



**BLUESLETTER**

**JANUARY 2020**



**THE BLUES  
FOUNDATION**  
AFFILIATED BLUES SOCIETY

**THE ROAD  
TO  
MEMPHIS  
SEND OFF  
EVENT**

**SUNDAY  
JAN. 5, 2020**

**6PM DOORS  
7PM SHOW**

**AT  
THE RABBIT HOLE**

**1801 COMMONWEALTH AVE  
CHARLOTTE**

**YOUTH GROUP**

**Crank  
Sinatra**

**BAND**



**CHAD ANDREW HARRIS**



**AND THE BLUE HERONS**

**FOLLOWED BY OPEN JAM**



**WWW.CHARLOTTEBLUESOCIETY.ORG**

# Memphis Bound & Year Wrap Up

Blues musing from The President ~ Mary London Szpara



**Time to wish everyone a healthy and happy 2020!  
May the new year be filled with music, laughter, and good things.**

Looking back over the past 12 months we've said goodbye to several good friends, including two special people that volunteered so much of their time as members of our Board of directors. **Ray Otstott** and **Nick Polyzos** both could be found at our various events and extra curricular activities. Nick held down the fort for years as he volunteered endless hours to help our at our booth during Taste of Charlotte. He was a smiling fixture at the door to welcome members on our event night, lent a hand where needed, and was fun to be around. Ray was my right hand guy for the past two years, taking on the responsibility of memberships, merchandise, and keeping me organized- no small feat. Ray would be found at every show where a talented guitarist was playing. He volunteered to man our membership table at outside events more than any person I know, and he always managed to capture signatures on our Raffle guitars. As a matter of fact, he donated the guitar that we raffled off last year. It was part of his personal collection, The Candy Apple Red Fender Squier Strat. The guitar gathered signatures throughout the year, and the sale of tickets helped us raise funds to help us continue to bring great talent to our monthly Blues Sundays. We continue to miss them. We also lost our good friends, local blues musicians and members of Charlotte Blues Society: **Stewart Mauldin, Charles Eugene Costner a/k/a "Gene Gene the Blues Machine"**, and more recently, **Butch Mullis**. We were all privileged to have known them, and know the impact they had on the local blues scene.

At our December Blues Christmas Extravaganze, the **Ray Otstott** raffle guitar winner was drawn: Congratulations to **Steve Hayes**. He was overjoyed, and promptly handed the guitar over to **Nona King**! What a fantastic early Christmas present for Nona! Happy to report Nona has continued to get signatures, as she added **Albert Cummings** to the guitar in early December. I have a feeling Nona will have it covered with more signatures as time goes by.

Speaking of Raffle Guitars: our latest is one that was donated by a former member of the Blues Society who has since relocated. The **Blue Fender Bullet** has already secured **Albert Cummings, Tab Benoit, and Eric Johanson** signatures. More to come! Tickets will be available at CBS events and online for \$10 each.

The International Blues Challenge is this month in Memphis. Inside this news letter you will find many cool activities that are happening and a link to the daily events. If you have not attended an IBC, you really should treat yourself to this amazing gathering of blues musicians from around the world. And remember, **Chad Andrew Harris & the Blues Herons**, our band representing us in the band challenge in Memphis this year, and **Crank Sinatra**, the youth group we are sponsoring, will be our guest artists Sunday January 5th at the Rabbit Hole.

Our **new Blues Sunday schedule** begins this month, with **doors 6pm, music 7pm. FREE** event to members with valid membership card, and \$10 to non-members, or those without card.

Reminder to renew your membership to **Charlotte Blues Society**, or join now if you do not currently have a valid membership, *We will have special promotions for members only on select upcoming shows. These shows will be priced higher than in the past, but still the best entertainment value in town. Non-member prices will increase from \$5 to \$10 on most events. Some shows will be priced higher.* By the way, we have not raised our membership fees in over 12 years.

Our **April 5th** 27th Anniversary event will feature the incredibly talented **Vanessa Collier**. You may have seen her in 2017 at Whitewater Center, or this past November at Amos' for the Intrepid Artists 25th anniversary bash. Oh, and she also won a **BMA** earlier this year for Best Blues Instrumentalist/Horn. She plays a mean alto sax, as well as guitar, keys. There will be a **members only pre-sale** announced Jan 15th. *Membership will entitle you to early ticket sales.* This is **not** a free show. Pricing at the door day of show will be higher if tickets are still available

Additionally our **May 3rd** show will feature **Grammy** nominated artist **Jontavious Willis**! That show will also have **members only pre-sale** for this *seated event*. If you saw him open for **Keb' Mo'**, you already know you will be in for a real treat. We expect both events to sell out, so make sure you keep on eye on your emails for pre-sale information! Please note: this is not a Free event, but there will be special opportunities for members.

And **THANK YOU** for your generous donations to **Loaves & Fishes**! We hit our **One Ton Goal**, actually we exceeded it: **2424 pounds**! Lets keep it up! **One Can? WE CAN! Keep donating at each event please!**



The Blues Foundation in partnership with broadcast partner Ditty TV will announce the 41st Blues Music Awards nominees from Memphis on Tuesday, January 7, 2020. Latimore and Bettye LaVette will emcee the announcements beginning at 8am CST.

