

eBLUESLETTER

Charlotte Blues Society

September 2022

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New Merchandise coming soon. Polo, Tees, Ballcaps and more.

Check out our store on-line or at the Merch table at our shows.

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 to 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 to 10 PM
- WYTX 98.5 Rock Hill SC Sunday 8 to 10 PM

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com



**SUNDAY
SEPT 4, 2022
MIGHTY FINE BLUES
JAM WITH DAVE
FORAKER**

**NEIGHBORHOOD
THEATRE**

**511 36th St., Charlotte,
NC**

7PM doors, 7:30PM show

\$5 members

\$10 Door

**Signup to Jam at the
Door.**

Blues Jam Guidelines are posted to the www.charlottebluessociety.org downloads page.

Sign-up is required at the show. While there is no pre-registration, Sign-up when you arrive!

Oct 2, 2022

**Blues Challenge returns. Open to
Bands and Solo/Duo acts.**

**Applications open June 15, 2022
and closes Sept. 1, 2022 at 5PM
EDT**

***IBC rules apply.**



**Nov 6, 2022 Spicy Jane Lane at
Neighborhood Theatre.**



Dec 4, 2022

Christmas Bash with Johnny Burgin

Raffles, Silent Auction, Prizes

Check him out on [YouTube](https://www.youtube.com)

Nov 6, 2022 Spicy Jane Lane is a Blues-based band from the greater Charlotte area, featuring Steve Fowler on Drums/vocals, Jim Powers on Bass/vocals, Michael Ingmire on Guitar/vocals and (founder) Terry Whittenburg on Guitar/vocals. Their repertoire ranges from the traditional Blues of Muddy Waters and Robert Johnson to the more contemporary Blues of Eric Clapton and Stevie Ray Vaughan. Whatever may be on the menu, Spicy Jane Lane puts her own seasoning to the palate! Come get your Blues on with Spicy Jane Lane!

facebook.com/SpicyJaneLane

The Road to Memphis Begins in Charlotte!
Competition scheduled for Sunday October 2.

Enter as a Solo/Duo or Band.

Registration closes on Sept 1.

Win the Charlotte Blues Challenge and you would
represent the Charlotte Blues Society in Memphis January

2023 at the

[International Blues
Challenge.](#)

Download the Entry
Form Below.

Pay the \$50
registration fee on
line.

**If you are interested in Helping
with this Challenge in any
capacity, Please contact a board
member.**

***This is a judged competition.
Following are the scoring
categories and definitions.***

**Be sure to come out and
support these local acts.**

CONTESTS!

***The Charlotte Blues Society is searching for
Blues Bands & Solo/Duo Performers who are
ready for the stage & their next big break at
the Charlotte Blues Challenge***



Sunday October 2

**Register and rules at
Charlottebluessociety.org
Neighborhood Theater
511 E. 36th St. Charlotte 28205**



SCORING CATEGORIES AND DEFINITIONS

Blues Content: The sound and feel of the music should be true to any of blues' sub-categories: traditional blues, country blues, soul blues, blues rock and/or contemporary blues. Judges will be listening for inspired and original song selections or new takes on blues standards. Creative reach is encouraged.

Originality: Original work is encouraged. Cover tunes are allowed but playing the recorded rendition lick by lick is discouraged, will not be looked upon favorably by the judges, and will be reflected in scoring.

Acts must indicate if their songs are their own original material (this can be done at the start of the set or before each song as appropriate) and/or identify the covers that they are playing and acknowledge the originator.

Vocals: The act's vocal skills to include concepts of tone, musicality, meaning, and expression

Instrumental Talent: Ability level on all instruments featured within the act.

Stage Presence: The ability to command the attention of the audience by the impressiveness of one's manner and appearance on stage. Judges will consider how an act connects with and engages the audience in the music. Proper use of microphones and amplification will be considered.

IBC will be held January 24-28, 2023 on Beale Street in Memphis, Tennessee!

The **International Blues Challenge** represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage, yet just needing that extra big break. The world's largest gathering of blues musicians will take place on Beale Street, with over 20 clubs hosting the challengers and fans. In addition to featuring these final rounds of the prestigious blues music competition, the IBC event week will offer seminars, showcases, master classes, film screenings, networking events, book signings, and receptions for blues societies, fans, and professionals.

Tickets on Sale Oct 1 at [Blues.org](https://blues.org)

International Songwriting Competition

[International Songwriting Competition | The #1 Song Contest for Songwriters](#)

WHAT IS ISC?

