

JUNE 2021

Charlotte Blues Society

Monthly E-Bluesletter

Live Blues

Live Blues

Live Blues



ERIC GALES

ANA POPOVIC

MIKE ZITO

CBS Discount - Info inside

JUNE 11

Rural Hill
Huntersville, NC

in this issue:

The 2021 Blues Music Awards-where to tune in, performances Live Stream with Mandolin

The IBC is LIVE again on Beale Street in Memphis in 2022!

River Jam at Whitewater Center

Live Concerts at the Evening Muse

Live Concerts at Neighborhood Theatre

Go to our **Calendar** for list of all live events [here](#)

PLUS

- MARTY GUNTHER "RED HOT & BLUES REVIEWS"
- SPAH INFO 2021



2021
June

JUNE 2021

Musings *from the President*



Pod Music Parties, the Blues Music Awards, Live music is back, The Muse celebrates 20 Years, SPAH is Virtual and well, music is back, live and fabulous! And YES!!! The International Blues Challenge will return to Beale Street in Memphis in 2022! AND....**CBS Discount for Eric Gales, Ana Popovic & Mike Zito on June 11th! Whoop Whoop.** go to website [here](#) enter promo code : **SAV20CBS** get a 20% discount on all pods and add one!

(if link does not work, copy and paste to browser: <https://www.eventbrite.com/e/eric-gales-ana-popovic-mike-zito-the-pod-parties-live-concert-tickets-147909141223>)

Many thanks to MaxxMusic for helping us keep the blues alive!

This just in: The Blues Foundation and their Affiliated Blues Societies (that would be US) are actively preparing for a live in-person 2022 International Blues Challenge!

IBC #37 tickets, hotel reservations, and more will open this October.

It's been a very long 15 months of not going to clubs, staying home, and waiting for the world to end, or for it all to just open back up again...we stayed positive and things are definitely opening back up.

Our Events Calendar on the website is filling up: and more events are being added daily.

The Legendary Rhythm & Blues Cruise is back on for this fall, and a few cabins are left. They are already booking for 2022.

RE-OPENED The Blues Foundation's Blues Hall of Fame Museum in Memphis. They currently have COVID-safety protocols in place, including requiring masks while inside the building, hand sanitizing stations, air-purifying machines, social-distance markers, and more. Current hours have been adjusted to: Monday & Tuesday: Closed Wednesday - Saturday: 10am - 5pm , Sunday: 1pm - 5pm

Here in Charlotte, We are still in search of a new home for us, but that search has gotten easier now that venues are opening up again.

Last month we requested your participation in a survey regarding live events.

Here are the updated (unofficial/non-scientific) results:

0.5 % felt it was **too soon** to return to live events

10.5 % said they will attend as long as public mandated policy is adhered to or **masks** are worn

18 % said they will be happy to attend **outside** events

71 % said they are ready to see live events right now

We are still working on getting our new "HOME", your input is vital!

We need your help as we continue in our search for a new location to host our Charlotte Blues Society monthly events.

We wish to thank the owners and staff at **Stooges in Mint Hill** for opening their doors for us in May. They are located on Albemarle Rd at Blair Rd. (24/27 & 51). Remember, More invites and locations to consider on the way. Your suggestions are great: please keep in mind our criteria: the venue must hold at least 100-150 people, have adequate (free or paid) parking, a stage, sound system, and central location to Uptown. Actual Uptown locations may be more difficult if parking is an issue, however, being on the lyte rail line is a plus in those situations.

This is YOUR organization. The CBS Board of Directors looks forward to your response.



Congratulations



PIEDMONT BLUES PRESERVATION SOCIETY

Thank you for bringing a live festival back to the Carolinas!

On May 15th, LeBaeur Park, Greensboro once again filled the air with music during The 35th Annual Carolina Blues Festival. It featured Johnny Rawls, Roy Roberts, The Phobes and Darryl Johnson

It was an honor and privilege to be issued the first special event permit in the city of Greensboro after 15 months. The COVID-19 pandemic has been rough on everyone and by working with the Guilford County Health Department and our partner, Downtown Greensboro Parks, Inc Piedmont Blues Preservation Society was able to provide an event that cared for the least of us. It was very important to us that high risk people be able to enjoy the experience safely.

Our mayor, Nancy Vaughan, attended and expressed her gratitude both on stage and in the dance as we brought a great Blues, Soul, and Beach music lineup to our supporters for our annual fundraiser. We streamed the concert for those who couldn't join us in person and had a great time with fresh food, artisan vendors, and a full service professional bar.

The Carolina Blues Festival brand is just the tip of the iceberg for Piedmont Blues Preservation Society as we host several programs including outreach for elderly and differently abled communities. We were glad to introduce our redesigned educational initiative Blues Equity Institute (BEI). BEI investigates Black Art Culture through a Blues lens. Our first program was free to the public and is a screening of an Emmy and Telly award winning historical account of an integrated music venue where the Shag dance popular in the Beach Music community likely got it's name. You can view it here:

<https://youtu.be/JXDzeu8njbM>

Visit Piedmontblues.org to sign up for our free newsletter and to get great content and updates.

Atiba Berkley
President, Piedmont Blues Preservation Society



INTERNATIONAL SONGWRITING COMPETITION

CATEGORY: BLUES THE WINNERS!

1ST PLACE

"Down To The River"

written by Zechariah Lloyd
(Vicksburg, MS)

2ND PLACE

"All My Dues Are Paid"

