

JUNE 2019 BLUESLETTER

CHARLOTTE BLUES SOCIETY
A 501(c)3 ORGANIZATION
www.CharlotteBluesSociety.org

Charlotte Blues Society cbs

JUNE 2019



CHRIS O'LEARY

BAND

SUNDAY JUNE 2, 2019 **8PM** THE RABBIT HOLE

FREE TO MEMBERS
WITH PROPER ID
\$5 NON-MEMBERS

1801 COMMONWEALTH AVE,
CHARLOTTE



In this Issue

- THE ROAD TO MEMPHIS: CBS SOLO/DUO & BAND CHALLENGE
- RED HOT & BLUES REVIEWS
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- BRICK FOR BLUES, THE ROBIN ROGER'S PROJECT
- TASTE OF CHARLOTTE

VOLUME 2019
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CHARLOTTE BLUES SOCIETY
JUNE 2019
BLUESLETTER

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ON THE COVER

Chris O'Leary Band is guest artist June 2 at the Rabbit Hole

ABOUT US

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C) (3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



Blues Musing

A letter from the President

A Brick for Robin

A Brick for Robin
Help us raise funds to honor our most beloved blues songbird: Robin Rogers.

Red Hot & Blues Reviews

Marty Gunther's reviews of 5 albums just released.

What will you be adding to your playlist?

Taste of Charlotte

Food and music in June, and you can be in the middle of us all

And the winners are.....

Blues musing from The President ~ Mary London Szpara

The Blues Music Awards were this past month...and it brought to mind the event where our own Robin Rogers won the Best Contemporary Blues Artist Female Award 8 years ago. Robin had learned of her nomination in early December, just days before she died. The following May in Memphis, her husband **Tony Rogers** hit the stage with **Janiva Magness** to perform Robin's "The Plan". That memory caused me to stop over at Janiva's website to see what she is up to, and a new album is in the works: she is covering John Fogerty songs, which thrills me. He is among my favorite writers, an interesting storyteller and is one of a kind. She shall do him justice and I'll be keeping her new album on my radar and look forward to the release this fall. In case you didn't know, Janiva took home that same honor in 2015.

If you are a member of the Blues Foundation(www.blues.org) you were able to vote for the nominees. Happy to say many of those I voted for won this year,(OK: in some cases, I had to toss a coin, I mean, with all that talent, choosing just one was tough) So, here are the winners:

Acoustic Album of the Year Journeys to the Heart of the Blues, Joe Louis Walker, Bruce Katz, Giles Robson
Acoustic Artist of the Year Rory Block
Album of the Year America's Child, Shemekia Copeland
B.B King Entertainer of the Year Mike Ledbetter
Band of the Year Welch-Ledbetter Connection
Best Emerging Artist Album Free, Amanda Fish
Contemporary Blues Album of the Year America's Child, Shemekia Copeland
Contemporary Blues Female Artist of the Year Danielle Nicole
Contemporary Blues Male Artist of the Year Kenny Neal
Instrumentalist - Bass Danielle Nicole
Instrumentalist - Drums Cedric Burnside
Instrumentalist - Guitar Monster Mike Welch
Instrumentalist - Harmonica Dennis Gruenling
Instrumentalist - Horn Vanessa Collier
Instrumentalist - Vocals Mike Ledbetter
Pinetop Perkins Piano Player Marcia Ball
Koko Taylor Award (Traditional Blues Female) Ruthie Foster
Blues Rock Album of the Year The Big Bad Blues, Billy F Gibbons
Blues Rock Artist of the Year Eric Gales
Song of the Year "No Mercy In This Land", Ben Harper and Charlie Musselwhite
Soul Blues Album of the Year I'm Still Around, Johnny Rawls
Soul Blues Female Artist of the Year Annika Chambers
Soul Blues Male Artist of the Year Sugaray Rayford
Traditional Blues Album of the Year The Blues Is Alive and Well, Buddy Guy
Traditional Blues Male Artist of the Year Nick Moss

INSTRUMENTALIST - VOCALS

One of the night's tearful favorite winners was the late Mike Ledbetter. who died earlier this year from an epileptic seizure. His partner Monster Mike Welch shared one award with him, and took home Instrumentalist-guitar award, after which the emotion displayed by Welch was heart wrenching.

MIKE LEDBETTER



Winning "Album of the year and "Contemporary Blues Album of the year was **Shemekia Copeland** for her album "Americas Child". She is joining **Marc Cohn** and the **Blind Boys of Alabama** to open for Blues giant **Robert Cray** on **June 21** in Rock Hill for an incredible night of blues at Old Town Amphitheatre. This is an amazing venue, every seat is a great seat. By the way, we will be raffling off a pair of tickets to this show at our June 2 Blues Sunday event at The Rabbit Hole. Tickets compliments of **Old Town Amphitheatre in Rock Hill**.



[WWW.TOSCOMUSIC.ORG](http://www.toscomusic.org)

Another big event in Charlotte this June is **FaBFest**, Charlotte's First Beatles Festival. This is another one of Tosco Music's fantastic events and a first ever for Charlotte. The three day event is **June 14-16**, and tickets are available for at www.FaBFestCharlotte.org. An opportunity for area artists to participate is available. Check out the website for more info. This is already promising to be one of the Queen City's most entertaining festivals. And John Tosco has generously donated a pair of tickets we will be raffling off Sunday June 2 at our Blues Sunday event with Chris O'Leary Band at the Rabbit Hole



Speaking of our **June 2** show: This one features a band that will have you dancin' in the aisles: the **Chris O'Leary Band** returns to Charlotte to treat our members to a night of blazin' blues, hot vocals, wailing harmonica, and one hell of a band. Lead singer and harp player with Levon Helm's Barnburners for 6 years, this is not one to miss. See you at the **Rabbit Hole**.

