



CHAD HARRIS & THE BLUE HERONS

SUNDAY OCT 6
CBS BAND CHALLENGE

The Rabbit Hole
1801 Commonwealth Ave CLT

Special Performance
during judges deliberations
9:10 PM CRANK SINATRA

TUNDRA DOORS 7PM
EVENT 8PM

ADMISSION

Free : Members with Valid Card

\$5 Non-Members or members
without valid card

DON'T FORGET YOUR CAN OF FOOD

YOUTH BLUES GROUP

We are excited about turning
a new generation onto the
Blues! Support Crank Sinatra
to go to Memphis in 2020.

The Band Challenge, IBC, Jake and Gene Blues musing from The President ~ Mary London Szpara

Fall has arrived, although you better tell Mother Nature, because she hasn't received the memo. Still warm as we enter into the official season, but signs of the change that's gonna come is already showing with the leaves already changing.


With fall comes our annual Band Challenge, and I highly recommend you read all about the 2 bands competing this year on page 15. Both of them are new to stage, although you may recognize some of the players. We are thrilled with the contenders: **Tundra & Chad Harris & the Blue Herons**. They take to **The Rabbit Hole Stage Sunday October 6th** and begin promptly at 8pm...so get there early when the doors open at 7

A special treat as well, the youth group we will be sponsoring at IBC in January will be playing a few songs during judges deliberation. **Crank Sinatra** will impress you!

Speaking of youth, our entry for IBC, in 2011, **Jake Haldenvang** represented us in Memphis. This year, He did it again, only this time in the solo/duo category and he got through to the semi-finals. Well this year, Jake has passed the beginning stage of the competition known as "**the Voice**". Jake turned 3 chairs during blind auditions and chose **Gwen Stephani** to be his coach. We are Thrilled for him and hope everyone will support him by re-posting and spreading the word. It is no small feat to make it to the show, and we will all be watching. Well done Jake! You can catch Jake performing in Kannapolis on October 10th from 6-8pm on their West Avenue Streetscape for their opening event. Also performing on the Avenue, **Delta Fire**

Also in the vein of IBC, it was 2010 when **Charles "Gene" Costner** and his band Gene Gene & the Blues Machine won the Charlotte Blues Society Band Challenge, and then went on to represent us in Memphis. As a Singer/harmonica player and performer, "Gene" always provided great entertainment. We knew of his fight with cancer, and on September 15, he lost that battle. Our heartfelt sympathy goes out to his family. A celebration of his life will be held Sunday Oct 6. Details on our website. www.CharlotteBluesSociety.org

And of course, our own Robin Rogers competed at the IBC, and also submitted her self-produced album "Crazy Cryin' Blues", which won best Self Produced CD. Raffle tickets still available for the collectible Double Door item. Funds from Raffle tickets will be used to purchase the Brick for Blues in Robin's honor, which will be installed in the sidewalk in front of the Blues Museum in Memphis.



Our friends at Charlotte Folks Society would like to invite everybody to what promises to be one of their most unique and inspiring concerts ever, as they welcome to the stage **Kyshona Armstrong October 11th** at 7:30pm at **Great Aunt Stella Center**.

Kyshona began her career as a music therapist, working in hospitals and correctional facilities, writing songs with her patients, using the art and craft to alter both emotions and behaviors in more positive directions. But, like so many therapists that invest hours and hours on the emotional issues of others, at a certain point she had to "tap out" and put her energy into writing, singing, and performing. Kyshona got her start performing on the college singer-songwriter circuit and in 2014, moved to Nashville where she makes her home today. She is now taking her performances all over the country. Her songs are powerful and substantive and are delivered with a powerful voice that honestly takes people back to vintage Aretha. more information about this event and others for the Charlotte Folk Society at <https://folksociety.org/>

Please go out and support live music and the organizations that promote it! We hope to do a few things with Charlotte Folk Society in the future, and would love to have our communities embrace each other's projects and events. Our genres are closely linked in the music world and we are excited about the great talent they continuously bring.

Speaking of great talent, the lineup of blues artists for the 25th anniversary of Intrepid Artists November 8 and 9 is growing and this is going to be a spectacular opportunity to see so many gifted and outstanding artists each night. The Intrepid roster is impressive, and we are excited to be a part of the event, helping out wherever they need us! Rick Booth has some fantastic things in store, so do not miss out. Two nights of the finest blues artists you'll find for only \$40. Treat yourself!