The **International Songwriting Competition (ISC)** is an annual song contest whose mission is to provide the opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena. ISC is designed to nurture the musical talent of songwriters on all levels and promote excellence in the art of songwriting. Amateur and professional songwriters and musicians from anywhere in the world are invited to participate. ISC has the most prestigious panel of judges of all the songwriting and music contests in the world, offering exposure and the opportunity to have your songs heard by the most influential decision-makers in the music industry.

WIN CASH, PRIZES, RECOGNITION, AND EXPOSURE!

ISC will be running special promotions for its 2022 competition providing additional opportunities and the chance to enter until early 2023.

Logo Contest 30th Anniversary of CBS

Submit as many entries as you would like using the submission form on the [web page](#). Students and Artists encouraged!

Get Creative and see your art on our 30th
Anniversary Merch & Swag!

Contest begins April 1, 2022 and ends February 1, 2023.



Charlotte International Arts Festival Sept 16 to Oct 2, 2022

WHAT IS IT?

An annual celebration which magnifies the Queen City's artistic soul for creation and innovation. The inspiring multi-week festival features curated artistic and immersive experiences from around the world and locally that celebrate diversity and culture.

C.I.A.F. expands the artistic identity of Charlotte and surrounding areas by transforming Uptown and Ballantyne into centers of imagination that celebrate a spirit of playfulness by bringing together artists from around the globe and around the corner through both visual and performing arts.

Fun for everyone, from families to individuals, we invite you to participate in imaginative arts' experiences throughout our city over the course of 17 days. We invite you to stay awhile, play, and welcome curiosity, as we begin to see our city through new eyes. With over 200 attractions, many for free, this festival has something for everyone.

OUR MISSION

To awaken your senses by offering a tapestry of artistic endeavors through internationally acclaimed and home-grown artists, musicians, and thought leaders.

WHERE IS IT?

The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.

MORE LOCAL SHOWS AND FESTIVALS

**John Coltrane International
Jazz and Blues Festival**
Sept 3-4
Oak Hollow Festival Park
High Point, NC

**15th Annual New River
Blues Festival**
Sunday Sept 4, 1-6PM
Grassy Creek, NC

TOSCO Music Party
Saturday Sept 10
Knight Theatre
Charlotte, NC

GA20
Wednesday Oct 12
The Fillmore Charlotte

Marcus King
Tuesday Oct 25
The Fillmore Charlotte

Joanna Shaw Taylor
November 16
Knight Theater
Charlotte, NC



The 6th Annual Allman
Family Revival
Tuesday, Dec 6
Ovens Auditorium
Charlotte, NC

**TAB BENOIT
WITH
THE DIRTY DOZEN BRASS
BAND
NEIGHBORHOOD
THEATRE
CHARLOTTE, NC
FRIDAY, DECEMBER 9**



Albert Castiglia at USNWC July 7, 2022

RAFFLE GUITAR
Fender Starcaster Strat
with Black Metallic finish



Signatures include:

- ◆ Eddie Turner
- ◆ Christone "Kingfish" Ingram
- ◆ Vanessa Collier
- ◆ Laura Chavez
- ◆ Samantha Fish
- ◆ Jamie McLean
- ◆ Albert Cummings
- ◆ Tinsley Ellis
- ◆ Luke Winslow-King
- ◆ Roberto Luti
- ◆ Diane Durrett
- ◆ Albert Castiglia
- ◆ Damon Fowler
- ◆ Tommy Castro
- ◆ Danielle Nicole
- ◆ plenty more to come...

Tickets on sale NOW until April 2023
 \$10 each

Purchase online at our website or at a show.

We get such great support from all the Blues Artists that come through Charlotte.

THANKS!

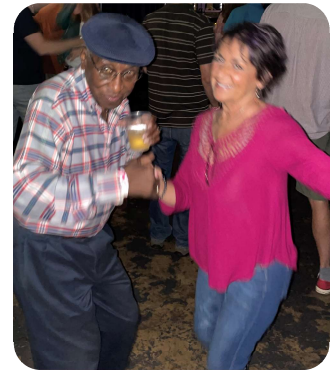
Guitar donated by our past President, Mary London Szpara.



Bruce, Bonnie, Damon & Ken after the show.