And don't forget to stop by the **CBS Beer/Wine/Beverage tent** at **Taste of Charlotte June 7-9!** Whew! AMAZING month on tap...check our our online calendar for all of it! See you wherever the Blues may be.



Blues for Food

Don't forget to bring non-perishable food items for Loaves and Fishes May 5th. Our goal is to collect 200 pounds of food each month to help feed at risk kids and families in our area.

HUGE "Thank You" to the many who contributed last month!



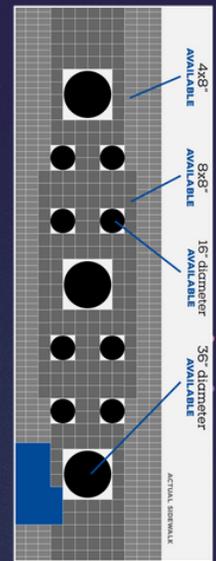
The home of Charlotte Blues Society

*join us at
The
Rabbit
Hole*

1801 Commonwealth Ave. Charlotte
Next door to Jackalope Jacks and The Peculiar Rabbit



A BRICK FOR ROBIN ROGERS



She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with. A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart. She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

Remember, only 100 tickets so get yours soon. Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

SOMETHING COLLECTIBLE FOR YOU





501(c)(3) Non-Profit

Our Mission:

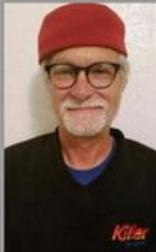
The Killer Blues Headstone Project exists to provide headstones for blues musicians lying in unmarked graves.

Killer Blues Headstone Project

[Link to YouTube Video](#)

Visit the
website for
more
information
KillerBlues.net

It all started when...



Steve Salter created Killer Blues in 1995 after spending time helping out Billie Thomas at "Tant Enterprises" a distributor of folk, blues and independent labels in Montague, MI only 5 miles from Steve's home in Whitehall, MI. He and Billie spent many a weekend listening to old 78's and drinking beer in Billie's warehouse. "He became a kind of mentor to me. He was an irascible crumudgeon that had a wealth of knowledge of early jazz and pre-war blues", Salter stated. Soon Billie invited Steve to assist him at festivals selling jazz, folk and blues CDs. "It wasn't long before I decided to branch off on my own and service a niche market focusing on blues only". He and Billie continued their friendship until Billie's death in 1998.

It was a fateful road trip to the New Orleans Jazz and Heritage Festival in 1997 that The Killer Blues Headstone Project was born. On his way through Chicago Steve decided to stop at a couple of cemeteries in the Chicago area known for the resting place of several blues artists he knew and loved. "I wanted to pay my respects to those that had enriched my life with their music" Salter stated. He was greatly shocked to find that many had no marker on their grave. It was at that point he decided to do something about it. He had already begun compiling a list of birth and death dates of blues artists and researching where they were buried. He then began in earnest visiting their graves to see if they had a marker. Although he found that some did, many more did not. Steve photographed those that did which later became photos in his calendar.

Steve began immediately working to place headstones. At this point in time CD sales were slowly dwindling with the rise of the internet and he began to look for another source for funding. He came up with the Buried in the Blues Calendar and spent several years researching and putting it altogether before finally going to print in 2008. No other calendar was available that listed over 1000 birth and death dates of blues artists. Also, in 2008 Steve put on the first White Lake Blues Festival in his hometown of Whitehall, MI. to bring awareness to his cause and to raise more money for headstones. The festival was a success the first headstone for Big Maceo was placed.

In 2009, The Killer Blues Headstone Project became a non-profit 501(c)(3).

Steve's headstone list of artists in need of a marker is long and growing. "I keep adding more to my list as I become aware of them through research or notification from other blues fans" Steve said. "I feel driven to place as many as I can in my lifetime", he added.

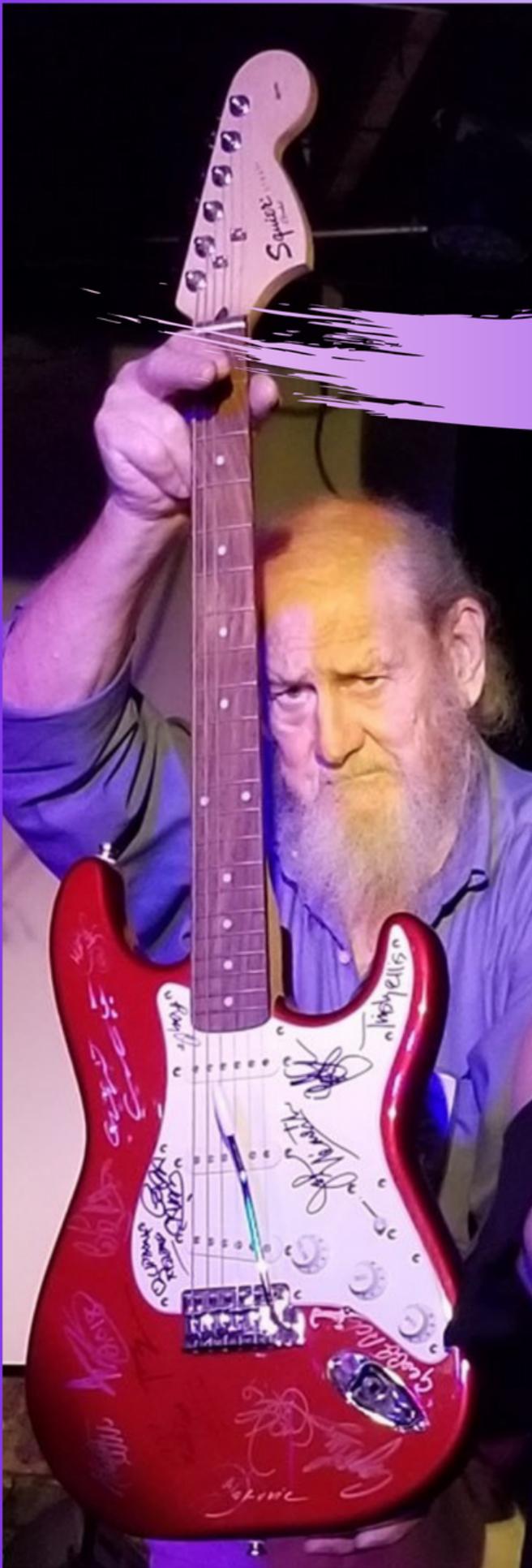
Do you know where these blues musicians are buried?

