

APRIL 2022



Charlotte Blues Society

Monthly E-Bluesletter

**CHARLOTTE BLUES SOCIETY
PRESENTS**

VANESSA COLLIER



**03
APRIL**

**7PM DOOR
8PM
SHOW**

**HEIST BREWERY & BARREL ARTS
1030 WOODWARD AVE. CHARLOTTE NC**

DISCOUNT ADVANCE TIX AT EVENTBRITE

CBS 29TH ANNIVERSARY BASH

**IN THIS
NEWSLETTER**

April 3

**Vanessa
Collier**

celebrates our
29th

Anniversary

Heist Brewery & Barrel
Arts

**Diane Durrett
& Soul Suga**

May 1

Neighborhood Theatre

TWO Blues
Festivals in the
Carolinas this
month: details
inside!

Tosco Music
celebrates
their 100th TMP

Marty

Gunther's

Red Hot & Blues
Reviews

APRIL 2022

Musings

from outgoing President
Mary London Szpara



We kicked off March with the Fabulous Eddie Turner at Heist Brewery Barrel & Arts to a VERY responsive crowd.

And we are BACK there to celebrate 29 years!

**April 3, Charlotte Blues Society Blues Sunday
29th Anniversary Bash with Vanessa Collier!**

All ticket holder presales from the 2020 show will be honored.

Advance sales to the public \$20 here

Tickets at the door: \$35

May 1, Charlotte Blues Society Blues Sunday returns to Neighborhood Theatre with Award winning **Diane Durrett & Soul Suga**

Advance tix \$10. Tix \$20 at the door SPECIAL CBS Members ONLY tickets on sale now, an email was sent in mid-March to CURRENT Members...check back for your discount code and save 40% on advance tickets.

Hey! you still have time to purchase a raffle ticket for that Fender Bullet we are giving away! lots of new autographs are being collected as we speak. The latest from Ori Naftaly and Ana Popovic, and KINGFISH, and Vanessa will be the final autograph on April 3rd! Get your ticket at the show: Only \$10 per ticket, and all sales benefit CBS in our efforts to bring you great blues entertainment and keep our commitment of Keepin' the Blues Alive! A Fender Starcaster Strat Electric has been

BLUES FESTIVALS IN THE CAROLINAS!

Happy to announce our friends at **Piedmont Blues Preservation Society** have announced their **36th Annual Carolina Blues Festival**. Information is provided in this newsletter and we highly encourage you to attend, and if you can volunteer to help, please contact Atiba at the address provided in the press release.

Laurens South Carolina has their First Annual Piedmont Blues & Roots Festival on May 14th! Road trip friends!

There is an amazing year of music and events scheduled for 2022, and I am proud to say I am leaving the helm in good shape. Thank you to all who have contributed to the success of CBS throughout the years. Special thanks to all that have come before me and helped us grow. Rick, Jeri, Beth, whew! Next year it will be the 30th anniversary, and I will be attending as a member, celebrating a great organization dedicated to the blues.

Special note: I no longer will be writing the newsletter. We need a new editor and webmaster. If you have passion for the blues, and want to be the voice of CBS monthly, let us know! CLTBluesSociety@gmail.com

And like my good friend **Robin Rogers** sang: "*I got good friends, They warm my heart, I know if I need them, It's just one call, I couldn't feel much better, Even if I try : You know that everything is going as planned*"

*~Mary London Szpara
Outgoing President*



**Charlotte
Blues Society**
CELEBRATES 29 YEARS



APRIL 3, 2022

**Vanessa
Collier**



Advance Tix
\$20 \$35 at the door

A Special Location for a Special Celebration
Heist Brewery & Barrel Arts
1030 Woodward Ave
near Camp North End

www.CharlotteBluesSociety.org

DISCOUNT CODE FOR MEMBERS ONLY VIA EMAIL ON MARCH 15, 2022



MAY 1, 2022

8pm Show
CBS BLUES SUNDAY

**Diane
Durrett**

& Soul Suga



\$10 Advance
\$20 Door

NEIGHBORHOOD THEATRE 511 E 36TH ST, CHARLOTTE NC

TICKETS AVAILABLE AT MAXXMUSIC.COM

Use code [DDCBSDISC](#) for \$4 off advance TIX [HERE](#)

**OUR 2019-2022
RAFFLE GUITAR.
A BLUE FENDER BULLET -
DONATED BY LEE ARNOLD
FIRST SLATED FOR RAFFLE
IN 2020, BUT...
SOMETHING
CALLED
" THE PANDEMIC"
PUT US A BIT BEHIND,
SO HERE WE ARE!**



Signatures include:
Albert Cummings
Eddie Turner
Tab Benoit
Samantha Fox
Kingfish
Eric Johanson
Larkin Poe
Davy Knowles
Ana Popovic
Chris O'Leary
Ori Naftali
Bob Margolin
Bobby Rush
Vanessa Collier

**WINNER WILL BE DRAWN AT THE END OF THE VANESSA COLLIER
SHOW APRIL 3, 2022 AT HEIST BREWERY & BARREL ARTS
TICKETS WILL BE AVAILABLE AT EVENT UNTIL TIME OF DRAWING**

with Pearl White pic guard & Gig bag
Black Metallic Starcaster Strat by Fender
donated by Mary London Szpara



and now:

OUR 30TH ANNIVERSARY RAFFLE GUITAR

our first signature: Eddie Turner March 6, 2022

followed by
Christone KINGFISH Ingram
March 2022

tickets on sale April 3 \$10 each.
Available at all CBS sponsored
events and our website
Drawing to be held on our 30th
Anniversary April 2, 2023

We are going to load this guitar
with autographs!



Mary London Szpara , Christone KINGFISH Ingram

APRIL 2023 Charlotte Blues Society turns 30
years old.

and we would like a SPECIAL

ANNIVERSARY LOGO

So...