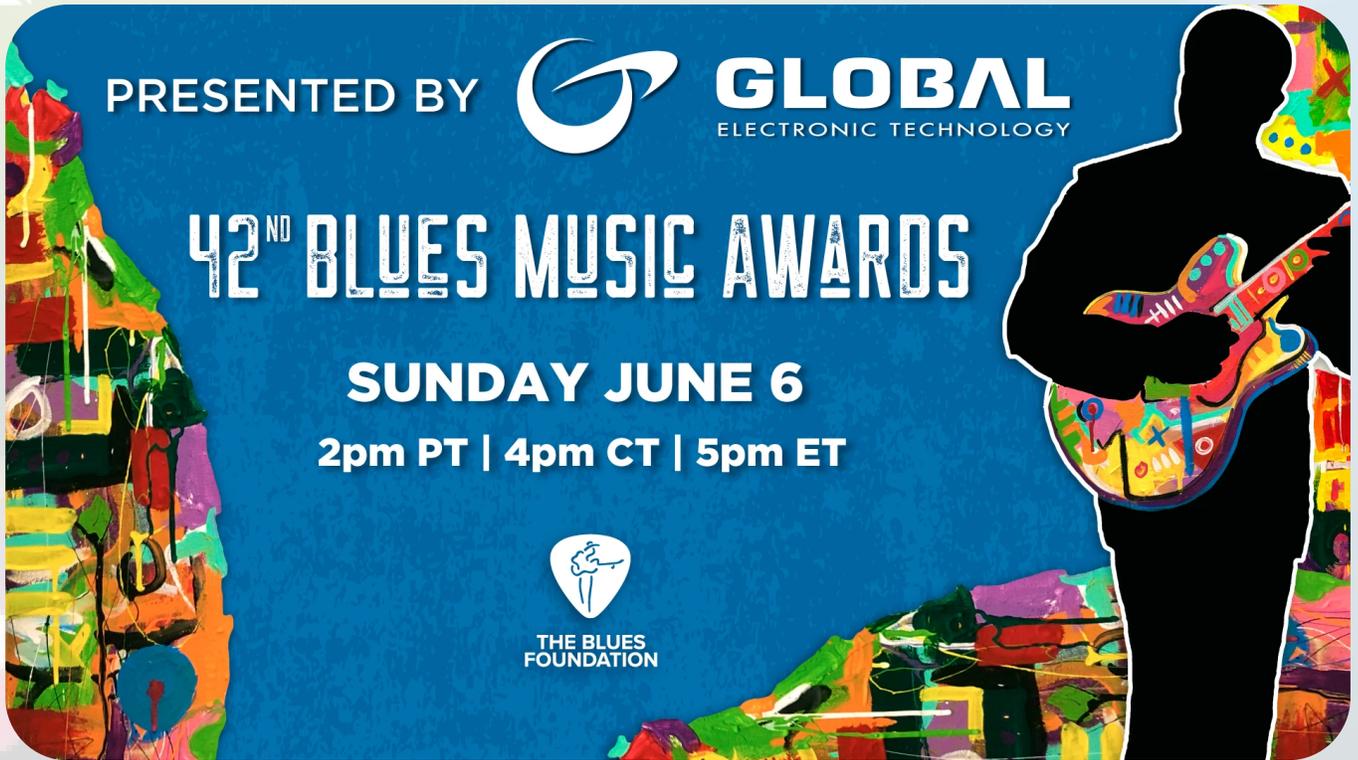
written by Frank Bey, Rick Estrin,
Kid Andersen, and Kathy Murray
(Philadelphia, PA)

3RD PLACE

"Surrender"

written by Clarence Spady
(Scranton, PA)

Entries for the 2021 ISC are now open.



Sunday, June 6, 2021

VIP Time: 3:00 PM CT
Show Time: 4:00 PM CT

The Blues Foundation is excited to have Big Llou host this year's Blues Music Awards. Enjoy performances by this year's nominees and other special guests.

Before enjoying an exciting evening hosted by Big Llou and performances by Blues Music Award nominees and other special guests, revel in a special happy hour: Backstage with Art Tipaldi and Friends.

Some of the friends stopping by the LRBC VIP Blues Lounge are Elvin Bishop, Thornetta Davis, Dion DiMucci, Harrison Kennedy and Sugaray Rayford.

Ticket Options:

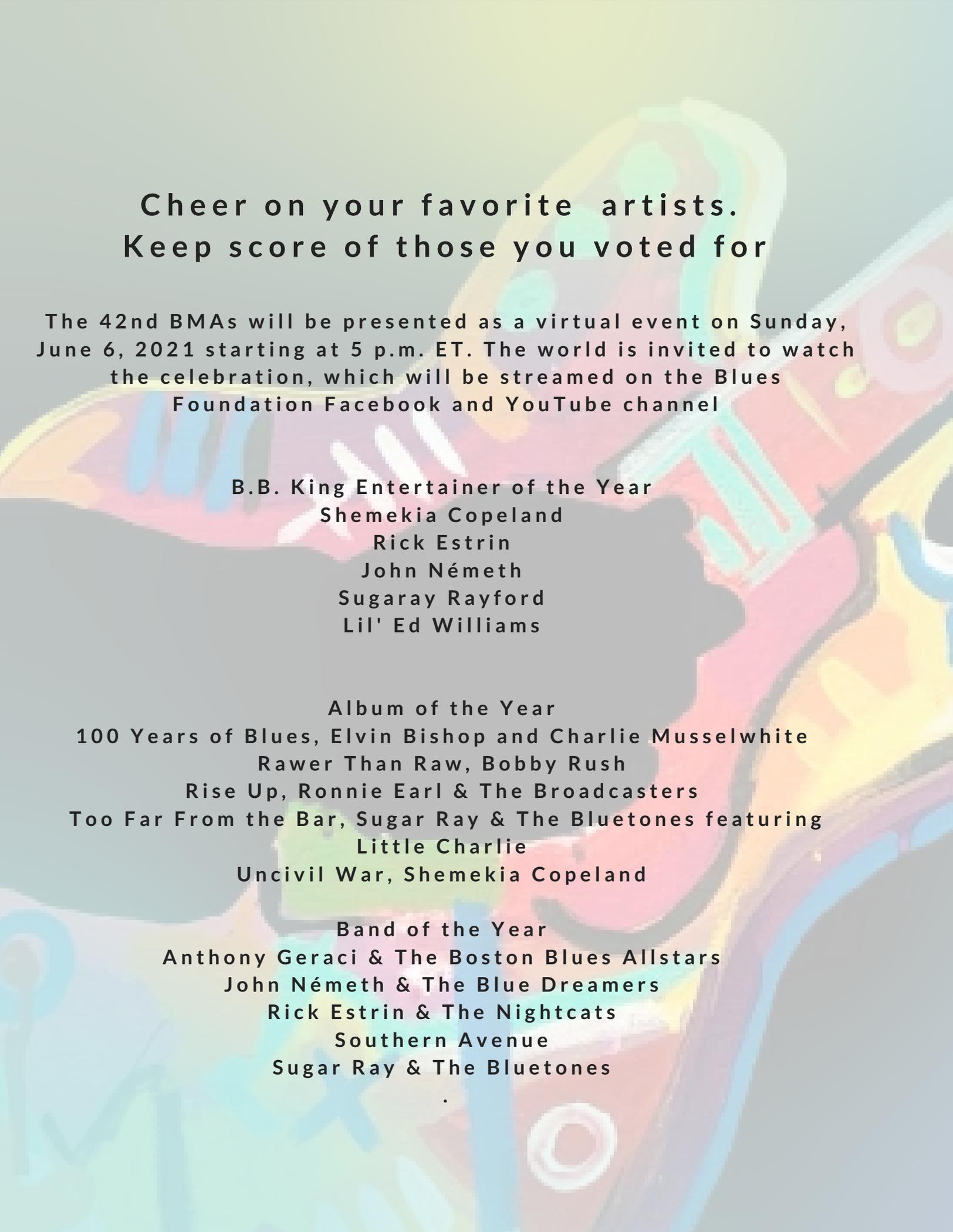
\$20 | Livestream Ticket Includes:
One (1) entry to the livestream event

\$50 | VIP Ticket Includes:
One (1) entry to the livestream event

One (1) entry to the exclusive pre-show VIP Blues Lounge livestream of Backstage with Art Tipaldi and Friends sponsored by The Legendary Rhythm and Blues Cruise.