Blues for Food

THANK YOU
for your donations of Food & Funds
362 POUNDS
during our September Blues Sunday
Loaves & Fishes Food Drive

Your year to date donations total
1,611 POUNDS OF FOOD

Our Goal:

One TON
(2000 POUNDS)

One Can: WE CAN!!!
389 pounds to go!



SPECIAL THANKS TO



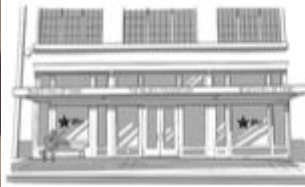
FOR THEIR GENEROUS DONATIONS



The New home of
Charlotte Blues Society

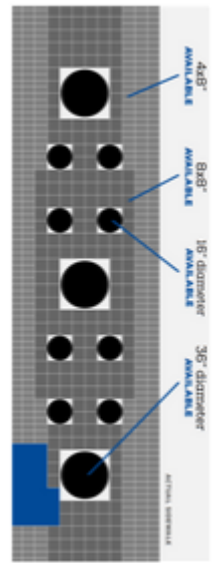
*join us at
The
Rabbit
Hole*

1801 Commonwealth Ave. Charlotte
Next door to Jackalope Jacks
and The Peculiar Rabbit



**Bricks
FOR THE
Blues**

A BRICK FOR ROBIN ROGERS



She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart.

She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

Remember, only 100 tickets so get yours soon. Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

SOMETHING COLLECTIBLE FOR YOU





2019

CHARLOTTE BLUES SOCIETY

RAFFLE GUITAR

CANDY APPLE RED FENDER SQUIER STRAT

RAY
OTSTOTT
DONATED BY

- ALBERT CASTIGLIA DEC. 2, 2018
- RAY OTSTOTT DEC. 2, 2018
- JONATHON LONG DEC. 4, 2018
- SAMANTHA FISH DEC. 4, 2018
- ERIC GALES DEC. 6, 2018
- JOHN NEMETH JAN. 9, 2019
- POPA CHUBBY JAN. 25, 2019
- LIPBONE REDDING FEB. 10, 2019
- TINSLEY ELLIS MAR. 21, 2019
- COCO MONTOYA MAR. 21, 2019
- DAVY KNOWLES MAR. 29, 2019
- GERRY MCAVOY (*BAND OF FRIENDS*
BASSIST) MAR. 29, 2019
- TOMMY Z APRIL 7, 2019
- HEATHER GILLIS APRIL 13, 2019
- ANA POPOVIC APRIL 13, 2019
- DANIELLE NICOLE APRIL 14, 2019
- GEOFF ACHISON MAY 5, 2019
- JAMIE MCLEAN MAY 18, 2019
- ANTHONY GOMES MAY 31, 2019
- CHRIS O'LEARY JUNE 2, 2019
- NICK SCHNEBELEN JUNE 14, 2109
- ROBERT CRAY JUNE 21, 2019
- ALLY VENABLE JULY 26, 2019
- MR. SIPP AUGUST 10, 2019
- MARCUS KING AUGUST 20, 2019
- SHAW DAVIS AUGUST 31, 2019
- JONTAVIOUS WILLIS SEPT 18, 2019
- KEB' MO' SEPTEMBER 18, 2019

ALL PROCEEDS BENEFIT CBS
WINNER DRAWING DECEMBER 1, 2019 AT CBS BLUE
CHRISTMAS BASH EXTRAVAGANZA

RAFFLE TICKETS AVAILABLE ONLINE
WWW.CHARLOTTEBLUCESSOCIETY.ORG



Save The Date #36 IBC: Jan. 28 – Feb. 01, 2020

THE ROAD TO MEMPHIS BEGINS IN CHARLOTTE

Band Challenge Sunday October 6, 2019 8-10pm

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Charlotte Blues Society, an affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC.

The IBC is judged by blues professionals from across the world who have years of experience in listening to, producing, and creating blues music. The Blues Foundation has established a set of criteria by which all acts are evaluated throughout the five days of the IBC

Charlotte Blues Society is required to stage a regional preliminary IBC competition, with the winner of that event representing us in the International Blues Challenge held annually in Memphis, TN along historic Beale Street. Charlotte Blues Society uses The Blues Foundation's structure and rules during our local challenges, with a true challenge between multiple acts to determine which single band and/or solo/duo act will advance to Memphis.