TO HELP COMMEMORATE

IF YOU HAVE SOME GREAT IDEAS THAT WILL
EMPHASIZE **CHARLOTTE BLUES SOCIETY**
WE ARE INTERESTED IN SEEING WHAT YA GOT!

WINNING DESIGN WILL BE USED ON ALL 30TH
ANNIVERSARY MERCH AND MARKETING FOR
2023. WINNER TO RECEIVE MERCH AND FREE
ENTRY FOR TWO(2) TO ALL CBS SHOWS FOR
ONE YEAR!

submit your design

Fill out the form on the following page and
email to: CLTBluesSociety@gmail.com

Format:
PNG, JPG, or TIFF
600 dpi
500 x 500 pixels



www.CharlotteBluesSociety.org

All submissions become the property of Charlotte Blues Society,

Rules and Submission form

please fill out bottom with each entry

CHARLOTTE BLUES SOCIETY ANNIVERSARY LOGO

Charlotte Blues Society (CBS) 30th Anniversary Logo Contest
Official Contest Rules and Legal Disclaimer

By entering any Charlotte Blues Society (CBS) contest, you agree to abide by these Official Rules and the decisions of CBS, which are final and binding in all respects.

Contest Eligibility

CBS's Contests are open to legal residents of the fifty (50) United States and the District of Columbia who are at least eighteen (18) years of age at the time of entry, or if a minor, parental permission is required. No purchase is necessary to enter. Officers, and directors of CBS, their respective partners, agencies, related companies, and agents, as well as the immediate family (defined as parents, spouse, children, siblings, and grandparents), and same household members of such officer, and director, are not eligible to enter.

Contest Entry

All entries must be made in conformance with the relevant requirements. Non-conforming entries will be rejected and ineligible for contest prizes. By submitting entry, entrant agrees to all conditions stated herein.
All submissions must be original work of entrant. Format accepted: PNG, JPG or TIFF. 600 dpi 500 x 500 pixels

Contest Deadlines

Contest will begin April 1, 2022 and end February 1, 2023. All entries must be submitted on or before midnight EST on the date

Publicity

Except where prohibited by law, entry in a contest constitutes the entrant's consent to CBS's use of his/her name, likeness, voice, opinions, hometown, and state of residence and other indicia of persona for a contest, trade, or advertising purposes in any media without geographic or time limitation, and without additional payment or consideration.

Release

By entering a contest and, if applicable, receipt of any prize, each entrant and winner agrees to release and hold harmless CBS and its officers, directors, and agents from and against any claim or cause of action arising out of participation in a contest or any contest-related activity, or from the receipt or use or misuse of any prize, including claims or causes of action related to alleged damage to an entrant's computer or electronic systems from downloading or using any material from CBS's website, regardless of whether the material is connected to CBS's website by a hyperlink text. Persons entering this contest also agree that all materials entered become the sole property of CBS, and entrant has no legal claim of submittal. Entrant also guarantees that there is no copyright infringement in the content submitted to CBS.

Use of Collected Data

CBS will collect personal data about entrants for purposes of administering contests. By entering into a contest, entrants agree to CBS's collection and usage of their personal information. CBS does not, and will never sell entrants' personal information.

I agree to all rules set forth.

(please print)

Name: _____

Address: _____ City: _____

State: _____ Zip: _____

Email address: _____

Phone: _____

Signature _____ Date: _____



COVID WON'T KILL THE BLUES in Laurens, SC

Join the city and celebrate with them - it's their

First Annual Piedmont Blues & Roots Festival May 14

Laurens has deep Blues roots, like Rev Gary Davis and Pink Anderson and they are looking to embrace their Blues roots annually. The festival will be an all-day event with good food, a custom bourbon cocktail, and the best Piedmont Blues out there.

The

PIEDMONT



BLUES & ROOTS FESTIVAL

MAY 14TH, 2022

LAURENS, SC

Charlotte **CBS** Blues Society
must see
Blues Shows

SAVE THE
DATES



CAROLINA **36th** ANNUAL BLUES
FESTIVAL

MAY 21-22 2022

Greensboro, NC

The complete lineup Mr. Sipp, Vanessa Collier,
Jontavious Willis, TC Carter Band, Jay Hopp, Sean
"Mack" McDonald, and Stephen Hull. More
information about each artist is available at
piedmontblues.org/festival-artists/



MUSIC EVERY WHERE

presented by
 **avidxchange**TM

Open Mic Nights

April 5th 9 p.m. | Smokey Joes

April 6th at 7 p.m. | Broken Spoke

April 6th at 7:30 p.m. | Tosco Open Mic at The Evening Muse |

DOAP Thursdays - Indie Concert | Women's History Month Edition

March 31st at 7:30 p.m. | CROWN STATION Coffee House & Pub

All-female artist lineup! Each artist will be performing a 25 minute set and there will be an open mic cypher at the end of the night where anyone can hop on the mic.

Charlotte SHOUT! Music Showcase

April 1-3 and April 10th, various times | Victoria Yards

Over four days, experience more than 25 local artists from a variety of genres, including Americana, blues, country, folk, hip-hop, jazz, rock, and R&B.

100th Tosco Music Party

April 2nd at 7:30 p.m. | Knight Theater

Celebrate this special 100th TMP milestone with more than a dozen local, regional, and national acts sharing a wide variety of music genres, plus singalongs throughout the night!

Charlotte Blues Society 29th Anniversary with VANESSA COLLIER

April 3rd at 8:00pm | Heist Brewery & Barrel Arts, 1030 Woodward Ave, Charlotte

CBS celebrates 29 years of Keeping the Blues Alive in Charlotte with Award winning Blues artist, singer, songwriter, multi-instrumentalist VANESSA COLLIER.

Tix still available at EVENTBRITE \$20 advance, \$35 at the door.

NoteWorthy LIVE at Charlotte SHOUT!

