

# Charlotte Blues Society

# cbos

April 2019

In this Issue

April 2019 Bluesletter

## CHARLOTTE BLUES SOCIETY 26th Anniversary Bash

# TOMMY Z



Free to Members  
with proper ID  
\$5 non-members

Page 8

8PM

# APRIL 7 2019



THE RABBIT HOLE

180A COMMONWEALTH AVE. CLT

cbos

Volume 2019  
Issue 04

# Charlotte Blues Society March 2019 BluesLetter

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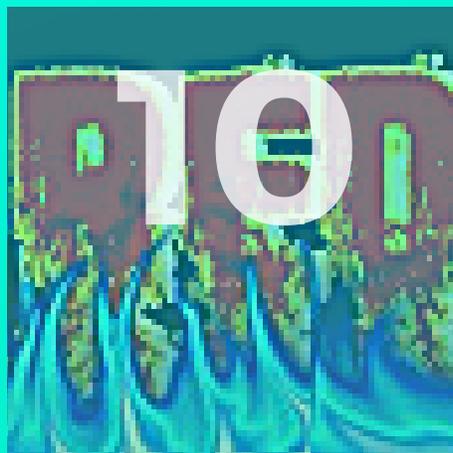
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## ON THE COVER

Award winning Blues Artist Tommy Z helps us celebrate our 26th year April 7th at the Rabbit Hole

## ABOUT US

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C)(3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



## Blues Musing

26 years and Counting, A brick for Robin Rogers

## Sinister!

Nothing evil here...just all about the lefty.

A cool perspective from Ray Otstott guitarist, guitar enthusiast.

## Red Hot & Blues Reviews

Marty Gunther's reviews of 6 albums just released.

What will you be adding to your playlist?

## Taste of Charlotte

Food and music in June, and you can be in the middle of us all

# Celebrating 26 Years!

Blues musing from The President ~ Mary London Szpara

26 Years and Counting...the Blues are alive and well in Charlotte and Charlotte Blues Society is growing by leaps and bounds.

It has already been a fantastic year, starting with a stellar performance in Memphis at the IBC for our Band and Solo/Duo acts. Although **Chris Clifton Band** did not get out of the preliminary rounds, **Jake HaldenVang**, in Solo/Duo made it to the semi-finals on Friday, and made some great contacts after.

Then February we hit the ground running with **Lipbone Redding** at our CBS Blues Sunday and then he performed at **Northwest School of the Arts** to a packed house as part of our **Blues In The Schools** initiative.

March brought us a fabulous jam session. The night opened with **The Instigators** rockin' the house, and then they anchored the **open Blues Jam!** Many thanks to all who participated: We plan on doing this quarterly. Loved seeing so many new faces at the jam!

Now April has arrived, and we are pleased to kick it off with the amazing **Tommy Z!** Check out his story on Page 8. Tommy is a bluesman to the core. If you haven't seen him yet, do not miss this show. We were fortunate enough to catch him on an open date heading toward a festival in Florida. Bring your dancing shoes, and check out video here

A new raffle has begun: this one to honor our own **Robin Rogers** with a brick that will be in the sidewalk in front of the Blues Hall of Fame in Memphis TN. Robin was an avid supporter of CBS and she received the **Contemporary Female Blues Artist BMA** in 2011. It was awarded posthumously as we lost her a few months earlier in December 2010 just after she received word of her nomination. A collector's item has been anonymously donated to us to help raise the needed funds. We will be selling tickets for \$5 each and taking donations. As soon as we reach the \$500 goal, we will draw the winner. Details and a picture of the item is found on page 5 in this newsletter. **Bricks for the Blues** will be installed at the entrance to **The Blues Foundation** and **Blues Hall of Fame Museum**. Robin will forever be a part of blues music history, education, and its future.

Support the Blues: Support live music! Feed your soul with great blues, BRING FOOD for Loaves & Fishes to feed at risk families. See you at The Rabbit Hole Sunday April 7th as we celebrate 26 years of Keeping the Blues Alive with Tommy Z!

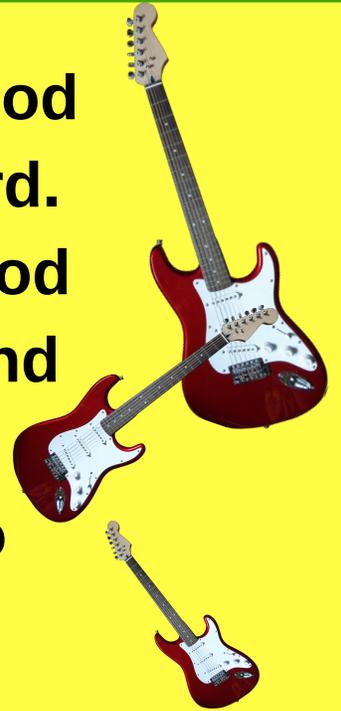
Oh, and May 5th it is an acoustic Evening with Geoff Achison! Reserved seating will be available online beginning April 1st. FREE General Admission for all CBS Members with valid card, \$5 General Admission for non-members.



# Blues for Food

Don't forget to bring non-perishable food items for Loaves and Fishes March 3rd. Our goal is to collect 200 pounds of food each month to help feed at risk kids and families in our area.