Here are all the ways to watch:

Ditty TV: <http://bit.ly/DittyTV-Watch>

The Blues Foundation Facebook: [http://bit.ly/tbf\\_fb](http://bit.ly/tbf_fb)

AppleTV: <https://apple.co/2m5eK2x>

Roku: <http://bit.ly/2IYjjut>

FireTV: <http://amzn.to/2EbXZJu>





**hot,  
smooth,  
tasty  
& sometimes  
nasty**  
**WE SPEAK BLUES HERE**



**special  
band  
membership  
pricing  
& benefits**  
**WE SUPPORT MUSICIANS HERE**

**LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR**

- \*SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- \*INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- \*EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- \*DEADLINE: 20TH OF EACH MONTH.

**HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE**

**EMAIL: CLTBLEUSSOCIETY@GMAIL.COM**

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.  
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

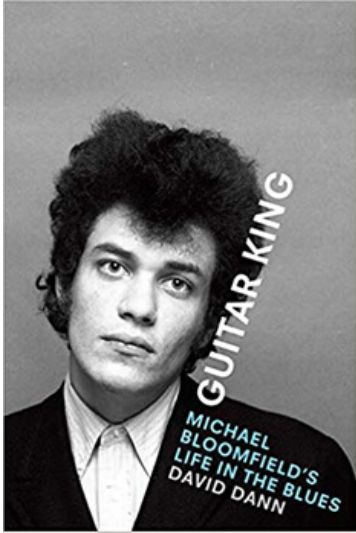
**RENEW OR JOIN TODAY CHARLOTTEBLUESSOCIETY.ORG**

**MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:**

- \*FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- \*FREE ADMISSION TO BLUES SUNDAY JAMS
- \*FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- \*DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- \*SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



**10% Discount on Food**  
*at The Rabbit Hole*  
**every CBS Blues Sunday**  
*with valid CBS Membership*



## Guitar King: Michael Bloomfield's Life in the Blues By David Dann

Book Review by Michael Ingmire

Michael Bloomfield is one of the deepest Bluesmen to come out of the 1960's Blue's Revival. In recent years, there has been a new resurgence of appreciation for his talents. His guitar work with the Paul Butterfield Blues Band, the Electric Flag, as well as his solo projects, remains a touchstone for anyone seeking to play Blues or Blues-Rock on a serious level.

In a recent article written for Politichicks.com, titled Paul Butterfield & Michael Bloomfield: The Clear Channel Generation. on December 7, 2019, I explained that musicians like Butterfield, Bloomfield, Barry Goldberg, Nick Gravenites, Robbie Robertson, Duane Allman, among many, were listening to what were called Clear Channel radio stations in the 1950's. (*editor note: not to be confused with the company Clear Channel Communications, a/k/a iHeart*) These were AM radio stations with no broadcast signal limitations or FCC regulations.

Some of these stations were broadcasting at as much as 50,000 watts with signals reaching as far as Canada. These musicians, mostly born in the late 1930's to mid-1940's, discovered as teenagers that late at night those Blues stations, at the right end of the radio dial, came in nice and clear. Through clear channel radio stations a new, white audience was introduced to the Blues and American Roots music. In addition, a new generation of musicians were informed.

In October 2019, a stunningly detailed book on Michael Bloomfield was published by the University of Texas Press. David Dann's "Guitar King: Michael Bloomfield's Life in the Blues," at 740 pages, is the most detailed book about Michael Bloomfield, ever.

This book portrays Bloomfield as an almost Dostoevsky-like character, both a person of triumph and a person of tragedy. *Guitar King* allows the reader to comprehend that Michael Bloomfield was the first American Blues-Rock guitar hero. A title that was well earned by his late teens. Michael Bloomfield was seen as a son/little brother to the great Bluesman of Chicago.

Bloomfield put in time on Southside and West Side Chicago stages with such legends as Muddy Waters, Howlin' Wolf, Otis Rush, Buddy Guy, Otis Spann, among so many. To paraphrase the title of the 2014 box set of his work, Michael Bloomfield's guitar playing went 'from his head to his heart to his hands'. A set of hands that pushed and pulled the strings across the neck of his guitar, while he pushed and pulled the tempos of the songs he played. His tone on the electric guitar was one for the ages

*Guitar King* shows us that Michael Bloomfield was a scholar of American music and an articulate historian. He was also a great story teller and raconteur, an avid reader and an articulate writer. He was also a great composer and creator of the soundtracks for films such as "Medium Cool" and "Steelyard Blues."

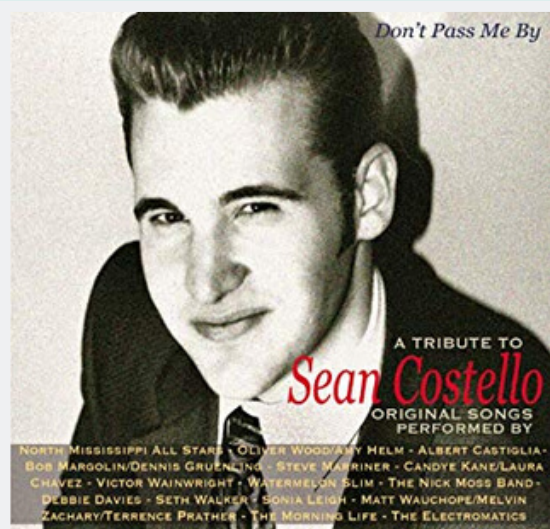
There are countless stories that will fascinate the reader such as Bloomfield and fellow teenage friends going to Elvis' Graceland, in the dead of an early morning. My favorite section of the book is Bloomfield's playing during his youthful period of playing the North Side Chicago clubs, and in turn, making sure his teachers like Muddy Waters got the same well paying gigs in the predominantly white North Side Clubs.

