

# CBS

CHARLOTTE BLUES SOCIETY JULY 2019

**SOLO~DUO**  
CHALLENGE  
September 1 2019  
Noon-6pm



**BAND**  
CHALLENGE  
October 6 2019  
6pm-10pm



**“So you want to work as a touring blues musician,  
and need the world to know you’re out there?  
Compete in the IBC and make it to Memphis!”**

## **CALLING ALL BLUES ARTISTS**

Know someone or are you the one to represent Charlotte Blues Society in Memphis in 2020?

## **SUBMIT YOUR SELF PRODUCED BLUES CD**

Think your CD is the next big blues breakout? One CD from here will be submitted to the IBC in January

## **YOUTH BLUES GROUP**

We are excited about the possibility of having a blues youth group in 2020. Come see the talented young artists!

CHARLOTTE BLUES SOCIETY  
JUNE 2019  
BLUESLETTER

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**ON THE COVER**

Chris O'Leary Band is guest artist June 2 at the Rabbit Hole

**ABOUT US**

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C) (3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



**Blues Musing**

A letter from the President

**A Brick for Robin**

A Brick for Robin  
Help us raise funds to honor our most beloved blues songbird: Robin Rogers.

**Red Hot & Blues Reviews**

Marty Gunther's reviews of 5 albums just released.

What will you be adding to your playlist?

**Blues Birthdays**

Celebrate the birthdays of those that made and continue to make the music we love!

# Happy Birthday America!

Blues musing from The President ~ *Mary London Szpara*

July 4th has arrived and once again we contemplate the birth of this nation, and consequentially, the birth of the blues.

It is a sad fact that this music form would not have developed without the cruel injustices that caused slaves to turn to music to live through circumstances which were at times, more inhumane than any of us could imagine.

It is more than ironic that from that place of despair, fear, and pain came a sound and style of relating to the human condition unlike any other. It was not the lofty melodies heard in the concert halls composed by the likes of Mozart, Wagner, Chopin and others. This was music that came from the very depths of the soul, the place where pain and pleasure move side by side, and was completely without pretense.

The original composers of the blues were slaves with names and faces unknown to the world even now, but the legacy is undeniable. There was a simple pattern to this sound, hypnotic to a certain extent. Even now, listening to the blues creates a mood that moves the soul, it is felt internally, a total body experience. Darkly hurtful, cleverly sexual, it was a form of survival.

This music form has influenced the world over. It sprang from the heart and the lament was earth shattering. The blues are undiluted suffering as well as lustful craving. Break down any song from Zeppelin, the Stones, Jack White, and you will find the blues. It is the core of the music I love.

The Blues became the basis of all American music. Gospel, RnB Rock n Roll, Country, hip hop, Folk, Jazz, Americana. Each one of these morphed from the notes sown in the fertile soil of the American South.

So, as we celebrate this country's birth, let us also celebrate those that freed our souls and gave us the most amazing gift of music. In adversity, song was born that conquered the world

We have an interesting timeline on our website if you care to check it out:  
<https://charlottebluessociety.org/blues-timeline>

And if you want to know the different styles, here is a great list with examples:  
<https://charlottebluessociety.org/blues-styles>

Enjoy the 4th, check out our calendar for a list of all the great shows coming up this month, and we will see you in August for The Instigators and the Open Jam! (jam rules are in this newsletter too, please read)

And if you, or someone you know would like to participate in our Blues Challenge this year, DO IT!!!

Let's bring a winner home!





# Blues for Food

Don't forget to bring non-perishable food items for Loaves and Fishes May 5th. Our goal is to collect 200 pounds of food each month to help feed at risk kids and families in our area.

**HUGE "Thank You" to the many who contributed last month!**



The home of Charlotte Blues Society

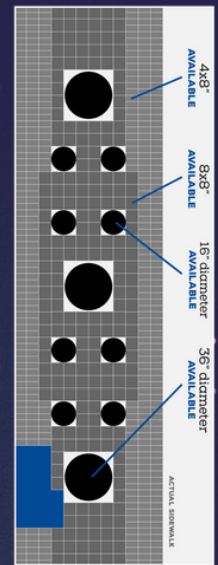
*join us at  
The  
Rabbit  
Hole*

1801 Commonwealth Ave. Charlotte  
Next door to Jackalope Jacks and The Peculiar Rabbit





# A BRICK FOR ROBIN ROGERS



She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with. A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart. She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