One (1) official 2021 Blues Music Award poster. Extra shipping fee of \$5 for contiguous US and \$15 everywhere else will be charged at checkout.* Be among the first 100 to purchase a VIP ticket to be eligible to receive a curated "Taste of Memphis" VIP Blues Box. Add a delicious dimension to your Blues Music Awards watching experience. 10 lucky VIP ticket holders will receive a "Taste of Memphis" Blues Box containing Four Roses Bourbon, POP-A-ROOS BBQ Flavored Popcorn, Beale Sweets Sugar Shack Fudge, Blues City Café Rub, Dinstuhl's Fine Candy Chocolate, and other tasty gift items.

*Poster to be shipped within 30 days after the event.



**Cheer on your favorite artists.
Keep score of those you voted for**

The 42nd BMAs will be presented as a virtual event on Sunday, June 6, 2021 starting at 5 p.m. ET. The world is invited to watch the celebration, which will be streamed on the Blues Foundation Facebook and YouTube channel

B.B. King Entertainer of the Year

Shemekia Copeland

Rick Estrin

John Németh

Sugaray Rayford

Lil' Ed Williams

Album of the Year

100 Years of Blues, Elvin Bishop and Charlie Musselwhite

Rawer Than Raw, Bobby Rush

Rise Up, Ronnie Earl & The Broadcasters

Too Far From the Bar, Sugar Ray & The Bluetones featuring

Little Charlie

Uncivil War, Shemekia Copeland

Band of the Year

Anthony Geraci & The Boston Blues Allstars

John Németh & The Blue Dreamers

Rick Estrin & The Nightcats

Southern Avenue

Sugar Ray & The Bluetones

Song of the Year

“All My Dues Are Paid”, written by Kathy Murray, Rick Estrin, Frank Bey, Kid Andersen

(performed by Frank Bey)

“All Out of Tears”, written by Walter Trout, Marie Trout, and Teeny Tucker

(performed by Walter Trout)

“Blues Comin' On”, written by Dion DiMucci and Mike Aquilina

(performed by Dion Feat. Joe Bonamassa)

“Is It Over”, written by Don Bryant and Scott Bomar

(performed by Don Bryant)

“Uncivil War”, written by John Hahn and Will Kimbrough

(performed by Shemekia Copeland)

Best Emerging Artist Album

Hard Workin' Man, Andrew Alli

Harlem, King Solomon Hicks

Here I Come, Jose Ramirez

High Risk Low Reward, Ryan Perry

Peace In Pieces, Betty Fox Band

Acoustic Blues Album

Dustin Arbuckle & Matt Woods, Dustin Arbuckle & Matt Woods

Prove It On Me, Rory Block

Rawer Than Raw, Bobby Rush

Three Pints of Gin, Richard Ray Farrell

Traveling Man - Live, Watermelon Slim

Blues Rock Album

Ain't Done Yet, Savoy Brown

Ice Cream In Hell, Tinsley Ellis

Mike Zito and Friends - Rock 'n' Roll: A Tribute to Chuck Berry, Mike Zito

Mississippi Suitcase, Peter Parcek

Ordinary Madness, Walter Trout

Contemporary Blues Album

Cry Out, Kat Riggins

My Blues Pathway, Kirk Fletcher

Self-Made Man, Larkin Poe

Stronger Than Strong, John Németh

Uncivil War, Shemekia Copeland

Soul Blues Album

**All My Dues Are Paid, Frank Bey
Found! One Soul Singer, Sonny Green
That's What I Heard, Robert Cray Band
Where Have All The Soul Men Gone, Johnny Rawls
You Make Me Feel, Don Bryant**

Traditional Blues Album

**100 Years of Blues, Elvin Bishop and Charlie Musselwhite
Blueswoman, Nora Jean Wallace
Every Day of Your Life, Jimmy Johnson
Rise Up, Ronnie Earl & The Broadcasters
Too Far From the Bar, Sugar Ray & The Bluetones featuring Little Charlie**

Acoustic Blues Artist

**Dom Flemons
Catfish Keith
Harrison Kennedy
Doug MacLeod
Keb' Mo'**

Blues Rock Artist

**Tinsley Ellis
Reverend Peyton
Ana Popovic
Mike Zito**

Contemporary Blues Female Artist

**Shemekia Copeland
Samantha Fish
Sue Foley
Ruthie Foster
Shaun Murphy**

Contemporary Blues Male Artist

**Selwyn Birchwood
Chris Cain
Rick Estrin
Christone "Kingfish" Ingram
J.P. Soars**

Soul Blues Female Artist

Annika Chambers
Thornetta Davis
Bettye LaVette
Dorothy Moore
Terrie Odabi

Instrumentalist Guitar
Christoffer "Kid" Andersen
Chris Cain
Laura Chavez
Kirk Fletcher
Christone "Kingfish" Ingram

Soul Blues Male Artist

William Bell
Don Bryant
John Németh
Johnny Rawls
Curtis Salgado

Instrumentalist Harmonica
Billy Branch
Rick Estrin
Dennis Gruenling
Jason Ricci
Kim Wilson

Traditional Blues Female Artist
(Koko Taylor Award)

Rory Block
Rhiannon Giddens
Diunna Greenleaf
Trudy Lynn
Teeny Tucker

Instrumentalist Horn
Mindi Abair
Jimmy Carpenter
Doug James
Mark "Kaz" Kazanoff
Nancy Wright

Traditional Blues Male Artist

Billy Branch
Sugar Ray Norcia
John Primer
Jontavious Willis
Kim Wilson

Instrumentalist Piano
(Pinetop Perkins Piano Player Award)

Mike Finnigan
Anthony Geraci
Johnny Iguana
Bruce Katz
Jim Pugh

Instrumentalist Bass

Willie J. Campbell
Larry Fulcher
Danielle Nicole
Patrick Rynn
Michael "Mudcat" Ward

Instrumentalist Vocals

Thornetta Davis
Ruthie Foster
John Németh
Sugar Ray Norcia
Sugaray Rayford

Instrumentalist Drums

Tony Braunagel
June Core
Derrick "D'Mar" Martin
Bernard Purdie
Kenny "Beedy Eyes" Smith

Here's just a short list of what you will find on our event calendar for June!

click on the **button** for upcoming concerts and events. Updated as soon as we are notified.



Don't Miss:
Eric Gales
Ana Popvic & Mike Zito
Three Times the Blues
LIVE
Friday June 11th
Rural Hill,
Huntersville, NC
enter promo code
SAVE20CBS for discount
to show!

