

What a great beginning to a new year for Charlotte Blues Society. Whew! I'm exhausted just thinking about it. The month of February was packed with some pretty amazing artists; from one of our favorites Davy Knowles, to Heather Gillis, who BLEW THE ROOM AWAY on our Blues Sunday Feb. 11 (she is returning to Charlotte this summer to play the Whitewater Center August 4, and YES, of course we will be there) Doyle Bramhall II, Marc Broussard, and then Eric Johnson came to town and wrapped the month up in style with his Ah Via Musicom Tour. They all signed our raffle guitar too.

CBS SUNDAY BLUES BASH

CHICAGO STYLE BLUES

Runner up IBC BAND Competition

BLUES DELUXE BAND

bring your instruments - the Jam Returns! **OPEN BLUES JAM 9:30 pm**

The Rabbit Hole
1801 Commonwealth Ave
Charlotte in Plaza Midwood

Blues for Food Continues
1 Can? | Can!
Donate to Loaves & Fishes

SUNDAY MARCH 4
Free to Members
\$5 Non-Members

Doors 7pm
Show 8pm

CHARLOTTE 25 Years 1993-2018 Blues Society

March kicks off with John Oates, Tab Benoit and then our Blues Sunday March 4th will knock your socks off with Blues Deluxe Band from Columbia, SC, followed by:....wait.....wait... an OPEN BLUES JAM at 9:30pm. Yup, you asked for it, you got it. Join us at The Rabbit Hole Sunday March 4. Doors open at 7, Blues Deluxe begins at 8pm. FREE to members with valid card, only \$5 to non-members and those without cards.

Oh, and please remember to bring a non-perishable food item to donate to Loaves & Fishes too. We are going to be taking the donations for distribution on March 7. We want a BIG March to feed those at-risk kids and families in our area. 1 Can? I Can! Blues for Food folks.

More good music in store this month, with Jorma Kaukonen of Hot Tuna fame, Bob Margolin & The New Familiars, The Nick Moss Band and more

Quick reminder: if you are a member of the Blues Foundation, make sure you go to the website right now and vote for the artists nominated for the Blues Music Awards. Your voice matters. Award ceremony will be in Memphis in May. Benny Turner and Eric Gales are both up for awards, along with a slew of others. Please take time to vote: www.Blues.org Thanks...

Keep the Blues Alive folks...see you March 4th at the Rabbit Hole for our Blues Sunday! ~ Mary London Szpara

We're turning 25 and Need YOU!

Actually, we need memorabilia you have collected from CBS events. Something you would be proud to loan to us and have displayed in public. Posters, early CBS T-Shirts, anything that can be framed and mounted and you would be proud to have on public display. Bring to Meeting Sunday March 4th at the Rabbit Hole. Email us with questions / pictures CLTBluesSociety@gmail.com

January 22-26, 2019

INTERNATIONAL BLUES CHALLENGE

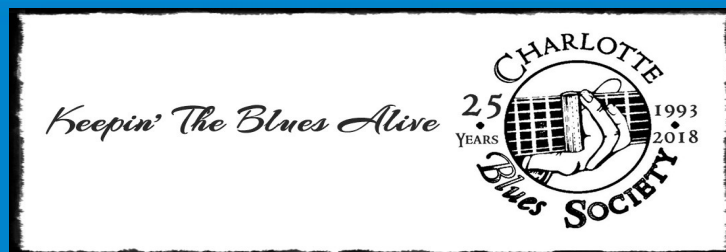
Memphis, TN



Planning for our Blues Challenge later this year is already underway. Our competition dates for this year are already locked in. If you or someone you know is interested in competing this year for solo/duo: The date is Sunday September 2, 2018. This will be at an earlier time again this year. Noon-3pm is the target. The location is The Rabbit Hole. Lock in the date. Randi Salvatore, one of our new board members will be handling this event. Info coming soon.



Band competition for IBC next year has been slated for October 7th. Rules and Regulations plus entry form will be up by March 15. There may be a few changes from the Blues Foundation and we are waiting for final info. Band eligibility details forthcoming. The event will be held during our Sunday Blues Bash at The Rabbit Hole on October 7th. We will begin taking entries beginning April 1. Handling the bands and all the details this year is our new VP: Ezra Root.





Thank you for donating.

Our campaign continues. We CAN help at-risk kids and families in our area through Loaves and Fishes.

