

**BLUES
LETTER**

**June /
July
2017**

**SHARE
THE
GOOD
BLUES
NEWS
WITH
OTHERS**



Tullie Brae Band

Charlotte Blues Society
Sunday Blues Bash at the Rabbit Hole
1801 Commonwealth Ave, Charlotte

**Sunday June 4
Tullie Brae Band**

FREE to Members \$5 Non-members

Doors: 7pm
Show: 8pm
Jam: 10pm

www.CharlotteBluesSociety.org

Endorsed by **HAMMOND** THE SOUND THE SOUL THE ONE

Four Roses BOURBON

White on tour, Tullie Brae is Proudly Sponsored by Four Roses Bourbon

Summer has kicked in with full force and we have one **HOT SUNDAY BLUES BASH** waiting for you: Sunday June 4, it's the soulful Blues of Tullie Brae Band at the **RABBIT HOLE**. Tullie is on a heavy blues festival schedule and we are exciting about securing a date **FREE to members, only \$5 to non-members. Bring a friend in to join!**

Don't forget: membership has privileges: bring your valid CBS Membership card to The Peculiar Rabbit when You stop in for brunch or dinner on any Blues Bash Sunday: it is worth 10% off your food! The Peculiar Rabbit next door to the The Rabbit Hole. **THE RABBIT HOLE: the New Home for the Charlotte Blues Society**



THE RABBIT HOLE

1801 Commonwealth Ave, Charlotte, NC

Where the Blues Live On!



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FROM OUR PRESIDENT RICK BALLEW:

Hey Blues Family! We're growing by leaps and bounds Thanks

to all of the new faces. Our membership has grown close to 20% since we moved to The Rabbit Hole in March. It's inspiring to see the Membership table so busy on Blues Sundays. To me it means The Blues are very much alive in Charlotte. We've got a lot of opportunities for you to be involved with too. If you want to get to know and work with other members just sign up to work a four hour shift at **Taste of Charlotte**, Friday-Sunday, June 9-11, uptown. Board member Flynn Wolfe has two ways for you to sign up for a shift. First you can go to our web page and sign up or come to The Rabbit Hole on Sunday June 4 and sign up with Flynn. **For every four hour shift that you work you receive one guitar raffle ticket.** We are responsible for a beer booth right in the middle of the food tents. It's a token pay system so no change to count. We need 6-8 people in the tent all of the time for at least a 4 hour commitment. It goes by fast and we play the best music of all of the booths! This opportunity has raised as much as \$1700 for The Charlotte Blues Society and we need you to help us do it again.

We won't have a gathering in July but the one coming up on June 4 is going to be Summer Hot with Tullie Brae. It'll be hot enough for two parties so don't miss it. More about Tullie as you keep reading.

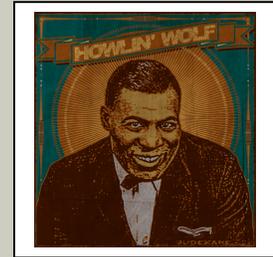
We've got our Regional Blues Challenges coming in September and October and we'll need volunteers for both of those days. Be sure to check the webpage for all Blues happenings in our area because Mary London updates it almost daily. Check out the new Music Calendar she recently added. It's in Google Calendar format, so you can view it in daily, weekly, monthly or agenda formats, easy to read on your tablet, phone or laptop. It is also printable. If you are aware of an event not listed, email us : CLTBluesSociety@gmail.com and we will add it to the calendar.

Thanks for your continued support of The Blues and The Charlotte Blues Society.

Rick Ballew

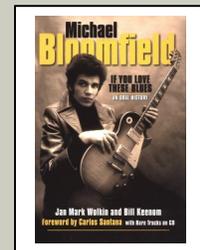
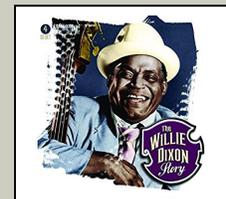
JUNE

3- Jimmy Rogers (1924), Memphis Minnie (1897), Curtis Mayfield (1942)
8-James Harman (1946)
9-Johnny Ace (1929), Jackie Wilson (1934), Skip James (1902)
10-Howlin' Wolf (1910)
12-Lyn Collins (1948), Kenny Wayne Shepherd (1977), "Harmonica George" Robinson (1934)
13-James Carr (1942)
17-Robin Rogers(1955)
18- Sara Martin (1884), Don "Sugarcane" Harris (1938)
19-Jerry McCain (1930)
20-Lazy Lester (1933), Louis "Kid Thomas" Watts (1934)
20-Helen Humes (1913)
24-Ransom Knowling (1912), Lester Williams (1920)
25-Clifton Chenier (1925), Eddie Floyd (1935)
26-Big Bill Broonzy (1893)
28-David "Honeyboy" Edwards (1915)