PETER KARP TRIO
LIVE
Thurs June 18
7:30pm
The Evening Muse



Peter & Brandan Mayer
LIVE
Sunday June 13
7:30pm
The Evening Muse



INTERNATIONAL MAKE MUSIC DAY

Every where!

June 21st

Summer Solstice

J J Grey & Mofro
with
Southern Avenue
July 2
Rural Hill,
Huntersville, NC



BLUES FESTS

June
2021

Black Hills Blues Stomp and Swamp
Romp

Jun-04-2021 - Jun-06-2021,
Sturgis, South Dakota, USA

Havre de Grace Jazz & Blues Fest

Jun-04-2021 - Jun-05-2021,
Havre de Grace, Maryland, USA

Greeley Blues Jam

Jun-04-2021 - Jun-05-2021,
Greeley, Colorado, USA

Wine, Blues, Beer and Hot Air Balloon
Festival-17th Annual

Jun-05-2021,
Springfield, Nebraska, USA

Billtown Blues Festival, 31st Annual

Jun-11-2021 - Jun-13-2021,
Hughesville, Pennsylvania, USA

Sierre Blues Festival

Jun-12-2021,
Sierre, Switzerland

Stomp The Blues Out of Homelessness

Jun-12-2021,
Springfield, Missouri, USA

Bentonia Blues Fest

Jun-14-2021 - Jun-19-2021,
Bentonia, Mississippi, USA

W.C. Handy Blues & Barbecue Festival

Jun-16-2021 - Jun-19-2021,
Henderson, Kentucky, USA

Alpine Country Blues Festival

Jun-18-2021 - Jun-19-2021,
Alpine, Arizona, USA

Blues On The Fox

Jun-18-2021 - Jun-19-2021,
Aurora, Illinois, USA

Northwoods Blues Festival

Jun-18-2021 - Jun-19-2021,
Chippewa Falls, Wisconsin, USA

Franklin Blues and Barbecue Festival

Jun-19-2021 - Jun-20-2021, Franklin,
Pennsylvania, USA

Cleethorpes Blues, Rhythm & Rock
Festival

Jun-19-2021, Cleethorpes, United
Kingdom

Franklin Blues & BBQ

Jun-19-2021 - Jun-20-2021, Franklin,
Pennsylvania, USA

Broad Street Blues and BBQ Festival

Jun-25-2021 - Jun-27-2021, Griffith,
Indiana, USA

Baton Rouge Soul Food Festival, 4th

Annual
Jun-26-2021 - Jun-27-2021, Baton
Rouge, Louisiana, USA

Incredible Amplifires, The

Jun-27-2021, Barkhamstead,
Connecticut, USA

FabFest Charlotte

July 9-10

Charlotte, NC

The Blues Bender

September 9-12, 2021, Westgate Las
Vegas Resort & Casino
Las Vegas, Nevada, USA



He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.



Keep Your
Beer Cold

Keep Your
Head Cooler



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax - deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

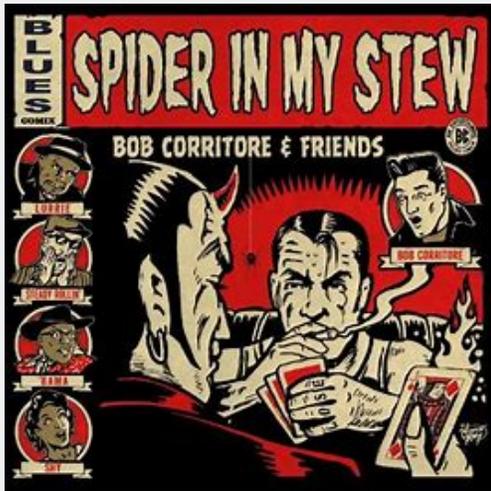
PO Box 32752

Charlotte NC 28232-2752



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive



Bob Corritore & Friends – Spider in My Stew

(SWMAF/VizzTone Label Group)

www.bobcorritore.com

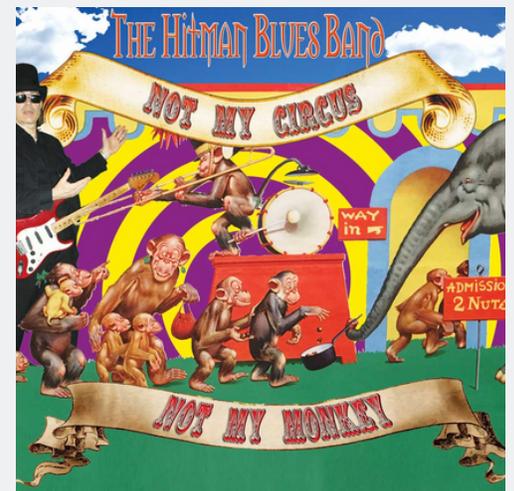
After releasing three albums from his vault at the Rhythm Room in Phoenix, Ariz., recently, harmonica ace Bob Corritore turns the clock forward on this one, teaming with great, current vocalists to deliver a set of tunes that deal with the darker side of romance. The roster includes Diunna Greenleaf, Johnny Rawls, Sugaray Rayford, Shy and Bill “Howl-N-Madd” Perry, Francine Reed, Alabama Mike, Oscar Wilson of the Cash Box Kings, John Primer, Lurrie Bell and Willie Buck, all of whom are at the absolute top of their game. They’re backed by an all-star lineup that includes Johnny Main and the 44s, Bob Stroger, Bob Margolin and a host of others. An album sure to be in awards consideration in the coming months, Wilson powers out of the gate with “Tennessee Woman.” Some of the other choice cuts include Rayford’s “Big Mama’s Soul Food,” Greenleaf’s “Don’t Mess with the Messer,” Bell’s “Spider in My Stew,” Reed’s “Why Am I Treated So Bad” and Alabama Mike’s “Look Out,” but everything here is a standout.

The Hitman Blues Band – Not My Circus, Not My Monkey

(Nerus Records)

www.hitmanbluesband.com

Fronted by Russell “Hitman” Alexander whose dad is famed jazz vibist Ray Alexander, Hitman Blues Band is an eight-piece powerhouse that’s been heating up the night in the New York metropolitan area for the past 20 years, performing blistering sets that keep you moving from the jump. Aided by a four-piece horn section, they deliver an interesting mix of material that includes eight stand-out originals and thoroughly modern reworkings of early hits from pre-War gospel great Blind Willie Johnson and Bob Dylan. Put on your dancing shoes and get out on the floor for “Not My Circus, Not My Monkey,” the tongue-in-cheek “Buy That Man a Drink,” the ballad “No Place Like Home,” “You Can’t Say No,” “You Don’t Understand,” “Go Down Fighting” and the Johnson standard, “John the Revelator.”