Bloomfield always stood up for the underdog and promoted the great Bluesmen to concert promoters such as Bill Graham. He helped to resurrect the careers of many classic Blues players such as B.B. King. In addition, the tragedy of Michael Bloomfield's life is explained in heartbreaking detail. An informed argument is made in the book that Michael Bloomfield was suffering from bi-polar disorder from an early age. This lead him to suffer from almost crippling insomnia throughout his life. In turn, this lead to a psychological dependence on opiates and sedatives until his death from a synthetic opiate overdose on February 14, 1981.

However, his ability as a guitarist, as a musicologist, his humanity and broad wit are the most important features of Michael Bloomfield's life. There have been previous books written about Michael Bloomfield that are worthwhile. But as a life long fan of Michael Bloomfield's work, I find *Guitar King* to be *the* book. You can order it, at a 40% discount, by contacting the following link: <https://utpress.utexas.edu/books/dann-guitar-king> Click add to cart, then enter the code DDANN.

**Terry Hanck – I Still Get Excited**  
(VizzTone Label Group VTTVR-407)  
www.terryhanck.com

Carrying on a tradition established by Big Jay McNeely and Joe Houston, Terry Hanck is the preeminent practitioner of the honking saxophone sound that propelled early rock-'n'-roll in the '60s. A three-time Blues Music Association horn player of the year and frequent nominee, he's at top form here, delivering tunes that stand at the crossroads of rock, soul, blues and R&B. A native of Highland Park, Ill., who divides his time between the San Francisco Bay area and his home base in South Florida, he's backed by his regular West Coast band, featuring the sensational Johnny "Cat" Soubrand on guitar, with guest appearances by Rick Estrin, Chris Cain, Jim Pugh, June Core, Tracy Nelson and Kid Andersen, who co-produced and recorded it at Greaseland Studios. Hanck's exuberance for the music comes through loud and clear with the original, "I Still Get Excited," while the easy/greasy "Smooth Tyrone" would fit comfortably alongside earlier classics. Other tunes not to be missed include the Sonny Boy Williamson classic, "Early in the Morning," aided by Cain, the Latin-flavored "Here It Comes," "Come on Back," in Terry trades blistering eights with Estrin and the slow-blues instrumental pleaser "Rosita."

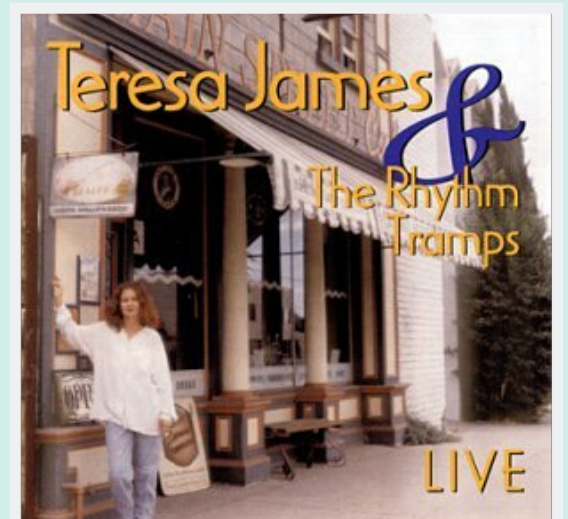


**Various Artists – Don't Pass Me By: A Tribute to Sean Costello**  
(Landslide Records LDCD-1045)  
www.landsliderecords.com

When Atlanta-based guitarist/vocalist/songwriter Sean Costello perished at age 29 following an accidental overdose of drugs used to control his bipolar mental condition, the world lost one of its true young stars. This disc of previously unreleased recordings features 15 top artists covering his tunes, and all of the money raised from this CD will go to the memorial fund established in his name to benefit others fighting the same condition. Produced by Dave Gross and Jon Justice after a decade in the planning, the roster includes Albert Castiglia, Watermelon Slim, Dennis Gruenling, Victor Wainwright, Candy Kane and Laura Chavez, Bob Margolin, Seth Walker, the Nick Moss Band, the North Mississippi All Stars, Debbie Davies and others, all of whom breathe new life into the lyrics of one of the most powerful vocalists of Costello's generation. There are no dead spots on this one. You'll love Castiglia's "Same Old Game," Wainwright's "Don't Pass Me By," Kane and Chavez's "I've Got to Ride," Moss' "Hard Luck Woman" -- which includes the voice of the late Mike Ledbetter on vocals, Davies' "Don't Be Reckless with My Heart," Walker's "All I Can Do" and Margolin and Gruenling's acoustic take on "Low Life Blues," just to name a few.

**Teresa James & The Rhythm Tramps – Live!**  
(Jesi-Lu Reocrds)  
www.teresajames.com

Houston native Teresa James possesses one of the most honeyed voices in the blues, and she puts it all on display here, fronting one of the hottest bands in greater Los Angeles, where she's been based since the '80s. A 2018 Grammy nominee for her most recent previous release, Here in Babylon, she and her Rhythm Tramps smoke from the jump in this set. The lineup includes several of the top sessions players on the West Coast, including sax player Joe Sublett, trumpet player Darrell Leonard and percussionist Tony Braunagel, all of whom split their time between both Taj Mahal and Phantom Blues Band. A mix of six originals and seven covers that primarily deal with romance, you won't want to miss "Put the Squeeze on Me," "She's Got a Way with Men," "The Day the Blues Came to Call" and tasty re-dos of Allen Toussaint's "Shoorah Shoorah," William Bell's "Everyday Will Be Like a Holiday" and The "5" Royals' "I Like It Like That."