JULY

1- Thomas A. Dorsey (1899), Willie Dixon (1915), James Cotton (1935), Syl Johnson (1939)
3-Mississippi John Hurt (1893)
4-Champion Jack Dupree (1910)
5-Smiley Lewis (1913)
7-Pinetop Perkins (1913)
8-Louis Jordan (1908), Johnnie Johnson (1924)
10-Casey Bill Weldon (1909)
11-Blind Lemon Jefferson (1897)
14-Claude & Clifford Trenier (1919)
15-Washboard Sam (1910), Willie Cobbs (1940), Millie Jackson (1944)
16-Denise LaSalle (1939)
17-Peppermint Harris (1925)
18-Screamin Jay Hawkins (1929), Martha Reeves (1941), Lonnie Mack (1941)
19-Buster Benton (1932)
21-Floyd Jones (1917)
22-Chuck Jackson (1937), George Clinton (1940)
28-Mike Bloomfield (1943), Junior Kimbrough (1930), Ikey Robinson (1904)
29-Charlie Christian (1916)
30-Buddy Guy (1936)
31-Roy Milton (1907)



It is Howlin' Wolf's Birthday this month. Michael Ingmire shared an article he wrote on this blues legend. reprinted from BluesGuitar.com

Howlin' Wolf, was born Chester Arthur Burnett on June 10, 1910 in White Station, Mississippi. He possessed one of the most appropriate stage monikers in the history of American music. His voice had the growl that brought to mind a wolf howling at the moon, From low throaty growl to a falsetto moan that is nothing short of eerie. Howlin' Wolf was a physically massive man who played great harmonica and slide guitar, was a severe taskmaster as a band leader, and a great showman who ran one of the better organized bands in the great period of Post World War II Chicago Blues. His recordings for Sun Records and, more predominately, Chess Records are a testament to strength and durability of the human spirit.

From 1952 till 1958 Howlin Wolf's first recordings were mainly 78's and 45 RPM singles. In 1959, Chess records released his first full length album called "Moaning in the Moonlight." The album was comprised of songs from his first singles recorded with Sam Phillips of Sun records (Like 1951's "How Many More Years") to the haunting "Smokestack Lightnin'." With the exception of the song "Evil"(Written by Willie Dixon) all of the songs on this album were written by Howlin' Wolf.

For the guitar player this album is a treasure chest of great guitar tones with great playing by early Howlin' Wolf guitarist Willie Johnson and the totally his own man approach of Hubert Sumlin. The more I know about Howlin' Wolf the more impressed I am with him. He was not only a distinctive vocalist, musician, and showman, but he was also a dedicated family man and was such an organized bandleader that he actually paid for his musician's unemployment insurance. His death on January 10, 1976 has left a void in the world of the Blues that has yet to be filled.

FESTIVAL TIME



May 20-21: Lost Hollow Music Festival
Daniel Stowe Botanical Gardens, Belmont NC
May 20: 31st Annual Carolina Blues Festival,
Greensboro, NC
May 20: 9th Annual, Simply Texas Blues Festival,
Angelo, TX
May 26-27 BBQ Blues & Bikes Festival
Elizabethtown, KY
May 26-27 Little Walter Music Festival
Alexandria, VA
May 27-28 Exit 56 Blues Fest
Brownsville, TN
May 27 Mississippi Saxophone Festival
Clarksdale, MS
May 27 Slidell Jazz & Blues Festival
Slidell, LA
June 3 Blues N Brews
Fayetteville, NC
June 2 & 3: Brevard Blues & BBQ Festival,
Brevard, NC
July 8th: 4th Annual Buffalo Niagra Blues Festival,
Buffalo, NY
June 9-11 Tinner Hills Blues Festival
Falls Church, VA
June 9-11 Chicago Blues Festival
Chicago, IL
June 10 Lansing Blues Festival
Lansing, NC
June 14-17 W.C.Handy Blues & BBQ Festival
Henderson, KY
June 17 Silver Spring Blues Festival
Silver Spring, MD
June 17 Greenville Cigar Box Festival
Greenville, SC
June 23-25 Cape Fear Blues Festival
Wilmington, NC
July 8 4th Annual Buffalo Niagra Blues Festival
Buffalo, NY