Non-perishable items, plus paper towels and toilet

tissue are requested, plus toothpaste, toothbrushes



**Are you a Teacher or Parent ?
Would you like us to bring the
BLUES in the SCHOOLS
program to your school?
email: CLTBluesSociety@gmail.com**



The *Blues*
Foundation

Through the study of Blues traditions, educators can address the important issues of the color line, diversity, and multiculturalism, using interdisciplinary studies in a way that engages students of all ages. The study of the Blues is the study of the African-American culture that produced this music and an investment in the human spirit. Just as important as understanding the evolution of the musical structure of the blues is understanding the ways blues music expressed individual emotions and the feelings of the times. Through the blues, student listeners begin to empathize with what happened in those times and to develop understanding of how to apply that awareness to their present lives.

Blues in The Schools 2018-2019

Support & Encourage Music Education

DAVY KNOWLES
February 10 at 12:07pm · Instagram · 🌐

Charlotte... about last night! What a beautiful, rowdy, crowd you were. What a great way to start the tour. Thanks to Rick kite for the snap - if you were there last night feel free to post any pics in the comments below!



The flannel was out and the room was at a fever pitch on February 9th when **Davy Knowles** played Neighborhood Theatre to a very enthusiastic crowd. Davy will be taking a break from his regular tour to do "Band of Friends, A Celebration of Rory Gallagher" tour.

If you have seen Davy perform, you can easily see Rory's influence.

This Blues Rocker gave it his all while flashing his signature smile throughout. Gee, it looks like he really loves what he does...so do we.

Sunday February 11 Heather Gillis Band played our CBS Blues Sunday and the art of the jam was evident as Heather and her bandmates flowed from one song to another...even a blown bass amp didn't slow them down. Nearly 2 1/2 hours of non-stop blues, jam and distinctly Heather. Brilliant musician with a command of the stage well beyond her years.

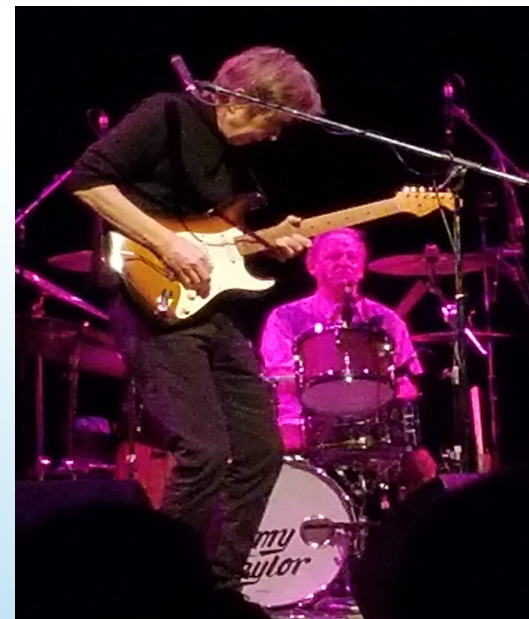
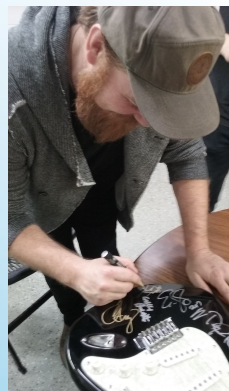
Heather returns to Charlotte in August. She will be playing the US Whitewater Center...Party time!

Many thanks to Heather for a show that is one for the history books.



Heather Gillis at CBS Blues Sunday Feb.11 At The Rabbit Hole ~Kim Baker photo

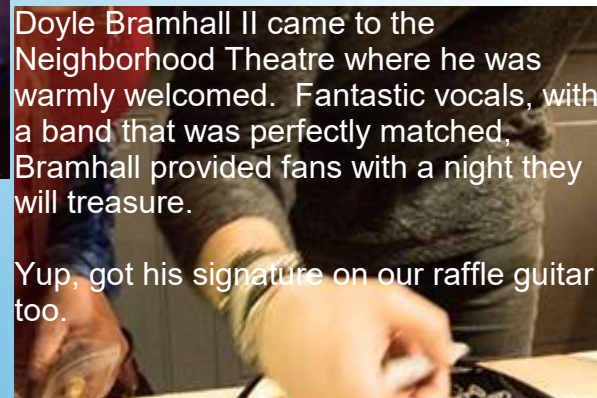
Marc Broussard
REMARKABLE



The incomparable Eric Johnson

Doyle Bramhall II came to the Neighborhood Theatre where he was warmly welcomed. Fantastic vocals, with a band that was perfectly matched, Bramhall provided fans with a night they will treasure.