In addition CBS awards the artists to offset the cost to represent our organization in Memphis.

Last year, Jake Haldenvang advanced to the semi finals in solo/duo.

Delta Moon won first place in the band competition at the IBC in 2002.

This year we have two strong contenders: **Tundra** from Fort Mill, and **Chad Harris & the Blue Herons** from Charlotte.

Stage time is promptly at 8pm. Read all about them on our website! www.CharlotteBluesSociety.org



Tundra



CHAD HARRIS & THE BLUE HERONS

Tundra

Chad Harris & The Blue Herons



**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBLEUESOCIETY@GMAIL.COM

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

RENEW OR JOIN TODAY CHARLOTTEBLEUESOCIETY.ORG

MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:

- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- *FREE ADMISSION TO BLUES SUNDAY JAMS
- *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



**10% Discount on Food orders at
The Rabbit Hole on CBS Blues Sundays
with valid CBS Membership**

Ronnie Earl and the Broadcasters – Beyond the Blue Door

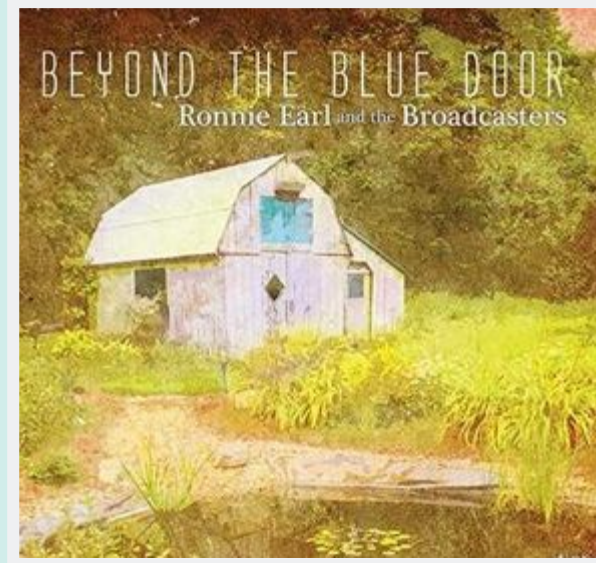
(Stony Plain Records SPCD1407)

www.ronnieearl.com

Guitar legend Ronnie Earl is a firm believer in the healing power of music, and that thought comes through loud and clear in this stellar 73-minute set, which features band mate Diane Blue on vocals with guest appearances from Kim Wilson, David Bromberg, Anthony Geraci, Greg Piccolo and Peter Ward.

A collection of seven originals and reinvented covers penned by Jerry Butler, Howlin' Wolf, Bob Dylan and Timmy Thomas, Beyond the Blue Door is sweet and mellow from the jump and chockful of shred-free guitar runs.

Highlights here are numerous, but don't miss Diane's powerful vocals on "Brand New Me," Ronnie's reworking of the Wolf classic, "Baby How Long," "The Sweetest Man, a swinging straight-ahead blues, Ronnie's original "T-Bone Stomp," a dazzling instrumental tribute to T-Bone Walker, "Bringing Light (to a Dark Time)" and the poignant "Blues for Charlottesville." This album's almost certain to pick up trophies in the next awards season. It's that good.



Vaneese Thomas – Down Yonder

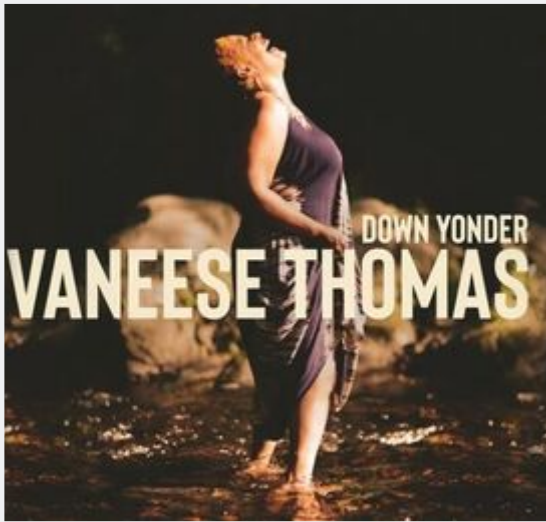
(Segue Records SRVT2019)

www.vaneesethomas.com

The younger sister of Carla Thomas and daughter of Memphis legend Rufus, Vaneese Thomas is a soul-blues star of the first magnitude. A powerful alto whose career has included work with everyone from Luciano Pavarotti to Eric Clapton, she enlisted several major talents to deliver this stellar collection of self-penned contemporary soul blues which mix of heartache, joy and positive affirmations.