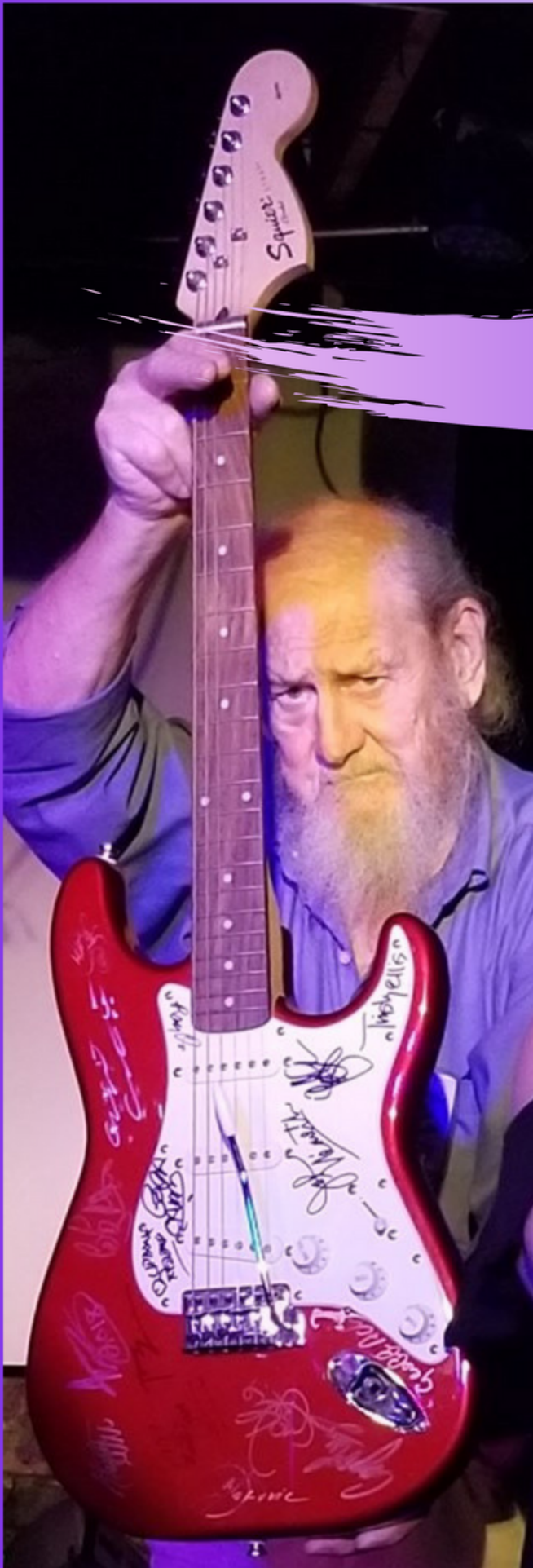
You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

Remember, only 100 tickets so get yours soon. Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

# SOMETHING COLLECTIBLE FOR YOU







2019

**CHARLOTTE BLUES SOCIETY**

# RAFFLE GUITAR

CANDY APPLE RED FENDER SQUIER STRAT

RAY  
DONATED BY  
OTSTOTT

ALBERT CASTIGLIA DEC. 2, 2018  
RAY OTSTOTT DEC. 2, 2018  
JONATHON LONG DEC. 4, 2018  
SAMANTHA FISH DEC. 4, 2018  
ERIC GALES DEC. 6, 2018  
JOHN NEMETH JAN. 9, 2019  
POPA CHUBBY JAN. 25, 2019  
LIPBONE REDDING FEB. 10, 2019  
TINSLEY ELLIS MAR. 21, 2019  
COCO MONTOYA MAR. 21, 2019  
DAVY KNOWLES MAR. 29, 2019  
GERRY MCAVOY (*BAND OF FRIENDS* BASSIST) MAR. 29, 2019  
TOMMY Z APRIL 7, 2019  
HEATHER GILLIS APRIL 13, 2019  
ANA POPOVIC APRIL 13, 2019  
DANIELLE NICOLE APRIL 14, 2019  
GEOFF ACHISON MAY 5, 2019  
JAMIE MCLEAN MAY 18, 2019  
ANTHONY GOMES MAY 31, 2019  
CHRIS O'LEARY JUNE 2, 2019  
NICK SCHNEBELEN JUNE 14, 2109  
ROBERT CRAY JUNE 21, 2019