**HUGE "Thank You" to the many who contributed last month!**



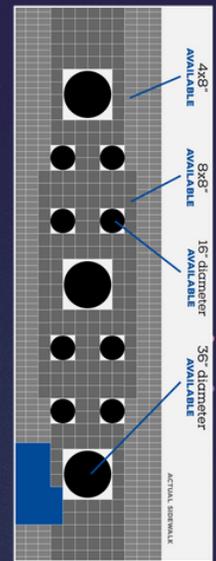
The home of Charlotte Blues Society

*join us at*  
**The  
Rabbit  
Hole**

1801 Commonwealth Ave. Charlotte  
Next door to Jackalope Jacks and The Peculiar Rabbit



# A BRICK FOR ROBIN ROGERS

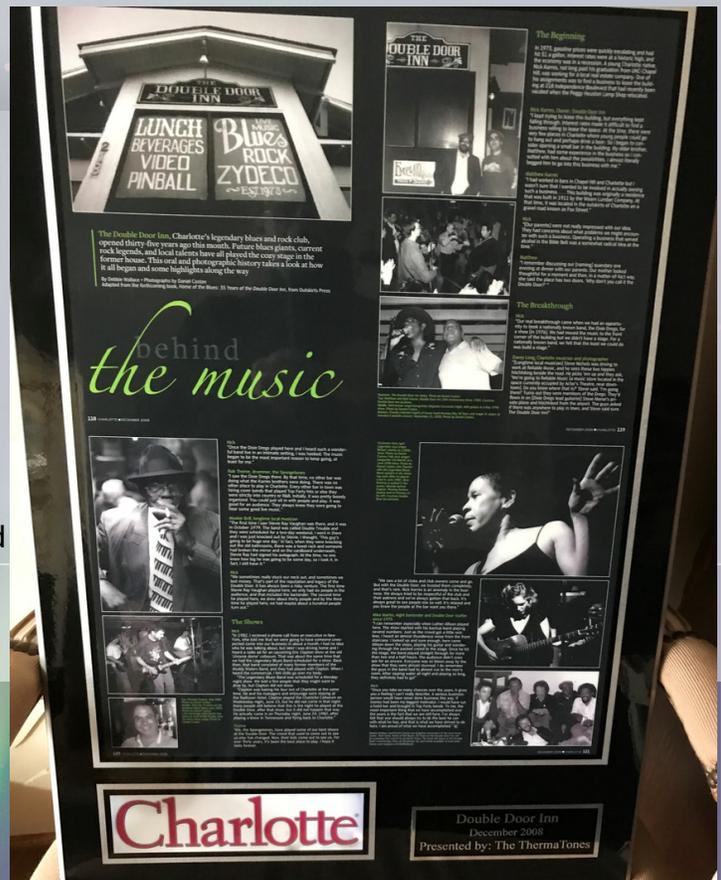


She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with. A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart. She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

Remember, only 100 tickets so get yours soon. Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

# SOMETHING COLLECTIBLE FOR YOU



# Sinister!

by Ray Otstott

Sinister. What does it mean? Some definitions from the dictionary include evil, menacing, threatening, etc. You get the idea - not a good thing.

But does it really mean that? Its Latin roots mean "left" or "left-handed." Okay, maybe some parents of the sixties thought Jimi Hendrix, the left-handed guitar genius, was evil. And probably even more thought so of Black Sabbath, with their left-handed guitarist, Tony Iommi. But that was music, you say, not real life. Well, maybe Ozzy... But I digress...

The heck with this real-life stuff. Back to music!

Some decidedly not evil guitarists play or played left-handed. They represent a cross-section of music styles and genres as well as playing techniques. Let's have a look at some of them, concentrating on Blues or Blues-rock performers..

In the Blues world, probably the best known lefty is Albert King. Albert played his trademark Gibson Flying V, Lucy, left-handed, but strung right-handed - that is, with the bass strings toward the floor - the reverse of the conventional configuration. Other notable blues guitarists who play this way include Otis Rush; Eddy Clearwater; Coco Montoya, who's coming to Charlotte this week; Eric Gales, who is actually right-handed, and his late brother, Little Jimmy King; Doyle Bramhall II, who writes right-handed; and Bobby Womack. Another non-Blues notable who played this way was the late "King of Surf Guitar," Dick Dale. I've tried it (right-handed, but on a conventionally strung left-handed guitar); it isn't easy.

I came up with only a few of the more "normal" (less sinister?) lefties in the Blues world: the afore-mentioned Jimi Hendrix, who most often played a right-handed Fender Stratocaster strung left-handed, but wrote right-handed; Toronzo Cannon, who plays a left-handed guitar strung left-handed, Cesar Rosas of Los Lobos; and Al McKay of Earth, Wind & Fire. I guess the bluesers want to be more sinister, so most of them flip the strings. One other notable conventional lefty player is Paul McCartney, not a blues player but you've probably heard of him....

Among the "other" type of left-handed players are those who are left-handed but play right-handed guitars conventionally. Some of those include: both Allman brothers, Duane and Gregg; Gregg's son, Devon Allman; Jorma Kaukonen of Hot Tuna, Jefferson Airplane, and solo fame; Albert Cummings; Gary Moore; Mark Knopfler of Dire Straits; Steve Morse; and Joseph Michael Mahfoud, the featured artist from the Blues Society's 25th anniversary Blues Bash last April.

Definitely not bad company to be in...

Next time, we'll explore some right-handed guitarists who play right-handed. Ha-ha. Just kidding...



Ray Otstott

We'd like you to meet a hot little number dressed in Candy Apple Red. This sweet thing is our 2019 Raffle Guitar. Donated by CBS Board member Ray Otstott, its a gorgeous Candy Apple Red Fender(R)Squier Strat. Samantha Fish, Eric Gales, and Albert Castiglia, John Nemeth, Lipbone Redding, have already signed it....more to come. Look for it at upcoming blues shows around the area now through 2019.