Bluff City stalwart the Rev. Charles Hodges handles Hammond B-3 organ duties with Will Lee, David Letterman's former band member, on bass. Sister Carla adds backing vocals, and actor/musician Kevin Bacon shares vocals on "Legacy of Pain," which deals with unsolved murders in Mississippi.

Highlights are abundant here, but be sure to check out "I Tried," a sultry torch song, "Highway of Regret," a deep, introspective blues, "Handle Me Gently," a tender ballad, and "Mama He Loves Me," a plead for advice.



Blue Moon Marquee – Bare Knuckles & Brawn

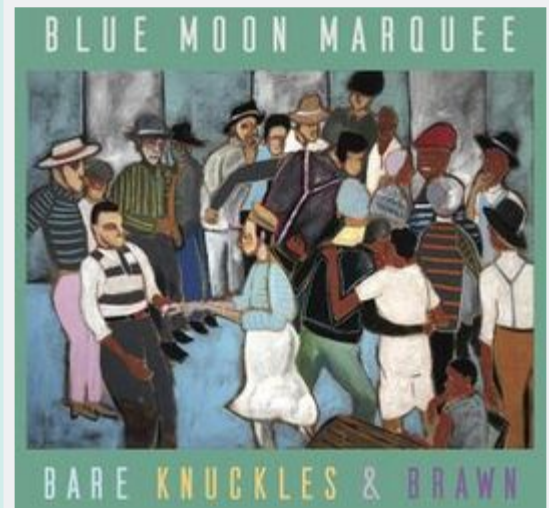
(Self-produced CD)

www.bluemoonmarquee.com

Based out of a shack on the shores of the Salish Sea in British Columbia, Blue Moon Marquee are a gypsy blues duo composed of guitarist A.W. Cardinal and upright bassist Jasmine Collette who've been making major waves North of the Border since debuting five years ago.

They're aided here by a full band as they deliver a set of original music that's a spellbinding blend of blues, jazz, Western swing and New Orleans funk and hints of everyone from Louis Armstrong and Django Reinhardt to Memphis Minnie and Tom Waits.

If you like modern music with an old-time feel, you'll love "Big Black Mamba," which was inspired by a Native American legend, the bittersweet "Hard Times Hit Parade," which sings of the difficulties of trying to make a living in a world full of greed, "52nd St. Strut," a tip of the hat to Billie Holiday, and "High Noon," a tribute to Oglala Lakota holy man Black Elk and the perseverance of Indigenous people in general. Not your normal blues, but hypnotically entertaining throughout.



Howard "Guitar" Luedtke – Meet Me in Muscle Shoals

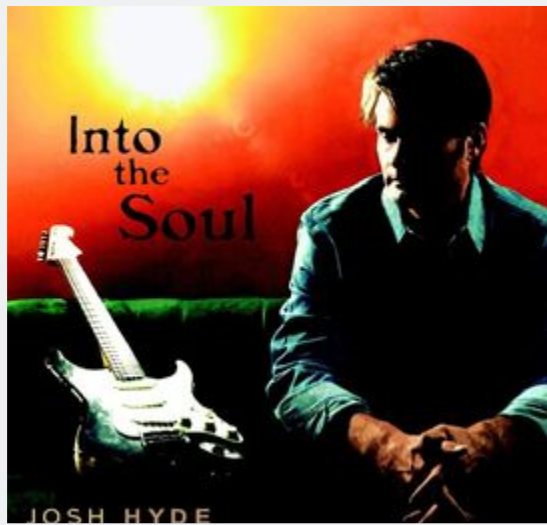
(False Dog Records HGL52442)

www.howardluedtke.com

Based out of northwestern Wisconsin, where he's been a regional favorite for decades, Howard "Guitar" Luedtke is a self-described "old hippie" who plays electric blues the way it used to be: clean, crisp, full of tone and without over-the-top distortion.

He gets a helping hand here from childhood inspiration Travis Wammack, whose guitar instrumental, "Scratchy," was a chart-topper in the '60s. Recorded at famed Muscle Shoals Sound in Alabama, this disc is chockful of covers, but the material remains fresh both because of Howard's skills on his Gibson and because of the original arrangements he's created.