Nikki Hill

May 18 US White Water Center

Polyrhythmics

May 19 The Rabbit Hole

Roomfull Of Blues

June 3 Neighborhood Theatre

Tullie Brae *

June 4 The Rabbit Hole

* Charlotte Blues Society Sunday Blues Bash
All CBS Members with Valid card in FREE
non-members: \$5

Colin Lake

July 8 US White Water Center

My Morning Jacket

&

Gary Clark Jr

July 8 Metro Credit Union Amphitheatre

Tedeschi Trucks Band

July 16 CMCU Amphitheatre

Gov't Mule

August 5 CMCU Amphitheatre

Davy Knowles

August 12 Romare Bearden Park

Some More Favorites in the Carolinas:

Eric Gales: May 20 Carolina Blues Fest, Greensboro

Jarekus Singleton: May 20 Lost Hollow Music Fest,
Belmont NC

Mac Arnold: May 21 Lost Hollow Music Fest, Belmont, NC

Eric Gales: July 4 Second & Green Tavern, Winston
Salem

Colin Lake: July 7 Mac Arnolds, Greenville SC

Selwyn Birchwood: May 27 Blind Willies, Atlanta

Selwyn Birchwood: June 1 Sunset Concert series Nags
Head NC

Are you a member
of
**The Blues
Foundation?**

Join today.
www.Blues.org



Featured artist:



Tullie Brae Band
CBS Sunday Blues Bash
June 4 The Rabbit Hole
1801 Commonwealth Ave.

FREE to CBS members with
valid membership card
\$5 non-members

Tullie Brae (Tuh-lee Brae)

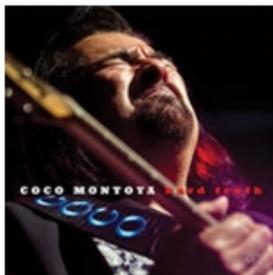
The soulful Blues singer and multi-instrumentalist credits her gift to her roots in gospel music, like so many great and soul singers before her. Her musical journey started when she began singing in church where her Dad was a preacher. She played piano, drums, bass and guitar and early on assumed the role of choir director. Her artistic reputation grew within the gospel community which led to touring professionally with gospel groups

Not only are Tullie's influences steeped in gospel music, while traveling and performing she was influenced by the sounds of Blues, Soul, Country and Rock 'n Roll. If you were privy to Tullie's ipod "favorites", you would discover a broad spectrum of musical genres and eras. A few of the artists include Elvis Presley, Howlin' Wolf, Muddy Waters, Willie Mae "Big Mama" Thornton, Etta James, Tina Turner, Janis Joplin, Joe Bonamassa, Melissa Etheridge, India Arie & PaulThorn.

You may have recently seen Tullie and her band on the Main Stage at the King Biscuit Blues Festival. You may have also seen her perform at the Garvin Gate Festival, The Juke Joint Festival, Smoke on the Water-Blues For A Cause and many more other great festivals. She has also headlined multiple club dates such as Hard Rock Café, B.B. King's, Slippery Noodle, B.B.'s Lawnside, Club Ebony while also performing on television and radio. While on tour she has opened for the Blues King himself, B.B. King, celebrating his birthday. Tullie has enjoyed sharing the stage with artists such as Paul Thorn, Taj Mahal, Bonnie Raitt, Ruthie Foster, Chicago Rhythm and Blues Kings, Bobby Rush, Cedric Burnside, Lightnin' Malcolm, Jimbo Mathus, Jimmy Thackery, Big Jack Johnson and Terry "Harmonica" Bean among many more talented artists. You will see and feel Tullie's heart and soul during her performances, whether it's her original material or a cover that has been "Tullie-ized".

**Recommended
Summer
Listening**

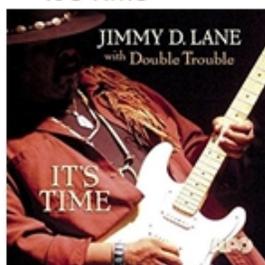
Rick Ballew
Coco Montoya
"Hard Times"



Mary London
Sue Foley
"The Ice Queen"



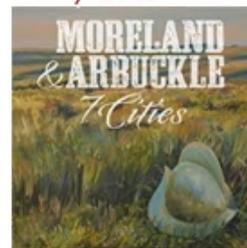
Jim Sellers
Jimmy D Lane
& Double Trouble
"It's Time"



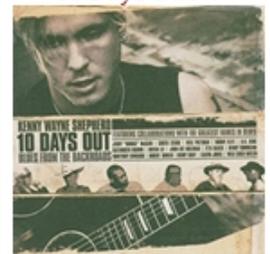
Dick Gilland
BB King &
Eric Clapton
"Riding With The King"