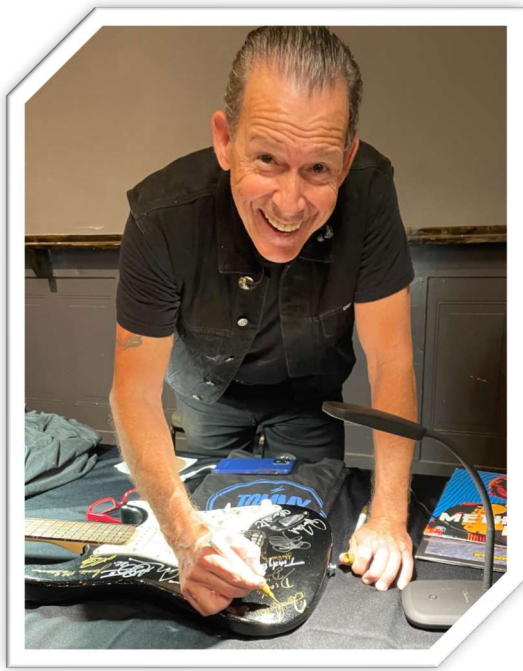
Damon Fowler adds his name to the 2023 guitar.



Mr. Roy & Betsy cutting the rug at Damon Fowler show.



Damon Fowler, Neighborhood Theatre on July 13, '22



Tommy Castro and Tinsley Ellis
They were all smiles after finishing a great show at the Neighborhood Theatre.
Here they are signing the 2023 Raffle Guitar.

Danielle Nicole completes an amazing month of blues shows.



Taste of Charlotte

Sept 30 - Oct 2

Truist Field

(Knights Baseball Stadium)

324 South Mint St.

Charlotte, 28202



#TasteOfCharlotte

FOOD, FUN, MUSIC for the whole family!

Fri 11am-11pm

Sat 11am-11pm

Sun 11am - 4:30pm

www.tasteofcharlotte.com

Volunteers needed to staff the beverage booth. We use this to fund our shows.

Food coins will be shared with Volunteers.

Multiple 4 hour shifts available.

Contact Flynn Wolfe at flynnwolfe@gmail.com

***JUST
BLUES
IT!***

Memberships fuel the music. Please renew or join NOW. Makes a great gift!

RED HOT'n BLUES REVIEWS

by Marty Gunther

SHEMEKIA COPELAND - *DONE COME TOO FAR*

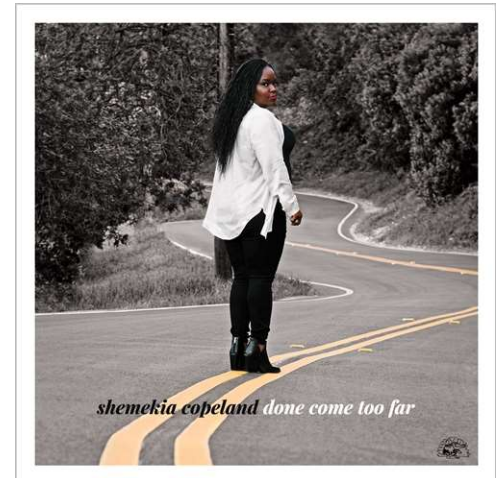
ALLIGATOR RECORDS

www.shemekiacopeland.com

Shemekia Copeland has evolved into a potent voice for social justice across her past two albums and she serves up another powder keg of raw emotion on her latest effort, mixing strong political statements about America's past, present and future while incorporating a dash of good humor, too.

Produced in Nashville by Will Kimbrough who handled her previous chart-toppers, *America's Child* and *Uncivil War*, she's joined by lineup that includes Sonny Landreth, Cedric Burnside and Charles Hodges. It includes nine originals penned by Kimbrough and John Hahn that dovetail perfectly with covers from Shemekia's dad, Johnny Copeland, Ray Wylie Hubbard and Susan Werner.

"Too Far to Be Gone" opens with a history lesson before "Pink Turns Red," "The Talk" and "Gullah Geechie" turn up the heat. Other must listens include "Fried Catfish and Blues," "Done Come Too Far," "Fell in Love with a Honky," "The Dolls Are Sleeping," "Dumb It Down" and "Nobody But You."



DYLAN TRIPLETT - *WHO IS THIS?*

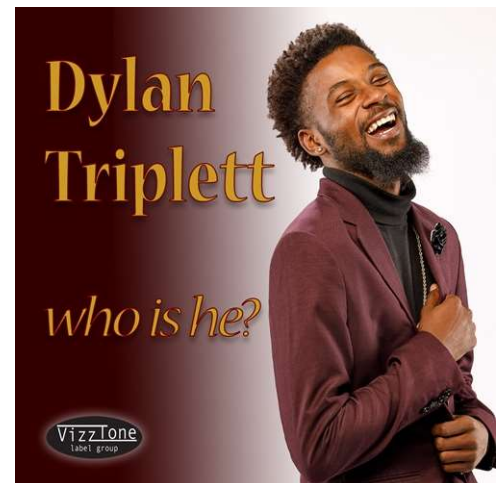
VIZZTONE LABEL GROUP VT-NNF01

<https://dylantriplettmusic.com>

Possessing 4½-octave range and an explosive delivery to boot, 21-year-old St. Louis native Dylan Triplett teams with Grammy-winning bassist/producer Larry Fulcher for his debut album, which should launch him into the stratosphere in both the blues and traditional soul worlds.

