attention to what one you are reading as you join them.

**DANCERS:** We do get snapchat groups for each team. That way the teacher can interact with you. Parents are welcome to join if they feel it is necessary. This is NOT mandatory!

### **Dancers are required to attend two competitions.**

Competition Dates	Competition	Location	
February 19-21	Nuvo	Minneapolis, MN	OPTIONAL
March 12-14	Starz	Duluth, MN	<b>REQUIRED</b>
April 9-11	Groove	Minneapolis, MN	<b>REQUIRED</b>
June 19-21	Starz National Competition	Wisconsin Dells, WI	OPTIONAL – Will need 75% of team to attend to make this work.

**Jackets:** In September there will be order forms for jackets. All dancers need a jacket for the awards ceremonies at competition. We will place orders in early-October and they usually arrive around late-December.

**Competition Schedule:** The schedule for competition is released 7-10 days before the competition. As soon as I know when we dance, I will e-mail out to let you know the schedule. You are only required to be there for the dance class times and the awards. As this all plays out, we will find out if each studio gets assigned times or if they will go back to how it was always held. Normally, each team is there for approximately 3 hours or so, with performances and awards.

**Make-up/Hair:** We will try to schedule a make-up/hair class with Miss Katie. This may be virtual. She will explain exactly how we want their hair and make-up for competition. We offer make-up kits; all dancers will need the same lipstick. You either order from us or must use the shared lipstick we will purchase.

## Competition Costs:

Team	1 <sup>st</sup> Competition	2 <sup>nd</sup> Competition	Costume	Studio Fees	Total	September payment	Monthly payments (Oct-Jan)	National Prices
Mini Stars	40	50	60 (1 costume)	65	215	60	38.75	45
Jr. Company	80	100	120 (2 costumes)	85	385	120	66.25	90
Sr. Performance	80	100	125 (2 costumes)	85	390	125	66.25	90
Sr. Elite Performance	80	100	125 (2 costumes)	85	390	125	66.25	90

Tights and shoes are purchased by you through our nimbly store, it is not included in any pricing. Make-up and hair supplies will also be purchased by you. You are required to bring your dancer and pay your travel expenses.

Studio Fees: These fees help to cover the cost of the office staff to register you for competition, the instructors to be at competition and all the music editing and uploading that is necessary to make these teams successful.

There is **NO REFUND ON COSTUMES OR COMPETITION FEES!** I will be making sure that this year I am paying our fees as late as possible and ordering costumes as late as possible. Last year we were given a credit towards this year. I will be sure to get that to families that paid for competition fees last year. It might not come in until January and I will apply it to your account at that time.

**Extra Dances:** Extra dance choreography is paid by December 31<sup>st</sup>. The fees are posted to your account. This is for 4 hours with your choreographer, choreography, and the music edits. This DOES NOT include the costume or competition fees. We try to re-use old costumes but there are times where purchasing new costumes is necessary.

### Fees due to NLDA by December 31st:

Solo: \$160      Duet: \$90/dancer      Trio: \$75/dancer      Small Group: \$60/dancer

Music will be put on a google doc, it is the dancer's responsibility to have their music at competition and for their own rehearsal. All competition fees will be due by February 1<sup>st</sup> and March 1<sup>st</sup>. Competition fees vary by competitions:

	1 <sup>st</sup> Competition	2 <sup>nd</sup> Competition	Nationals
Solo	\$100	\$115	\$115
Duet	\$62.50/dancer	\$67/dancer	\$75/dancer
Trio	\$42/dancer	\$67/dancer	\$50/dancer
Extra Group Dance – Production line (anything over 3 dancers)	\$40/dancer	\$50/dancer	\$45/dancer
Ms. Or Mr. Title	\$40/dancer		\$50/dancer
Improv	\$40/dancer		\$50/dancer

It is not cheap to do extra routines. We expect a lot and dancers should be putting a lot into these routines on their OWN! Before you put down what you want on the audition sheet please consider all these fees and understand that they must be paid in order to compete.

**Extra Dances:** NLDA prides itself in putting our teams first. If you choose to do a solo, duet, trio or small group your team should be the first priority. You **must** be on a team to do any extra routines. Extra routines are determined by many

factors: how many summer hours are you dancing, how many classes do you take during the season, are you easy to work with, do we see potential for you to have extra routines, how many other activities do you participate in?

