



In this Issue:

- Anniversary Show announcement, Save the Date March 30, 2025
- Blues Sundays and Open Jams
- Secretary & volunteers for the CLT Blues Society needed!
- RED HOT'n BLUES REVIEWS
 - The Anthony Paule Soul Orchestra featuring Willy Jordan - *What Are You Waiting For?*
 - Kat Riggins & Her Blues Revival - *Revival*
 - Benny Turner - *BT*
 - Blue Moon Marquee - *New Orleans Sessions*
 - Kenny "Blues Boss" Wayne - *Ooh Yeah!*
 - J.P. Reali - *Blues Since Birth*
 - Memphis Royal Brothers - *same*
 - Stefan Hillesheim Band - *Live at Rosa's Lounge*
 - Pure Prairie League - *Back on Track*
 - Eliza Neals - *Colorcrimes*
 - King Bee & the Stingers - *Live from the Slippery Noodle*
 - Muddy Gurdy - *Seven*
 - The Pszenny Project - *Smokey Bourbon*
 - John Hammond - *Bear's Sonic Journals: You're Doin' Fine*
 - Blind Gary Davis - *Harlem Street Singer*
- Local Concerts and Open jams
- Donuts and Patches
- And so much more.....



Members watch for your discount codes by separate email



Start your new year of with some local Blues Music

Join us on **Jan 5 for Blues Sunday** at 6PM

Heist Brewery & Barrel Arts, Charlotte, NC.

Jackson Guitar Slater, our 2025 IBC Youth Showcase artist to open with acoustic set followed by the DeJaBlues band and an **Open Jam**. Full Backline provided. Sign up at door ONLY. [Tickets \\$10](#), Jammers free

CHARLOTTE BLUES SOCIETY
BLUES SUNDAY: ACOUSTIC SET & OPEN JAM
LIVE AT HEIST
BREWERY AND BARREL
ARTS
SUNDAY JAN 5, 2025
6PM SHOW
\$10
JAMMERS FREE

With special guest Jackson Slater & DeJaBlues
Jam follows, all ages

Charlotte Blues Society

DeJaBlues

**HEIST BREWERY
BARREL
ARTS**

BARREL ARTS LOCATION
1030 WOODWARD AVE.
CHARLOTTE, NC 28206
(704) 595-3111

https://www.instagram.com/guitar_Slater_official





Feb. 2, 2025 Blues Sunday.

Join us for the **Ross Osteen Band** followed by an open Blues Jam with leader DejaBlues.

Heist Brewery & Barrel Arts. [Tickets](#) on sale now. Doors at 5:30. Show at 6. Tickets \$15. Jammers are no charge. Full Backline provided. Sign up at door ONLY

DejaBlues is a local group of blues loving musicians lead by John Kunkel on Bass. David Whitaker, Sr. on guitar/vocals, Patterson Campbell on drums, Graves Upchurch on guitar/vocals. Contact jbassplayer2021@gmail.com; 704-608-5698 for more information.

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only a few of the 100 left!

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King himself

Framed and ready to hang on your Music memorabilia wall.

FUNDRAISING RAFFLE www.charlottebluessociety.com

**CHARLOTTE
BLUES
SOCIETY**

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

**Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.**

BB King
The King
of the Blues
with special guest
Bobby "Blue" Bland

STATE THEATRE



Raffle Guitar April 2024-April 2025

RAFFLE GUITAR SIGNATURES include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Zach Sweeney, Albert Cummings, GA-20, Anthony Geraci band, Mac Arnold, Kersi Joli, Curtis Salgado, Alan Hager, Chris O’Leary, Walter Trout, DK Harrell, Boneshakers’ Randy Jacobs, Nemo, Jontavious Willis, James Hunter, Larry McCray, Jamie McLean, Mike Zito & more.

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar.