A performer since age nine, Triplett's joined here by Christone "Kingfish" Ingram, Sean McDonald, Johnny Lee Schell, Dr. Wayne Goins and others on guitar and a full horn section in addition to two other giants we've lost in recent times: jazz great Montez Coleman on drums and Mike Finnigan on keys. They deliver five originals with five well-reinvented covers.

Be the first in your crowd to discover this talent and give a listen to "Barnyard Blues," "Who Is He (and What Is He to You?)," "Brand New Day...Same Old Blues," "Dance of Love," "I'll Be There Waiting," Marvin Gaye's "That's the Way Love Is" and Miles Davis' "All Blues."



SILENT PARTNERS - *CHANGING TIMES*

LITTLE VILLAGE FOUNDATION LVF 1051

www.littlevillagefoundation.com

Composed of drummer Tony Coleman and bassist Russell Jackson -- two of the most revered sidemen in the business -- and B.B. King All Star Band guitarist Jonathan Ellison, Silent Partners join forces for the first time for this a searing, skin-tight set of contemporary blues.

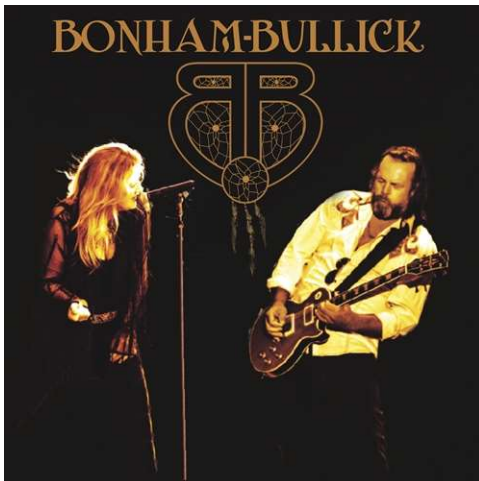
A trio who've spent a combined 50 years in support of B.B., Albert King, Bobby Blue Bland, Johnnie Taylor, Otis Clay, Denise LaSalle and others, they all deliver vocals and never waste a beat across nine originals and a single cover of The Crusaders' "Never Make a Move Too Soon," on which Coleman recounts being recruited into B.B.'s band.

Beginning with "Ain't No Right Way to Do Wrong," you'll be rockin' steadily throughout. Other pleasers include "Post Traumatic Blues Syndrome," "Dancin' Shoes," "Proving Ground," "Good to Myself" and "Beale Street Shuffle."



RED HOT'n BLUES REVIEWS

by Marty Gunther



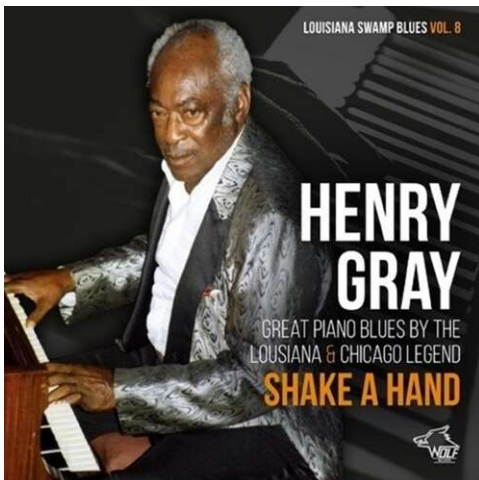
DEBORAH BONHAM & PETER BULLICK - *BONHAM-BULLICK*

QUARTO VALLEY RECORDS

www.deborahbonham.com

A pair of blues-rock stars in the United Kingdom, singer Deborah Bonham and guitarist Peter Bullick have toured and recorded with Paul Rodgers, Robert Plant, Steve Marriott and others but join team here to put their own stamp on 13 mostly obscure tunes culled from the catalogs of O.V. Wright, Albert King, Ann Peebles and a few current performers, too.

Anchored by Deborah's honeyed vocals and Peter's rock-solid fretwork, this multi-layered disc features contributions from Bonham and Rodgers' touring bands and augmented by guest appearances from John Baggott and Marco Giovino (Robert Plant), Paul Rogers (The Waterboys) and John Hogg (Magpie's Salute). Polished, well-modulated blues with a definite rock edge, give a listen to "See You Again," "Can't You See What You're Doing to Me," "Trouble Blues," "I'll Get Along," "When It Don't Come Easy," "What Did I Do Wrong," "It Ain't Easy" and "The Changeling."