April 6th at 7:30 p.m. | Victoria Yards

NoteWorthy makes its Charlotte SHOUT! debut with a stacked lineup of Charlotte's top talent featuring Quisol, Karen Poole, Arsena, Harvey Cummings II, and DJ Fannie Mae collaborating with some of the area's finest classical musicians to present their original music, works by Black Violin, and Timothy K. Adams' "Ode To Breonna."

Indie Fest

April 8th at 3 p.m. | Gateway Village

This one day event features a curated light and laser show alongside epic sets from Pluto Gang, Swim in the Wild, Braxton Bateman, Natalie Carr, Emanuel Wynter, and DJ Fannie Mae. Free.

Queen City Jam Clash at Charlotte SHOUT!

April 9th from 4-9 p.m. | Gateway Village

Four incredibly talented bands will build a set of songs representing a decade of R&B and Hip Hop music - the 80s, 90s, early 2000s & 2010s. Each band will have a 25 minute performance time to convince a panel of judges and a live audience just how jamming their era of music is.

PRESENTED BY THE BLUES FOUNDATION

43rd BLUES MUSIC AWARDS

MAY 5, 2022 | MEMPHIS



B.B. King Entertainer

Tommy Castro
Eric Gales
Mr. Sipp (Castro Coleman)
J.P. Soars
Sugaray Rayford

Album of the Year

Holler If You Hear Me
Altered Five Blues Band
Not In My Lifetime,
Wee Willie Walker & The Anthony Paule Soul Orchestra
Pinky's Blues,
Sue Foley
Raisin' Cain
Chris Cain
Tommy Castro Presents A Bluesman Came To Town,
Tommy Castro

Band of the Year

Anthony Paule Soul Orchestra
J.P. Soars and the Red Hots
Li'l Ed & the Blues Imperials
Sugaray Rayford Band
Tommy Castro & The Painkillers

Acoustic Blues Album

Dear America,
Eric Bibb
Land of the Sky,
Catfish Keith
Let's Get Happy Together,
Maria Muldaur
Let Loose Those Chains,
Hector Anchondo
The Trio Sessions,
EG Kight

Song of the Year

"Fragile Peace and Certain War",
written and performed by Carolyn Wonderland

"Holler If You Hear Me",
written by Jeff Schroedl & Mark Solveson
(performed by Altered Five Blues Band)

"I'd Climb Mountains",
written and performed by Selwyn Birchwood

"Real Good Lie",
written by Christine Vitale, Larry Batiste, & Anthony Paule
(performed by Wee Willie Walker & The Anthony Paule Soul Orchestra)

"Somewhere",
written by Tommy Castro & Tom Hambridge
(performed by Tommy Castro)

Best Emerging Artist Album

GA-20 Does Hound Dog Taylor: Try It... You Might Like It!,
GA-20
Just Say The Word,
Gabe Stillman
Live On Beale Street: A Tribute To Bobby "Blue" Bland,
Rodd Bland and the Members Only Band

Welcome To The Land,
Memphis Sounds

You Ain't Unlucky,
Veronica Lewis

Blues Rock Album

Alafia Moon,
Damon Fowler

Dance Songs For Hard Times, The Reverend Peyton's Big Damn Band

Resurrection,
Mike Zito

Tinfoil Hat,
Popa Chubby

Unemployed Highly Annoyed,
Jeremiah Johnson

Contemporary Blues Album

662, Kingfish

Damage Control, Curtis Salgado

Holler If You Hear Me, Altered Five Blues Band

Raisin' Cain, Chris Cain

Tommy Castro Presents A Bluesman Came To Town, Tommy Castro

Soul Blues Album

Let's Have A Party, Gerald McClendon

Long As I Got My Guitar, Zac Harmon

Not In My Lifetime, Wee Willie Walker & The Anthony Paule Soul Orchestra

You Get What You Give: Duets, Dave Keller

You Gotta Have It, Tia Carroll

Traditional Blues Album

Be Ready When I Call You, Guy Davis

Bob Corritore & Friends: Spider In My Stew, Bob Corritore

Boogie w/ R.L. Boyce (Live), R.L. Boyce

Little Black Flies,
Eddie 9V

Pinky's Blues,
Sue Foley

PRESENTED BY THE BLUES FOUNDATION

43rd BLUES MUSIC AWARDS

MAY 5, 2022 | MEMPHIS



Blues Rock Artist

Albert Castiglia

Tommy Castro

Tinsley Ellis

Ana Popovic

Joanne Shaw Taylor

Acoustic Blues Artist

Eric Bibb

Kevin Burt

Guy Davis

Doug MacLeod

Keb' Mo'

Soul Blues Female Artist

Annika Chambers

Trudy Lynn

Terrie Odabi

Kat Riggins

Vaneese Thomas

Contemporary Blues Female

Vanessa Collier

Thornetta Davis

Ruthie Foster

Danielle Nicole

Carolyn Wonderland

Contemporary Blues Male Artist

Selwyn Birchwood

Chris Cain

Christone "Kingfish" Ingram

Kenny Neal
Mr. Sipp (Castro Coleman)

Soul Blues Male Artist

William Bell

Don Bryant

John Nemeth

Johnny Rawls

Curtis Salgado

Traditional Blues Female Artist (Koko Taylor Award)

Rory Block

Sue Foley

Rhiannon Giddens

Diunna Greenleaf

EG Kight

Instrumentalist - Bass

Willie J. Campbell

Larry Fulcher

Jerry Jemmott

Danielle Nicole

Scot Sutherland

Traditional Blues Male Artist

Cedric Burnside

Super Chikan

Taj Mahal

Sugar Ray Norcia

Jontavious Willis

Instrumentalist - Drums

Danny Banks

June Core

Tom Hambridge

Derrick D'Mar Martin

Chris Peet

Instrumentalist - Harmonica

Billy Branch

Bob Corritore

Jason Ricci

Brandon Santini

Kim Wilson

Instrumentalist - Horn

Mindi Abair

Jimmy Carpenter

Marc Franklin

Regi Oliver

Nancy Wright

Instrumentalist - Piano (Pinetop Perkins Piano Player)

Eden Brent

Mike Finnigan

Dave Keyes

Veronica Lewis

Jim Pugh

Instrumentalist - Vocals

Thornetta Davis

Ruthie Foster

John Nemeth

Sugaray Rayford

Curtis Salgado

THE IBC RETURNS TO MEMPHIS IN 2022



It will be a full week of blues this May in Memphis as we celebrate the Blues Music Award nominees and winners on Thursday, May 5 and are Back On Beale with IBC beginning Friday, May 6.