VERA Guitars

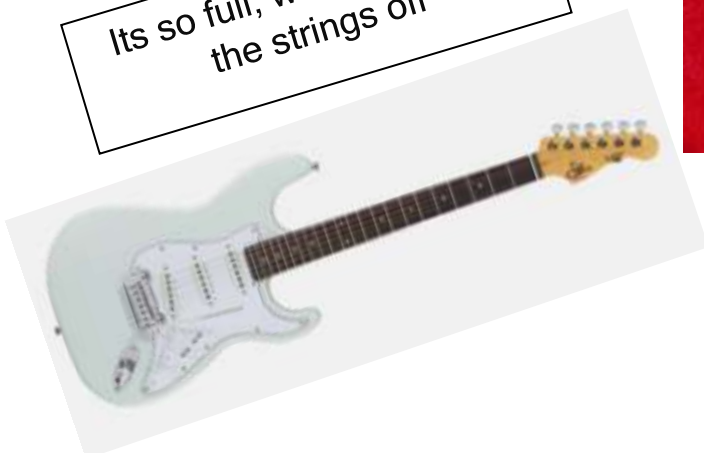
10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670

info@veraguitars.com

Its so full, we had to take
the strings off



ANNOUNCEMENT

Our 32 Anniversary Artist

Albert Castiglia

March 30, 2025 at 7:30PM

Heist Brewery & Barrel Arts

32nd anniversary show date is set! More details and the ticket link will be available on 1/2/2025



Interested in a new Blues Jam forming in NoDa on Wednesday evenings? We hope to kick this off in early January 2025

It will be at JackBeagle's NoDa location

3213 N. Davidson St., Charlotte, NC, 28205
(704) 334-1540 Backline provided. All ages until 9PM





*Thanks for helping to
Keep the Blues Alive!*

For Merch or memberships
please go our website, Patches
now available

<https://charlottebluessociety.org/shop%2Fstore>



Help us fund raise while enjoying yummy
Krispy Kreme donuts. When you purchase
your doughnuts using our fundraising sales
page. \$14 per dozen!! Check it out here:

<https://grouprai.se/krispykreme52456sa>

Digital coupon to use when ever you are
hungry!

Keeping the Music Alive Drive update:

We have received several cash donations, multiple basses and guitars, and have purchased a bass and a guitar amp. Keep it going!



The Charlotte Blues Society is pleased to announce our "Keeping the Music Alive" drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery **CBS Board member** **980.322.1821**

Dennis Savage **VFW 1160 Board member** **909.266.5119**

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

A [GOFUNDME](#) has been created as well.



Charlotte Blues CHALLENGERS Results

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage. The **Charlotte Blues Society** presents our challengers

Band: *Datrian & the Family Tree*

Duo: *Cory Luetjen & the Traveling Blues Band*

Youth: *Jackson Slater*
(solo)

Self Produced CD: The
Pszenny Project - *Smokey Bourbon*

Here are some links if you want to check them out, buy some music or merch.

<https://www.travelingbluesband.com/>

<https://www.datrianjohnsonmusic.com/>

<https://www.pszennyproject.com/>



https://www.instagram.com/guitar_Slater_official

We will be fundraising for them until they leave for Memphis.

*Make your plans now for the 2025 40th IBC Jan 7-11, 2025, Beale St, Memphis TN. **Tickets are on sale now at [Blues.org](https://blues.org)***

The world's largest gathering of blue musicians will take place on Beale Street, with over 20 clubs hosting the challengers and fans. In addition to featuring these final rounds of the prestigious blues music competition, the IBC event week will offer seminars, showcases, master classes, film screenings, networking events, book signings, and receptions for blues societies, fans, and professionals.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

Help us save our history.

Thinking about donating your CBS memorabilia to the University of North Carolina Charlotte, [J. Murrey Atkins Library Archives & Rare Book](#) collection?

If you are unsure, the Curator, Dawn Schmitz, is available to discuss your questions and concerns either in person or by phone.



We have entered into an agreement to Gift our archived materials to their Archives collection. Both physical and digital items are desired; all items will be preserved and

catalogued. They will be made accessible for research. Many will be digitized.

If you have items you want to donate, please contact [Bonnie Spalding](#). We are able to do this over time. Time to clean out that file cabinet, dust off the old photos and feel JOY! Remember your kids won't care.

Old T Shirts or other apparel, recordings, tapes, CDs, Videos, photographs (or scans); old newsletter copies, posters, business documents, IBC related materials, oral histories and the like.



Get Involved!

Secretary needed!

Want to be on the board of directors? Help in other ways?
Volunteers needed for Committees, the Executive Board, Blues
in the Schools and Newsletter content.