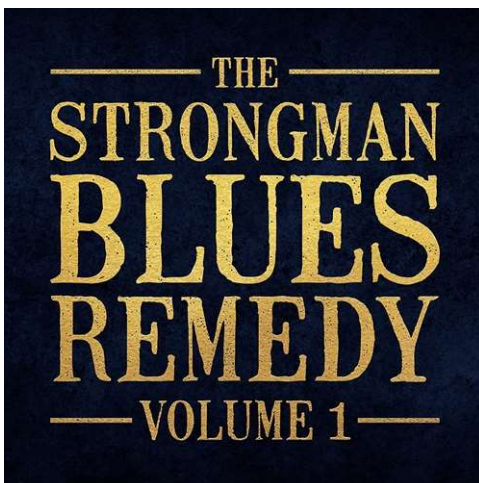
HENRY GRAY - SHAKE A HAND: LOUISIANA SWAMP BLUES VOL. 8

WOLF RECORDS CD 120.634

www.wolfrec.com

Piano player Henry Gray left us in 2020 at age 95 after a career that included stints in the Howlin' Wolf Band, as a session player for Chess and a fixture in swamp blues before becoming a star in his own right in his later years. He's at the absolute top of his game on this CD, a compilation of live recordings that were recorded across Europe but have remained out of earshot since the mid-'90s. Possessing a powerful left hand and a delicate touch with his right, Henry studied under Big Maceo Merriweather, one of the first giants of the 88s in the '40s, and his attack cuts like a razor in mixed-band settings captured with local groups in England, Northern Ireland, Norway and France.

If you're a fan of traditional blues piano, you'll adore "Shake a Hand," "How Long," "All in My Sleep," "Down Home Blues," "It Hurts Me Too," "I'm a Lucky Man," "How Can You Do It," "Good Bye Baby" and interesting takes on tunes culled from Little Richard, Wolf, Memphis Minnie and more.



THE STRONGMAN BLUES REMEDY - VOL. 1

STONY PLAIN RECORDS SPCD1462

www.strongmanbluesremedy.com

A collective that features several of the most important blues artists in Canada, Strongman Blues Remedy serves up a mix of shuffles, swamp, ballads and more on their debut CD, an upbeat, all-original set that will put a spring in your step and a smile on your face, too.

Led by multi-instrumentalist/vocalist Steve Strongman, this JUNO- and Maple Blues Award-winning aggregation features the voices of Dawn Tyler Watson, Crystal Shawanda, Steve Marriner and Harrison Kennedy with backing from Jesse O'Brien (keys), Dave King (drums) and Alec Fraser (bass).

The heat's on high from the "Hard Luck" opener. Other pleasers include "Swansong," "Fine Young Man," "I Don't Miss You," "Tell Me I'm Wrong," "Getting' Stoned," "True to Me" and "Love Comin' Down."

RED HOT'n BLUES REVIEWS

by Marty Gunther

DELBERT MCCLINTON - *OUTDATED EMOTION*

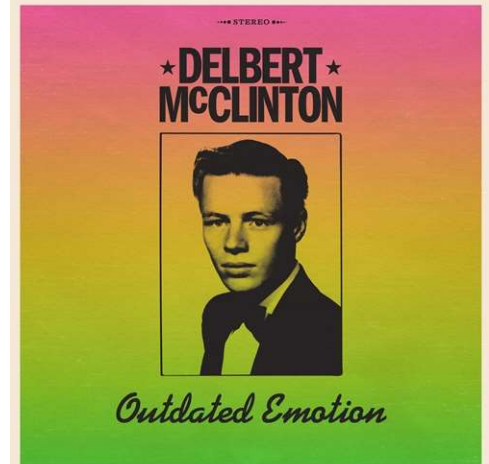
HOT SHOT RECORDS/FORTY BELOW HSR003

www.delbert.com

Four-time Grammy winner Delbert McClinton retired from touring last year, but celebrates the heroes of his youth with this 16-track pleaser, which was recorded at the height of COVID-19 while he was isolating in producer Kevin McKendree's Rock House Studio in Franklin, Tenn.

Captured in multiple configurations composed of world-class musicians, Delbert delivers five originals that fit perfectly with a cross-section of Americana, country and R&B numbers culled from Jimmy Reed, Ray Charles, Little Richard, Hank Williams, Lloyd Price and more.