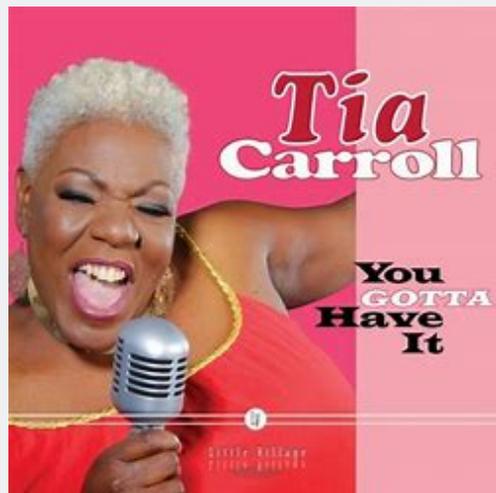
Eddie 9V – Little Black Flies

(Ruf Records)

www.eddie9v.com

An electrifying, melismatic vocalist/multi-instrumentalist, Eddie 9V has been making a major name for himself as a retro soul and blues artist since his debut release – self-produced in a trailer in Georgia – caught the world by storm a few years ago. This disc – his first on a major label – is certain to ascend his rising star into the heavens. Born Brooks Mason and in his mid-20s, Eddie grew up emulating Sean Costello, and he’s a worthy successor to the Peach State talent, although his delivery channels Freddie King on guitar and Buddy Guy or Eddie Hinton on vocals. Run – don’t walk! – to pick up this one, and give a good listen to “Little Black Flies,” “3 A.M. in Chicago,” “Don’t Come Around This House,” “Reach into Your Heart,” “Columbus Zoo Blues,” “Puttin’ the Kids to Bed,” “Travelin’ Man” and “You Don’t Have to Go.”





Tia Carroll – You Gotta Have It
(Little Village Foundation)
www.tiacarroll.net

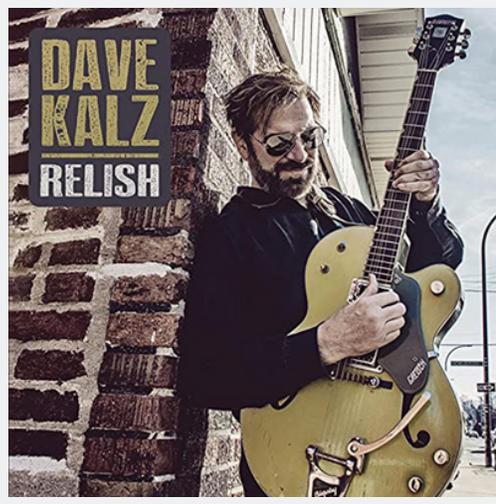
A fixture in the Northern California music scene for decades, vocalist Tia Carroll has released successful albums in Italy and Brazil, but never produced a studio album in the U.S. until Little Village Foundation teamed her up with Kid Andersen for this rich collection of blues, soul and more. Possessing a relaxed, sultry contralto voice, Tia's joined here by a lineup that includes a full horn section, Grammy-winning Little Village honcho Jim Pugh on keys, appearances by Andersen and Igor Prado on guitars and The Sons of the Soul Revivers on backing vocals. If you're a fan of traditional, blues-infused soul, you'll love "Ain't Nobody Worryin'," the Carroll originals "Even When I'm Not Alone," "Leaving Again" and "Movin' On," "Our Last Time" and covers of Z.Z. Hill's "I Need Someone" and the Staple Singers' "Why Am I Treated So Bad" to close."

The Reverend Shawn Amos – The Cause of it All
(Put Together Music)
www.shawnamos.com

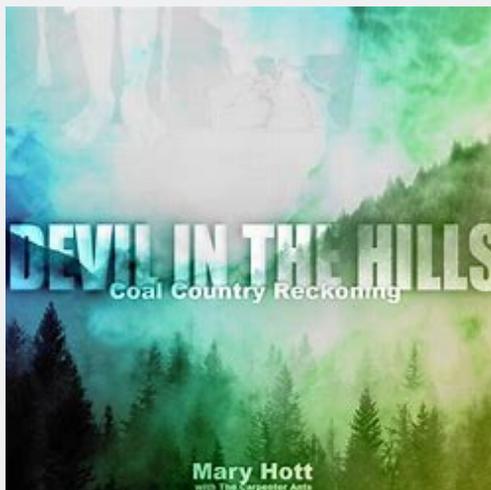
One of the most unique artists in blues and roots, The Reverend Shawn Amos strips down his act on this CD, working in duo format as he covers ten standards in a way they've never been treated before, delivering them in the griot tradition of West Africa. Amos delivers vocals and harp throughout accompanied by his longtime guitarist, Chris "Doctor" Roberts. Both haunting and beautiful, their material comes primarily from the Chicago blues songbook and deals with the vulnerability and isolation we've all experienced in recent times. The emotions run deep here, beginning with Willie Dixon's "Spoonful." Other pleasers include "Still a Fool," "Serves Me Right to Suffer," "I'm Ready," "Baby Please Don't Go," "Can't Hold Out Much Longer" and "Little Annie Mae."



Dave Kalz – Relish
(Gulf Coast Records)
www.davekalz.com



A founding member of Devon Allman's Honeytribe, guitarist Dave Kalz has spent 30 years on the road, but steps out under his own name for the first time here, delivering a blistering set of blues-rock and uniting with Gulf Coast owner Mike Zito, his former bandmate in Anthology, the Allman Brothers tribute band that also included Grammy winner Yonrico Scott and other heavyweights. Often autobiographical, this album comes across with a gritty feel – not surprising because Katz grew up in St. Louis and relocated to Milwaukee during the pandemic. He penned all 11 cuts backed by his regular band and several guests, including Zito. Minor-key tunings and flashy fretwork dominate this intense set. Blues-rock fans will enjoy "Relish," "Werewolf Blues" – a tribute to Vincent Price, "Stone Cold Stuck" – about being stuck at home with COVID-19 during a blizzard, "Route 666," "Coffee with Muffin" and "Playing the Blues with My Friends."



Mary Hott with the Carpenter Ants – Devil in the Hills

(Harmonic Alliance)

www.maryhottmusic.com

Singer/songwriter Mary Hott mixes everything from Celtic-style ballads to full-on blues and gospel as she delivers a compelling, bittersweet tribute to the coal miners of her native West Virginia that juggles tragedy and suffering with hope – a major departure from her previous release, which was jazz-infused blues. This one was co-produced by indie-rock superstar Don Dixon and Michael Lipton, house guitarist at PBS' Mountain Stage, and features backing from The Carpenter Ants, a gospel/Americana group based out of the state capital. Subtitled Coal Country Reckoning, if your tastes include blues with old-time country overtones, give a good listen to "They Built a Railroad" – an opening ballad that deals with child labor, the sweet "Annabelle Lee," "Room of Lost Souls," "The Spot," "Rise Up, WV," "Life's Railway to Heaven" and a memorable reworking of John Denver's "Take Me Home, Country Roads."