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Jan 5, Feb 2, March 2, April 6, May 4



SPECIAL THANKS TO OUR BLUES FRIENDS



[U.S. National Whitewater Center](https://www.usnwc.org/)



Alberto Morales

RED HOT'n BLUES REVIEWS by Marty Gunther

THE ANTHONY PAULE SOUL ORCHESTRA FEATURING WILLY JORDAN - *WHAT ARE YOU WAITING FOR?*

Blue Dot Records BDR CD 111

www.anthonypaule.com

Anthony Paule and his Bay Area-based nine-piece orchestra have compiled eight BMA nominations in recent years with two dearly departed giants -- Wee Willie Walker and Frank Bey -- on the mic, delivering an updated, original take on the sounds of the '60s and '70s. And they keep on soaring with silky-smooth vocalist Willy Jordan in the fold.

Also a world-class percussionist best known recently for his work with Elvin Bishop, Jordan joins a veteran unit anchored by Paule on guitar, Tony Lufrano on keys and a four-piece horn section. The set was produced by Gabriel Shepard and the legendary Jim Gaines. And it's a powerful, exceptionally well-modulated mix that gives Jordan plenty of space to shine.

Must listening for any fan of blues-drenched R&B, get down to "You Ain't Old 'Til You Cold," "What Are You Waiting For?," "You're Somebody Else's Baby Too," "Back Up Plan," "Where's Justice?," "Bruised," "No Tofu" and "After a While."



KAT RIGGINS & HER BLUES REVIVAL - *REVIVAL*

House of Berry Productions

www.katriggins.com

Kat Riggins is a woman on a mission. The Miami native may be small in stature but she's a powerhouse with a gritty voice that draws comparisons to Koko Taylor. And she dedicates this disc to her sole passion: the preservation of the blues for future generations.

A soulful, potent mix of azure R&B, soul, gospel and rock, the two-time BMA nominee's backed by Tim Mulberry on keys, bass and percussion, with Erki Guess on guitar and label owners Shaelyn Mulberry and Mark Barner on backing vocals.

Ten originals that pack a punch, tune in to "Lucky," "Revived," "Southern Soul," "Set Me Free," "Mojo Thief," "Chasin' Time," "Old Time Way" and "Healer."



RED HOT'n BLUES REVIEWS by Marty Gunther

BENNY TURNER - *BT*



Nola Blue Records

www.bennyturner.com

The first-ever electric bassist in gospel music and the lifelong bandmate of his brother, Freddie King, Benny Turner is definitely blues royalty. The octogenarian celebrates his peers on this disc, delivering fresh versions of tunes from Dee Clark, Muddy Waters, Howlin' Wolf, Hank Ballard and more while incorporating three of his own originals to boot.

Benny's at the top of his game here. He's joined by Rock & Roll Hall-of-Fame guitarist Billy Davis, horn player Sax Gordon and Mississippian multi-instrumentalist Harrell "Young Rell" Davenport, who's already a dyed-in-the-wool blues superstar at the tender age of 17. They're produced by Grammy winner John Porter. Give a listen to "Bump Miss Susie," "The Walk," "When I Call on You," "Born in This Time," "Smoke My Peace Pipe (Smoke It Right)," "Drunk," "Sleepy Time in the Barnyard" and "Who Sang It First."

BLUE MOON MARQUEE - *NEW ORLEANS SESSIONS*

Self-produced CD

www.bluemoonmarquee.com

A duo who've been delivering their own brand of blues, ragtime and more to the world for the past decade, Blue Moon Marquee -- guitarist A.W. Cardinal and upright bassist Jasmine Collette -- teamed with Duke Robillard in 2022 to deliver the award-winning *Scream, Holler & Howl*. And they deliver an outstanding follow-up that focuses on the sounds of New Orleans.

Based in British Columbia, they recorded this set live and off-the-floor at Bigtone Records in the Big Easy, where they joined forces with Big Jon Atkinson on harp, Danny Abrams on sax, B.C. Coogan on piano and Nicholas Solnick and Brett Gallow on drums.

It's a rousing mix of originals and tunes from the early 1900s. You'll dig "Black Rat Swing," "Ain't Going Down," "Shake It and Break It," "Let's Get Drunk Again," "What I Wouldn't Do," "Red Dust Rising," "Some Ol' Day" and "Got the Blues So Bad."