IBC Important Dates

Friday, May 6: Quarterfinals Night 1

Saturday, May 7: Quarterfinals Night 2

Sunday, May 8: KBA Ceremony, Youth Showcases, & Semifinals

Monday, May 9: IBC Finals at The Orpheum

Stay tuned for the updated IBC event schedule that includes workshops, panels, and showcases.

All previously purchased passes will be honored for the new dates, without any action on your part. Passes will now be mailed out in mid-April.



with

Rick Ballew

Get YOUR BLUZ on!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.



www.CharlotteBluesSociety.org

SAVE THE DATES

Our 29th Anniversary Bash **Vanessa Collier**

APRIL 3, 2022

Heist Barrel & Arts
1030 Woodward Ave
Charlotte NC
7:00 PM Doors

All tickets sold for the original
April 2020 date will be honored!

General advance sales only \$20 now at Eventbrite
\$35 at the door.
Let's Party!

Diane Burrett

& Soul Suga

MAY 1, 2022

Neighborhood Theatre
511 36th St.
Charlotte NC
7:00 PM Doors

Advance tix on sale now at MaxxMusic.com

**Ross Osteen Band
& Blues Jam
June 5, 2022
Neighborhood Theatre
511 36th St.
Charlotte NC
7:00 PM Doors**

**BLUES JAM
with Ron Sheehan
August 7, 2022
Neighborhood Theatre
511 36th St.
Charlotte NC
7:00 PM Doors**

CHARLOTTE BLUES SOCIETY
PRESENTS

VANESSA COLLIER



03
APRIL

7PM DOOR
8PM
SHOW

HEIST BREWERY & BARREL ARTS
1030 WOODWARD AVE. CHARLOTTE NC

DISCOUNT ADVANCE TIX AT EVENTBRITE

CBS 29TH ANNIVERSARY BASH

Vanessa Collier Sunday April 3, 2022

CBS 29th Anniversary Bash!
at Heist Brewery & Barrel Arts
1030 Woodward Ave, Charlotte NC

“There’s a young lady [Vanessa Collier] came onstage with me, I forget where I was, but she’s playing an alto saxophone, and man, she was amazing.”

Those are the words of Buddy Guy in American Blues Scene, describing an impromptu performance with Vanessa Collier on the Legendary Rhythm & Blues Cruise. If you haven’t been fortunate enough to meet Vanessa and witness one of her head-turning, fiery, and passionate performances, you should definitely make sure you do. As a master musician and multi-instrumentalist, Vanessa Collier, weaves funk, soul, rock, and blues into every powerful performance and she is downright impressive. With soulful vocals, searing saxophone, and witty songwriting, Vanessa is blazing a trail, racking up an impressive arsenal of honours, and has already singled herself out as an artist of distinction and one we would all do well to watch.

It’s not simply the accolades she has accumulated so far, although they’ve been many -- two Blues Music Awards for “Horn Player of the Year”, seven Blues Music Award Nominations (BMAs), a Blues Blast Award nomination, the Jammingest Pro Award bestowed by the Legendary Rhythm & Blues Cruise, First Place for lyrics in the International Songwriting Competition, Best of 2014 Blues Breaker on Dan Aykroyd’s BluesMobile -- it’s the fact that she has accumulated all these honours even while her career is still in its infancy. A 2013 graduate of the prestigious Berklee College of Music, she’s toured nationally and internationally, released three critically acclaimed albums (2014’s Heart, Soul & Saxophone, 2017’s Meeting My Shadow, and 2018’s Honey Up), and released her highly anticipated fourth album, Heart on the Line, to crowdfunders in May 2020. Honey Up spent 9 weeks atop the Billboard Blues Album Charts Top 15, 3 months on the Living Blues Charts at #10 and #23, and continues to be spun on Sirius XM’s B.B. King’s Bluesville radio station!

“Vanessa Collier is a fresh face on the American blues scene, and in addition to her soulful vocals she brings a mighty sax to the table. I am not the only one that thinks so, as Vanessa was nominated for the best horn instrumentalist at the 2017 BMAs...Vanessa is an important part of the future of blues, and it would cool to support her journey. ”

– Rex Bartholomew, Blues Blast Magazine

Charlotte Blues Society

present



**DIANE DURRETT
& SOUL SUGA**

BLUES SUNDAY MAY 1, 2022

DOORS: 7PM, SHOW : 7:30PM

\$10 ADVANCE \$20 DOOR TIX AT MAXXMUSIC.COM

NEIGHBORHOOD THEATRE

511 N. 36TH ST, CHARLOTTE NC

www.CharlotteBluesSociety.org

DIANE DURRETT BLUES SUNDAY MAY 1
at Neighborhood Theatre, 511 E. 36th St, Charlotte NC

The last time Diane performed for CBS was at the Double Door inn to a receptive and cheering audience.

Our Music Guru Marty Gunther reviewed her new album "Put a Lid On It" in the January CBS Bluesletter in his Red Hot & Blues Review

Internationally recognized as a singer/songwriter and producer, Diane Durrett is always rocking the house with her distinctive vibrato, she can belt gut-bucket blues with the best of them. She proves it, again with her 2021 American Roots release 'Put A Lid On It'. The album soared to #2 on the Soul Blues International Roots Music Report.