Raffle tickets only \$10 each at events and online. Only 400 tickets will be available. All proceeds benefit programs that are a part of our mission



Albert Castiglia

Ray Otstott



Samantha Fish



Samantha Fish, Rick Kite, Jonathan Long



# T O M M Y Z

Tommy Z is a contemporary blues artist and radio host from Buffalo, NY who has been described as a "blues treasure" by legendary 97 Rock/WBFO DJ Jim Santella, and "one of WNY's best kept secrets" by Sarah French, Blues Matters Magazine. He is a guitar-driven electric blues-based stylist onstage, but in the studio Tommy composes a variety of music. So while experienced and studied in traditional blues, jazz and rock styles, Tommy is an artist who puts that soulful blues feeling into all the different styles he plays. He's been recognized with numerous awards over the years, including being voted Top Blues Vocalist in Western New York 2003/2004/2006, Top Blues Guitarist 1993, 1994, 1995, 1997, 2004, 2005, 2006 and his band has won the Top Blues/Crossover Blues Band categories 1994, 2005, 2006, and was honored with the Muddy Waters Award for "Artist of the Year" by the Blues Society of WNY in 2004. In 2007 Tommy was inducted into the Buffalo Music Hall of Fame, recognizing him alongside some of the best talent to ever come out of WNY (including Rick James, The Goo Goo Dolls, Billy Sheehan, etc.). He has had the opportunity to perform, record with/or co-bill with some of the world's top artists in the blues/rock genre including: B.B. King (and daughter Shirley), Buddy Guy, Johnny Winter, The Fabulous Thunderbirds, Jeff Healey, Colin James, Tinsley Ellis, Roomful of Blues, Blues Traveler, Derek Trucks, Joe Bonamassa, Robert Randolph, Peter Frampton, Ian Gillan (Deep Purple), Carey Bell, John Mayall, Lynyrd Skynyrd, Tommy Castro, Duke Robillard, Elvin Bishop and many more including a tour backing up Grammy-winning blues legend Pinetop Perkins (Muddy Waters Band). Tommy has come a long way from playing the top bars and music venues in Buffalo to being an international and domestic festival headliner.

The son of a Vietnam-era veteran, he has been bringing a taste of home to US troops overseas since 2003 with blues-based concert tours in Iraq, Afghanistan, Saudi Arabia, Kuwait, United Arab Emirates, Bahrain, Qatar, Japan, South Korea, Djibouti, Italy, Spain, Portugal, Egypt, Turkey, Guam, Alaska and other distant locales on behalf of USO/AFE. Rolling Stone Magazine called some of these locations, "The most dangerous gigs on Earth." Tommy contributed guitar tracks to Deep Purple vocalist/Rock and Roll Hall of Famer Ian Gillan's CD on Immigrant called Gillan's Inn, on the track "When A Blind Man Cries," which also featured blues-rock legend Jeff Healey and of course Deep Purple's Jon Lord.

In 2006 a CD entitled Universal Love was produced with outstanding Canadian engineer/producer Nick Blagona (BeeGees, Chicago, Police), and it was described as "soul-rockin' blues" by Bob Putignano, NYC Blues Society President and Sounds of Blue DJ (WFDU), "awesome" by Bob Silvestri, Best of WNY, and "should feature high on your list of 'new' acts to investigate" Mick Rainsford, Blues in Britain Magazine. He's been featured/mentioned in industry magazines such as Fender's Frontline, Mix Magazine, Blues Matters, Blues Blast, Blues Music Magazine (Germany), Blues-E-News, Jazz/Blues Florida and Guitar Edge Magazine, etc.

In addition to his performance schedule, Tommy is a Canisius College graduate (BA Communication), guitar teacher, and between CD's as an artist he has spent much of his creative time as composer/producer for Film, TV, Sports, etc. His credits include writing the victory song for the St. Louis Blues (NHL), Red Hot Chili Peppers Biography, Ryan and Sean's Not So Excellent Adventure (iTunes #1 indie film), Last Comic Standing (NBC), TLC's Stager Invasion, Animal Planet's Swamp Wars (main title), Bravo's Chef Roble and Co., Insane Pools: Off the Deep End, Discovery Channel's Biker Live, America's Top Model, Insane Pools/Off the Deep End and others.

In 2015 the band was invited to be the international headliner for the Cali Blues and Folk Festival in Colombia, South America for nearly two weeks of concerts and master classes which were extremely positive in their reception. In 2015 Tommy was hired as a new blues radio host/DJ by the NPR/WNED affiliated station WBFO 88.7 FM where he programs classic and modern blues music for listeners in the WNY/Southern Ontario area and online at [www.wbfo.org](http://www.wbfo.org). The follow-up album, "Blizzard of Blues" was released in the Winter of 2016. Two weeks before the official release date it debuted as the #1 Blues Rock Album (Roots Music Report) where it spent eight straight months on the RMR airplay charts. On the day of release it shot up onto iTunes Top 10 Blues Chart while being featured and then it debuted on the Billboard Blues Top 10 Album Chart alongside such greats as Billy Gibbons, Gary Clark Jr., Johnny Winter, Buddy Guy, Tedeschi/Trucks, etc. It was the only release by an unsigned independent artist on that week's chart. The reviews and accolades and chart positions continued to pile up for "BoB" including a debut on the Feb. 2016 Living Blues Radio Chart at #14.

In the Summer of 2018, Beth Hart had a short term medical issue which forced her to cancel an appearance in Western New York opening for Kenny Wayne Shepherd. When names were being tossed around the KWS tour bus for a replacement, it was none other than Chris "Whipper" Layton, drummer for Stevie Ray Vaughan and Double Trouble, who spoke up and said, "I know him (Tommy Z), call those guys." It turned out to be one of the most epic Canalside concerts ever. 2018 concluded with the Tommy Z Band as the headliner of the Buffalo Ball Drop. It is the 2nd largest ball drop in the country with upwards of 40,000 in attendance and widespread TV coverage.