If you have information as to the whereabouts of the graves of any of these deceased blues artists, or if you know of additional blues musicians who don't have proper markers, please contact us!
Thanks!
Steve

- Johnny Heartsman
- Jimmy Witherspoon
- Aaron Moore
- Al Smith
- Joe Brown
- George Paulus
- Barkin' Bill Smith
- Arley "Buster" Benton
- Claude "Blue Smitty" Smith
- Jimmy Bell
- Johnny "Big Moose" Walker
- Little Arthur Duncun
- Shakey Jake Harris
- Herman Jr. Parker
- Bill Perry
- James "Pee Wee" Madison
- Malcom "Little Mack" Simmons

The following is a list of musicians who are currently lying in unmarked graves.

<u>NAME</u>	<u>RESTING PLACE</u>
Houston Stackhouse	Crystal Springs, MS
Willie Wilkens	Memphis, TN
Robert Covington	Hillside, Chicago
BoBo Jenkins	Detroit, MI
Judson Brown	Burr Oak, Worth, IL
Charles West	Burr Oak
Ruby Logan	Burr Oak
"Tiny" Parnham	Burr Oak
Albert G. Hibbler	Lincoln, Blue Island, IL
Alex "Easy Baby" Randal	Mt. Hope, Chicago
Lee "Shot" Williams	Mt. Hope
Theodor "Red" Saunders	Holy Seplucher, Chicago
L.V. Johnson	Mt. Glenwood South, Chicago
Jessie Coleman	Washington Memory, Homewood
Kanka Kriss	Washington Memory
Arthur Pettis	Washington Memory



2019

CHARLOTTE BLUES SOCIETY

RAFFLE GUITAR

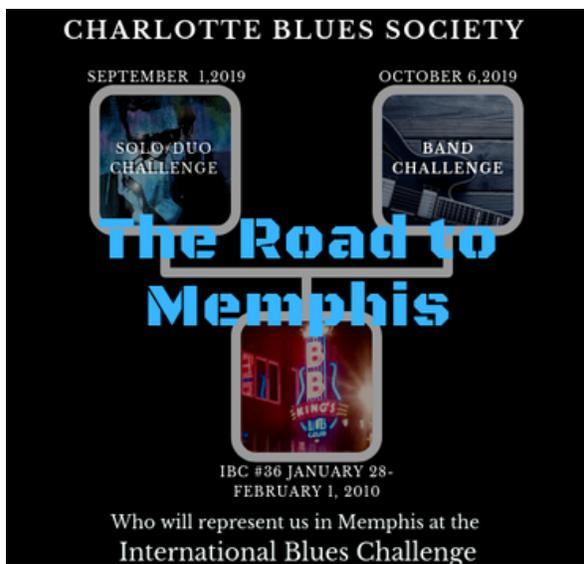
CANDY APPLE RED FENDER SQUIER STRAT

RAY
DONATED BY
OTSTOTT

ALBERT CASTIGLIA DEC. 2, 2018
RAY OTSTOTT DEC. 2, 2018
JONATHON LONG DEC. 4, 2018
SAMANTHA FISH DEC. 4, 2018
ERIC GALES DEC. 6, 2018
JOHN NEMETH JAN. 9, 2019
POPA CHUBBY JAN. 25, 2019
LIPBONE REDDING FEB. 10, 2019
TINSLEY ELLIS MAR. 21, 2019
COCO MONTOYA MAR. 21, 2019
DAVY KNOWLES MAR. 29, 2019
GERRY MCAVOY (*BAND OF FRIENDS* BASSIST) MAR. 29, 2019
TOMMY Z APRIL 7, 2019
HEATHER GILLIS APRIL 13, 2019
ANA POPOVIC APRIL 13, 2019
DANIELLE NICOLE APRIL 14, 2019
GEOFF ACHISON MAY 5, 2019
JAMIE MCLEAN MAY 18, 2019

ALL PROCEEDS BENEFIT CBS
WINNER DRAWING DECEMBER 1, 2019 AT CBS BLUE
CHRISTMAS BASH EXTRAVAGANZA

RAFFLE TICKETS AVAILABLE ONLINE
WWW.CHARLOTTEBLUESSOCIETY.ORG



THE ROAD TO MEMPHIS BEGINS IN CHARLOTTE

Solo/Duo Challenge September 1, 2019 noon-4pm
Band Challenge Sunday October 6, 2019 6-10pm

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Charlotte Blues Society, an affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC. The IBC is judged by blues professionals from across the world who have years of experience in listening to, producing, and creating blues music. The Blues Foundation has established a set of criteria by which all acts are evaluated throughout the five days of the IBC

Charlotte Blues Society is required to stage a regional preliminary IBC competition, with the winner of that event representing us in the International Blues Challenge held annually in Memphis, TN along historic Beale Street. Charlotte Blues Society uses The Blues Foundation's structure and rules during our local challenges, with a true challenge between multiple acts to determine which single band and/or solo/duo act will advance to Memphis.