Be sure to check out Ann Peebles' "Breakin' Up Somebody's Home," a funky take on Otis Blackwell's "Daddy Rolling Stone," a tremendous re-do of Chuck Berry's "Johnny B. Goode" and Jimmy Vivino's "Beat Up Guitar," which brings the action to a close.



Josh Hyde – Into the Soul

(JHR Records)

www.joshhyde.com

John Hyde grew up in Baton Rouge, La., deeply influenced by blues, jazz and zydeco, and all that comes through loud and clear on this tasty CD, which is loaded with fresh material loaded with funk, romance and heartbreak. Recorded in analog on equipment previously used to capture albums for Robert Plant, "Rocking Chair" swings from the jump before "Smile," a medium-fast shuffle, puts an upbeat spin on telling your woman that you're about to leave. Feelings of remorse run through "For You I Ache," the jazzy "Lover's Curse" and "Can't Let Go." But there are several tender moments, too, in "Down on Bourbon Street" and "Call My Name."

The upbeat arrangements on this one more than compensate for the pain contained in the lyrics. An interesting sophomore effort from someone who deserves your ear.

Paul Gabriel – Man of Many Blues

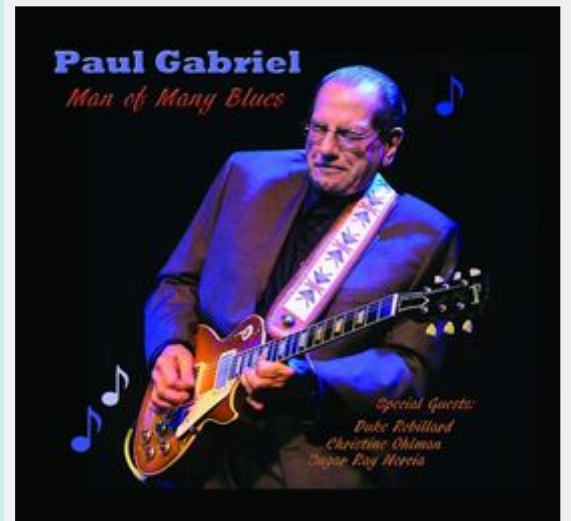
(Smoke Ring Records)

www.paulgabriel.net

Veteran Connecticut-based singer/songwriter/guitarist Paul Gabriel has been a New England treasure for decades, recording with Rory Block and Harry Chapin, among others in addition to fronting his own bands. He enlisted Duke Robillard to produce this one with a lineup that includes members of Duke's own band, vocalist Christine Ohlman, Roomful of Blues and harp wizard Sugar Ray Norcia.

Dedicated to the memory of gospel/blues star Georgia Louis, with whom Gabriel worked extensively, *Man of Many Blues* swings from the jump. The all-original set mixes straight-ahead, modern blues with material that borders on jazz that hints of the past.

Don't miss the classy "Maybe We Can Talk Awhile," the ballad "It Be That Way Sometimes" and its uptempo companion piece, "No Finance, No Romance," as well as the instrumental "Blues for Georgia" and "Face Full of Frown." A sophisticated and tasty 65-minute set.





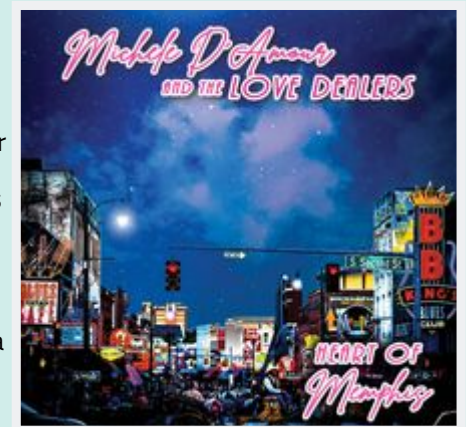
The 40 Acre Mule – Goodnight & Good Luck

(State Fair Records SFR 109)

www.the40acremule.com

A powerhouse five-piece band that produces music that comes from the crossroads of blues, rock, country and soul, The 40 Acre Mule make their recording debut with this hard-driving, hard-to-classify collection of originals. Formed in Dallas in 2015, they've built a huge following across Texas, delivering tunes that remain close to the blues root regardless of other influences. Their material, all of which drives forward heavily, features the rhythm section high in the mix.