"Triggers forgotten pelvic movements.." (D. Grandi, Il Blues, Italy)

"Flirts with perfection, while remaining full of feeling and spontaneity"
(F. Delforge, France)

"The smoldering B3 and stark crisp piano (Yoel Yehuda) back Diane's heavenly rising vocals" (Blues in The South, UK)

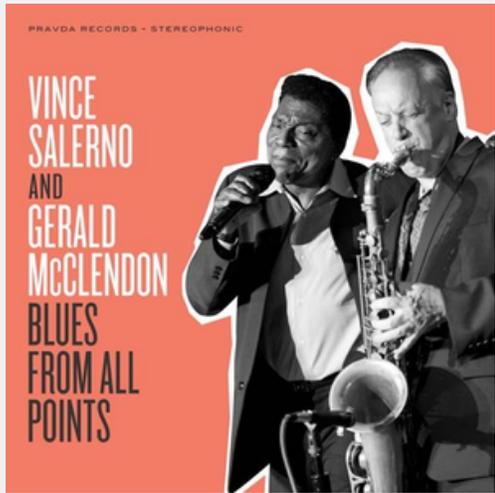
In 2019 her album 'Diane Durrett & Soul Suga LIVE' was reviewed as "Killer, high octane soul throughout" and rose to #5. In 2017 she was a Global Peace Song Award winner for 'The River Sings' co-produced and written with Soul Suga drummer Melissa Junebug. Durrett was the winner of the 2015 'Peoples Choice Award' by Atlanta Blues Society, as well as awarded the 'Best Self-Produced Album' for "Soul Suga' & Diane Durrett" which charted in the Top 10 of the RMR Contemporary Blues chart. Her song catalog includes co-writes with William Bell, Jerry Ragovoy, Oliver Wood, Emily Sailors and Bonnie Bramlett.

She continues to host the highly successful Women In Blues event sponsored by the Atlanta Blues Society highlighting female blues musicians in Georgia. In 2020, Durrett produced three music videos for 'Put A Lid On It', including 'Blue Water', 'Good News' and 'Make America Groove'. This led to editing, producing and hosting a two part video series for the Producer & Engineer Wing of the Recording Academy, best known for the GRAMMYS,

With a blend of raw soulful vocals, sultry tones, and strong original songs Durrett has sung with Sting, Gregg Allman, The Indigo Girls, and Chuck Leavell (Rolling Stones). Durrett has opened shows for Tina Turner, KoKo Taylor, Tinsley Ellis, Delbert McClinton, and Derek Trucks. As well as lending her vocals to recording sessions for GRAMMY award winning producer Brendan O'Brien and Kristian Bush (Sugarland).

She sings
from her soul and writes with heart & humor

Vince Salerno & Gerald McClendon – Blues from All Points
 Pravda Records PR6424
www.vincesalernoandgeraldmcclendon.bandcamp.com
 Fresh off his recent Let's Have a Party CD, a 2022 BMA finalist for soul-blues album of the year, Chicago-based vocalist Gerald "The Soulkeeper" McClendon reunites with longtime partner Vince Salerno for this stellar album, which mirrors the music they've been producing together on stage for the past 20 years. A performer since age four, Gerald's a passionate, modern-day standard bearer of stylings established in the Windy City, Memphis and Detroit in the '60s and '70s while Vince doubles on tenor, baritone saxes and harmonica, adding everything from Jr. Walker-style horn runs to Clifton Chenier zydeco to the mix. If your tastes run to contemporary blues drenched R&B and more, you'll enjoy "Hip City," "Antidote for Love," "Do Drop In," "Street Walkin' Woman," "Flame to Ash," a take on John Coltrane's "Bessie's Blues," "Ay-Tete Fee," "Harpacordia" and "Blues and Trouble."



Micki Free – Turquoise Blue
 Dark Idol Music
www.mickifree.com

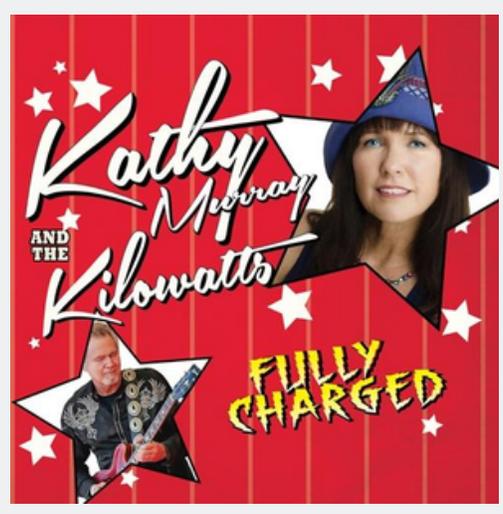
Since his discovery as a teen by KISS front man Gene Simmons, guitarist Micki Free has been delivering some of the hottest blues-rock on the planet, and that's never been more true than this disc, a 14-song set created at the height of the pandemic with assistance from several other major talents. A Grammy winner as a member of Shalamar, the R&B group whose "Dancing in the Streets" was featured in Footloose, Micki's joined by Christine "Kingfish" Ingram, Gary Clark Jr., Santana vocalist Andy Vargas, keyboard player Mark "Muggy Doo" Leach (Buddy Miles) and others." From the opening riffs of "Ridin' 420" and "Bye 2020," this one's definitely not for the faint of heart. Other top cuts include "Heavy Mercy," "Come Home Big Man," "World on Fire," "Heaven or Heroin," "Woman" and "Blue Memories" as well as a stellar reworking of the sole cover, "All Along the Watchtower."