RED HOT'n BLUES REVIEWS by Marty Gunther

KENNY "BLUES BOSS" WAYNE - *OOH YEAH!*

Stony Plain Records SPCD1517

www.kennybluesboss.com



Keyboard player Kenny "Blues Boss" Wayne has been thrilling audiences for 60 years with his boogie-woogie stylings. But finally struck gold last May, when he captured the BMA's Pinetop Perkins Piano Player of the Year honors. And the Washington state-born, Ontario-based octogenarian lets out a shout of joy on this disc that folks can hear around the world.

A deep-in-the-pocket, all-original, full-band effort, the frequent JUNO and Maple Blues Award winner is joined by a baker's dozen of top North of the Border talent, including Jimmy Bowskill on bass, strings, guitar and banjo, a full horn section and vocalist Salina, too.

Dig deep into "Ooh Yeah," "Whatcha Gonna Do Now," "Baby, I'm Your Man," "My Point of View," "Trying It Out," "Wishing Well," "Blacklist," "I Wish Things Were Different" and "That Crazy Monkey."

J.P. REALI - BLUES SINCE BIRTH

RealI Records

www.jpreali.com



Friends since freshmen at American University in Washington, D.C., 40 years ago when they were bandmates, it took guitarist J.P. RealI and drummer/mandolinist Jim Larson decades to reunite musically, but they do it in style with the nine originals J.P. penned during the pandemic and finally reach your ear now.

An award-winning performer and teacher who's now based in Delaware, RealI is a road-worn tenor who writes material that's intimate, relatable and delivered in the first-person. Keyboard player Josh Borden and bassist Gill Glass round out the lineup. Give a listen to "The Devil's Take," "The Virus Blues," "It Takes a Lot to Laugh, It Takes a Train to Cry," "Drunk and in the Way," "The Bad Dog Blues," "Eileen Left," "Cold Steel Blues" and "Blues Since Birth."

RED HOT'n BLUES REVIEWS by Marty Gunther

MEMPHIS ROYAL BROTHERS - *SAME*

Royal Records MWMS1225

www.motherwest.com/memphisroyalbrothers

Composed of Grammy and Oscar winners, star-studded guests and other talents that make the Bluff City the mecca of all things blues and soul, the Memphis Royal Brothers hit the bricks running with this debut effort.

Produced by Boo Mitchell and Richard Bolen, the lineup includes Rev. Charles Hodges and Lester Snell on keys, Gary Bolen and Michael Toles on guitars and Steve Potts on drums, a four-piece horn section led by Marc Franklin and Bobby Rush, Charlie Musselwhite, Jim Lauderdale, Wendy Moten and Marcus Scott (Tower of Power) on vocals.

Don't miss "Good God I Got the Blues," "Goin' South," "Brand New Heart," "Ready to Rise," "Gimme Back the Keys to My Cadillac," "What Mothers Do" and "I Fall to Pieces."



STEFAN HILLESHEIM BAND - *LIVE AT ROSA'S LOUNGE*

Stella Blue Music SBM-SH-01

www.shblues.com

A German immigrant who was an honors student at Los Angeles' Musicians Institute, guitarist Stefan Hillesheim cut his teeth playing gospel on the West Coast before touring as a rocker. But he's now one of the fastest rising stars in the Chicago blues scene. And he shines on this terrific follow-up to his successful 2023 debut, *When I'm Gone*.

Stefan possesses a polished, haunting style on slide and a pleasant tenor. He's backed by a top-notch Windy City lineup that includes Sumito "Ariyo" Ariyoshi on keys, Darryl Wright on bass and Dionte McMusick on drums.

An hour-long set, you'll enjoy "Sins of the Father," "Leaving You Behind," "You're My Family," "Harlem Avenue Lounge," "One Cloudy Day," "Seduced By the Blues," "Put Some Respect on My Name," "Dealing with the Pain" and "Will You Remember Me."