**hot,  
smooth,  
tasty  
& sometimes  
nasty**  
**WE SPEAK BLUES HERE**



**special  
band  
membership  
pricing  
& benefits**  
**WE SUPPORT MUSICIANS HERE**

**LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR**

- \*SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- \*INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- \*EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- \*DEADLINE: 20TH OF EACH MONTH.

**HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE**

**EMAIL: CLTBUESOCIETY@GMAIL.COM**

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\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

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**MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:**

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- \*FREE ADMISSION TO BLUES SUNDAY JAMS
- \*FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- \*DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- \*SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



**10% Discount on Food orders at  
The Rabbit Hole on CBS Blues Sundays  
with valid CBS Membership**

**Mary Lane – Travelin' Woman**  
 (Women Of The Blues Records WOB001)  
[www.ormanmusicmedia.com/women-of-the-blues-records/](http://www.ormanmusicmedia.com/women-of-the-blues-records/)

One of last surviving members of the generation of blues artists who endured the Great Migration, Chicago Blues Hall of Famer Mary Lane called upon the heavyweights for this release, her first album since *Mojo Mamas* in 2000.

Once a favorite of piano great Sunnyland Slim and currently the subject of the film documentary, *I Can Only Be Mary Lane*, she's an expressive old-school blues shouter who's backed here by harp masters Corky Siegel and Billy Branch, guitarists Dave Specter and Colin Linden and two recently departed sax legends, Gene Barge (Muddy Waters and Etta James) and Eddie Shaw (Howlin' Wolf). This collection of ten tunes – all penned by Lane in collaboration with producer Jim Tullio or Linden – are an unexpected treasure from a Windy City standard bearer who remains at the top of her game at 83.

The debut release of Women Of The Blues Records, highlights include the uptempo "Leave That Wine Alone," the slow-blues burner "Let Me Into Your Heart," the uptempo shuffle "Ain't Nobody Else" and the Delta-flavored "Make Up Your Mind."



**Arlen Roth – Tele Masters**  
 (Aquinnah Records AQ 0414)  
[www.arlenroth.com](http://www.arlenroth.com)

Here's a release that's a little outside the box as far as blues lovers go. Arlen Roth is one of the most influential musicians of all time with a track record that includes work with Bob Dylan, Levon Helm, Ry Cooder and The Bee Gees, among others, and he serves up a guitar lover's delight with this one.

A mostly instrumental album that includes a mix of blues, country and early '60s rock, it features six-string duets throughout with a cast of characters that includes Joe Bonamassa, Steve Cropper, Albert Lee and several others. Among the highlights are "Remington Ride" with Wariner, "White Lightning" with Cropper, "Funky Mama" with Hiland and "Promised Land" with Donahue. Stinging, singing guitar loaded with fat reverb, a little twang and over-the-top style throughout. Highly recommended.



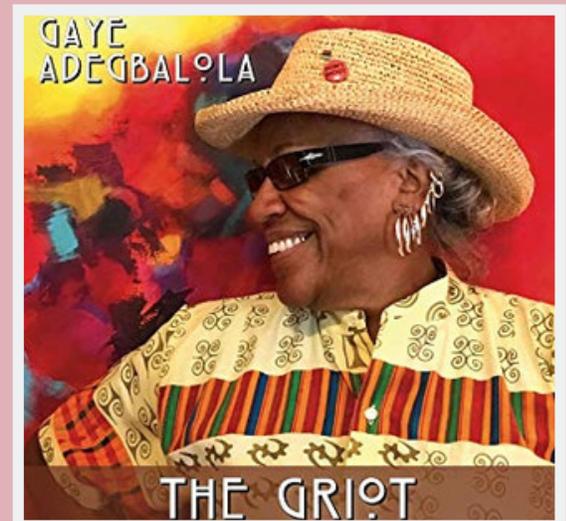
**Gaye Adegbalola – The Griot**  
 (Hot Toddy Music/VizzTone Label Group VT-HTM-2420)  
[www.adegbalola.com](http://www.adegbalola.com)

As a 25-year member of Saffire – The Uppity Blues Women, Adegbalola was never shy about speaking her mind, frankly delivering basic truths with a wry sense of humor, and she lays it on full force once again with this tasty solo effort.

A gifted songwriter, guitarist and harmonica player, Adegbalola carries forward the songster/storyteller of West Africa tradition, she penned 14 of the 17 tunes here, which deal with everything from adult themes to mundane observations about everyday life.

The uptempo opener, "Nothing's Changed," boldly states that racism in America remains strong despite the passage of time, that folks with big money still control everything and that there's much more that we can do. "Liarrrhea" deals with folks who grin in your face while simultaneously spreading vicious untruths. Gaye warns the double-talkers, however, that she's going to "love the hell right out of you."

On a more upbeat note, "Ain't Technology Grand?" commends modern devices for putting the entire world in your hand and capture wrong for everyone to see. Fair warning, though: Some of the lyrics on this one include explicit language.





Little Queenie – Purple Heart  
(Deeva Records/XYXX Records XYXX003)  
[www.littlequeenie.com](http://www.littlequeenie.com)

A fixture in New Orleans since the '70s, where she performed regularly at Tipitina's, Leigh "Little Queenie" Harris is currently living in hospice care in rural North Carolina where she's fighting a valiant battle against breast cancer. This disc consists of recently rediscovered material once thought lost after Hurricane Katrina devastated the city.

She delivers a roux of funk, blues and R&B here backed by an all-star lineup that includes guitarists Jimmy Robinson and CC Adcock and Austin-based bassist Sarah Brown. The opener is a previously unheard version of Queenie's "My Dawlin New Orleans," aided by Bonerama.