Bob Corritore & Friends – Down Home Blues Revue
 VizzTone Label Group/SWMAF Records
www.bobcorritore.com

Arizona-based harp player Bob Corritore usually mixes solo releases with anthologies of traditional Chicago blues, but goes delivers something different on this one, his second 2022 release from his vast archives. It's a collection that primarily features artists based on the West Coast and in the Deep South. Recorded between 1995 and 2012 either in the studio or at The Rhythm Room, Corritore's club in Phoenix, it features Robert "Bilbo" Walker, Tomcat Courtney, T-Model Ford, Henry Townsend, Smokey Wilson, David "Honeyboy" Edwards, Big Jack Johnson and others on lead, and the music they produce delivers a living-room feel. It's hard to pick out the best tracks here, but be sure to give a listen to "Rooster Blues," "Clara May," "Nothing But the Blues," "Take a Little Walk with Me," "My Money Done Run Out," "Home in Chicago" and "Bluebird Blues."





Kathy Murray and the Kilowatts – Fully Charged
Blue Heart Records BHR 023

www.kathymurrayandthekilowatts.com

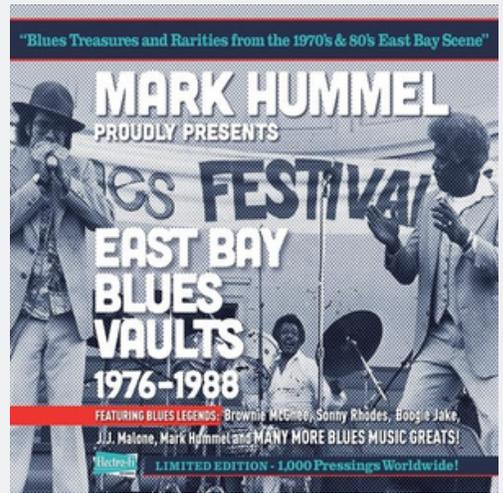
A distinctive vocalist who's been a fixture in Austin for decades, Kathy Murray and her skintight Kilowatts kick up the voltage and stay deep in the pocket on this pleasing disc, a 14-track serving of Texas blues, swamp pop, country, soul, zydeco and more. A 2020 Grammy nominee as a songwriter, Kathy wrote all 11 originals in this set, drawing inspiration from themes based on tales from the road, tributes to musical heroes and more. Led by Bill Jones on guitar, the Kilowatts get helping hands from Mark "Kaz" Kazanoff and the Texas Horns and keyboard players Matt Farrell and Lewis Stephens, too. This one eases out of the gate with "Expense of Love" and "My Mistake." Dial in "The House That Freddie Built," "Breakup Breakdown," "Wash Away the Pain," "Hard Act to Follow," "Animal Magnetism" and "Extra Nice."

Mark Hummel – East Bay Blues Vaults 1976-1988

Electro-Fi Records EFI-3461

www.markhummel.com

Mark Hummel regularly travels the world in the company of other top talent in his star-studded revues, but he's been making music with heavyweights in the San Francisco Bay since the mid-'70s. This ultra-rare, 22-cut set gives listeners a peek into his early years as it showcases some big names and other artists who deserve far more attention than they received. A two-time BMA winner and former Grammy nominee, Hummel and his band, the Blues Survivors, are featured on two tracks, but the real stars are the men he accompanies, including Brownie McGhee, Sonny Rhodes, Ron Thompson, Franck Goldwasser – aka Paris Slim – as well as regional favorites Mississippi Johnny Waters, J.J. Malone, Bob Kelton, Cool Papa and more. Released as a limited addition, don't delay in picking up this one. There are simply too many choice tunes to list.

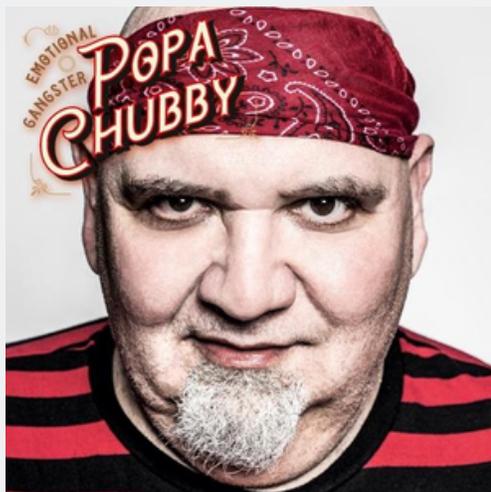


Lady A – Satisfyin'

Self-produced CD

www.ladyababyblues.com

Billed as "the hardest woman in blues, soul, funk and gospel" and the back-to-back honoree as Washington Blues Society vocalist of the year, Seattle-based deejay and educator Anita White – aka Lady A – will raise your spirits as you keep the beat on this disc, the ninth in her catalog. Produced with longtime bandleader, drummer and songwriting partner John Oliver III and fresh off her recent settlement of her lawsuit with the country superstars who coopted her name, Lady A belts out messages of hope, equality and strength in ten tunes that combine in a cohesive package. "Whatever {You Do}" implores listeners to seize every opportunity that life presents. Other pleasers include "Satisfyin'," "Miss Beula Mae's," "Big Momma," "Blues, Soul, Catfish & Fried Wings," "Brighter Days," "For the People in the Back" and "Heaven Help Us All."



Popa Chubby – Emotional Gangster

DixieFrog Music DFGCD 8831-2

www.popachubby.com

Popa Chubby is a one-man wrecking crew on his latest disc. Not only did he pen ten of the 12 tracks, but he played all of the instruments in this set except for a guest appearance by Jason Ricci on harp and he produced, recorded and mixed it, too. It's a similar format he used with his most recent previous effort, *Tin Foil Hat*, but the subject matter here is far more upbeat than that one, which was laid down at the height of COVID-19. It's a pleasing mix of in-your-face boasts, wry political statements, sexual innuendo and more. Chubby's in total command from the opening strains of "Tonight I'm Gonna Be the Man." Other wall rattlers and pleasers include "New Way of Walking," "Equal Opportunity," "Save the Best for Last," "Why You Wanna Make War," "I'm the Dog," "Doing OK" and "Fly Away."