Rick Kite
Moreland &
Arbuckle
"7 Cities"



Sonny Jackson
Kenny Wayne
Shepherd
"10 Days Out"





38TH ANNUAL BLUES MUSIC AWARDS WINNERS



Ceremony held May 11, 2017 Memphis, TN

ACOUSTIC ALBUM *The Happiest Man in the World* by Eric Bibb

ACOUSTIC ARTIST Doug MacLeod

ACOUSTIC ALBUM *Porcupine Meat* by Bobby Rush

B.B. KING ENTERTAINER Joe Bonamassa

BAND Tedeschi Trucks Band

BEST EMERGING ARTIST ALBUM "*Tengo Blues*" by Jonn Del Toro Richardson

CONTEMPORARY BLUES ALBUM "*Bloodline*" by Kenny Neal

CONTEMPORARY BLUES MALE ARTIST :Kenny Neal

CONTEMPORARY BLUES FEMALE ARTIST :Susan Tedeschi

HISTORICAL ALBUM:"*Chicken Heads: A 50-Year History of Bobby Rush*" Omnivore Recordings

INSTRUMENTALIST – BASS – Biscuit Miller

INSTRUMENTALIST – DRUMS – Cedric Burnside

INSTRUMENTALIST – GUITAR – Joe Bonamassa

INSTRUMENTALIST – HARMONICA – Kim Wilson

INSTRUMENTALIST – HORN – Terry Hanck

KOKO TAYLOR AWARD Diunna Greenleaf

PINETOP PERKINS PIANO PLAYER Victor Wainwright

ROCK BLUES ALBUM : "*Let Me Get By*" by Tedeschi Trucks Band

SONG: "*Walk A Mile In My Blues*" written by David Duncan, Curtis Salgado & Mike Finnigan
Performed by Curtis Salgado

SOUL BLUES ALBUM *The Beautiful Letdown* by Curtis Salgado

SOUL BLUES FEMALE Mavis Staples

SOUL BLUES MALE:Curtis Salgado

TRADITIONAL BLUES ALBUM "*Can't Shake This Feeling*" by Lurrie Bell

TRADITIONAL BLUES MALE ARTIST Bob Margolin

This has been amazing time to love the Blues! With all the great artists in town lately, **Sue Foley**, **Bob Margolin**(who just won Traditional Blues Male Artist from the BMA), **Coco Montoya**, **Jonny Lang**, **Quinn Sullivan**, **Geoff Achison**, **Robert Randolph**, **Samantha Fish**, **Tab Benoit**, **Eric Gales**, WHEW!! Talk about Blues Heaven on Earth! And Summer is just beginning! A big "Thank You" to all the artists that have been so generous to their fans, signing CDs, taking selfies, and those that have signed our Guitar! Pictures and updates on the website!

185 PRODUCTIONS and BREVARD MUSIC CENTER PRESENT THE FOURTH ANNUAL

Brevard Blues N' BBQ Festival

Good Music, Cold Beer, BBQ Cook Off

JUNE 2ND AND 3RD
 FRIDAY \$25
 SATURDAY \$35
 WEEKEND \$45

ROOMFUL OF BLUES
TINSLEY ELLIS
DELTA MOON
MOJO BROTHERS BLUES BAND
PEGGY RATUSZ & THE DADDY LONG LEGS
DANGEROUS GENTLEMEN WITH ANSON FUNDERBURGH
J. RANDALL SAPP AND DADDY RABBIT
LEE GRIFFIN BAND UNPAID BILL AND THE BAD CZECHS

JUNE 2ND - 3RD AT THE WHITTINGTON-PFOHL AUDITORIUM
BREVARD MUSIC CENTER DOORS: 4PM FRI 1PM SAT

TICKETS CALL 828-862-2105
 OR VISIT BREVARDMUSIC.ORG
WWW.BREVARDBLUESFESTIVAL.COM

FREE to Members! \$5 non-members

Sunday June 4 8pm
Charlotte Blues Society The Rabbit Hole

Free for Members \$5 for non-Members



Tullie Brae Band
www.tulliebrae.com

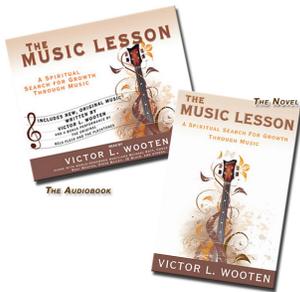
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Sponsored by Four Roses Bourbon
 **Four Roses HOT BOURBON**

Tullie Brae Band
BLUES

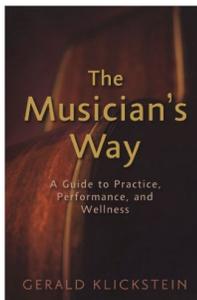
1801 Commonwealth Ave Charlotte
www.CharlotteBluesSociety.org

RECOMMENDED SUMMER READING *That may just change your life*



Victor Wooten is not just one of the “greatest bass players of all time” (Rolling Stone Magazine), he is also an author. “The Music Lesson – A Spiritual Search for Growth Through Music” is highly recommended to musicians and music lovers alike.