Grab your honey and cut a rug to the self-penned "Two Step Too," "Connecticut Blues," "Sweet Talkin' Man" and "Money Honey" and hot takes on "Stagger Lee," "Settin' the Woods on Fire," "One Scotch, One Bourbon, One Beer," "Ain't That Lovin' You," "Jambalaya" and "I Ain't Got You."



ZERO - NAUGHT AGAIN

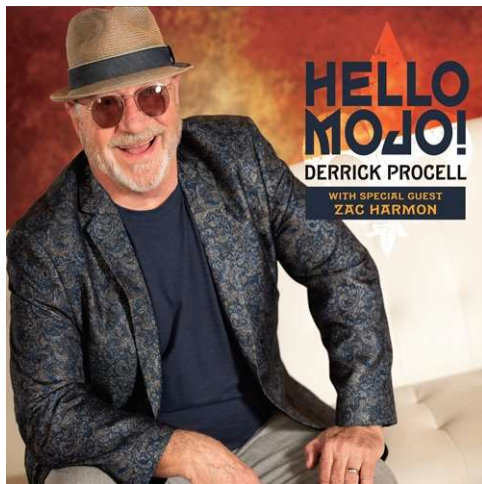
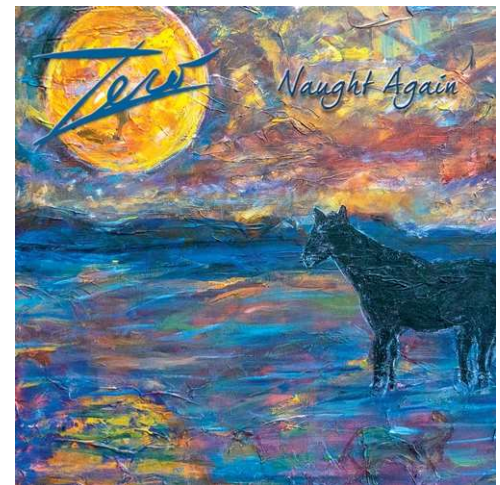
OMNIVORE RECORDINGS OVDG-479

www.omnivorerecordings.com

A '80s supergroup formed in San Francisco by former Heart of Gold bandmates Steve Kimock and Greg Anton, Zero released nine acclaimed albums before disbanding a decade ago. Once known for their own brand of psychedelic jazz-rock, they deliver some of the classiest, blues- and jazz-infused music you'll hear - something that's apparent from the jump of this 88-minute set.

Culled from two live performances in the early '90s, the lineup includes Grateful Dead lyricist Robert Hunter and keyboard player Vince Welnick, Jerry Garcia Band bassist John Kahn, Quicksilver Messenger Service guitarist John Cipollina and keyboard players Nicky Hopkins (Rolling Stones, The Who) and Pete Sears (Jefferson Starship).

Think this is nothing more than a rock jam band? You're in for a shock! A soulful, azure mix of extended instrumentals and original vocals, dial in "Cole's Law," "Hangers," "End of the World Blues," "Gregg's Eggs," "Tear Tags Off Mattresses," "Roll Me Over" and "Roll Me After."



DERRICK PROCELL - *HELLO MOJO!*

CATFOOD RECORDS CFR-032

www.derrickprocellmusic.com

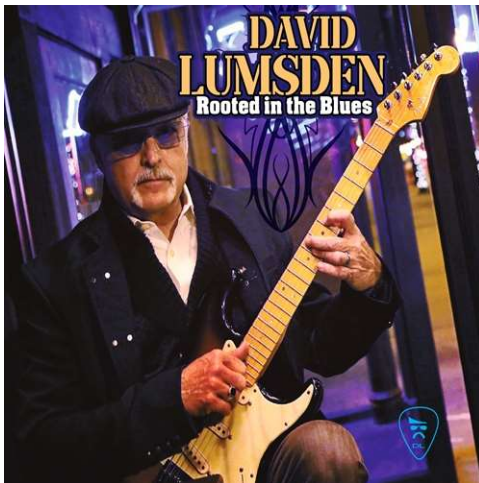
A Milwaukee-born, Chicago-based blues belter/multi-instrumentalist who's been featured in dozens of major advertising campaigns, Derrick Procell teams with producer-guitarist Zac Harmon for the first time and pours out his soul on this CD, just the second full-length album in his 40-year career.

A double threat on piano and harp, Derrick wrote nine of the ten tracks, some with longtime partner Terry Terry Abrahamson, who penned hits for Muddy Waters, and others with Catfood honcho Bob Trenchard, the bassist who leads the outstanding Catfood studio band, The Rays.

Procell's powerful baritone blows the doors off on the opener, "Skin in the Game." Other pleasers include "Hello Mojo!," "The Contender," "A Tall Glass of You," "Color of an Angel," "Baby I'm Lost" and "Bittersweet Memory."