ALL PROCEEDS BENEFIT CBS  
WINNER DRAWING DECEMBER 1, 2019 AT CBS BLUE  
CHRISTMAS BASH EXTRAVAGANZA

RAFFLE TICKETS AVAILABLE ONLINE  
[WWW.CHARLOTTEBLUCESSOCIETY.ORG](http://WWW.CHARLOTTEBLUCESSOCIETY.ORG)



# THE ROAD TO MEMPHIS BEGINS IN CHARLOTTE

Solo/Duo Challenge September 1, 2019 noon-4pm  
Band Challenge Sunday October 6, 2019 6-10pm

**The International Blues Challenge** represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Charlotte Blues Society, an affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC. The IBC is judged by blues professionals from across the world who have years of experience in listening to, producing, and creating blues music. The Blues Foundation has established a set of criteria by which all acts are evaluated throughout the five days of the IBC

Charlotte Blues Society is required to stage a regional preliminary IBC competition, with the winner of that event representing us in the International Blues Challenge held annually in Memphis, TN along historic Beale Street. Charlotte Blues Society uses The Blues Foundation's structure and rules during our local challenges, with a true challenge between multiple acts to determine which single band and/or solo/duo act will advance to Memphis.

In addition CBS awards the artists to offset the cost to represent our organization in Memphis.

Last year, Jake Haldenvang advanced to the semi finals in solo/duo.

Delta Moon won first place in the band competition at the IBC in 2002.

To qualify, your band location must be within a 250 mile radius of Charlotte, and meet eligibility requirements. Rules and information are available on our website.

## **Best Self-Produced CD Competition.**

The Blues Foundation established an award for the Best Self-Produced CD, given out at the International Blues Challenge, as part of their mission to celebrate blues recording and to ensure the future of this uniquely American art form and to recognize excellence in independent Blues recordings.

Robin Rogers won this award in 2003 with "Crazy Cryin' Blues"

Charlotte Blues Society can submit one CD to represent us in this competition. If you wish to submit an entry to be considered by CBS, the rules and information are available on our website.

Challenge forms and more information on our website under IBC 2020





**hot,  
smooth,  
tasty  
& sometimes  
nasty**  
**WE SPEAK BLUES HERE**



**special  
band  
membership  
pricing  
& benefits**  
**WE SUPPORT MUSICIANS HERE**

**LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR**

- \*SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- \*INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- \*EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- \*DEADLINE: 20TH OF EACH MONTH.

**HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE**

**EMAIL: CLTBUESOCIETY@GMAIL.COM**

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.  
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

**RENEW OR JOIN TODAY CHARLOTTEBLUESOCIETY.ORG**

**MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:**

- \*FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- \*FREE ADMISSION TO BLUES SUNDAY JAMS
- \*FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- \*DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- \*SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



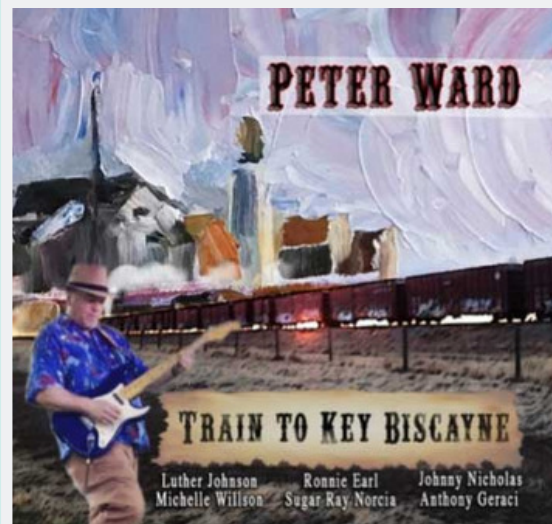
**10% Discount on Food orders at  
The Rabbit Hole on CBS Blues Sundays  
with valid CBS Membership**

Christone "Kingfish" Ingram – Kingfish  
(Alligator Records ALCD 4990)  
[www.christonekingfishingram.com/](http://www.christonekingfishingram.com/)

Since picking up a guitar for the first time at age 11, Christone "Kingfish" Ingram has proven himself to be such a talent that it was only a matter of time before his star would take its place in the blues heavens. That day has finally come with this release – his first CD at age 20.