Yup, got his signature on our raffle guitar too.



March Blues in the Queen City

The Nick Moss Band featuring Dennis Gruenling: *The High Cost of Low Living* Alligator Records Rating: 4.0 of 5

Ray Otstott

The Nick Moss Band's new release, *The High Cost of Low Living*, on Alligator Records, is another fine effort from Nick and his crack band (Taylor Streiff on piano, Nick Fane on bass, and Patrick Seals on drums), on this outing featuring Dennis Gruenling on harmonica, with support from Jim Pugh on organ and piano on two tracks, Kid Andersen on guitar on two tracks, and sax from Eric Spaulding (tenor) and Jack Sanford (baritone). I was lucky enough to catch them live (with Dennis) last year. This album captures the stellar interplay Nick and the band and Dennis exhibited live.

High Cost includes 13 tracks. Every track is listenable and well-executed. Kid Andersen co-produced the album as well as contributing the guitar solo on "No Sense." Dennis' harmonica playing is prominent throughout the album without being overbearing and complements Nick and the band's fine playing.

The album kicks off with "Crazy Mixed Up Baby," a straight-ahead Chicago-style electric blues with a bit of an Albert King influence. It's brash and in your face with some killer guitar and harp solos. "Get Right Before You Get Left" follows. It's a traditional shuffle with big-band feel hearkening back to the 50's, with a nice harp solo from Dennis and some clean-toned guitar solos from Nick. Well-played, with clever lyrics. The aforementioned "No Sense" is up next. It's another straight-ahead shuffle, and features Kid Andersen's guitar solo, a departure from Nick's style. The title track, "High Cost of Low Living," follows, featuring nice slide work from Nick.

The first of Dennis' originals, "Count on Me," a 50's-style blues rocker, features Dennis on lead vocals. Nick contributes another strong guitar solo, and Dennis acquits himself well on both lead vocal as well as harp duties. A traditional boozy blues, "Note on the Door" lamenting a lost love, is next on the docket. Once again, Dennis' harp is prominent, with fine interplay between him and Nick. A shuffle blues, "Get Your Hand Out of My Pockets," written by Otis Spann, follows. This track features a honky-tonk piano solo from Taylor and some nice harp soloing from Dennis.

Next to come is "Tight Grip on Your Leash." Another straight-ahead blues, it starts off with some nice harp work from Dennis and features good playing overall from the band, including another clean-toned solo from Nick, who cautions the listener that maybe his girl is a little too controlling. "He Walked with Giants (Ode to Barrelhouse Chuck)" is a bit derivative, but still good listening, a tribute to Barrelhouse Chuck (Harvey Charles Goering), who passed away late in 2016. It features, fittingly, a barrelhouse-style piano solo from Taylor.

"A Pledge to You" features tasty, melodic solos from Dennis and Nick. Nothing groundbreaking, but enjoyable. Dennis' 2nd writing contribution, "Lesson to Learn," follows. Dennis' lead vocals are more understated than Nick's style but still definitely competent. Nice solos from Dennis and Nick. Another cover, "All Night Diner," an instrumental, follows. It's a somewhat obscure song written by the Farina brothers, better known as Santo and Johnny. It rocks nicely, with Nick and the band giving it a nice blues-rock treatment. (Fun fact: It was the B-side of Santo and Johnny's smash hit, "Sleepwalk.")

The set closes with "Rambling on My Mind," to my ears, a take-off on Robert Johnson's classic song, but attributed to Boyd Gilmore, likely due to Gilmore's extensive re-arrangement of the Johnson original. It's a well-played traditional blues song. I like it a lot. It features good playing and tasteful solos from Taylor, Dennis, and Nick. A fitting way to close a very likable album.

To be sure, there are no pioneering efforts here, but it's a well-crafted collection of songs that are traditional enough to appeal to die-hard blues listeners and also be enjoyable to most blues-rock fans (a label that applies to me) as well. Highly recommended. And they're currently touring - catch them if you can! I've already got my ticket!

Nick Moss Band

Featuring Dennis Gruenling

Wednesday March 28 2018

Neighborhood Theatre
Charlotte NC



Blues Reviews

New Release from Nick Moss Band featuring Dennis Gruenling

In case you were curious as to who some of our reviewers are, This month we have Ray Otstott contributing to the fray with a listen to of the new Nick Moss Band album.

Ray joined our board of directors this year, and is an avid collector and connoisseur of guitars and their individual sound. You probably already figured that out after reading his reviews.