Highlights include "Shake Hands with the Devil," the uptempo R&B "Make Up Your Mind," "Somethin' Next to Nothin'" and "Josephine," a rocking number that hits of the Chuck Berry classic. An original approach for folks who like a band with plenty of pop. The 40 Acre Mule holds nothing back.



Michele D'Amour and the Love Dealers – Heart of Memphis

(Blueskitty Records)

www.micheledamourandthelovedealers.com

Based out of Seattle and a 2018 L.A. Music Critics best blues band honoree, Michele D'Amour and the Love Dealers charted nationally for 13 weeks with Wiggle Room, their most recent release. Their ascent into the blues stratosphere should continue with this album, which was recorded by Lawrence "Boo" Mitchell at historic Royal Studios in Memphis.

A horn band that delivers contemporary blues with jazzy overtones, they deliver eight songs here, including seven originals penned by D'Amour, a 2017 grand prize winner in the John Lennon Songwriting Competition.

This album smokes from the gate with "Another Sleepless Night," which comes across with a Latin feel. Don't miss the bluesy rhumba, "Come on Over," the funky "No Time," "Heart of Memphis" and a cover of the King Curtis classic, "Memphis Soul Stew."



Tad Robinson – Real Street

(Severn Records 0076)

www.tadrobinson.com

Indianapolis-based Tad Robinson is an eight-time Blues Music Awards nominee for soul-blues singer of the year, and proves he hasn't slowed down a bit on this disc, which was recorded in Memphis and features backing from the legendary Hi Rhythm Section: organist Charles Hodges, his bassist brother Leroy and Howard Grimes on percussion.

Robinson seamlessly follows in the footsteps of O.V. Wright, Syl Johnson and Otis Clay – all of whom recorded with the Hi guys – to deliver a stellar set of six originals and four covers, frequently accompanying himself on harp with runs that are both subtle and sweet.

The grooves hit you hard and heavy from the original openers, "Changes," which insists only love can bring about change in a world of constant opposition, and "Full Grown Woman," which wonders about his own motivation after his lady has "put him on the shelf." Other must-listens include "Love in the Neighborhood," "You Are My Dream" and "Long Way Home."

MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.

October Birthdays

1- GEORGE "WILD CHILD" BUTLER (1936), DONNY HATHAWAY (1945),
CUB KODA (1948)

3-ALBERT COLLINS (1932), STEVIE RAY VAUGHAN (1954), CHUBBY
CHECKER (1941), BILLY BRANCH (1951), KEB MO (1951)

5-ROY BOOK BINDER (1941), DUKE RUBILLARD

6-AARON "LITTLE SONNY" WILLIS (1932), SAMMY PRICE (1908)

9-O.V. WRIGHT (1939) JOHN LENNON (1940)

10-IVORY JOE HUNTER (1914), HARRY "SWEETS" EDISON (1915)

11-THELONIUS MONK (1917), ART BLAKEY (1919)

12-NAPPY BROWN (1929), SAM MOORE (1935)

13-ART TATUM (1910), SHIRLEY CAESAR (1938)

14-JIMMY LIGGINS (1924), SON THOMAS (1924), KENNY NEAL
(1957)

15-VICTORIA SPIVEY (1906), ROBERT WARD (1938)

16-SUGARPIE DESANTO(1935), BIG JOE WILLIAMS (1903), JOHN
MAYER (1977)

18-CHUCK BERRY (1926), BILLY COX (1941)

19-WILLIAM "PIANO RED" PERRYMAN (1911)

20-JELLY ROLL MORTON (1885)

21-DIZZY GILLESPIE (1917), ELVIN BISHOP (1942), DOCTOR ROSS
(1925), STEVE CROPPER (1941)

22-JAMIE N COMMONS (1988)

23-RUFUS "SPECKLED RED" PERRYMAN (1892), BOOZOO CHAVIS
(1930)

24-SONNY TERRY (1911), WILLIE MABON (1925), JIMMY DAWKINS
(1936), BILL WYMAN(1936)

26-MAHALIA JACKSON (1911), DETROIT JUNIOR (1931), BOOTSY
COLLINS (1951)

27-HENRY TOWNSEND (1909), BENNY TURNER (1939)

28-GRAHAM BOND (1937)

29-PETER GREEN (1946), ERIC GALES (1974)

30-TOMMY RIDGELY (1925), RYAN MCGARVEY (1987)

31-ETHEL WATERS (1896), ILLINOIS JACQUET (1922)

Congrats Jake HaldenVang

AUDITIONS

Team Gwen
The Voice Season 17

Charlotte Blues Society is Proud of you!