Buddy Shute & the Motivators – Bar-B-Que

Self-produced CD

www.buddyshute.com

Once a fixture in Memphis and New Orleans, but now based out of the Ozarks, Buddy Shute debuts his latest band, the Motivators, with this percussive mix of nine originals and five covers that deliver the feel of a roadhouse on a good night. The only thing missing is a hangover the following morning. A former piano player in burlesque houses and guitarist who's worked with Clarence "Frogman" Henry, John Mooney and Bourbon Street legend Leigh "Li'l Queenie" Harris, Shute shares vocals with fellow Memphis native Brenda Baskin with rock-solid, veteran backing. Pour a cold one, put on your dancin' shoes and dial in "Got Love," "Every Now & Then," "Bar-B-Que," "Gonna Jump a Freight Train," "I Don't Want to Know," "Too Much Month (Not Enough Money)," "Think I'll Give the Blues a Try" and "Can't Take It with You."



Steve Shanholtzer – Blues That You Choose

Self-produced CD

www.steveshanholtzer.com

A master guitarist who's based out of Jacksonville, Fla., and flown under the radar since the '70s, Steve Shanholtzer frequently headlines six-string workshops but should draw plenty of attention as a performer with this release, his first as a front man in a 50-year career. A laid-back vocalist, Steve's recorded with Henrietta Telfair and The Jalapeno Brothers among others and toured North America frequently in groups that opened for the biggest acts in multiple mediums, including Steppenwolf, Three Dog Night, Buckwheat Zydeco and Jimmy Thackery. Lend an ear to this mellow set. You'll enjoy "Bloodletters and Bluesmen," "Make Love Stay," "Blues That You Choose," "Tangled," "Searchin'," "Be Your Own Man," "Free Flight" and "Prayer in Open D."





Bad Daddy – It's a Mad Mad Bad Dad World

PieHole Records PRCD003

www.badaddy.com

Guitarist/vocalist Paul “Bad Daddy” Waring teams with fret master/producer Pete Galanis (Omar Coleman, Toronzo Cannon) and top Chicago session musicians for this well-executed mix of blues and blues-rock -- nine deep originals and a single cover, all of which deal with the human condition. An Oregon native who's an in-demand yacht designer who splits his time between the Windy City and the Maine coast, Waring possesses a road-weary voice and has a biting, West Side-style touch on the strings. His tunes cover everything from romance to the pain of living in the modern world. Give a good listen to “Blues at Home,” “Just My Luck,” “Left Me with the Blues,” “Pork Pie Hat,” “The Blues I Can Use,” “These Times,” “Trip on Your Love” and a take on Mighty Sam McClain’s “Where You Been So Long.”

The WildRoots – The WildRoots Sessions Vol. 2

WildRoots Records CD2022A

www.wildrootsrecords.com

Formed by the production team of Hall & Oates bassist Stephen and multi-instrumentalist Patricia Ann Dees and Victor Wainwright, The WildRoots thrilled audiences in the Southeast for a decade prior to becoming the BMA as band of the year in 2016. They celebrated that success with a well-received 2021 retrospective, and hit a homerun with this follow-up. The trio are joined here by 26 other talents, including Reba Russell, Lucky Peterson, Pat Harrington, Nick Black, Billy Livesay, Anthony “Packrat” Thompson, Robert “Tap” Thomas, Todd Sharp, Beth McKee and a host of others to deliver an all-original, 15-tune mixed bag of contemporary and traditional blues, gospel and roots. A smorgasbord for the ears, dig into “I.O.U.,” “Lazy Little Daisy,” “I Feel Fine,” “That Man of Mine,” “The Threads of Time,” “Sweet Louise,” “Working for My Car Blues,” “WildRoot Boogie,” “Pile of Blues,” “Good Word” and “Ready When the Day Is Done.”

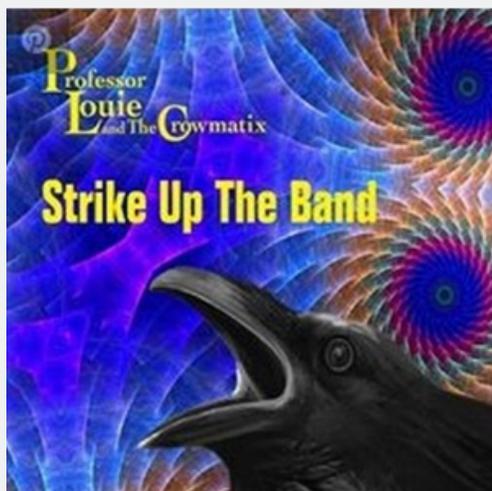


Professor Louie & the Crowmatix – Strike Up the Band

Woodstock Records

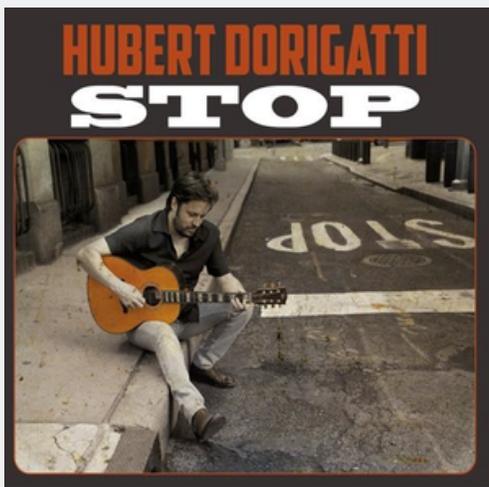
www.professorlouie.com

An ensemble that's fronted by one of the most respected keyboard players/engineers/producers in roots and has worked with The Band, Bob Dylan and Van Morrison, Professor Louie & the Crowmatix put their own unique spin on life in a tumultuous world on their latest CD. Louie - aka Aaron L. Hurwitz - has been touring out of Upstate New York since the '60s when not working in the studio with everyone from Dave Brubeck and Jose Feliciano to Buckwheat Zydeco and Rory Block. His lineup features John Platania on guitar and Miss Marie on vocals and the Woodstock Horns. A classy set, you'll enjoy “A Thousand Ways to Freedom,” “Workin’ It Out,” “Golden Eagle,” “Good to Be Grateful,” “Tick Tock,” “Chain Shot Cannonball” and “Flaming Ray.”