Mentored by Buddy Guy and Keb' Mo', Kingfish is a dazzling fret master despite his tender years, with a style that echoes B.B. King, Otis Rush and Luther Allison, but is totally his own. And his voice is equally as powerful. Produced in Nashville, he's backed here by blues royalty: Grammy winner/producer Tom Hambridge on drums, Rob McNelley on guitar, Tommy MacDonald on bass and Marty Sammon on keys with appearances by harp master Billy Branch and Mo', too.

Deeply rooted in the fertile soil of his hometown, Clarksdale, Miss., Kingfish delivers a 51-minute set that will set the framework for blues headed into the 22nd Century while incorporating flavors of other music forms into one cohesive package. There are too many highlights here to list. Simply stated: Pick this one up. You won't be disappointed. Man, he's good!



Peter Ward – Train To Key Biscayne  
(Gandy Dancer Records GDR 003)  
[www.peterwardblues.com](http://www.peterwardblues.com)

Former Legendary Blues Band guitarist Peter "Hi-Fi" Ward has been a fixture in the New England music scene for decades, playing in support of a who's who of legends, including Jimmy Rogers, Eddie "Cleanhead" Vinson, Sunnlyland Slim and Lowell Fulson.

Ward made his debut as a front man in 2017 with *Blues on My Shoulders*, which made it into the Top 25 in several blues charts. Backed here by a lineup that includes harmonica player Sugar Ray Norcia, keyboard player Anthony Geraci and brother Michael "Mudcat" Ward on bass, Peter shares vocals with Norcia, ex-Muddy Waters bandmate Luther "Guitar Junior" Johnson, Johnny Nicholas and Michelle "Evil Gal" Willson – all stars in their own right -- to deliver a smooth-as-silk keeper.

Highlights include the autobiographical "The Luther Johnson Thing," sung by Guitar Junior himself, "Blues Elixir (Ronnie's Here)," which features Earl, the instrumental "Supposedly" and "A Westerly Summer Night" and "As Long As I Have a Chance," delivered by Norcia.

The Texas Horns – Get Here Quick  
(Severn Records CD 0075)  
<http://severnrecords.com/artist/the-texas-horns/>

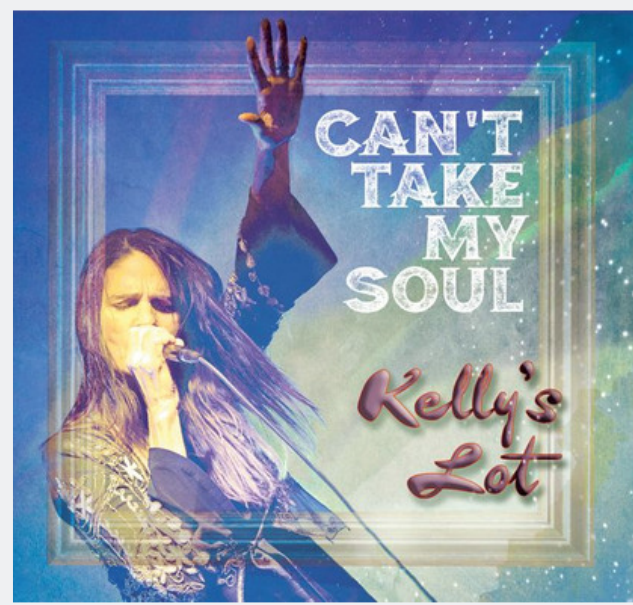
The Texas Horns – sax players Mark "Kaz" Kazanoff and John Mills and trumpet player Al Gomez – are one of the most dynamic horn sections on the planet, but they get an added boost here in an alignment that includes vocals from Curtis Salgado, John Nemeth, Guy Forsyth, Gary Nicholson and Carolyn Wonderland, guitarists Anson Funderburgh, Jonn Del Toro Richardson, Denny Freeman, Johnny Moeller, Derek O'Brien and Ronnie Earl.

With rotating alignments and two different rhythm sections, this one took a year to produce. Truly a group effort, it swings from the jump as it delivers wave after wave of horn-driven urban blues. Don't miss Wonderland on the mike and guitar for "I'm Doin' Alright, At Least for Tonight," the instrumentals "Feelin' No Pain" and "2018," "Love Is Gone" (featuring Nemeth) and "Sundown Talkin'" (featuring Salgado).