RED HOT'n BLUES REVIEWS

by Marty Gunther



DAVID LUMSDEN - ROOTED IN THE BLUES

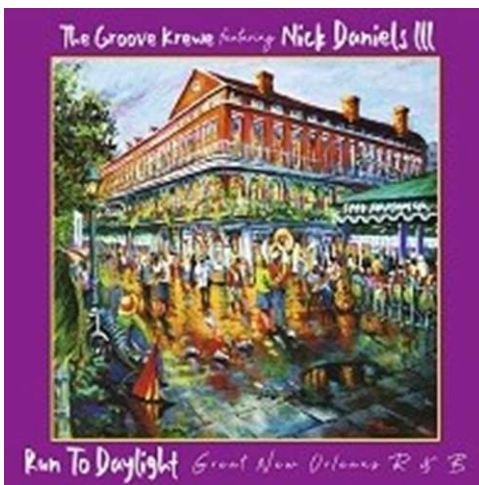
SELF-PRODUCED CD

www.davidlumsdenguitar.com

The former lead guitarist for Illinois-based blues-rocker Hurricane Ruth, David Lumsden launched a solo career in 2018 with the well-received CD, *Hues of Blues*, and continues his ascendancy with this disc, ten tunes that mix shuffles, boogies, pop and more and pay tribute to the era in which guitar heroes dominated the airwaves.

Lumsden's six-string attack comes with a sting. He's backed by a five-piece unit that includes Ian Buchmann on horns and Tim Bahn on keys, and Reggie Britton, his former partner in the band Black Magic Johnson, guest stars on vocals for one cut.

The set kicks off with Eddy "The Chief" Clearwater's "I Wouldn't Lay My Guitar Down" before the original instrumental, "Runaway (Blues Train)." Other quality listens include the self-penned "Ruthless Boogie," the ballad "Your Memory," "Hooked on Something," "Josie" and Bob Dylan's "Everything Is Broken."



THE GROOVE KREWE - RUN TO DAYLIGHT: GREAT NEW ORLEANS R&B

SOUND BUSINESS SERVICES

www.soundbusinessservicesllc.com

Assembled by producers/tunesmiths Rex Pearce and Dale Murray, The Groove Krewe are a collection of first-call New Orleans session musicians who were assembled to provide support for vocalist/bassist Nick Daniels III. They simply smoke from the jump of this collection of blues-drenched Big Easy funk.

Possessing a powerful pipes, Daniels' history includes work with Etta James, Allen Toussaint and the Neville Brothers. A member of the popular band, Dumpstaphunk, for the past 16 years, he's backed by Jonathon "Boogie" Long on guitar, Jason Parfait and Ian Smith on horns and Nelson Blanchard on keys. Put on your dancin' shoes for "Run to Daylight," "That's New Orleans," "Have a Party," "Reach Out," "I'm Gonna Prove My Love," "Sweet Situation," "Where You At in Life" and "Raising Cane on the Bayou" - you're gonna need 'em!

KILBORN ALLEY - TAKIN' TIME

RUN IT BACK RECORDS

www.kilbornalley.com

Based out of central Illinois, the Kilborn Alley Blues Band are three-time Blues Music Awards nominees. But despite their acclaim, they consistently fly under the radar. Fronted by vocalist Andrew Duncanson - who was drafted along with Curtis Salgado to fill in for the late Mike Ledbetter on the Legendary Rhythm and Blues Cruise -- they shine like a diamond on this high-energy set of contemporary blues and deep-in-the-pocket Southern-fried soul.

Anchored by guitarist Josh Rasner-Stimmel - one of the tastiest fret masters you'll hear this or any year, this band simply smokes. Renowned harmonica player/instructor Ronnie Shellist guests on three of the 11 original cuts. The high points include "Do Your Dance," "Takin' Time," "A Gobble a Goo," "County Line Motel," "Demonstrate My Love," "Illinois," "Lonely Window," "Introducing Grammy" and "Pusher Grandma."



RED HOT'n BLUES REVIEWS

by Marty Gunther

DOUG MACLEOD - A SOUL TO CLAIM

REFERENCE RECORDINGS FR-746

www.doug-macleod.com

Perennial BMA nominee Doug MacLeod returns to the studio for the first time in five years and joins forces with Grammy-winning producer Jim Gaines for this intimate, heartwarming mix of originals that deliver keen social observations and often-humorous lessons about living in a modern world.