These are important because extra routines mean EXTRA TIME. Teachers will meet with you for a limited time, you are required to put in your own hours on these dances. If you are chosen for a duet/trio or small group and not everyone who is chosen decides to participate in the routine it may be cut.

We will let you know what extra dances you qualify for the day after auditions, this includes production line. Our choreographers are working with multiple dancers throughout the season. When they are ready to work with you, they will contact you. You can give song ideas or style ideas, but it comes down to what the choreographer sees for you. They must love the idea to be able to create the best piece possible for the dancer(s).

We have been successful, so please trust that we will give you what we think will serve you best!

Parents should:

- Remember that youth are involved in dance for their enjoyment, not yours.
- Encourage dancers to abide by the rules.
- Teach their children that honest effort is what is important.
- Try and turn mistakes into successes by helping your child work towards skill development and good sportsmanship.
- Recognize the value and importance of coaches and other dancers.

Parents should not:

- Ridicule or criticize a dancer, parent or instructor for costume or dance ability.
- Make negative comments regarding instructors or dancers from area studios, other dance companies or other school teams.

We ask that you discuss these guidelines with other family members and abide by them at all events.

**Social Media:** If you choose to use a social networking site, please only post positive comments. Do not post disrespectful comments or engage in inappropriate behavior. Dancers and parents should not post inappropriate information or pictures that may damage individuals, teams or NLDA. If this were to happen it would be cause for dismissal of your team for the rest of the season.

Dance competitions are subjective. Judges make the final decision and we will be happy with whatever they choose to give us. Our goal is to feel good when we come off the stage and after the awards ceremony. No tears are allowed as an NLDA dancer or in NLDA logo wear. Remember we are having fun!!

We encourage our dancers to broaden their dance education; however, taking class within a 30 mile radius conflicts with your representation of Northern Lights Dance Academy's competition team. Loyalty is a crucial part in building a strong team; together that is what we are! Please talk to us if you are interested in furthering your dance education. We have many connections and will help you.

**Fall Registration:** If you chose to join a team, we will allow you to register for fall classes early. This will help us to make sure you get into the required classes before they fill up. I will keep you updated on when the new system is ready for you to use.

**WEBSITE:** I updated the website weekly. Please refer to the Performance Team page. This is very important as I try to get out as much information as I can through e-mail but the website is the place to check if you have any questions.

## Performances

It is mandatory that all members participate in all performances with the exception of illness/injury or family emergencies. As performance opportunities are presented, I will post them on the website.

**Convention:** If we decide to do a convention via in-person or virtual I will let you know. The dancers who went to Nuvo last year had a blast and learned a lot. That is one thing we want to offer this year but I am sure it will fill up. It sounds like they will offer both a virtual and in-person option and we will get you information on that soon.

**Extra Competitions:** There are some dancers who want to take their extra dances to additional competitions. Anytime you want to do this you need to have the studio register you for the event. If you want to go to a convention you need the studio to register you. Everything is done by studio and if you don't list one then you are considered an independent routine. If you are using our choreography, we need the studio to be listed so it is important you talk with your teachers/choreographers if you are interested in doing more. Competitions fill up very quickly, last year many missed deadlines so make sure to look ahead and all registration is done by Kendal. If you go to an extra competition you will be required to bring your music on a jump drive as a back-up!

**Opportunities:** We expect our performance team dancers to take all the opportunities we offer at NLDA. There are times where there may be a guest teacher, free class or being in the finale dance. These are all free things we offer that other studios don't. Our performance team dancers should be the first ones to want to sign up for these types of opportunities.

**Production Line:** The production line routine is going to be limited to a certain number of dancers this year and only for Jr. performance, Sr. performance and Elite. We are not able to take mini stars this year. All rehearsals will take place in Frazee. With limits we may be splitting up the group and only having dancers for certain times for rehearsals.

**Costs:** *The studio will charge \$60/dancer to be in this routine.* You will be responsible for the costume and extra competition fees.

You need to be very committed if you plan to do this!

The **Production Line practice** schedule is as follows (ALL DATES ARE MANDATORY) look ahead in your schedule because there are no misses allowed this year:

- October 11 (1:00-5:00)
- October 25 (1:00-5:00)
- November 22 (1:00-5:00)
- December 20 (1:00-4:00)
- January 31 (1:00-4:00)
- February 28 (1:00-4:00)
- March 7 (1:00-4:00)
- March 28 (1:00-3:00)

**As rehearsals get closer, we may give you specific times to be there.**