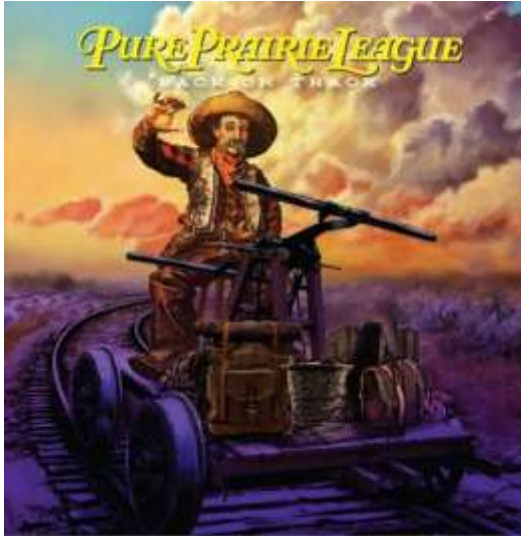


RED HOT'n BLUES REVIEWS by Marty Gunther

PURE PRAIRIE LEAGUE - *BACK ON TRACK*

Pure Prairie League Records

<https://pureprairieleague.com/>



A seminal Southern-rock band in the '70s and '80s, Pure Prairie League's roster has gone through multiple changes during the past 54 years, but one thing's for certain: They still produce beautiful music that resides squarely on the intersection of blues, country and rock. And this disc should have them topping the charts once more.

It's a powerful, but velvety set, the band reinvigorates its sound with Randy Harper, Jeff Zona, Jamie Camic and Scott Thompson on keys, guitar, bass, drums and vocals and founding member David Call on steel guitar. The set was produced by longtime PPL bassist/bandleader Michael Reilly, and former vocalist Gary Burr sits in.

Rock out to "The Beginning," "Picture Perfect Life," "I Believe I Could Fall in Love with Loving You," "Crazy World," "Modern Problem," "I'm the Lucky One," "Price of Love," "Six Feet of Snow" and "Back on Track."

ELIZA NEALS - *COLORCRIMES*

E-H Records

www.elizaneals.com

A blues-rocker from Detroit known for her balls-to-the-wall vocal delivery, Eliza Neals adds a whole lot of soul to the mix in this set, delivering her best album yet. Eliza co-produced this effort with guitarist Michael Puwal and late Grammy winner/Rhythm & Blues Hall of Famer Barrett Strong, who penned three songs in the mix. It's a star-studded offering that includes Buddy Miles organist Mark "Muggy Do" Leach, guitarist King Solomon Hicks and an eclectic group of artists who work with Mitch Ryder, Damon Fowler, Robert Randolph, Alice Cooper and other major acts.

Tune in to "Heal This Land," "Banned in Jackson," "Colorcrimes," "Something's Better Than Nothing," "Love Dr. Love," "Sugar Daddy," "Found Me Another" and "Friday Night (All Day Long)."



RED HOT'n BLUES REVIEWS

by Marty Gunther

KING BEE & THE STINGERS - LIVE FROM THE SLIPPERY NOODLE

Self-produced CD

www.kingbeestingers.com

A six-piece show band based out of Indianapolis, Ind., King Bee & the Stingers did their ancestors proud when they took the stage for this set, which was recorded at their hometown club, one of the most important stops on the blues highway since the 1940s. Fronted by Sarah Menefee, a rich, wall-rattling alto, they literally rocked the room.

They keep the heat on high throughout this 16-song effort, which features Grant Boat on guitar, Wes Schrimsher on keys, Mark Carnes on harp and a deep-in-the-pocket rhythm section composed of former Pinetop Perkins sideman Jeff Shew on bass and Paul Karaffa on drums.

Bop along to "Statesboro Blues," "Where Were You," "Ain't That Kind of Woman," "Four Roses," "Don't Move So Fast," "Once Had a Man," "I'm Feelin' Alright," "Bad Things," "Shakin' to the Bone," "Late-Night Crew" and "Sweet Little Angel."