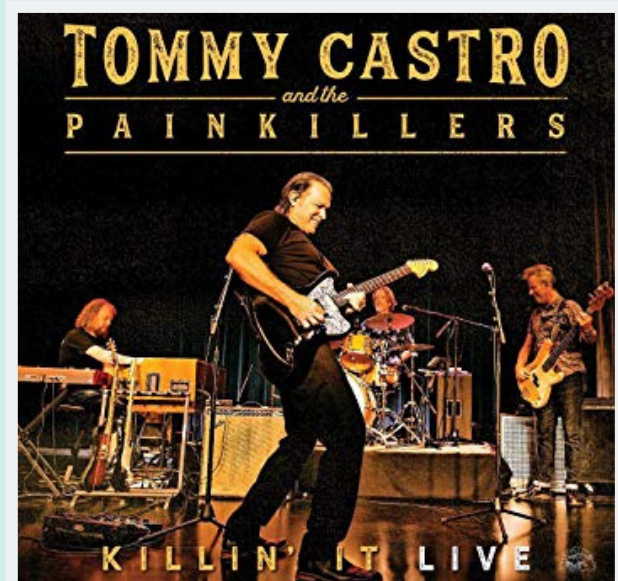
Kelly's Lot – Can't Take My Soul  
(Self-produced CD)  
[www.kellyslot.com](http://www.kellyslot.com)



Founded in Los Angeles in 1994 by songwriter Kelly Zirbes, Kelly's Lot has been entertaining audiences on both sides of the Atlantic for 25 years, successfully delivering an interesting mix of blues, Americana and Southern rock. Zirbes is a powerful vocalist who accompanies herself on acoustic guitars. She penned all of the material on this one with longtime songwriting partner/guitarist Perry Robertson. The tunes weave observations about everyday life into a fabric that's both intimate and uplifting. Highlights here include the opener, "All I Ever Want Is The Blues," a well-conceived number that honors an extensive list of musicians who've provided inspiration, as well as "Rise Up (Lève-Toi)," which uses imagery taken from nature to describe a growing relationship, and "Safe And Warm," the realization that the singer's long search for love finally has reached a positive conclusion. Delightfully refreshing throughout.

Tommy Castro and the Painkillers – Killin' It Live  
(Alligator Records ALCD 4989)  
[www.tommycastro.com](http://www.tommycastro.com)

One of the hardest working artists in the world, Tommy Castro and his tight four-piece band, The Painkillers, revisit tunes from eight previous albums in this set, which was captured in front of audiences in their home base in the San Francisco Bay area as well as Michigan, New York and Texas. Incorporating material that became fan favorites when released in Castro's previous incarnation, which featured horns, this one captures his current unit at its best. The opener, "Make It Back To Memphis," features Mike Emerson on keys before the band revisits "Can't Keep A Good Man Done," the title cut for Tommy's second Alligator CD. Other pleasers include "Lose Lose," a tune co-written with Joe Louis Walker, the hard rocker "Shakin' The Hard Times Loose," "Calling San Francisco," the funky "She Wanted To Give It To Me," "Two Hearts" and the Buddy Miles classic, "Them Changes," most famously covered by Jimi Hendrix and the Band of Gypsys.