The slow shuffle "Whatever You Had" describes the realization that the singer doesn't love her man any longer and that it's time for him to go. Other highlights "Lost My Mind," delivered from the position of a lady who's both devil and angel, the soul blues "Shoulda Kept On Walkn," and the percussive "He Knows His Way Around" in which Queenie in the role of a MILF on the hunt for a young, skillful lover.

Various Artists – Blue Muse  
(Music Maker Relief Foundation MMCD198)  
[www.musicmaker.org](http://www.musicmaker.org)

Based in Hillsborough, N.C., Music Maker Relief Foundation celebrates its 25th anniversary of providing aid to impoverished traditional Southern musicians with this meaty compilation, which includes cuts from many of its artists as well as a helping hands from Taj Mahal, Eric Clapton, Dom Flemons of the Carolina Chocolate Drops and soul-blues star Robert Finley.

Among the artists included in its 21 cuts are 92-year-old Atlanta keyboard wizard Eddie Tigner, 89-year-old John Dee Holeman, Guitar Gabriel, Cary Morin and Ironing Board Sam. Don't miss the richly illustrated booklet that accompanies this one. It's a companion piece to a coffee table book of MMRF founder Tim Duffy's stunning black-and-white photos, also entitled Muse. His images will also be on exhibit at the New Orleans Museum Of Art from late April through July 28, 2019.



*MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.*

# BLUES FESTIVALS

April  
2019

Stevie Ray Vaughan Tribute Show  
Apr-06-2019,  
Minneapolis, Minnesota, USA

Tampa Bay Blues Festival  
Apr-11-2019 - Apr-14-2019, St  
Petersburg, Florida, USA

Juke Joint Festival & Related Events  
Apr-11-2019 - Apr-14-2019,  
Clarksdale, Mississippi, USA

Alcorn State University Jazz Festival  
39th  
Apr-13-2019,  
Vicksburg, Mississippi, USA

Blues By the Sea, 15th Annual  
Apr-14-2019,  
Kiawah Island, South Carolina, USA

Cat Head Mini Blues Fest I  
Apr-14-2019,  
Clarksdale, Mississippi, USA

Spring Harp Fest XX  
Apr-20-2019,  
La Mesa, California, USA

Red White and Blues Festival, 6th  
Annual  
Apr-20-2019,  
Las Cruces,, New Mexico, USA

Key City Rhythm & Blues Festival +  
Food Truck Face Off  
Apr-26-2019 - Apr-27-2019,  
Abilene, Texas, USA

Bob Sykes Bbq & Blues Festival  
Apr-27-2019,  
Bessemer , Alabama, USA

**POSTPONED**  
**RESCHEDULED FOR APRIL 13th-14th, 2019**  
Due to damages at Ft. Fisher Air Force Recreation Area caused by Hurricane Florence

**ANA  
POPOVIC**

**DANIELLE  
NICOLE**

**HEATHER  
GILLIS  
BAND**

• LADIE'S AUXILIARY • JUSIN CODY FOX • LUXURIANT SEDANS •  
• POLAR BEAR BLUES BAND • JAKE HALDENVANG •  
• THE WOLFE GANG • NINA REPETA • BENNY HILL TRIO • FEEBS •  
• THE RHYTHM BONES • CARL NEWTON'S JAZZY REVIEW •

**Two Days · 14 Bands · Two Stages**  
**April 13 · 14, 2019**  
**Ft. Fisher Air Force Recreation Area**  
**Kure Beach, NC**

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**PLEASURE ISLAND**  
*Seafood, Blues & Jazz Festival*

# You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



**Don't forget to Donate!!**

**BLUES FOR FOOD**

Bring non-perishable food item to every event for Loaves and Fishes

**1 Can? I Can!**

Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue  
Special request: canned items that do not require a can opener.

**LOAVES & FISHES** provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

**PLEASE:**  
bring non-perishable food items to our Blues Sunday Bash Every month!

# April Birthdays

- 1-ALBERTA HUNTER (1895), LUCILLE BOGAN (1897), AMOS MILBURN (1927), GIL SCOTT-HERON (1949),  
CARL MARTIN (1906)
- 2-MARVIN GAYE (1939), J.T. BROWN (1918)
- 3-JIMMY McGRIFF (1936)
- 4-CECIL GANT (1913), MUDDY WATERS (1913), HUGH MASAKELA (1939), MAJOR LANCE (1944)  
BARRY OAKLEY (1948), GARY MOORE (1952)
- 5-LARRY McCRAY (1960)
- 6-BIG WALTER HORTON (1917), WARREN HAYNES(1960)
- 7-BILLIE HOLIDAY (1915), BO COLLINS (1932)
- 8-TOMMY McCLENNAN (1908), ROBERT LOWERY (1931)
- 9-MANCE LIPSCOMB (1895), PAUL ROBESON (1898)
- 10-JOHN BRIM (1922), ROSCOE GORDON (1928), RAY AGEE (1930), SHEMEKIA COPELAND (1979)
- 11-LUTHER "GUITAR JR." JOHNSON (1939)
- 12-HOUND DOG TAYLOR (1917), SHAKEY JAKE HARRIS (1921)
- 13-AL GREEN (1946), PEABO BRYSON (1951)
- 14-JOHN BELL (1962)
- 15-BESSIE SMITH (1895), FRANK FROST (1936), TOMMY CASTRO (1955)
- 16-JOHNNY LITTLEJOHN (1931), ARTIE "BLUES BOY" WHITE (1937), SEAN COSTELLO (1979)
- 17-CLIFFORD GIBSON (1901), JIMMY NELSON (1928), BYTHER SMITH (1933)
- 18-EURREAL "LITTLE BROTHER" MONTGOMERY (1906), CLARENCE "GATEMOUTH" BROWN (1924)
- 19-ALEXIS KORNER (1928)
- 20-JOHNNY FULLER (1929)
- 21-CLARA WARD (1924)
- 22-CHARLES MINGUS (1922), GEORGE "HARMONICA" SMITH (1924), BULLMOOSE JACKSON (1919)
- 23-CHARLES "COW COW" DAVENPORT (1894)
- 25-EARL BOSTIC (1913), ELLA FITZGERALD (1918), ALBERT KING (1923)
- 26-GERTRUDE "MA" RAINEY (1886), JOHNNY SHINES (1915), J.B. HUTTO (1926)
- 27-ANN PEEBLES (1947), HOP WILSON (1921)
- 29-DUKE ELLINGTON (1899), BIG JAY McNEELY (1927), OTIS RUSH (1934), FRANKIE LEE (1941)
- 30-REV. GARY DAVIS (1896), HOMESICK JAMES (1910), MABEL SCOTT (1915), FRANKIE LEE SIMS (1917),  
JIMMY LEE ROBINSON (1931)