Upcoming Blues Events

CHAD HARRIS & THE BLUE HERONS

SUNDAY OCT 6
CBS BAND CHALLENGE

The Rabbit Hole
1801 Commonwealth Ave CLT

Special Performance during judges deliberations
9:10 PM CRANK SINATRA

TUNDRA DOORS 7PM
EVENT 8PM

23RD CAROLINA DOWNHOME

OCTOBER 3-5

Blues FESTIVAL

Presented by the Arts Center of Kershaw County

OCTOBER 3 2019

JOHN MEDESKI'S
MAD SKILLET



neighborhood theater

KARL DENSON'S

KARL DENSON'S
TINY UNIVERSE



OCTOBER 9 2019

NEIGHBORHOOD THEATER

October 19, 2019



EMPIRE STRIKES BRASS

Resident Culture Brewing Co.



SELWYN BIRCHWOOD

October 24, 2019

Free Range Brewing 9pm



ROBERT RANDOLPH
& The Family Band

OCTOBER 25 2019

NEIGHBORHOOD THEATER

MELVIN SEALS

& JGB



OCTOBER 29 2019

NEIGHBORHOOD THEATER

JAMIE MCLEAN BAND
NEW ORLEANS
SESSIONS
Release Party

FREE RANGE
Brewing

October 31
9:00pm

A black and white photograph of a man in a hat playing a guitar and pointing upwards.

ALLMAN BETTS BAND

THE ALLMAN BETTS BAND
WORLD TOUR 2019

NOVEMBER 3
NEIGHBORHOOD THEATRE

A colorful logo featuring a sun and the band's name in a stylized font.

7PM DOOR CHARLOTTE Blues Society PRESENTS
8PM SHOW

Crank Sinatra

THE RABBIT HOLE

SUNDAY NOVEMBER 3 2019

A photograph of a band performing on stage.

JOSH DANIEL & FRIENDS
TRIBUTE TO
LEVON HELM
& THE BAND

\$18 ADV
\$22 SDS

FRIDAY NOV. 29TH

VISULITE Theatre

A photograph of a man playing a guitar.

December 7 2019

TO SCO
MUSIC
HOLIDAY PARTY

MCGLOHON THEATER
AT SPIRIT SQUARE

A logo featuring a guitar neck and the text 'TO SCO MUSIC'.

TAB
BENOIT
WED. DEC 11
Neighborhood Theater

A photograph of a man playing a guitar on stage.

INTREPID ARTISTS INTERNATIONAL
presents
A Rock n' Roll, Soul & Blues Revival...
THE SEQUEL

NOVEMBER 8th & 9th **CHARLOTTE, North Carolina**

CELEBRATING ~25~ YEARS
featuring:
KENNY NEAL, DAVY KNOWLES, JOHN NEMETH, MR. SIPP, TORONZO CANNON, GARY HOEY, ALBERT CASTIGLIA, VANESSA COLLIER, THE STEEPWATER BAND, EMPIRE STRIKES BRASS, "INTREPID DOES THE STONES," MORE ARTISTS TBA!
www.intrepidartists.com

Charlotte Blues Society Supports Our Military.
VetTix.org

Two
Huge
Blues
Events

Unbelievable
Lineups



2019 Mississippi John Hurt Homecoming Festival

Mississippi John Hurt

featuring and curated by
very special guest
Taj Mahal

Oct 5-6 2019

Mississippi John Hurt Museum
1973 CRI09, Carrollton, MS 38917
www.mississippijohnhurthomecoming.com

Greenwood
MISSISSIPPI
CONVENTION AND VISITORS BUREAU



Legendary Rhythm & Blues Cruise #35

SOUTHERN CARIBBEAN
OCT. 25 - NOV. 1, 2020

Ft. Lauderdale, FL roundtrip to
Willemstad, Curacao; Oranjestad, Aruba
& Half Moon Cay (Bahamas Private Island)
on the Holland America ms Eurodam

PREBOOK LAUNCHES JULY 25 at 11am CDT!



Pre-booking begins
July 25th, 2019 10am
<https://bluescruise.com/35-oct-2020/>
Oct 25-Nov 1, 2020 Cruise



BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to charlottebluessociety.org for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

***A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

***Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"

***Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

***Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

***If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

***Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

***In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

***Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

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