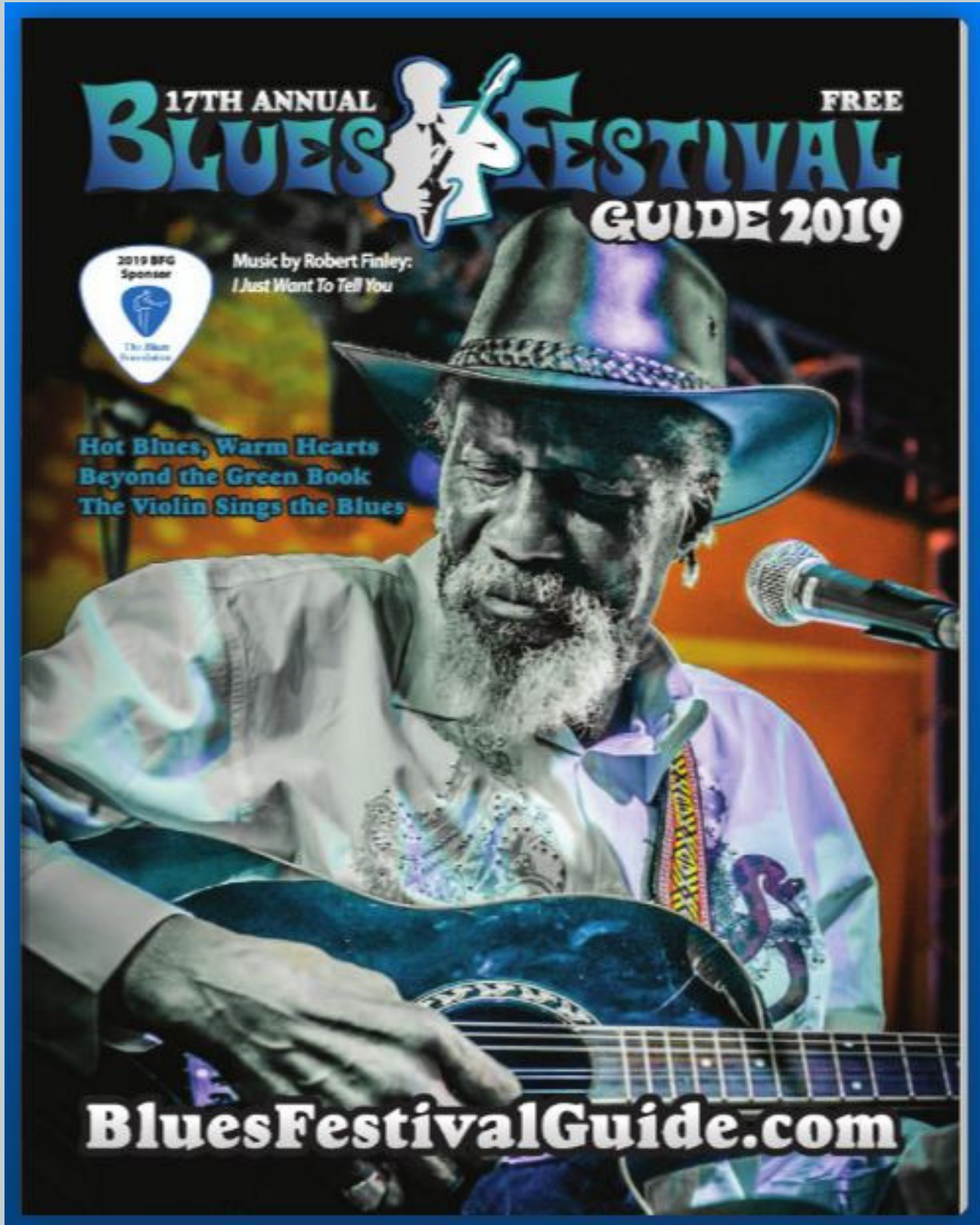
*MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.*



*Read the 2019 Blues Festival Guide in Digital format*

# CLICK, READ ENJOY

Click image to read 104 pages of blues entertainment, education, history, lifestyle, and festivals!



# You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



**Don't forget to Donate!!**



Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue  
Special request: canned items that do not require a can opener.

**LOAVES & FISHES** provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

**PLEASE:**  
bring non-perishable food items to our Blues Sunday Bash Every month!



## JULY BLUES BIRTHDAYS

- 1- THOMAS A. DORSEY (1899), WILLIE DIXON (1915), JAMES COTTON (1935), SYL JOHNSON (1939),  
DAN ACKROYD AKA ELWOOD BLUES (1952)
- 3-JOHN HURT (1893)
- 4-CHAMPION JACK DUPREE (1910), ALAN WILSON (1943)
- 5-SMILEY LEWIS (1913)
- 7-PINETOP PERKINS (1913)
- 8-LOUIS JORDAN (1908), JOHNNIE JOHNSON (1924) JOHANNY "JAIMOE" JOHANSON (1944)
- 9-MITCH MITCHELL 1947, JOHN GILLIS AKA JACK WHITE 1975
- 10-CASEY BILL WELDON (1909), BARRELHOUSE CHUCK (1958), BLIND BOY FULLER (1907),  
CHARLIE BATY  
(1953), BELA FLECK (1958), RONNIE JAMES DIO (1942)
- 11-BLIND LEMON JEFFERSON (1897)
- 14-CLAUDE & CLIFFORD TRENIER (1919)
- 15-WASHBOARD SAM (1910), WILLIE COBBS (1940), MILLIE JACKSON (1944), ANTHONY  
"TONE"  
CATALANO (1981)
- 16-DENISE LASALLE (1939)
- 17-PEPPERMINT HARRIS (1925)
- 18-SCREAMIN JAY HAWKINS (1929), MARTHA REEVES (1941), LONNIE MACK (1941)
- 19-BUSTER BENTON (1932)
- 20-CARLOS SANTANA (1947)
- 21-FLOYD JONES (1917)
- 22-CHUCK JACKSON (1937), GEORGE CLINTON (1940)
- 23-SAUL HUDSON AKA SLASH (1965)
- 28-MIKE BLOOMFIELD (1943), JUNIOR KIMBROUGH (1930), IKEY ROBINSON (1904)
- 29-CHARLIE CHRISTIAN (1916)
- 30-BUDDY GUY (1936), OTIS TAYLOR (1948)
- 31-ROY MILTON (1907)