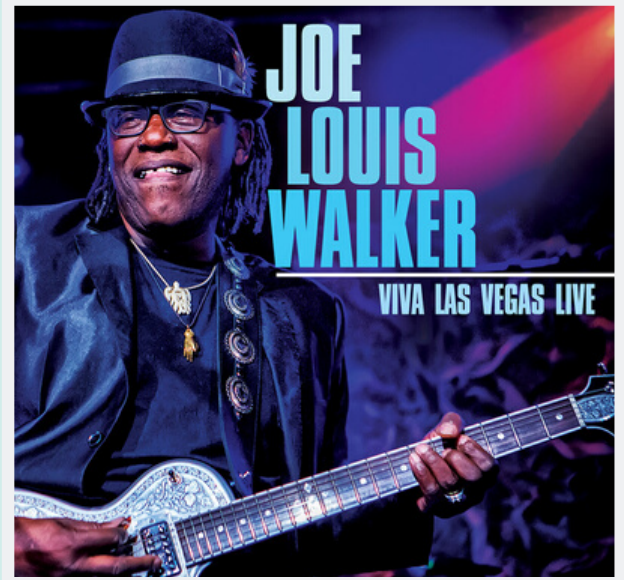


## Joe Louis Walker – Viva Las Vegas Live

(Cleopatra Records CLO 1308)

[www.joelouiswalker.com](http://www.joelouiswalker.com)

Blues Hall of Famer Joe Louis Walker is one of the most energetic performers in the blues, something he's proven time and time again in a 60-year career. He shines in this set, which was captured before an enthusiastic audience during a 2018 stop at Boulder Station Casino in Las Vegas. Accompanied by an 85-minute DVD, which includes an exclusive backstage interview, Walker's backed by three of the top talents in the industry: keyboard player Bruce Bears (Duke Robillard), bassist Lenny Bradford (Vanessa Collier) and percussionist Dorian Randolph (Murali Coryell). Highlights in the 80-minute performance include a fiery take on "I'm Not Messin' Around," a 16-minute version of the traditional "Sugar Mama," the gospel-tinged "In the Morning" and "Soldier for Jesus" and a reprise of his recent hit, "Too Drunk to Drive Drunk."



## Ghalia – Mississippi Blend

(Ruf Records 1272)

[www.ghaliavolt.com](http://www.ghaliavolt.com)

Brussels-born vocalist Ghalia Volt made quite an impression in 2017 when she hooked up with New Orleans-based Johnny Mastro & the Mama's Boys for her U.S. debut, *Let the Demons Out*, which blended her European blues-rock sensibilities with Crescent City funk. She moves a little farther north on the Mississippi for this stellar follow-up.

A melismatic powerhouse, she adds Delta and Hill Country sounds to the mix, aided by Watermelon Slim, Cedric Burnside, Cody Dickinson, Lightnin' Malcolm and Mama's Boys Dean Zucchero and Smokehouse Brown. Avant garde, but still deep in the root, this 11-song, nine-original package is funky from the jump. Be sure to tune in to "Meet You Down the Road," "Squeeze," "Shake & Repeat" and "Why Don't You Sell Your Children," an unrepentant statement of the condition of the world today.

## Bruce Katz – Solo Ride

(American Showplace Music ASM 7766)

[www.brucekatzband.com](http://www.brucekatzband.com)

Keyboard player Bruce Katz captured the Blues Music Association acoustic album of the year honors in 2019 in association with Joe Louis Walker and Giles Robson and could very well land another nomination for this instrumental CD when next awards season rolls around.

One of the busiest musicians in the U.S. -- splitting his time in support of Ronnie Earl, Delbert McClinton, John Hammond and others in addition to fronting his own band, he blends jazz, blues, gospel, country and classical stylings into a feast for the ears here in what's his first solo CD in a 30-year career.

A powerful player with exceptional skill in both hands, Katz is smooth as silk from the opening bars of the boogie-woogie "Down at the Barrelhouse" to the closing strains of "Redemption." Be sure to tune into "Crescent Crawl," a New Orleans-flavored pleaser, the easy, breezy "Red Sneakers," the minor-key "Midnight Plans," the rapid-fire boogie "Going Places" and the tender "The Way to Your Heart."



# RED HOT & BLUES REVIEWS

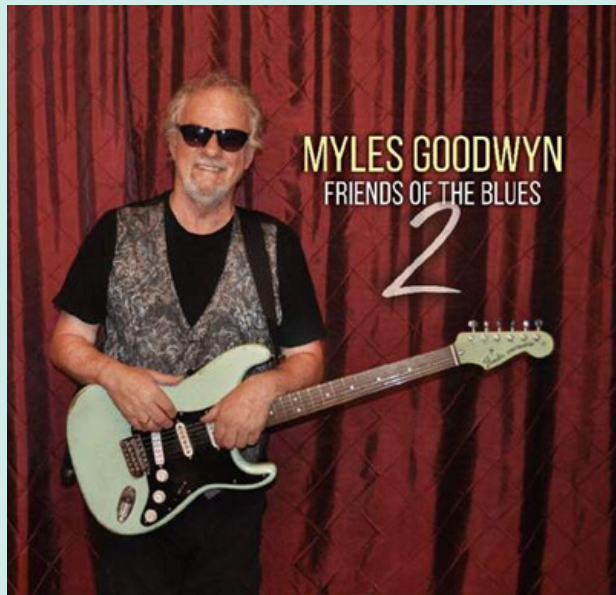
By Marty Gunther

**Dave Specter – Blues From the Inside Out**  
(Delmark Records DE 859)

[www.davespecter.com](http://www.davespecter.com)

A fixture in the Chicago blues community since the '80s, Dave Specter delivers a tour de force collection of blues, soul, jazz, funk and gospel in this satisfying, thoroughly modern set.