Mindi Abair – The Best of Mindi Abair

(Pretty Good for a Girl Records)

www.mindiabair.com

Two-time Grammy-winning saxophonist Mindi Abair began her career touring with Aerosmith before becoming a superstar in smooth jazz. But she's been delivering a heaping helping of class to blues in recent years with band, The Boneshakers. This stellar, 19-track retrospective puts that transition on display in all its glory. Abair began her recording career in 2000 during breaks from touring with the Backstreet Boys and has never looked back, delivering melismatic vocals as well as world-class horn chops. The album also includes guest appearances from Keb' Mo', Booker T. Jones, Joe Bonamassa and Gregg Allman. If you love jazz and blues, put this one on your must-have list. It's entertaining from the jump, includes several previously unreleased cuts and chockful of standout cuts.



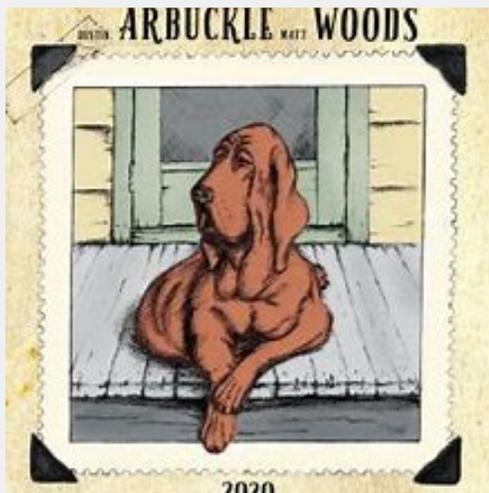
Rochelle & the Sidewinders – Something Good

(Self-produced CD)

www.rochelleandthesidewinders.com

Fronted by honey-voiced alto Rochelle Creone and featuring guitarist Tom Coplen and Jim Trimmier on horns and keys, this high-energy quintet delivers a long-awaited follow-up to their 2016 release, Live in Austin Texas, which was an instant attention-getter. Based out of the Lone Star State where they're revered on the bar scene, they produce a sound that combines big-city soul and blues of the '60s and '70s, but updates it into a package that's fresh, but familiar and will have you cutting a rug on the dance floor. The pleasers come hot and heavy from "Good Love," which opens. Other top-notch tracks include "Rub a Dub," "Monkey See Monkey Do," "Raggedy Ann Stomp," "Happy Boy," "Take It from the Top," "I'm on My Way," "Party Time," "Blues for the Night," "Pressure Cooker" and "I Can't Let You Go."





Dustin Arbuckle & Matt Woods – Same

(Self-produced CD)

www.dustinarbuckleandmattwoods.bandcamp.com

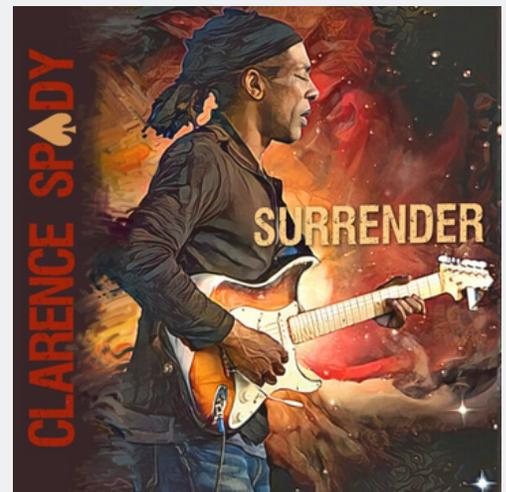
Harp player Dustin Arbuckle and guitarist Matt Woods went old-school with this self-produced CD – a finalist for BMA honors in the acoustic category – as they deliver tunes suitable for the front porch of their homes in the Midwest -- where they're based – or a Mississippi juke. A native of Wichita, Kan., Dustin rose to prominence in the 2000s as one half of Moreland & Arbuckle. He handles most of the vocals and provides percussive, circular riffs on the reeds while Matt, based out of Iowa, delivers a stylish Hill Country and Delta fingerpick and slide guitar. A genuine old-school toe-tapper, you'll enjoy "You Got to Know," "Always Gone," "V8 Ford," "Everybody Loves My Baby," "It Ain't Stealin'," "Fairfield" and "Keep Your Lamp Trimmed and Burning."

Clarence Spady – Surrender

(Nola Blue Records NB 014)

www.clarencespady.com

Clarence Spady was on the verge of blues superstardom 25 years ago, earning a W.C. Handy Award nomination for best debut release and following it up with an album that contended for soul-blues honors. He returns to the studio for the first time since 2008 for this understated, unhurried release, which will have you wondering where he's been for so long. A New York native who's been based in Scranton, Pa., for decades, Spady possesses a warm tenor voice and a stylish attack on the six-string. His mix of blues and soul bridges both worlds succinctly, and his original tunes here are both intimate and highly personal. Do yourself a favor and give a good listen to "If My Life Was a Book," a tasty cover of Lucky and James Peterson's "When My Blood Runs Cold," "K-Man" – a tribute to his late son, "Surrender," a reinvention of Z.Z. Hill's "Down Home Blues," "Addiction Game," "Jones Falls Expressway" and "Pick Me Up."



Kurt Allen – Whiskey, Women & Trouble

(Self-produced CD)

www.kurtallenmusic.com

Based out of Kansas City, Kurt Allen is a blues rocker all true blues fans can love. He delivers a mix of fiery single-note and slide guitar runs on this digital-only album with assistance from a skintight band and full horn section. A relentless road dog for a decade before the world of music shut down last year, he possesses warm tenor voice. He composed all ten tracks in this set, which ranges from azure-tinged rock to highly danceable funk and soul. Built atop a heavy rock guitar lead, the opener, "Sweet T," demonstrates that Allen's all business. You'll also enjoy "Watch Your Step," "How Long," "Whiskey, Women & Trouble," "Funkalicious," "Roadrunner," "Voodoo Queen" and the rapid-fire "Graveyard Blues."