MUDDY GURDY - SEVEN

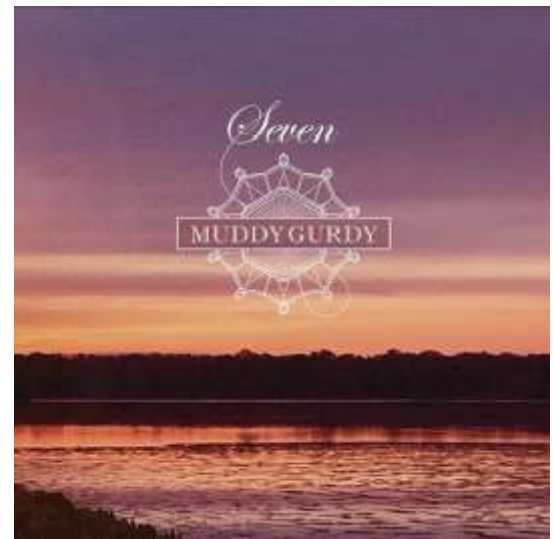
Buda Music/Socadisc

www.muddygurdy.com

Led by guitarist/vocalist Tia Gouttebel and fusing the sounds of zydeco and French folk music, Muddy Gurdy has been entertaining audiences and piling up awards on both sides of the Atlantic for the past decade. And they strike gold again with this joyous but bittersweet release, which is their first since the passing of Marco Glomeau, the group's percussionist and Tia's life partner.

As usual, the band's trademark sound is anchored by Gilles Chabenat's hurdy gurdy. Fabrice Bony handles drums in a lineup studded with a galaxy of Louisiana talent, including fiddler Bobby Michot, percussionist/vocalist Big Chief Juan Pardo, accordionist Ruben Moreno, the Broussard Sisters and students from Myrtle Place School in Lafayette, La.

Put on your dancin' shoes for "Jambalaya," "I Got Loaded," "Morning Comes," "Jure in the Morning," "Un Pas Vers Toi," "Louisiana Blues," "Almost Lost My Mind," "Laisser Mon Coeur" and the plaintive "Plain Gold Ring."



RED HOT'n BLUES REVIEWS by Marty Gunther



THE PSZENNY PROJECT - *SMOKEY BOURBON*

Self-produced CD

www.pszennyproject.com

Based out of the Midlands of South Carolina, The Pszeny Project are a hard-driving blues-rock quartet that blazes from the jump of this sophomore effort, showing why they're the Charlotte Blues Society's self-produced CD representative in this month's International Blues Challenge in Memphis.

Led by guitarist Mark Pszeny, who possesses a pleasant, rough-edged voice, they deliver a traditional but original mix of blues, funk and rock that's certain to get you up and moving on the dance floor. The all-original set features keyboard player Moses Andrews III, bassist Jay Ellington and drummer Jason Corley.

Lend an ear to "I Digress," "Trouble with the Man," "She's Long Gone," "Smokey Bourbon," "Shake It," "I Get Lost," "What the Funk," "Baby Cries," "It's Up to You," "I Told You So" and "Highway Jammin'."

JOHN HAMMOND - BEAR'S SONIC JOURNALS: YOU'RE DOIN' FINE

Owsley Stanley Foundation

www.owsleystanleyfoundation.org

Here's a must-have treat for any John Hammond fan: This 45-track masterpiece was captured at the Boarding House in San Francisco in 1973 by the brilliant Owsley Stanley – aka Bear – who's best known as the board operator of the Grateful Dead. It's completely different than any other recording in John's 60-year career.

A genius on many levels, Bear was one of the most inventive sound engineers ever. In addition to his work for the Dead for decades and cooking up his own brand of LSD, he was an obsessive sound master whose focus was to capture ALL of the ambiance of a live performance, thanks to mics carefully placed around the room to catch the crowd as well as the star.

From the opener, "Wang Dang Doodle," to the closer, "It's Too Late, She's Gone," there are far too many highlights to mention here. And, even better, the three-disc set is packaged within a 70-plus page book that takes readers on a deep dive into Stanley and into John's show, too. Don't miss it!



RED HOT'n BLUES REVIEWS by Marty Gunther

BLIND GARY DAVIS - HARLEM STREET SINGER

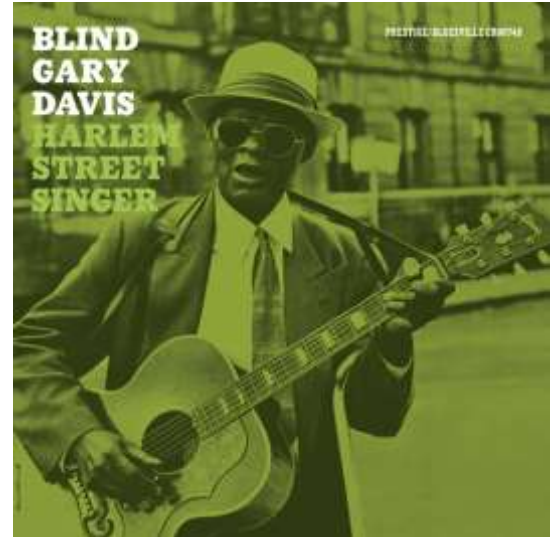
Craft Recordings CR00748

www.craftrecordings.com

One of the most popular and influential Piedmont-style artists ever, South Carolina native Blind Gary Davis was one of the last itinerant street singers in America during the 1960s. And he gets to live again on 180-gram vinyl thanks to the rerelease of this album, which set hundreds of young artists on paths along the blues highway during his life. There's a history lesson in every groove.