# Gov't Mule



The Fillmore Charlotte  
**July 5 2019**

JULY 7, 2019



TEDESCHI TRUCKS BAND  
 2019 WHEELS OF SOUL  
 BLACKBERRY SMOKE • SHOVELS & ROPE

PNC PAVILION CHARLOTTE

## DELTA MOON

Thursday July 11  
 9:00 pm - 11:00 pm



**FREE RANGE** Brewing

2320 N Davidson St, Charlotte, NC 28205

## Mac Arnold & Plate Full 'o Blues

Thursday July 18  
 8:15 pm - 9:45 pm



Plays Muddy Waters

**JAZARTS** CHARLOTTE  
**THE JAZZ ROOM**

Stage Door Theater  
 155 North College St  
 Charlotte, NC 28202



**AUGUST 4: The Instigators start the night with a fast set, then anchor the Jam!**

## The CBS Blues Jam Returns

# AUGUST 4 2019



with **THE INSTIGATORS**

The Rabbit Hole 1801 Commonwealth Ave. Charlotte NC  
 Blues Jam Guideline on [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

Doors 7pm  
 Band: 8pm  
 Jam : 9:30pm

Charlotte Blues Society **Blues Sunday**  
 August 4 2019

# WANNA JAM?

Jam begins 8:45pm



Drums provided  
 Bring your amps and gear.