A skilled guitar player who's recorded with Jimmy Johnson, Otis Clay and many other Windy City compatriots, he's assisted here by Jefferson Airplane/Hot Tuna legend Jorma Kaukonen, a three-piece horn section, keyboard player Brother John Kattke and several other local favorites. Specter's stinging guitar licks are tasty throughout this all-original album. All of the cuts here are great, but the standouts include "Blues From the Inside Out," "Sanctifunkious," "How Low Can One Man Go" – one of a pair of highly charged political commentaries, "Asking for a Friend," "Wave's Gonna Come" and "String Chillin'."



**Myles Goodwyn – Friends of the Blues 2**  
(Northern Goody Two Tunes 270421)

[www.mylesgoodwyn.com](http://www.mylesgoodwyn.com)

Myles Goodwyn takes a break from his platinum-selling, Nova Scotia-based rock band, April Wine, and returns to his first love, the blues, for this pleasing set – a follow-up to a similar effort that earned a 2019 JUNO Award nomination, Canada's equivalent to a Grammy. The Canadian Music Hall of Famer penned 13 of the 14 tunes here, playing guitar and keys in an all-electric format. Lending a helping hand throughout is an ever-changing cast of talent, including former International Blues Challenge winner Matt Andersen, keyboard player Kenny "Blues Boss" Wayne and several other North of the Border blues artists.

"Hip Hip" lopes out of the gate with a New Orleans feel, which continues in the opening bars of "Like a Dog Ain't Had It's Day." Other pleasers here are "Fish Tank Blues," "Being Good Won't Do Us Any Good Tonight," "When Your Train Came In (I Was at the Station Drinking)" and "I Saw Someone That Wasn't There (And It Was You)."

**S.E. Willis and the Willing – Too Much Love**  
(Mr. Suchensuch Records MS 19008)

[www.sewillis.com](http://www.sewillis.com)

Although West Coast multi-instrumentalist Steve Willis is better known for his 19 years as a member of Elvin Bishop's Grammy-winning road band, he's a powerhouse band leader and songwriter in his own right – as this star-packed release clearly demonstrates.

A native West Virginian who's been playing professionally for 50s years, Willis has spent time in the bands of Roy Gaines, Chuck Berry, Albert King and Meters drummer Joseph "Zigaboo" Modeliste, among others, and he's been releasing albums under his own name since the late '90s. He shares vocals here with longtime drummer Bobby Cochran and Marina Crouse with helping hands from horn player Nancy Wright and guitarists Kid Andersen, Bob Welsh and Danny Caron.

If you love your blues mixed with old-school rock-'n'-roll and a taste of country, you'll enjoy "Turn Back," a percussive blues with a gospel feel, the two-step downhome ballad "My Happy Home," "Let That Be the Reason," which describes the end of a romance, and "I Study the Room," which describes finding Ms. Right – and a couple of Ms. Wrongs – in a crowded bar.







**Annika Chambers – Kiss My Sass**  
(VizzTone Label Group VT-AC01)  
[www.annikachambers.com](http://www.annikachambers.com)  
2019 Blues Music Association female soul-blues artist of the year  
Annika Chambers comes on hot and heavy with this release, a long-awaited follow-up to the equally sassy 2016 treasure, *Wild and Free*. Featuring guest appearances from fellow Texan Ruthie Foster, her new hubby, guitarist Paul DesLauriers – one of the most decorated Canadian blues-rockers – and produced by Larry Fulcher and Tony Braunagel (Taj Mahal/Phantom Blues Band) and Richard Cagle (Johnny Winter/Carolyn Wonderland), Annika delivers the heat with a melismatic alto that can rattle the rafters and warm you to the core. Be sure to catch “Let the Sass Out,” “That’s What You Made Me Do,” the ballad “You Can’t Win,” the funky “Two Bit Texas Town,” the minor-key pleaser “Brand New Day” with DesLauriers on resonator and “I Feel the Same,” a swamp-based duet with Foster.

**Ghost Town Blues Band – Shine**  
(Self-produced CD)  
[www.ghosttownbluesband.com](http://www.ghosttownbluesband.com)  
Fronted by multi-instrumentalist Matt Isbell and based out of Memphis, Ghost Town Blues Band finished in the No. 4 spot on Billboard’s blues charts with their most recent previous release, *Backstage Pass*, and didn’t drop a beat with this one, which blends Bluff City music with a strong dose of Southern rock, Delta and New Orleans funk and a dash of hip-hop, too. But that should come as no surprise of the band. They’ve been on a roll since finishing in the runner-up spot at the International Blues Challenge on two separate occasions. A six-piece unit that tire out audiences with a relentless tidal wave of sounds that incorporate dual guitar lines, horns and keys, they’re augmented here by guitarist Paul Deslauriers, vocalist Annika Chambers and violinist Ilana Katz Katz in an album produced by nine-time Grammy nominee Kevin Houston. Top cuts include “Running Out of Time,” “Givin’ It All Away,” “Shine,” “High Again,” “Dirty,” “Carry Me Home” and “Heading Nowhere Fast.”