RED HOT & BLUES REVIEWS

By Marty Gunther

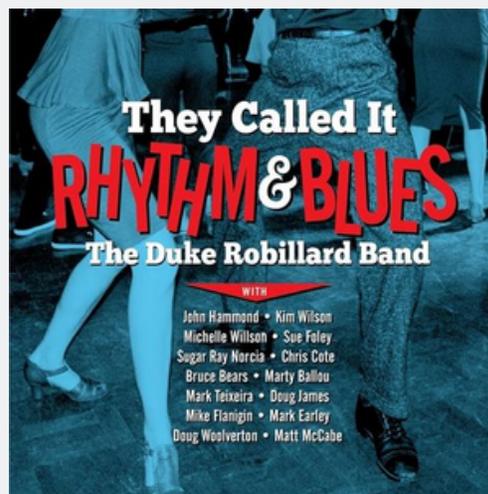


Hubert Dorigatti – Stop 2021
Appaloosa Records AP 248-2
www.hubertdorigatti.com

A singer, songwriter and virtuoso guitarist, Hubert Dorigatti represented Italy in the 2017 International Blues Challenge and joins forces with 2018 Grammy nominee Fabrizio Poggi in a full-band setting here to deliver an eclectic mix of acoustic and electric tunes that swing from the jump. Based out of the Tyrolian Alps, Dorigatti grew up a trumpet prodigy but turned to the six-string in his teens, attending conservatories in Trento and Vienna. A jazz and rock veteran but a bluesman at heart, this is his third CD in the past five years and first on a major label. The Hill Country-style “Born with a Silver Spoon” kicks off the action followed by the stripped-down “Walking.” Other must-listens include “Down to Boogie,” the minor-key ballad “When Evil Comes to Town,” “Mr. Nolan,” “Mama Will Do Right,” “Pasadena Shuffle” and “Bound to New Orleans.”

Duke Robillard – They Called It Rhythm & Blues
Stony Plain Records SPCD 1444
www.dukerobillard.com

There are few folks on the planet who know more about American music than guitar maestro Duke Robillard, and he pays loving tribute to all forms of R&B with this 68-minute treasure, a collection of electric and acoustic blues, jazz, swing and jump that’s aided by several of the biggest names in the business. In addition to his world-class touring band, the roster includes contributions from John Hammond, Kim Wilson, Sue Foley, Sugar Ray Norcia, Mike Flanigin, ex-Roomful of Blues horn players Doug James, Doug Woolverton and Mark Earley and Michelle Willson and Chris Cote, both top vocalists based in Boston. This CD swings like a metronome throughout beginning with Chuck Higgins’ 1955 classic, “Here I’m Is.” There are no dead spots through the Duke original, “Swingin’ for Four Bills,” which brings the action to a close. If you love classic, classy blues, this one’s definitely for you!



Big Al & the Heavyweights – Love One Another
VizzTone Label Group VT-BA-01
www.bigal.net

Based out of New Orleans and a fan favorite across the U.S. since the '90s, Big Al Lauro and his Heavyweights join forces with former bandmate Jason Ricci and North Mississippi Allstar Luther Dickinson for this eclectic, hour-long musical rue that deals with the ups and downs of romance. Guitarist/vocalist Marcel Anton fronts the group with Big Al – who worked behind David Allan Coe in the '70s before going on to form the Unknown Blues Band with Warren Haynes – keeping the beat on drums. The roster also includes New Orleans Hall of Fame keyboard player Wayne Lohr. A lot of blues, a little country and a helping of Big Easy funk, too, tune in to “Love One Another,” “I Need a Fix,” “Guardian Angel,” “It’s Alright with Me,” “What Can I Say,” “I’m Your Man,” “Everybody Needs Somebody” and “Zydeco Love.”

A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing “Moaning at Midnight.” A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the “Red Hot 'n Blues Reviews” column and contributing occasional articles, Marty’s an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he’s also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.

CBS NEEDS



**Welcome our latest
Board Members
installed on
Dec. 5, 2021
Linda Graham
Bonnie Spalding
Floyd Carroll
Dexter Cline
Gregg Saur**

Linda is our new Secretary,
Bonnie is installed as new VP, and is
handling Membership & Merch
duties

Floyd will be heading up Social
Media, Blues in the Schools and
special projects.

Dexter is assuming Treasurer
duties.

Gregg volunteer coordinator
music events

President

Mary London Szpara is acting President
only. As per CBS ByLaws, her term was
expired in 2021. She continues to advise
during transition through April 2022.

Be active!

Be a part of our CBS Board!

**WE NEED A WEBMASTER AND EDITOR FOR OUR
MONTHLY BLUESLETTER. BOTH HAVE BEEN HANDLED
BY OUTGOING PRESIDENT POSITION WILL BE VACATED
AFTER MARCH 1, 2022**

VOLUNTEER FOR EVENTS



Keep Your
Beer Cold

PICK UP
YOUR
FREE
KOOZIE
AT OUR
NEXT
EVENT!

Keep Your
Head Cooler

WITH A CBS
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax - deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

PO Box 32752

Charlotte NC 28232-2752



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive

WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER. FINALLY! CELEBRATING OUR 29TH ANNIVERSARY, THE MULTI INSTRUMENTALIST, SINGER, SONGWRITER AND WINNER OF MULTIPLE BLUES AWARDS, THE INCREDIBLE VANESSA COLLIER!

YOUR TICKETS WILL BE HONORED FOR THE RESCHEDULED DATE APRIL 3, 2022 AT HEIST BREWERY BARREL & ARTS, 1030 WOODWARD, AVE CHARLOTTE.



OUR 29TH ANNIVERSARY CELEBRATION
WILL BE EPIC

GUIDELINES & COURTESIES
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.