The Rabbit Hole 1801 Commonwealth Ave. Charlotte





**DAVE MATTHEWS BAND**

July 19 2019  
8:00pm PNC Music Pavilion, Charlotte, NC



**HEATHER GILLIS**  
WEDNESDAY JULY 31  
7:00 PM - 10:00 PM

**HB**  
HEIST BREWERY  
2909 N DAVIDSON ST.  
CHARLOTTE, NC 28205

**ALBERT CASTIGLIA**

FRIDAY AUGUST 9

7:00 PM - 10:00 PM



U.S. NATIONAL  
WHITEWATER CENTER



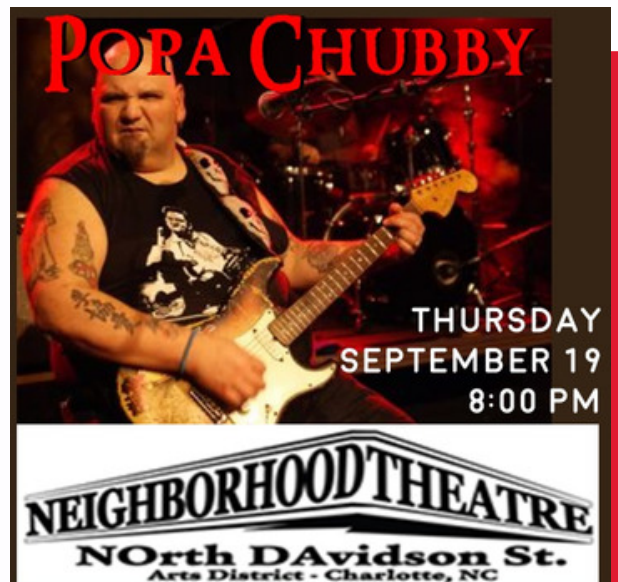
**MOTHERS  
FINEST**

amos' southend  
**August 9 2019**



**GARY CLARK JR.**

**AUGUST 20, 2019**  
Charlotte Metro Credit Union Amphitheatre



**PORA CHUBBY**

THURSDAY  
SEPTEMBER 19  
8:00 PM

**NEIGHBORHOOD THEATRE**  
North Davidson St.  
Arts District - Charlotte, NC







**INTREPID ARTISTS INTERNATIONAL**  
*presents*  
**A Rock n' Roll, Soul & Blues Revival...**  
**THE SEQUEL**

**NOVEMBER**  
**8th & 9th**

**CHARLOTTE,**  
**North Carolina**

**CELEBRATING**  
**~ 25 ~**  
**YEARS**  
*featuring:*

**KENNY NEAL, DAVY KNOWLES, JOHN NEMETH,**  
**MR. SIPP, TORONZO CANNON, GARY HOEY,**  
**ALBERT CASTIGLIA, VANESSA COLLIER,**  
**THE STEEPWATER BAND, EMPIRE STRIKES BRASS,**  
**"INTREPID DOES THE STONES," MORE ARTISTS TBA!**

[www.intrepidartists.com](http://www.intrepidartists.com)

Charlotte Blues Society Supports Our Military.  
**VetTix.org**

# CHARLOTTE BLUES SOCIETY

SEPTEMBER 1, 2019

OCTOBER 6, 2019



## The Road to Memphis



IBC #36 JANUARY 28-  
FEBRUARY 1, 2010

Who will represent us in Memphis at the  
International Blues Challenge



# Thank You!

# Charlotte Blues Society

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

The weather challenged us, but you stuck it out, and we **thank** every one of you that volunteered to help raise money in our beer/wine/beverage tent at Taste of Charlotte in June.



**TASTE** of  
*Charlotte*  
Presented by Food Lion

MEET EAT DRINK PLAY

**JUNE 7, 8, & 9**  
**2019**  
UPTOWN CHARLOTTE

**Thank you to our TOC Chairman: Flynn Wolfe.  
Job well done!**

# BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies     Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to [charlottebluessociety.org](http://charlottebluessociety.org) for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

**\*A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

**\*Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

**"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"**

**\*Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

**\*Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

**\*If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

**\*Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

**\*In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

**\*Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

**We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!**



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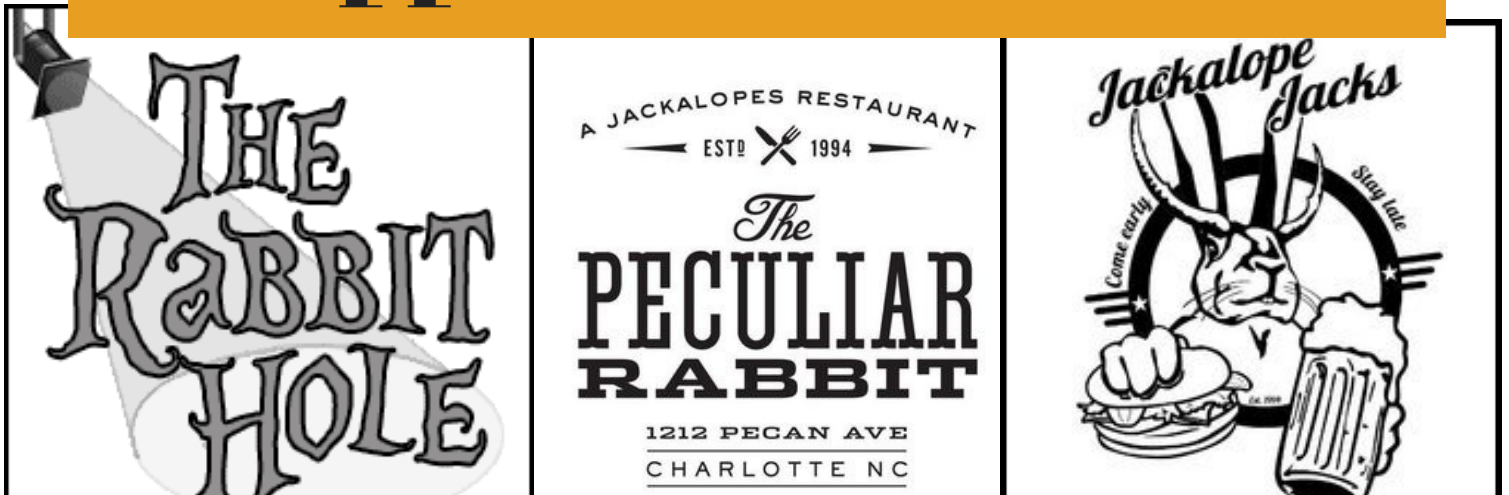
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