**Eddie 9V – Left My Soul in Memphis**  
(Hubbub! Music)  
[www.eddie9v.bandcamp.com](http://www.eddie9v.bandcamp.com)  
Want to be ahead of the curve in the world of blues? Here’s your chance! Check out this CD, which was recorded by 23-year-old Eddie 9V (pronounced 9-Volt), aka Brooks Mason, in his double-wide trailer in Monticello, Ga. A talented guitarist with biting, single-note delivery hinting of Otis Rush and a singing voice akin to Sean Costello, he plays everything but keyboards on this set of modern blues, which come across with strong traditional overtones and a full-band feel. Some of the highlights here include an interesting take on “Yonders Wall,” “Bottle and the Blues,” “Bending with the Kings,” “Woke Up Sweatin’” and “Don’t Test Me.” Eddie 9V is definitely one to watch.

**MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT’S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.**

**RAY OTSTOTT**

**Fender Squier Strat**

*And the Winner is:*

*Steve Hayes*



*And the Real Winner*

**WINNER WAS DRAWN FROM ALL THE TICKETS PURCHASED DEC.  
3 2018- DEC 1, 2019.**

**TICKETS WERE SOLD ONLINE, AT CBS BLUES SUNDAY EVENTS  
AND AT BLUES CONCERTS AND FESTIVALS THROUGHOUT THE  
AREA. MANY THANKS TO ALL WHO PURCHASED TICKETS. THE  
DOLLARS RAISED HELP SUPPORT OUR EFFORTS TO KEEP THE  
BLUES ALIVE IN THE CAROLINAS. THANK YOU TO THE ARTISTS  
WHO SIGNED THIS BEAUTIFUL GUITAR AND SPECIAL THANKS TO  
OUR DEAR FRIEND RAY OTSTOTT WHO DONATED IT FROM HIS  
PERSONAL COLLECTION. IT IS ALREADY CHERISHED.**



*Steve's Friend!*

**And now...**

**THE 2020  
CBS RAFFLE  
GUITAR  
FENDER(R)  
BULLET**



Albert Cummings  
Dec 5 2019



Tab Benoit  
Dec 11 2019



Eric Johanson  
Dec 11 2019

*And the Signatures have begun*  
before the New Year even began!

# Full Schedule of IBC Events

[Here](#)



## THE BLUES FOUNDATION

AFFILIATED BLUES SOCIETY



In less than one month, The Blues Foundation will formally kick off the 36th International Blues Challenge. We hope you can join us on Beale Street!



Thursday January 2 is the last day to purchase passes if you want them mailed to you ahead of your arrival.

## SUPPORT THE BANDS REPRESENTING

### CHARLOTTE BLUES SOCIETY

## BLUES SUNDAY JANUARY 5, 2020

DOORS 6PM SHOW 7PM

THE RABBIT HOLE

1801 COMMONWEALTH AVE.  
CHARLOTTE NC

FREE TO MEMBERS WITH VALID CARD

\$10 NON-MEMBERS AND THOSE W/O VALID CARD

### BAND COMPETITION CHAD ANDREW HARRIS AND THE BLUE HERONS



### YOUTH SHOWCASE

## CRANK SINATRA





INTERNATIONAL

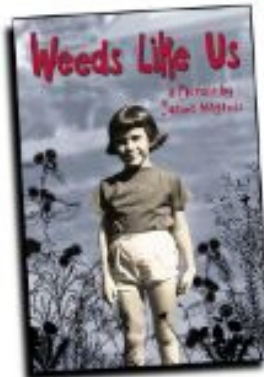
# Blues

CHALLENGE



JANUARY 28 -  
FEBRUARY 1  
BEALE STREET  
2020  
BLUES.ORG

## IBC Event Week Highlights



A Conversation and  
Book Signing with

**JANIVA MAGNESS**

*Weeds Like Us*

Wednesday, January 29, 2020  
Noon | Blues Hall of Fame Museum

Join us as we host Blues Music Award winner and GRAMMY® Award nominee Janiva Magness for a book signing of her new autobiography *Weeds Like Us*.

*(Open to the public.)*

## **PANEL: Music Across Borders**

presented by

**Canada**  
Consulate General  
Consulat général

Wednesday, January 29, 2020  
2:00pm - 3:00pm | Blues Hall of Fame Museum

Moderated by Leigh Shockey, panelists include Shakura S'aida, Bruce Morel, Rick Booth, and Robert Mauries who will discuss the international reach of blues music and how music moves across borders.

*(Open to the public.)*

# International Blues Challenge 2020



<https://blues.org/2020-ibc-challengers/>  
Click on Charlotte Blues Society to see the links to our entries

You can now view all Challengers, Youth Showcase Participants, and the Best Self-Produced CD entrants for IBC 2020. The Quarterfinals schedule will be available Wednesday, January 29 at IBC Headquarters located at 152 Beale Street. The winner of the Best Self-Produced CD award will be announced live at IBC Finals on Saturday, February 1 at The Orpheum.



Women of the Blues Photo Exhibit & Reception  
Wednesday, January 29, 2020  
3:15pm | Blues Hall of Fame Museum

Join us for the Grand Opening of the newest exhibit in the Legendary Rhythm & Blues Cruise Gallery, *Women of the Blues*, a photography collection curated by Lynn Orman Weiss. The collection is a sampling of blues women of all ages and backgrounds who represent a broad spectrum of blues and who have been captured by photographers from around the world. Light food and beverage will be served.