complete  
blues  
calendar  
on-line

# GARY CLARK JR



THE FILLMORE CHARLOTTE  
**APRIL 3. 2019**

**CHARLOTTE BLUES SOCIETY**  
26th Anniversary Bash

# TOMMY Z

**APRIL 7 2019**

THE RABBIT HOLE 180A COMMONWEALTH AVE. CLT

An Evening with Ana Popovic

**the BLUE NOTE Grill**  
BBQ & ROOTS MUSIC

709 Washington St  
Durham, North Carolina 27701

# APRIL 11 2019

Friday April 12 2019

Doors: 7pm  
Show: 8pm

# TAB BENOIT

Neighborhood Theatre

CREW STAFF

# complete blues calendar on-line

**POSTPONED**  
**RESCHEDULED FOR APRIL 13th-14th, 2019**  
 Due to damages at Ft. Fisher Air Force Recreation Area caused by Hurricane Florence



- LADIE'S AUXILIARY • JUSIN CODY FOX • LUXURIANT SEDANS •
- POLAR BEAR BLUES BAND • JAKE HALDENVANG •
- THE WOLFE GANG • NINA REPETA • BENNY HILL TRIO • FEEBS •
- THE RHYTHM BONES • CARL NEWTON'S JAZZY REVIEW •

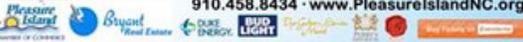
**Two Days • 14 Bands • Two Stages**

**April 13 • 14, 2019**

**Ft. Fisher Air Force Recreation Area  
Kure Beach, NC**

910.458.8434 • [www.PleasureIslandNC.org](http://www.PleasureIslandNC.org)

**PLEASURE ISLAND**  
*Seafood,  
Blues & Jazz Festival*



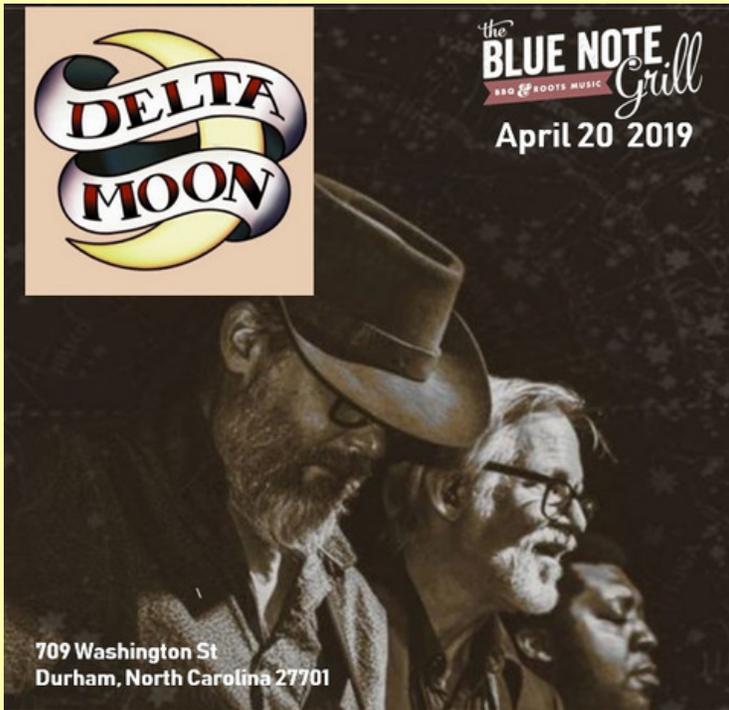
**whitesnake**  
**APRIL 28, 2019**  
**OVENS AUDITORIUM**

**TICKETS FOR TROOPS**  
 PATRIOTISM • SUPPORT & RECOGNITION  
 QUALITY OF LIFE • FAMILY  
**VETTIX.ORG**

**VET TIX**  
 GIVE SOMETHING TO THOSE WHO GAVE

complete  
blues  
calendar  
on-line

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)



DELTA MOON

the BLUE NOTE Grill  
R&B & ROOTS MUSIC  
April 20 2019

709 Washington St  
Durham, North Carolina 27701

A poster for the Delta Moon event at the Blue Note Grill. The top left features the 'DELTA MOON' logo in a stylized font. The top right text reads 'the BLUE NOTE Grill R&B & ROOTS MUSIC April 20 2019'. The main image shows three men, one wearing a hat, looking towards the right. The bottom left corner provides the address: '709 Washington St Durham, North Carolina 27701'.