RED HOT & BLUES REVIEWS

By Marty Gunther



Billy Jones & Delta Blues Outlaws – Same

(Delta Blues Records)

www.reverbnation.com/billyjonezblues

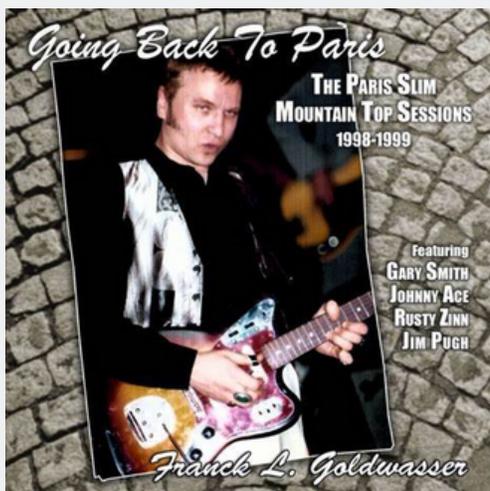
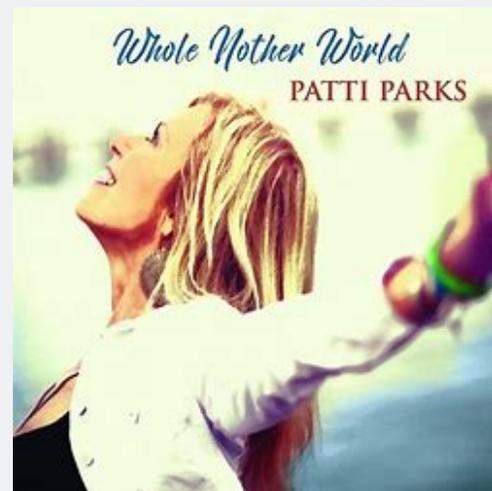
It's easy to understand why Billy Jones calls his band the Delta Blues Outlaws: They deliver a combination of thoroughly electric blues with Southern soul overtones, not the acoustic stylings that their name might imply. Based out of Jacksonville, Ark., they've been fan favorites on the Mid-South casino circuit for decades with Jones – who's in his late '60s with a string of tasty CDs under multiple other names on European labels -- delivering emotion-packed vocals accented by tasty, unhurried guitar runs. One listen and you'll be convinced that Jones deserves far more attention than he receives. Top cuts include "The One You Need," "Liar," "Biggest House in Town," "Chiseled in Stone," "Ready for Lovin'," "Marry My Mother-in-Law" and "Don't Answer the Door."

Patti Parks – Whole Nother World

(Booga Music/VizzTone Label Group)

www.thepattiparksband.com

Based out of western New York, Patti Parks burst onto the scene in 2013 with *Cheat'n Man*, debuting one of the most emotive voices in the blues. After touring internationally, however, she's been devoting most of her time to nursing. But that changed dramatically after Booga Music label owner Kenny Neal rediscovered her at the IBCs. Recorded by Kenny at his studio in Baton Rouge, La., this one's an instant attention-grabber -- a sensational mix of blues, soul and funk that's great in its own right, but accented by Neal's guitar and harp throughout. He also shares vocals on one cut, too. The founder of a program that provides care for high-risk children in drug rehab centers, Patti definitely deserves your ear. Tune in to "I'm Trouble," "More Than You'll Ever Know," the duet "Baby Bee," "Stickin' to My Guns," "I Can't Think" and "No Means No."



Franck L. Goldwasser – Going Back to Paris

(Mountain Top MTPTOP-0017)

www.francklgoldwasser.com

A fixture in the Bay Area since immigrating to California from France in 1983, and one of the most stylish jump and blues guitarists on the scene today, Franck L. Goldwasser revisits his early years with this CD. A compilation of music recorded between 1998 and 1999, it remains tasty and current today. Also known as Paris Slim, Goldwasser's toured with everyone from Curtis Salgado to Charlie Musselwhite in addition to service time as a member of The Mannish Boys. He's backed here by several major Bay Area talents, including harmonica legend Gary Smith and guitarist Rusty Zinn. An album that will appeal to anyone who's a blues purist, you'll enjoy "Gonna Move to Texas," "Love Is Just a Gamble," "Harp de Triomphe," "It's a Sin," "House Full of Blues," "That's What You Do to Me," "Slim's Business," "Four Walls," "3629 Grove" and "Sixth Avenue Meltdown."

A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica player Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.



Plug-in and play along.



Register today for SPAH Week 2021

The Virtual 58th Annual SPAH Convention will be held **ON-LINE AUGUST 10-14**

ENTERTAINMENT:

Mark Hummel
Jason Ricci
Joe Krown
PT Gazell,
Jelly Roll Johnson
Pat Bergeson
Buddy Greene
Charlie McCoy
Tim Gonzalez
Jeff Taylor
Billy Boy Arnold
Eric Noden
Aki Kumar
Nic Clark
Gary Smith
 and many more...

THOSE OF YOU WHO ATTENDED IN 2020 KNOW HOW MUCH FUN WE HAD AND HOW MUCH FINANCIAL HELP WE PROVIDED OUR PERFORMING AND TEACHING COMMUNITY. WE ARE BUILDING ON WHAT WE ACCOMPLISHED IN 2020, ADDING MANY OF THE IDEAS SUGGESTED BY MEMBERS AND OTHERS, TO BRING YOU AN EVEN BETTER, MORE COMPREHENSIVE AND EXCITING EVENT IN 2021. FOR UPDATES AND REGISTRATION GO TO **SPAH.ORG**.

Seminars include: Chromatic Skills plus Pop & Jazz tunes with Neil Adler, Improvisation with Ronnie Shellist, MIDI for Harmonica with Brendan Power & John Shirley, Harmonica Fun with Lonnie Joe Howell, Tango & jazz by Crispy Aguirre and the Il Harmonica trio, and others by Richard Sleight, Bertram Becher, Keith Mitchell, Michael Rubin, Jon Gindick, Michael Handler, George Miklas, Ben Hewlet, Mikael Fall, Jaiyi He, Dennis Gruenling, Rop Parparozzi, Boaz Kim, Jason Ricci, David Kachalon, Guiulo Brouze, Kelly Cunningham & Jim Longly, and Rodrigo Reis.

Joe Filisko's Teach-in on Thursday & Friday will include: Seth Shumate, Ronnie Shellist, Michael Rubin, George Miklas, James Conway, Don Caesar, Dave Barrett, Cheryl Arena, Grant Dermody, Richard Sleight, Lonnie Joe Howell, Cara Cooke, and Todd Parrott.

Sponsor & vendor demonstrations and Q&A sessions.

HOSTED JAM ROOMS | TEACH-IN | AWARDS CEREMONY | GENERAL MEETING | ON-LINE CHAT | & MUCH MORE



**the
spah
newsletter**

**Join Us For
The SPAH WEEK ONLINE CONVENTION,
August 10-14, 2021.
SPAH MEMBERS WHO REGISTER BY JUNE
15, 2021.**



**WILL BE AUTOMATICALLY ENTERED INTO
THE DRAWING FOR THIS
"ONE OF A KIND" 125 YEAR
COMMEMORATIVE, GOLD PLATED MARINE
BAND**





the spah newsletter

Join Us For
The SPAH WEEK ONLINE CONVENTION, August 10-14, 2021.
SPAH MEMBERS WHO REGISTER BY JUNE 15, 2021.