In addition CBS awards the artists to offset the cost to represent our organization in Memphis.

Last year, Jake Haldenvang advanced to the semi finals in solo/duo.

Delta Moon won first place in the band competition at the IBC in 2002.

To qualify, your band location must be within a 250 mile radius of Charlotte, and meet eligibility requirements. Rules and information are available on our website.

Best Self-Produced CD Competition.

The Blues Foundation established an award for the Best Self-Produced CD, given out at the International Blues Challenge, as part of their mission to celebrate blues recording and to ensure the future of this uniquely American art form and to recognize excellence in independent Blues recordings.

Robin Rogers won this award in 2003 with "Crazy Cryin' Blues"

Charlotte Blues Society can submit one CD to represent us in this competition. If you wish to submit an entry to be considered by CBS, the rules and information are available on our website.

Challenge forms and more information on our website under IBC 2020



**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBUESOCIETY@GMAIL.COM

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

RENEW OR JOIN TODAY CHARLOTTEBLUESOCIETY.ORG

MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:

- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- *FREE ADMISSION TO BLUES SUNDAY JAMS
- *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



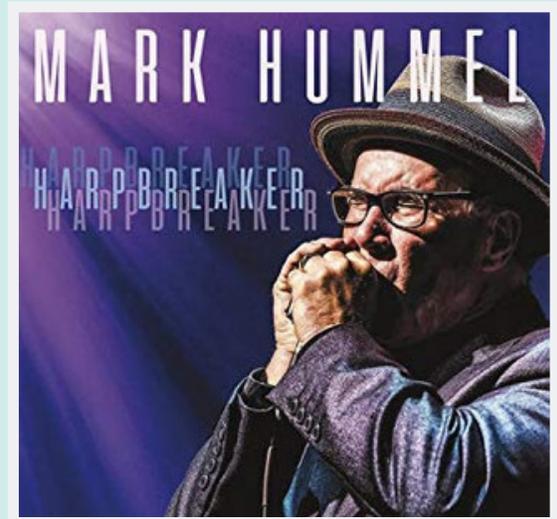
**10% Discount on Food orders at
The Rabbit Hole on CBS Blues Sundays
with valid CBS Membership**

Mark Hummel – Harpbreaker
 (Electro-Fi Records 3456)
www.markhummel.com/

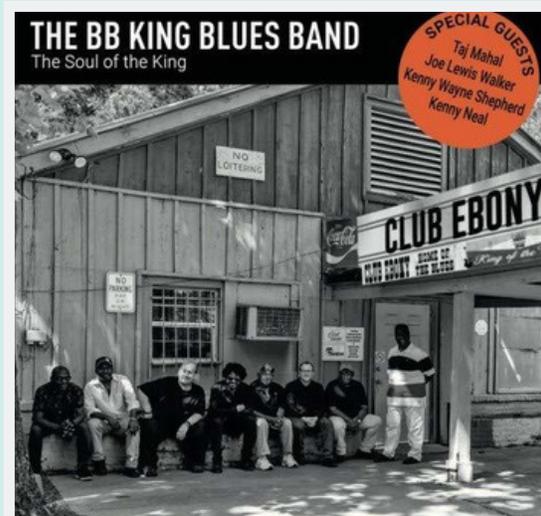
Harmonica master Mark Hummel serves up a treat with this collection of 13 instrumentals that combines new material with previously unreleased cuts and others culled from the dozens of albums he's released in a 40-year career.

A Grammy-nominated reed bender with old-school sensibilities who's based out of the San Francisco Bay area, he pushes the instrument to the limit here, proving beyond doubt he can hold his own with anyone, something he's proven time and time again when sharing the stage with other legends in his Blues Harmonica Blowouts when not fronting his own band.

He's backed here by a who's who of talent, including guitarists Anson Funderburgh, Billy Flynn, Little Charlie Baty, Rusty Zinn and Kid Andersen, who produced and engineered most of the material. Highlights include a rousing take on Little Sonny's "The Creeper Returns," Horace Silver's jazz standard "Senor Blues," Muddy Waters' "Evans Shuffle," Buddy Rich's "Little Kid" and the originals "Harpventilating" and "Ready, Steady, Stroll!"



The B.B. King Blues Band – The Soul Of The King
 (Ruf Records 1268)
www.bbkingbluesband.com



B.B. King fans, rejoice! Even though his legendary voice and guitar skills were silenced four years ago at age 90, his spirit lives on in this CD, which unites members of his band with a superstar roster and picks up exactly where he left off.

Led by trumpet player James "Boogaloo" Bolden, bassist Russell Jackson and sax player Eric Demmer, who split vocals on eight of the 13 cuts, they're joined by Kenny Neal, Dianna Greenleaf, Mary Griffin, Taj Mahal, Joe Louis Walker, Kenny Wayne Shepherd and others in a set that mixes fresh material with beloved classics in a combination that will make your soul sing.

Don't miss a sensational take on "There Must Be A Better World Somewhere," "Regal Blues (A Tribute To The King)" and several of B.B.'s most enduring numbers: "Sweet Little Angel," "She's The One," "Taking Care Of Business" and "The Thrill Is Gone."

Somewhere on the other side, the Beale Street Blues Boy is looking down and smiling.