SATURDAY APRIL 20 2019



KNIGHT THEATRE AT LEVINE CENTER OF THE ARTS



SOUTHERN AVENUE

4/20  
SALISBURY NC  
[WWW.EARTHDAYJAMNC.COM](http://WWW.EARTHDAYJAMNC.COM)

EARTH DAY JAM

A poster for the Southern Avenue Earth Day Jam. The top half features the text 'SOUTHERN AVENUE' in large, bold, black letters. Below this is a black and white photograph of five people. In the bottom left corner, it says '4/20 SALISBURY NC WWW.EARTHDAYJAMNC.COM'. In the bottom right corner, there is a circular logo for 'EARTH DAY JAM' featuring a tree and a guitar.

complete  
blues  
calendar  
on-line

www.CharlotteBluesSociety.org

Sunday May 5, 2019  
*Charlotte Blues Society Proudly Presents*  
An Acoustic Evening with  
*Geoff Achison*

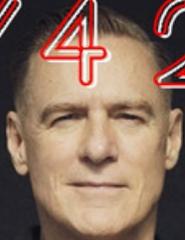


**Reserved  
Seating  
Available**

Advanced Reserved Seating available **On Sale March 11, 2019**  
www.CharlotteBluesSociety.org

**The Rabbit Hole**      Doors: 7pm    Show: 8pm

**MAY 4 2019**



**BRYAN  
ADAMS**  
SHINE A LIGHT

**8:00 PM** Charlotte Metro Credit Union Amphitheatre

May 16 2019



**BOB  
SEGER**  
& The Silver Bullet Band

7:30PM PNC Music Pavilion, Charlotte, NC

**Greta Van Fleet**



8:00 PM

**May 15 2019**  
Charlotte Metro Credit Union Amphitheatre

Charlotte Blues  
Society Supports  
Our Military.  
**VetTix.org**

complete blues calendar on-line

www.CharlotteBluesSociety.org



**JAMIE MCLEAN BAND**

May 18 2019 9:00 PM

Free Range Brewing, Charlotte NC

*Arielle*

THE EVENING MUSE

7:30PM  
3227 N DAVIDSON ST.  
CHARLOTTE, NC

**SATURDAY MAY 18TH**

Neighborhood Theatre

May 30, 2019  
**Paul Thorn**

**SUGARAY RAYFORD**

"One of the Blues Biggest Stars" May 18 2019

With his old school vocal style, echoes of Muddy Waters, Otis Redding and Teddy Pendergrass can be heard. His fluid dance steps will remind you of the Legendary James Brown.

Neighborhood Theatre

complete  
blues  
calendar  
on-line

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

FRIDAY JUNE 21 2019

ROBERT CRAY



MARC  
COHN

BLIND BOYS  
OF ALABAMA

SHAMEKIA  
COPELAND

OLD TOWN AMPHITHEATRE ROCK HILL SC

[WWW.TOSCOMUSIC.ORG](http://WWW.TOSCOMUSIC.ORG)



Charlotte Blues  
Society Supports  
Our Military.  
[VetTix.org](http://VetTix.org)

JULY 7, 2019



PNC PAVILION CHARLOTTE



complete  
blues  
calendar  
on-line

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

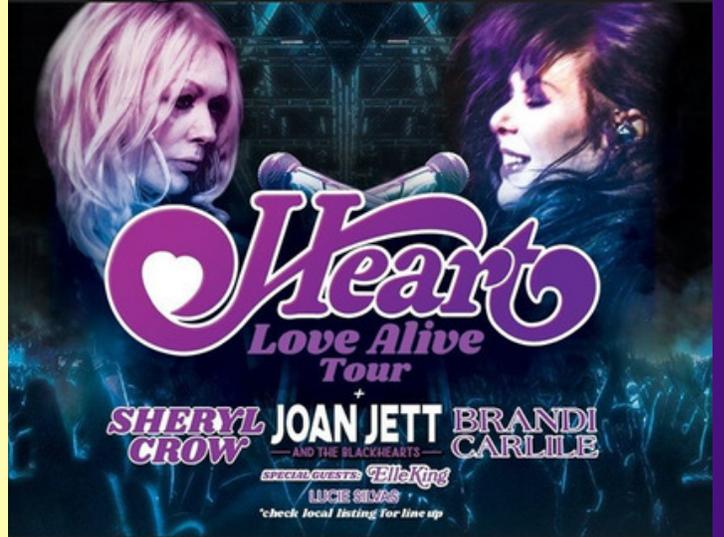
**GARY CLARK JR**



**AUGUST 20, 2019**

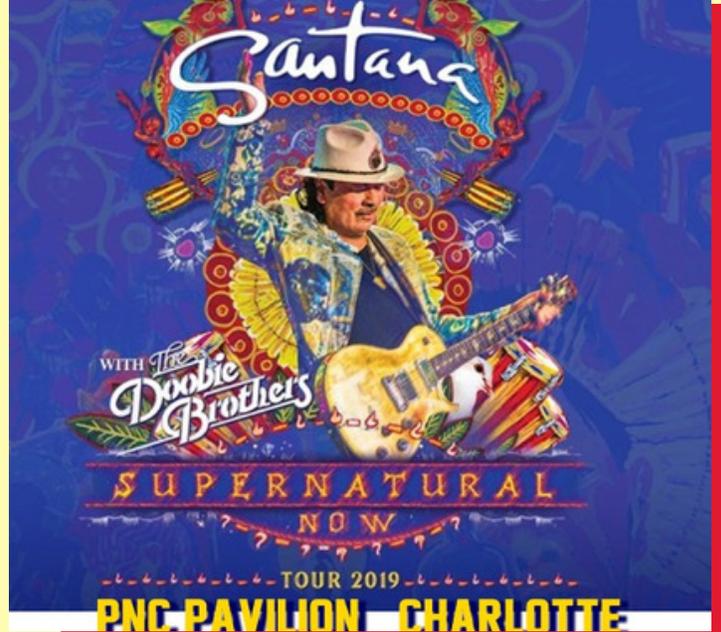
Charlotte Metro Credit Union Amphitheatre