WILL BE AUTOMATICALLY ENTERED INTO THE DRAWING FOR A
"ONE OF A KIND" 125 YEAR COMMEMORATIVE, GOLD PLATED
MARINE BAND

2021 Pre-Registrants from 2020

For those of you who paid registration fees in 2020 and applied them as prepayment for the 2021 Convention, our Registration staff will be contacting you soon to determine how you would like to proceed.

The choice for your pre-paid registration fees will include to:

- Apply those funds to the 2021 Convention for you and others in your household,
- Apply any remainder to tips to be shared equally between SPAH and SPAH Week talent, or
- Request a full or partial refund by PayPal

Summary Convention and Blues Blowoff - Base Registration Fees

Event	2021 Dates	2021 SPAH Current Member	2021 SPAH * New Member	Non-member
SPAH Week 2021 Convention	Wed., August 11 th – Sat., August 14 th	\$100	\$150	\$200
2021 Virtual Blues Blowoff	Tues., August 10 th	\$15	\$15	\$15

* Non-members: Individual SPAH membership for 1-year costs only \$50, so you'll probably want to join SPAH when you register, and enjoy the benefits of annual SPAH membership!

For an additional donation of \$125, you can enjoy a Limited Edition SPAH Goodie Bag! Only 100 bags available! The Goodie Bag (okay, it will arrive in a box) contains a SPAH T-shirt with a unique design for SPAH Week 2021, a canvas tote bag (there's the bag!) with the SPAH Week 2021 design, a SPAH travel mug, and other goodies!

How to watch

More detail will be forthcoming when you register for SPAH Week 2021, and full details and links will be provided in early August.

We anticipate a Zoom session reserved for paid registrants only, with later replay available to members through a private YouTube playlist. We may also livestream some performances to the general public (through YouTube), in keeping with our "free to locals" night when we convene in person.

Thank you to all our sponsors

SPAH would like to thank all our sponsors for their continued support. The harmonica community benefits greatly from your continued leadership and expertise.

2021-22 SPONSORS

Platinum:

Hohner, Inc.

Gold:

Easttop

Silver:

C.A. Seydel Söhne • Golden Bird - Qiling Musical Instrument Co.
Lone Wolf Blues Co. • BlowsMeAway Productions • Kongsheng Musical Inst. Co., Ltd

SPAH Week Supporting Partners:

Philharmonicas, George Miklas' Harmonica Gallery, Turbo Harp,
The Harmonica Lady, Masterharp Tuning Tables, New Harmonica, DaBell Co Ltd.

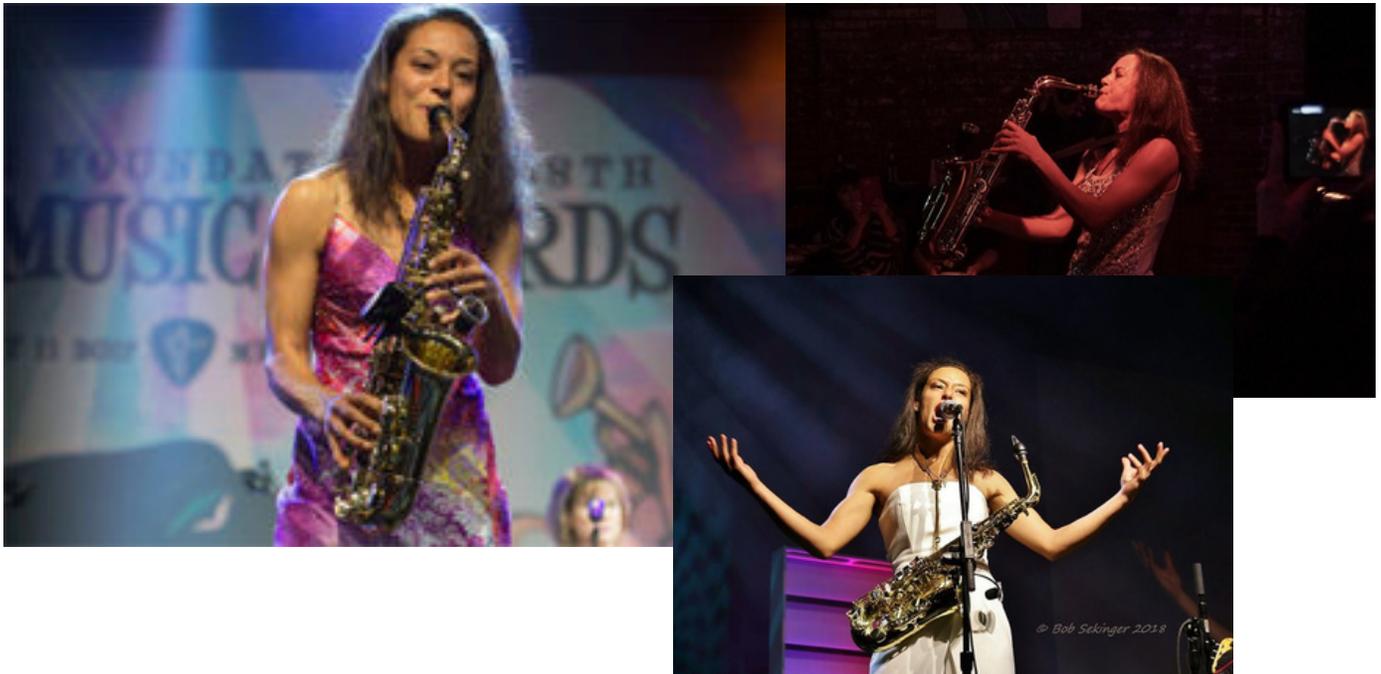
WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE ARE
IN IT TO WIN IT!

THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE
HONORED FOR THE RESCHEDULED DATE.

WE ARE DISCUSSING A CONFIRMED DATE 2021!



STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH
ANNIVERSARY TOGETHER.

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Wolf Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Even though some are back in the classrooms, summer vacation has now begun and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event.

Now we simply ask that you make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

*Our Search for a
New Home Continues*



It's an exciting time as things begin to open up in Charlotte once again. We have been scoping out various locations, and there are even 3 or 4 NEW locations that have sprung up and may be opening soon! And of course some old favorites are in the mix.

We are being contacted by the various venues and are inviting you to stop by and check out the possible venues in person.

May 14, stop by Stooges in Mint Hill. "Too Much Sylvia" will be performing. Although venue is known as a rock location, they are very welcoming to the possibility of us adding to their lineup with our Blues Sunday Events

If you have any suggestions, please contact Ken Deery!
www.CharlotteBluesSociety.org and on our FB Group Page, or via email
CLTBluesSociety@gmail.com or info@CharlotteBluesSociety.org