*(Open to the public.)*



# THE PARTY OF A QUARTER CENTURY



THIS IS WHAT HAPPENS WHEN  
THE BLUES COME TO TOWN



SO BIG IT NEEDED  
TWO NIGHTS



Memphis Send Off

**CBS Blues Sunday**

**January 3, 2020**

**Chad Andrew Harris**

**& Crank Sinatra**

Doors: 6PM Show: 7PM

followed by open Jam

FREE to Current members/\$10 Non

**The Rabbit Hole**

1801 Commonwealth Ave, Charlotte

**DAVID BROMBERG**

JANUARY 11

8PM SHOW

**BOOTH PLAYHOUSE**

130 N TRYON ST, CHARLOTTE, NC

**ALBERT LEE**



**JAN 13, 2020**

**BOOTH PLAYHOUSE**  
130 NORTH TRYON ST CHARLOTTE

*January 15, 2020*  
**CHRIS SMITHER**

**Stage Door Theater**  
155 N College St, Charlotte, NC




*Event Calendar  
Keep Up with  
the shows  
online*



PRESENTED BY THE BIG HOUSE MUSEUM  
**2020 TOUR**  
**TEDESCHI TRUCKS BAND**  
MACON, GA | MACON CITY AUDITORIUM  
**JANUARY 15 2020**  
PURCHASE TICKETS AT [WWW.TICKETMASTER.COM](http://WWW.TICKETMASTER.COM)

**TINSLEY ELLIS**  
  
NEIGHBORHOOD THEATRE  
**FEBRUARY 6 2020**

February 7, 2020  
  
**DAVY KNOWLES**  
Neighborhood Theatre 7pm doors 9pm show

**FEBRUARY 22, 2020**  
  
**TO스코 MUSIC PARTY**  
KNIGHT THEATER 7:30PM

**ERIC JOHNSON**  
  
MCGLOHON THEATER AT SPIRIT SQUARE  
**SUNDAY MARCH 29, 2020**

**BETH HART**  
  
**April 29, 2020**  
**KNIGHT THEATER**



**TIME**

# EARLIER SHOW TIMES IN 2020

EFFECTIVE JANUARY 1, 2020

ALL CBS BLUES SUNDAY  
EVENTS  
CHECK CONCERT CALENDAR  
FOR MORE INFORMATION

**DOORS: 6:00PM**  
**SHOW: 7:00PM**





**International Blues Challenge**

**CHARLOTTE Blues Society**

**THE BLUES FOUNDATION**  
AFFILIATED BLUES SOCIETY

**Chad Andrew Harris**  
Blues Band & The Blue Herons

**Memphis Send Off Party** **PLUS Crank Sinatra**  
Youth Group

**Sunday January 5, 2020**

**THE RABBIT HOLE** Doors: 6PM Free to Members with Valid Card  
Show: 7PM \$10 Non-members  
1801 Commonwealth Ave. Charlotte

**Don't forget to bring non-perishable food items for Loaves & Fishes**



CHARLOTTE BLUES SOCIETY WELCOMES THE RETURN OF  
**THE CHRIS O'LEARY BAND**  
BLUES SUNDAY FEBRUARY 9, 2020



**THE RABBIT HOLE**  
1801 COMMONWEALTH AVE CHARLOTTE NC

**Events you DO NOT want to miss**

Charlotte Blues Society Blues Sunday

**March 1, 2020**

**WANNA JAM?**

Doors: 6pm  
7:pm **The Instigators**



Jam begins: 8pm  
Drums provided  
Bring your amps and gear.

The Rabbit Hole 1801 Commonwealth Ave. Charlotte

**YOU ASKED FOR IT YOU GOT IT!**

**THE BLUES JAM NIGHT RETURNS**

**Our 27th Anniversary Celebration  
will continue to prove 2020  
will be our best year of live blues ever!**

**CHARLOTTE BLUES SOCIETY  
PRESENTS**



**VANESSA**

**COLLIER**

**CBS**

**27th Anniversary Bash**  
Special Pre-Sale for Members TBA

**BLUES  
SUNDAY**

**APRIL 5**

The Rabbit Hole 1801 Commonwealth Ave. Charlotte NC

**Become a Member and get best seats first!**

**Seated Event. Pre-sale for Members only to be announced Feb. 14 Watch for email.**

**May 3, 2020 Charlotte Blues Society Presents a Very Special Evening with**

*2020 Grammy Nominee Best Traditional Blues Album*

**Jontavious Willis**

Advance Membership tickets sales TBA

**The Rabbit Hole**

**1801 Commonwealth Ave. Charlotte, NC**

Charlotte Blues Society  
**Keeping the Blues Alive**

WWW.CHARLOTTEBLUCESSOCIETY.ORG



SAVE THE DATES  
IN  
**2020**  
MORE TO COME

NEW SHOW TIME IN 2020  
**6PM DOOR 7PM SHOW**

SHOWS WITH \* ARE FREE TO CURRENT MEMBERS  
\$10 NON MEMBERS

**JANUARY 5 \***

CHAD ANDREW HARRIS & THE BLUE HERONS  
+ CRANK SINATRA ~ MEMPHIS SEND OFF

**FEBRUARY 9 \***

THE RETURN OF  
THE CHRIS O'LEARY BAND

**MARCH 1 \***

CBS 1ST QUARTER OPEN BLUES JAM  
WITH THE INSTIGATORS

**APRIL 5**

CBS 27TH ANNIVERSARY BASH PRESENTS:  
VANESSA COLLIER (ADVANCE TICKETING THROUGH EVENTBRITE).