From Grammy-winning musical icon and legendary bassist Victor L. Wooten comes *The Music Lesson*, the story of a struggling young musician who wanted music to be his life, and who wanted his life to be great. Then, from nowhere it seemed, a teacher arrived. Part musical genius, part philosopher, part eccentric wise man, the teacher would guide the young musician on a spiritual journey, and teach him that the gifts we get from music mirror those from life, and every movement, phrase, and chord has its own meaning...All you have to do is find the song inside. .



“The Artist’s Way” written over 10 years ago, became the foremost book for writers and artists of all kinds to open their creative channels, learn discipline in writing, unlock “writer’s block”. “The Musician’s Way” follows that same vein. It is directed toward musicians in every stage of their ability.

In *The Musician's Way*, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, *Artful Practice*, describes strategies to interpret and memorize compositions, fuel motivation, collaborate, and more. Part II, *Fearless Performance*, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, *Lifelong Creativity*, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, *The Musician's Way* presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists.



Calling all BLUES Solo/Duo & Bands:

CBS BLUES CHALLENGE

Our competition dates are set.

SOLO DUO

Sunday Sept 3

BAND

Sunday Oct. 1

Deadline for entry is August 1, 2017

Details

www.CharlotteBluesSociety.org

Winners in each category will represent CBS at the IBC in Memphis 2018

THE RABBIT HOLE

1801 Commonwealth Ave. Charlotte, NC

PLEASE Support our Sponsors :



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225 E. Woodlawn Rd, Charlotte



1212 Pecan Ave. Charlotte



Charlotte Uptown

When our artists need a home away from home, It's Fairfield Inn & Suites, Charlotte Uptown

SPONSORSHIPS AVAILABLE
BUILD YOUR BUSINESS AND SUPPORT LIVE MUSIC

Invite your friends: Become a member of the Charlotte Blues Society today!

Commit yourself to Keepin' the Blues Alive! Here are a couple of ways you can help :

 <p>amazonsmile You Shop. Amazon Gives.</p>	
<p>Donate to the Charlotte Blues Society without it costing you anything extra. How? Simple! When you shop on Amazon.com, sign up to AmazonSmile for the Charlotte Blues Society. Amazon will donate a portion of their profits to us. THANK YOU!</p>	<p>Ask to join us on Facebook!</p> 

We rely on YOU to help us build our blues community like never before.

Send us your favorite blues pics
 Share your blues stories CLTBluesSociety@gmail.com

Contribute your time and your talent.

HELP US MAKE OUR SUNDAY EVENT EVEN BETTER

Here is Betsy's Hospitality "Wish you would bring" list:

*Dips and or spreads.
 Bite size sub sandwiches,
 desserts, fruit,
 stuffed celery.....*

HUGE "THANK YOU" TO THOSE THAT ALREADY CONTRIBUTE TO OUR HOSPITALITY TABLE EVERY MONTH

PLEASE FEEL FREE TO ADD TO THE GOODIES

TASTE of Charlotte

3 Big days of Food, Music and Fun in Uptown Charlotte on Tryon Street from Stonewall to 5th Street.

Charlotte Blues Society needs you! Once again we have a wine/beer booth. This is one of our biggest fundraisers of the year and requires the help of members.

Friday June 9

10:15am-3:00pm
 300pm- 7:00pm
 7:00pm- 11:15pm

Saturday June 10

8:15am- 12:00 Noon
 Noon-4:00pm
 4:00pm-7:30pm
 7:30pm-11:30pm

Sunday June 11

10:15am- 2:00pm
 2:00pm-6:15pm

Flynn Wolfe is coordinating the scheduling of volunteers. We need volunteers every day. You can sign up at our upcoming events, or online at www.CharlotteBluesSociety.org on the Taste of Charlotte page

THIS IS YOUR CBS Better than ever in 2017
Keepin' The blues Alive!
 A 501(c)(3) Non-Profit Organization
www.CharlotteBluesSociety.org