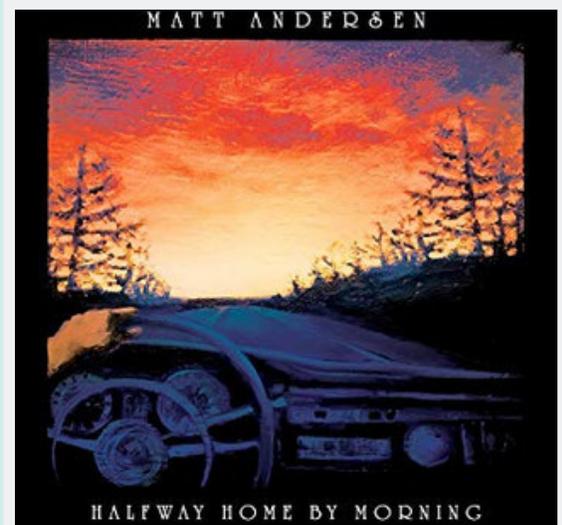
Matt Andersen – Halfway Home By Morning
 (True North Records TND715)
www.mattandersen.ca

Matt Andersen burst on the scene from New Brunswick, Canada, about a decade ago to win the International Blues Challenge. Although he was a solo acoustic performer back then, this work finds him in full band format that gives him plenty of space to put his soulful voice on crystal clear display.

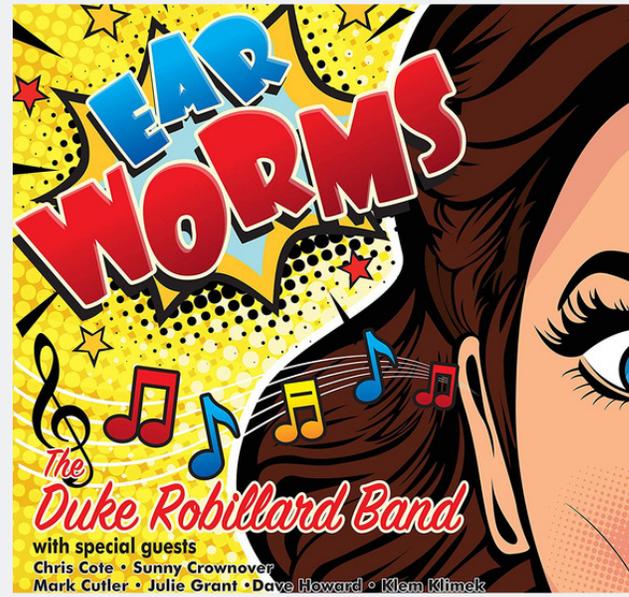
Recorded "live off the floor" in Nashville and produced by Juno Award winner Steve Dawson, this one will put a smile on your face from the jump aided by The McCrary Sisters, a full horn section and a guest appearance by vocalist Amy Helm, Leon's very talented daughter.

The all-original set delivers positive messages throughout, laced with messages that happiness comes from finding inner peace and lending a helping hand even in the most difficult of times. The funky "What Would Your Mama Say" sets the stage for what follows as Andersen advises: "If you see a line in the sand/Find yourself another place to stand/Keep your cool."

Don't miss "Something To Lose," a duet with Helm, the Delta-flavored "Better Than You Want," the cleverly phrased "Help Your Elf" and the acoustic "Quarter On The Ground (A Song For Uncle Joe)"



Duke Robillard – Ear Worms
(Stony Plain Records SPCD 1403)
www.dukerobillard.com

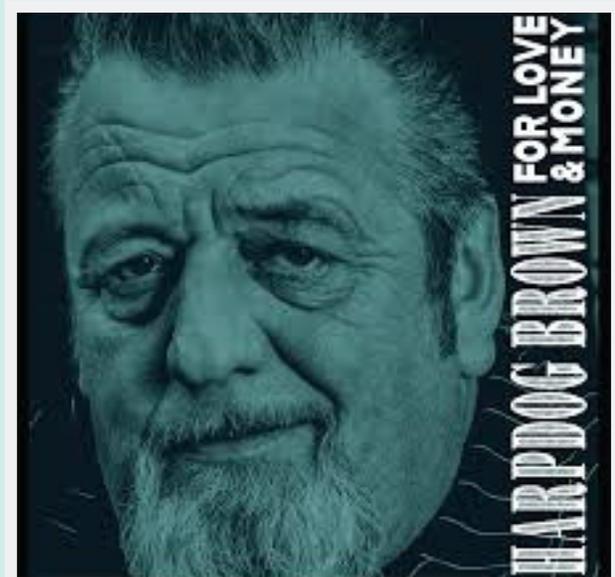


One of the most stylish guitarists on the planet, Duke Robillard revisits his youth with this album, a time capsule of music he couldn't get out of his head growing up in Rhode Island. Backed by his rock-solid band – Bruce Bears (keys), Brad Hallen (bass) and Mark Teixeira (drums) – and enlisting a six-pack of vocalists, he breathes new life into tunes that cross genres from blues, rock, funk and soul.

"Don't Bother Trying To Steal Your Love," first recorded in the '80s, is the only original in the set. But the covers are a well-selected mix of tunes that are both familiar and obscure. "Everyday I Have To Cry Some," the Muscle Shoals classic penned by Arthur Alexander, is delivered by Julie Grant, a vocalist who had a major hit with it herself in 1964. Guitar freaks will love this one, which is chockful of great instrumentals, including "Careless Love," "Soldier Of Love," "You Belong To Me" and Link Wray's "Rawhide." Total class from start to finish!

Harpdog Brown – For Love & Money
(Dog House Records)
www.harpdogbrown.com

Based out of Vancouver, B.C., Harpdog Brown has flown under the radar as a bluesman in the U.S. for decades despite being one of the best vocalists and harmonica players North Of The Border. Although primarily known for his Chicago stylings, he steps out of the box here to deliver a collection of jump blues with heavy New Orleans overtones. A collection of eight originals and five covers, it kicks off with the jazzy "No Eyes For Me," an uptempo, B-3 driven pleaser that yearns for a TV ending in which the hero gets the woman all the time. You'll want to inhale deep when you hear him deliver the swinging "Reefer Lovin' Woman" and sympathize with him when he sings "Stiff" – the realization that his limber in all the wrong places. Other pleasers include covers of the Amos Milburn classic "Vicious Vodka," Wynonie Harris' "Buzzard Luck" as well as the closer, "Sasha's Lullaby."