August 14, 2019



7:00PM PNC Music Pavilion, Charlotte, NC

**TUESDAY AUGUST 13 2019**



**August 23 2019**



**Spectrum Center Charlotte NC**

Charlotte Blues  
Society Supports  
Our Military.  
**VetTix.org**



# We Need You!

# Charlotte Blues Society

www.CharlotteBluesSociety.org

Help us raise funds for CBS at Our Beer/Wine/Beverage Tent!

It is conveniently located near the music stage (of course)

You will receive a free T-Shirt, and can dance and boogie to the music while being a part of the Queen City's coolest events



**TASTE** of  
*Charlotte*  
Presented by Food Lion

MEET EAT DRINK PLAY

**JUNE 7, 8, & 9**  
**2019**  
UPTOWN CHARLOTTE

The image features a collage of five photographs. The top-left photo shows a large crowd of people at an outdoor event. The top-right photo shows two young girls playing on a yellow slide. The middle photo is a close-up of a seafood boil with shrimp, crab, and corn. The bottom-left photo shows three people posing in front of a 'TASTE of Charlotte' banner. The bottom-right photo shows a street scene with a parade float and people walking.

**Flynn Wolfe is coordinating this event.**

**You can sign up at the link below**

<https://charlottebluessociety.org/taste-of-charlotte>

# BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies     Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to [charlottebluessociety.org](http://charlottebluessociety.org) for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

**\*A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

**\*Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

**\*Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

**\*Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

**\*If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

**\*Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

**\*In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

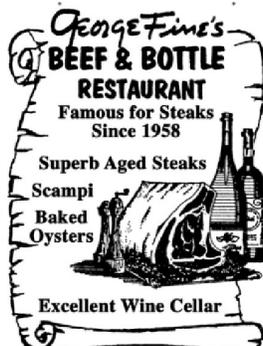
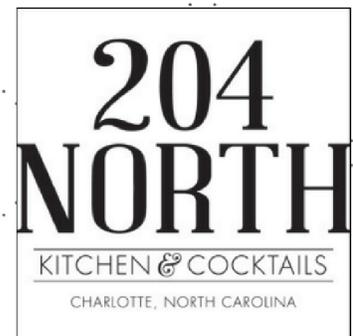
**\*Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

**We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!**

# SPECIAL THANKS TO OUR PARTNERS AND SPONSORS



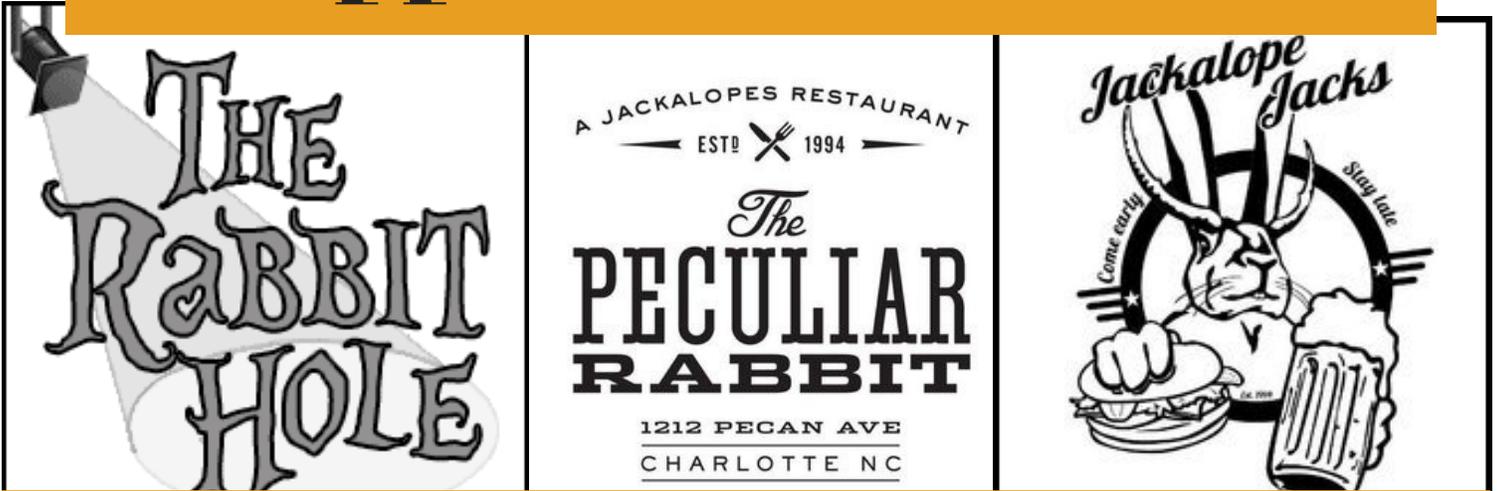
Charlotte Uptown



Please support  
our partners  
and sponsors



# Support our Partners



10% OFF FOOD ORDERS AT THE RABBIT HOLE, PECULIAR RABBIT & JACKALOPE JACKS WITH VALID MEMBERSHIPS ON BLUES SUNDAYS

## Great food available at every event



CHARLOTTE  
FOLK SOCIETY

# PARTNER

## Support Live Music



*Keepin' The Blues Alive*



Join us...the party has just begun