Doug breaks from tradition here by delivering a thoroughly contemporary set and drawing inspiration from his new home in Memphis. It's recorded in both solo-acoustic and full-band electric settings but maintains the same feel that's made him one of the most beloved bluesmen of his generation.

"A Soul to Claim" deals with beating addiction to open. Other must-listens include "Be What You Is," "Money Talks," "Where Are You," "Smokey Nights and Faded Blues," "Mud Island Morning," "Dubb's Talking Disappointment Blues," "Somewhere on a Mississippi Highway" and "There Is Always Love."



MICK KOLASSA - I'M JUST GETTING STARTED!

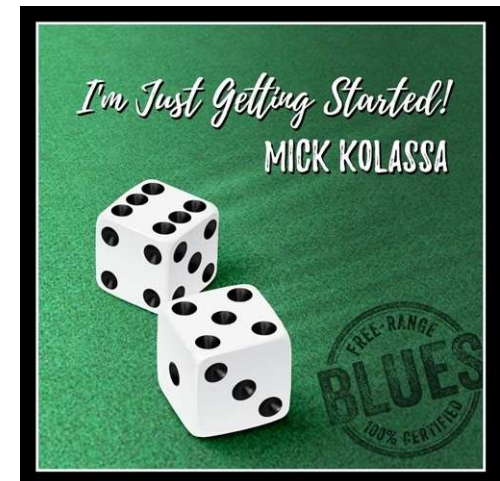
ENDLESS BLUES RECORDS MMK072022

www.mimsmick.com

Now based in Memphis after a lifetime in Michigan and Mississippi, Mick Kolassa has been one of the busiest artists in the world since making his debut in 2014, releasing 11 albums chockful of own brand of "free-range blues." He hits another high note with this moveable feast of stylings, all of which are infused with catchy beats and clever, down-to-earth and unpretentious lyrics.

Produced by frequent collaborator/guitarist Jeff Jensen, Mick joins forces with several musicians with deep Bluff City roots, including bassist Dexter Allen, keyboard player Rick Steff, harp player Brandon Santini and a host of others for a mix of straight-ahead blues, soul, gospel and more.

Nine originals and three covers, you'll dig "I'm Just Getting Started," "What Can I Do," "Bigger Dreams," "That Kind of Man," "Take Me Away," "Trying Not to Let the Darkness In," "Hardhearted Woman" and "How Much Can I Pay You?"



AL BASILE - THROUGH WITH COOL

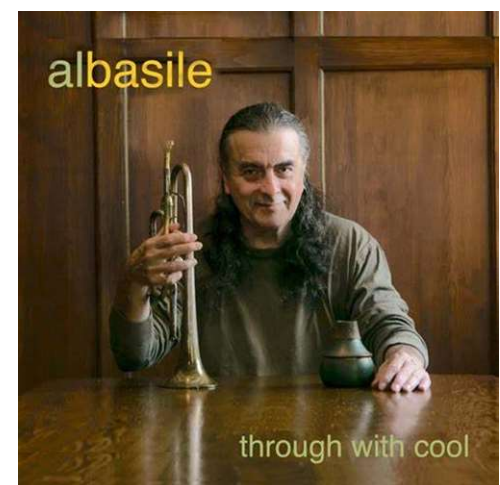
SWEETSPOT RECORDS 9946

www.albasile.com

An eight-time BMA nominee as a singer/songwriter/cornet player, Al Basile endured vocal problems for the past couple of years but bounces back at the top of his game with this thought-provoking, emotion-packed collection of 14 originals that bridge blues, jazz and R&B.

The Rhode Island native teams with guitarist Kid Andersen along with the Duke Robillard Band -- keyboard player Bruce Bears, percussionist Mark Teixeira and Brad Hallen - and a horn section composed of Doug "Mr. Low" James on sax and Jeff "Doc" Chanonhouse on trumpet.

A predominantly unhurried, minor-key set infused with interesting rhythms, you'll enjoy "Keep on Living," "My Hero," "I'm Waiting," "Two-Legged Mule," "Take Your Time," "Couldn't Live with It," "We Belong Together," "Turnabout Is Fair Play," "You Better Change Your Tune" and "Through with Cool."



RED HOT'n BLUES REVIEWS

by Marty Gunther

A member of the CBS board since 2018, Marty Gunther is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.

Special thanks to our Blues friends



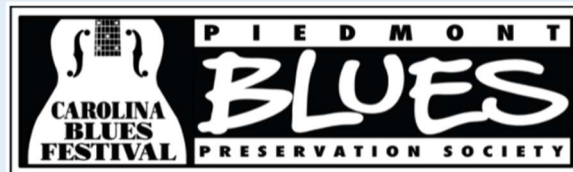
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The CBS Board



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