VALID CURRENT MEMBERS PRE-SALE TO BE ANNOUNCED JAN. 15

**MAY 3**

CBS PRESENTS A VERY SPECIAL NIGHT WITH  
JONTAVIOUS WILLIS (ADVANCE SEATING THROUGH EVENTBRITE).

VALID CURRENT MEMBERS PRE-SALE TO BE ANNOUNCED FEB. 14  
THIS IS A SEATED EVENT.

THE RABBIT HOLE

1801 COMMONWEALTH AVE, CHARLOTTE NC

## *Monday Memories*

CBS was founded in 1993

We've got a lot of history.  
Share your memories, photos, videos  
from the past with new members  
and old friends

## *Trippin' Tuesday*

Share upcoming Blues Festivals, Cruises.

Hit the road to events out of town.  
We support our fellow Blues Society Events:  
Let us know what you have coming up!

## *Hump Day Blues*

Post your favorite Blues Videos

Post your favorite Blues Photos  
What gets you over the hump(s) in life?  
Every Wednesday

## *Local Thursday*

Promoting LOCAL Blues Artists

Their websites, videos, events  
Here is your chance to self-promote!  
Duplicate posts will be deleted

## *Fresh Music Friday*

New Blues Music creations

New Blues Music releases.  
New Local, Regional, National, International  
Let's hear it, Share it, Mention it!



Find us on  
**Facebook**



Join our [Group](#) [Charlotte Blues Society](#) on  
Facebook or "like" our FB page  
"Charlotte Blues Society a/k/a CBS"  
Instagram & Twitter @CLTBluesSociety"



## *New Daily Themes*

Share & Interact Daily

~Blues Sunday ~ Monday Memories  
~Trippin' Tuesday ~Hump Day Blues  
~Local Thursday ~Fresh Music Friday  
~ Saturday Funnies

## *Saturday Funnies*

Weekend Upbeat: Make Us Laugh!

Post funny cartoons, memes, gifs, videos  
that are musician/blues/music related.  
A positive post for the weekend!

## *Blues Sunday*

CBS loves a good blues jam!

Sometimes we Jam at our Blues Sundays  
at The Rabbit Hole.

You will find that info here plus  
other Blues Jams for the upcoming week

# BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies     Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to [charlottebluessociety.org](http://charlottebluessociety.org) for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

**\*A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

**\*Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

**"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"**

**\*Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

**\*Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

**\*If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

**\*Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

**\*In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

**\*Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

**We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!**



# SPECIAL THANKS TO OUR PARTNERS AND SPONSORS



Please support our partners and sponsors



# Support our Partners



10% OFF FOOD ORDERS AT THE RABBIT HOLE, PECULIAR RABBIT & JACKALOPE JACKS WITH VALID MEMBERSHIPS ON BLUES SUNDAYS

## Great food available at every event



CHARLOTTE  
FOLK SOCIETY

# PARTNER

## Support Live Music



MUSIC  
EVERY  
WHERE



THE FILLMORE  
CHARLOTTE



THE JAZZ ROOM

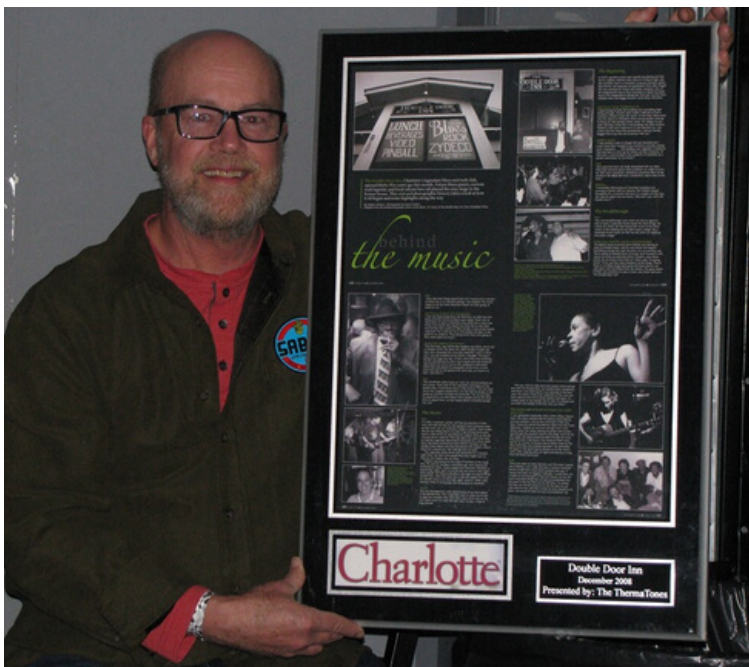




Photo by Andrea Zucker

Thanks to all who bought raffle tickets to help us purchase her brick. You showed the love to Sista Robin!

**Congratulations to Glenn Madara, winner of the Double Door commemorative plaque!**



# Final Words

*Remembering*

**ROBIN  
ROGERS**  
*June 17 1955-  
Dec 17, 2010*

If you are going to the IBC in January  
Look for Robin's Brick in the sidewalk in front of the Blues Museum Memphis, TN