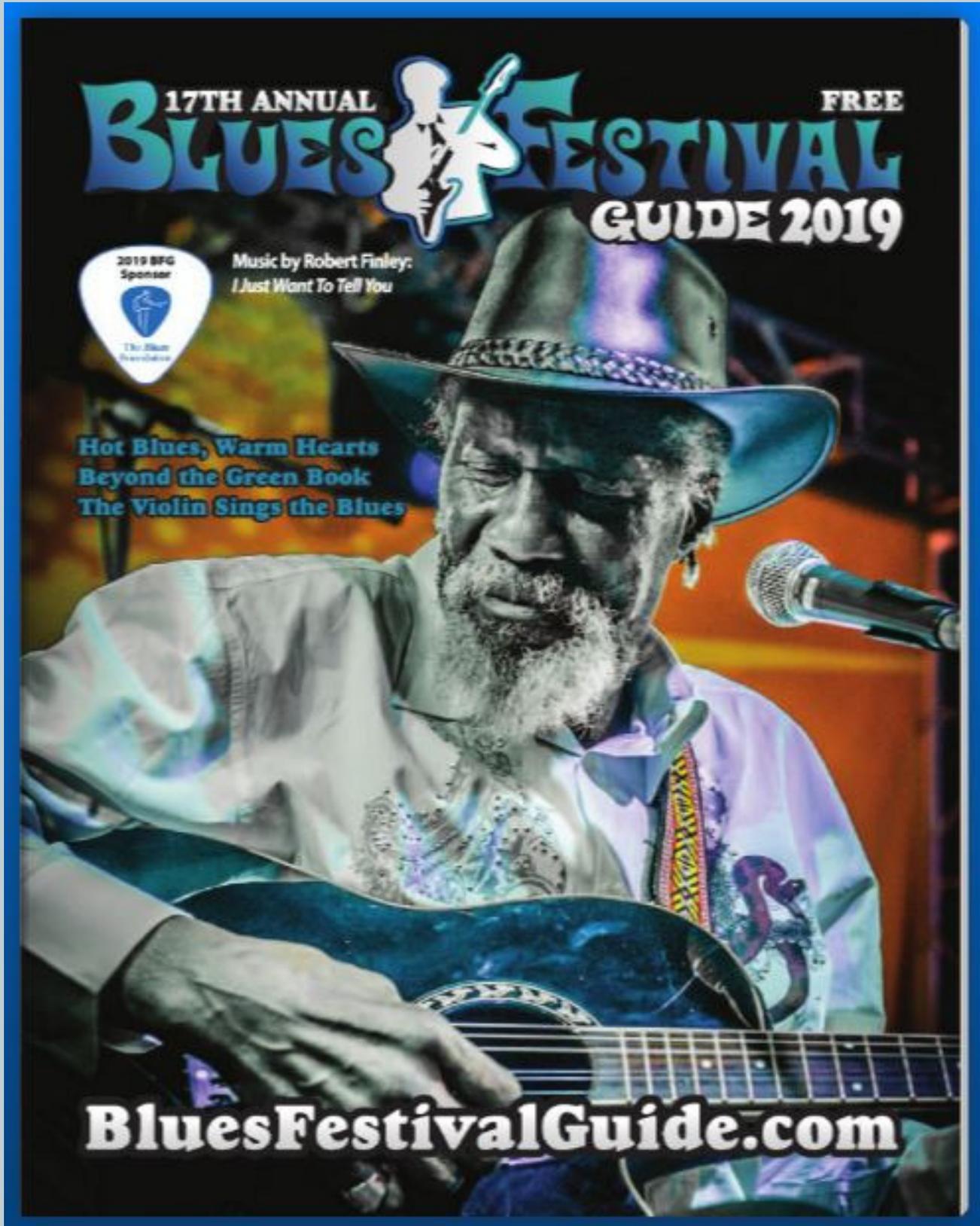


MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.

Read the 2019 Blues Festival Guide in Digital format

CLICK, READ ENJOY

Click image to read 104 pages of blues entertainment, education, history, lifestyle, and festivals!



You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



Don't forget to Donate!!



Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue
Special request: canned items that do not require a can opener.

LOAVES & FISHES provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

PLEASE:
bring non-perishable food items to our Blues Sunday Bash Every month!

JUNE BLUES BIRTHDAYS

1 – LAFAYETTE LEAKE (1919)

3- JIMMY ROGERS (1924), MEMPHIS MINNIE (1897), CURTIS MAYFIELD (1942)

4. TINSLEY ELLIS (1957)

8-JAMES HARMAN (1946). DEREK TRUCKS (1979)

9-JOHNNY ACE (1929, JACKIE WILSON (1934), SKIP JAMES (1902)

10-HOWLIN' WOLF (1910)

12-LYN COLLINS (1948), KENNY WAYNE SHEPHERD (1977),

“HARMONICA GEORGE” ROBINSON (1934)

13-JAMES CARR (1942)

17. ROBIN ROGERS (1955)

18- SARA MARTIN (1884), DON “SUGARCANE” HARRIS (1938)

19-JERRY McCAIN (1930)

20-LAZY LESTER (1933), LOUIS “KID THOMAS” WATTS (1934)

20-HELEN HUMES (1913)

24-RANSOM KNOWLING (1912), LESTER WILLIAMS (1920) JEFF BECK (1944),

TAD ROBINSON (1956)

25-CLIFTON CHENIER (1925), EDDIE FLOYD (1935)

26-BIG BILL BROONZY (1893)

28-DAVID “HONEYBOY” EDWARDS (1915)

29-FRANK KIRKLAND (1927)



TOSCO MUSIC presents

FABFEST

Charlotte's Beatles Festival

JUNE 14-16 2019

THE FAB FOUR

TOSCO MUSIC BEATLES TRIBUTE

**2 EVENING CONCERTS AT KNIGHT THEATER
2 DAYS AT FAIRFIELD BY MARRIOTT**

Live music, speakers and activities include:

PETER ASHER ★ THE CYRKLE ★ VIVEK TIWARY
BEATLESQUE ★ MEMORABILIA ★ ART CONTEST
TRIVIA CONTEST ★ COSTUME CONTEST ★ FAMILY FUN ROOM ★ AND MORE!