A master who taught Blind Boy Fuller how to play, Gary possessed a powerful voice and distinctive attack on the six-string. A deeply religious man, he never strayed far from gospel in his performance. The set was recorded by the legendary Rudy Van Gelder at a time when the music was finally starting to make its way from the cottonfields to the big city.

Essential listening, take a deep dive into "Samson and Delilah," "Let Us Get Together Right Down Here," "I Belong to the Band," "Great Change Since I Been Born," "Death Have No Mercy," "Twelve Gates to the City," "Tryin' to Get Home" and "Lord, I Feel Just Like Goin' On."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (II.), too.

Look out for and listen [to WSGE 91.7fm](#) HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE! Your Independent Music Source





Local Jams, Shows and Festivals

Have shows to contribute?
Send a PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte
Blues Society
[Group page on Facebook.](#)

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



MusicEverywhereCLT has a great
calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



Jan. CBS Board meeting

Tuesday Jan 21, 2025

Time: 6:00 Social, 6:30 Business

Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Local Jams, Shows and Festivals



VFW Post 1160 and Guitars 4 Vets
host the Charlotte Blues Jam
3rd Sunday 5-8PM
Please check the dates before you go.



TOSCO MUSIC OPEN MIC

First Tuesdays
at the
Evening Muse

**Don't forget
their Love
Notes concert
Feb 8!**



Shelley Ruffin, Jan 4, Middle C Jazz (2 shows)

Blues Sunday: Jan. 5, Heist Brewery & Barrel Arts,
Jackson Slater, our 2025 IBC Youth Showcase artist to open with
acoustic set followed by DejaBlues and an Open Blues Jam

Eddie 9V, Jan 26, Neighborhood Theatre

Hot Tuna, Jan 27, Neighborhood Theatre

Local Jams, Shows and Festivals

Selwyn Birchwood, Jan 29, Middle C Jazz

Pat Travers Band, 2/1, Neighborhood Theatre

Blues Sunday: Feb 2, **Ross Osteen Band** from WNC at 6
Heist Brewery & Barrel Arts. Open Jam after the show!

Ronnie Baker Brooks, Feb 5, Neighborhood Theatre

Robert Jon & the Wreck, Feb 7, Neighborhood Theatre

Anthony Gomes & Pam Taylor, Feb 7, The Rooster in Gastonia

Blues is Alright: The 7th Annual Queen City Blues Festival

MARC BROUSSARD - Time is a Thief Tour,
2/26, Neighborhood Theatre

Blues Sunday, March 2, Open Blues Jam with DejaBlues
Heist Brewery & Barrel Arts

Gary Clark, Jr., Ovens Auditorium, March 11, 2025

Joe Bonamassa, Ovens Auditorium, March 14, 2025

Keb'Mo, Ovens Auditorium, March 28, 2025

Jackie Venson, Stage Door Theater, March 29

CBS 32nd anniversary party featuring

Albert Castiglia Band

March 30 at 7:30

Heist Brewery and Barrel Arts

Local Jams, Shows and Festivals

Tab Benoit, April 5, Neighborhood Theatre

Blues Sunday: April 6, Open Blues Jam with DejaBlues,
Heist Brewery & Barrel Arts

Experience Hendrix, April 9, Ovens Auditorium

Ana Popovic, Cain Center for the Arts, April 10

Lovin' Life Music Festival May 2-4, Uptown Charlotte
Dave Matthews Band, Benson Boone, Gwen Stefani

Blues Sunday: May 4, Open Blues Jam with DejaBlues
Heist Brewery & Barrel Arts

Blues Sunday: June 1, TBD, Heist Brewery & Barrel Arts

Taste Of Charlotte, Uptown, June 6-8





OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Jan 21, 2025 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



www.CharlotteBluesSociety.org