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FABFESTCharlotte.org #FABFESTCharlotte #CLTBeatlesFestival



Charlotte's First Beatles Festival June 14-16, 2019

FABFEST is a weekend celebration of Beatles music that will be unlike anything previously staged in the Southeast.

Beatles fans from near and far will be arriving in Charlotte to have a fabulous time with John, Paul, George and Ringo in their hearts and great music ringing in their ears!

FABFEST includes 2 evening concerts at Knight Theater in Uptown Charlotte
AND
2 days of live music, speakers and activities at Fairfield by Marriott on Saturday and Sunday.

Come Experience Why The Fab Four is The Ultimate Tribute!

Friday June 14 2019

With uncanny, note-for-note live renditions of Beatles' classics like "Can't Buy Me Love", "Yesterday", "A Day in the Life", "Twist and Shout", "Here Comes the Sun", and "Hey Jude", The Fab Four will make you think you are watching the real thing. Their incredible stage performances include three costume changes representing every era of The Beatles' ever-changing career, this loving tribute to The Beatles has amazed audiences in countries around the world including Japan, Australia, France, China, United Kingdom, Germany, Mexico and Brazil.

The Fab Four is not to be missed and they will headline the first annual FABFEST here in Charlotte at Knight Theater - tickets will go fast, so book yours now!

The FABFEST Friday evening headline concert will be followed by Charlotte's very own Saturday night Tosco Music Beatles Tribute! Now in its 30th year of Tosco Music Parties in Charlotte, Tosco Music has been presenting this annual, sell-out community Beatles Tribute event for the past 15 years. This popular Charlotte tradition brings together fans of all ages to enjoy a uniquely wonderful evening of local and regional acts performing Beatles songs in a variety of musical genres. Tosco Music Beatles Tribute takes place at the 1,200-seat Knight Theater and is interlaced with audience singalongs of the famous tunes that everyone knows so well.

FRIDAY JUNE 21 2019



**ROBERT
CRAY** LIVE
IN OLD TOWN ROCK HILL

**MARC
COHN**

AND SPECIAL GUEST VOCALISTS
BLIND BOYS OF ALABAMA



WITH SPECIAL GUEST
SHEMEKIA COPELAND

ROBERT CRAY, MARC COHN AND THE BLIND BOYS OF ALABAMA, SPECIAL GUEST SHEMEKIA COPELAND
FRIDAY, JUNE 21, 2019

Gates open at 6:30pm, Shemekia Copeland at 7:00pm, Marc Cohn at 8:15pm, The Robert Cray Band at 9:45pm

OLD TOWN AMPHITHEATER - THE VENUE

[HTTPS://WWW.ONLYINOLDTOWN.COM/CONCERT](https://www.onlyinoldtown.com/concert)

EVERY seat is the BEST seat in Rock Hill's Old Town Amphitheater!

Located in the heart of downtown, the amphitheater is equipped with cutting-edge acoustics and seats 828, making it the most intimate place in the area to experience such well known acts!

Sit right up front and feel the action, or enjoy complimentary dinner, deserts, indoor restroom access and reserved seats with an upper tier pass!



complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

WEDNESDAY JUNE 5 STAGE DOOR THEATRE



MATT ANDERSON

Tuesday June 11 Stage Door Theatre



**STEVE EARLE
AND THE DUKES**

June 2, 2019 Charlotte Blues Society proudly presents
THE CHRIS O'LEARY BAND



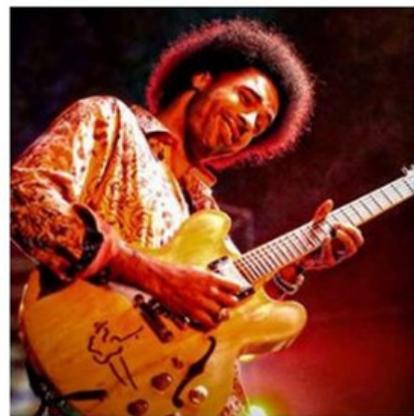
Blues Sundays just keep getting better

The Rabbit Hole 1801 Commonwealth Ave, Charlotte



Nick Schnebelen
Friday June 14 2019

→ WHITEWATER
RIVER JAM



Selwyn Birchwood Band

Downtown Square @ Hickory, NC

Sat, Jun 15, 2019

JULY 7, 2019

PNC PAVILION CHARLOTTE

July 5 2019

Free Range Brewing

DELTA MOON

July 19 2019

8:00pm PNC Music Pavilion, Charlotte, NC

AUGUST 4: The Instigators start the night with a fast set, then anchor the Jam!

The CBS Blues Jam Returns

AUGUST 4 2019

with THE INSTIGATORS

The Rabbit Hole 1801 Commonwealth Ave. Charlotte NC

Blues Jam Guideline on www.CharlotteBluesSociety.org

Doors 7pm
Band: 8pm
Jam: 9:30pm

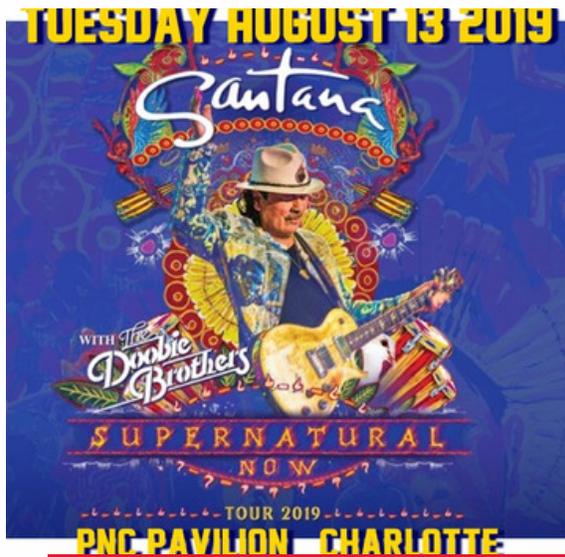
Charlotte Blues Society Blues Sunday

August 4 2019

WANNA JAM?

Drums provided
Bring your amps and gear.

The Rabbit Hole 1801 Commonwealth Ave. Charlotte



INTREPID ARTISTS INTERNATIONAL
presents
A Rock n' Roll, Soul & Blues Revival...
THE SEQUEL

NOVEMBER
8th & 9th

CHARLOTTE,
North Carolina

CELEBRATING
~ 25 ~
YEARS
featuring:

KENNY NEAL, DAVY KNOWLES, JOHN NEMETH,
MR. SIPP, TORONZO CANNON, GARY HOEY,
ALBERT CASTIGLIA, VANESSA COLLIER,
THE STEEPWATER BAND, EMPIRE STRIKES BRASS,
"INTREPID DOES THE STONES," MORE ARTISTS TBA!

www.intrepidartists.com

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VetTix.org

We Need You!

Charlotte Blues Society

www.CharlotteBluesSociety.org

Help us raise funds for CBS at Our Beer/Wine/Beverage Tent!

It is conveniently located near the music stage (of course)

You will receive a free T-Shirt, and can dance and boogie to the music while being a part of the Queen City's coolest events



TASTE of
Charlotte
Presented by Food Lion

MEET EAT DRINK PLAY

JUNE 7, 8, & 9
2019
UPTOWN CHARLOTTE

The image features a collage of five photographs: a large crowd at an outdoor event, a child and a woman on a yellow slide, a close-up of a seafood boil, a woman in an orange dress, and a group of people posing in front of a 'Taste of Charlotte' banner.

Flynn Wolfe is coordinating this event.

You can sign up at the link below

<https://charlottebluessociety.org/taste-of-charlotte>

BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to charlottebluessociety.org for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

***A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

***Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"

***Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

***Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

***If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

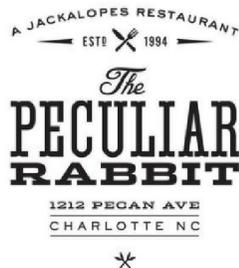
***Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

***In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

***Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

SPECIAL THANKS TO OUR PARTNERS AND SPONSORS



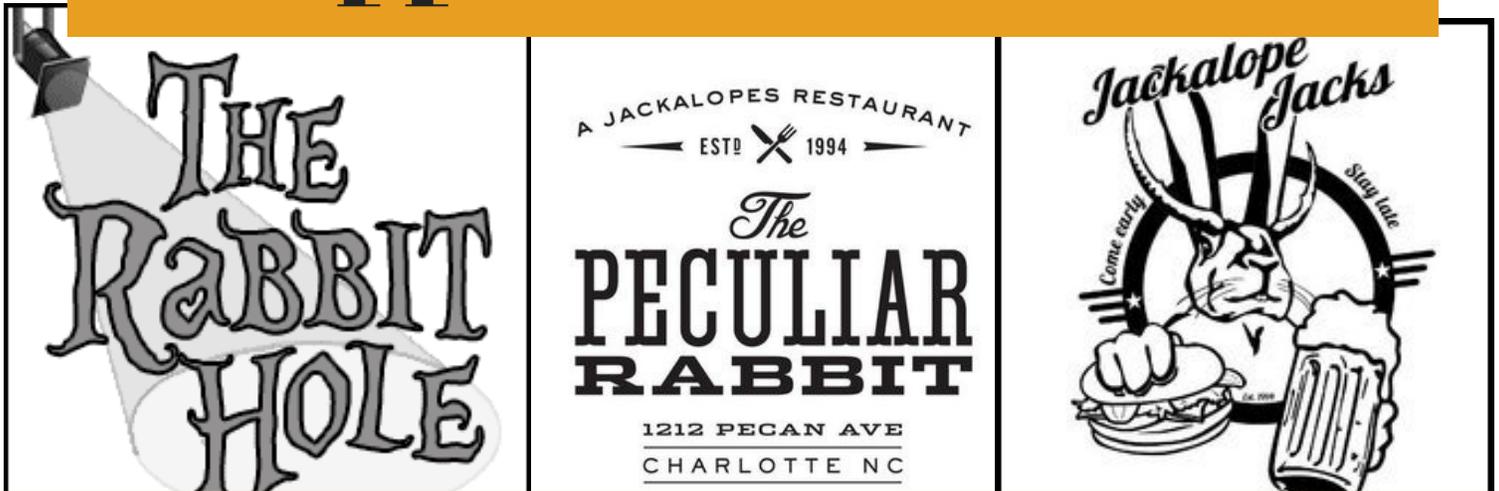
Charlotte Uptown



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Great food available at every event



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Keepin' The Blues Alive



Join us...the party has just begun