He is also in the issue of GuitarWorld with the awe inspiring John Petrucci of Dream Theater on the cover.

Even better: Ray's picture is directly below that of Kirk Hammett.

LOVE IT!

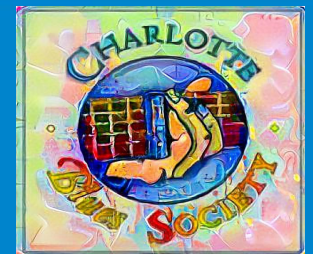


Just in case you were wondering....

- 1-Walter Davis (1912), Harry Belafonte (1927)
- 2-Rory Gallagher (1949)
- 3-John Primer (1945)
- 4-Bobby Womack (1944), Willie Johnson (1923)
- 5-J.B. Lenoir (1929), Peg Leg Howell (1888), Tommy Tucker (1933)
- 6-Walter "Furry" Lewis (1899), Wes Montgomery (1925)
- 7-Jesse Fuller (1896)
- 8-Bob Brozman (1954)
- 9-Georgia White (1903), Laura Lee (1945), Lloyd Price (1933)
- 10-Dave Alexander (1938), Ronnie Earl (1953)
- 13-Otis "Lightnin' Slim" Hicks (1913)
- 14-Robert Pete Williams (1914)
- 15-Bertha "Chippie" Hill (1905), Lightnin' Hopkins (1912), Clarence Green (1929), Sly Stone (1944), Ry Cooder (1947)
- 16-Yank Rachell (1910), Son Bonds (1909)
- 17-Nat "King" Cole (1917)
- 18-Charley Pride (1938), Wilson Pickett (1941), Big Daddy Kinsey (1927)

- 19-Clarence "Frogman" Henry (1937), Jackie "Moms" Mabley (1894), Ornette Coleman (1930), Walter Jackson (1938), Sam Myers (1936)
- 20-Sister Rosetta Tharpe (1915), Frank Edwards (1909), Marcia Ball (1949), Sam Lay (1935), Eddie Shaw (1937), Jimmie Vaughan (1951)
- 21-Bo Carter (1893), Eddie "Son" House (1902), Otis Spann (1930), Smokey Smothers (1929)
- 22-Weldon "Juke Boy" Bonner (1932), Iverson "Louisiana Red" Minter (1936)
- 23-Stick McGhee (1918), Chaka Khan (1953)
- 24-Pete Johnson (1904)
- 25-Aretha Franklin (1942), Curley Weaver (1906)
- 26-Rufus Thomas (1917)
- 27-Leroy Carr (1905), Robert "Junior" Lockwood (1915), Johnny Clyde Copeland (1937)
- 28-"Cripple" Clarence Lofton (1887)
- 29-William Clarke (1951), Willie Clayton (1955), Sue Foley (1968), Camille Howard (1914)
- 30-John Lee "Sonny Boy" Williamson (1914)
- 31-Big Maceo Merriweather (1905), Lowell Fulson (1921), Lizzie Miles (1895)

March Blues Birthdays





Eric Gales was the First to sign our new guitar up for raffle this year.

The Black Fender Squier with white Pearl pick guard comes complete with bag and Squier practice amp.

Donated by CBS Board member Rick Kite.

2018
Guitar Raffle
Autographed
Black Fender Squier
 with white pearl pick guard
 Drawing to be held
 at our Dec. Party
\$10 each
Includes Guitar bag and Squier practice amp



Signatures (front)
 Eric Gales, JJ Grey, Garry Burnside,
 Davy Knowles, Heather Gillis,
 Doyle Bramhall II, Marc Broussard,
 Eric Johnson

Signatures (back)
 Jamie McLean , Aielle , Nathan Pope

More to come!

Yup, we have another guitar to raffle this year!
Tickets available now

All proceeds to CBS for our programs. We are a 501(c) (3) organization
 Winner drawn December 2, 2018 at our Christmas Party

1 Can?

Campbell's
CONDENSED
Chicken
Noodle
SOUP

I Can!

Now Thru 2018 CBS is collecting food for Loaves & Fishes.
Please bring non-perishables to All Our Events.
Hunger does not take a Holiday.

www.CharlotteBluesSociety.org

Did you know the two meals many children receive at school are the *only* source of food they will have that day?

Did you know “School Vacation” is *no* vacation for children that rely on those meals for nutrition?

Did you know stress plays a huge role in the lives of at-risk children during school break because they worry about when they will eat again?

Did you ever think this was possible in our city?

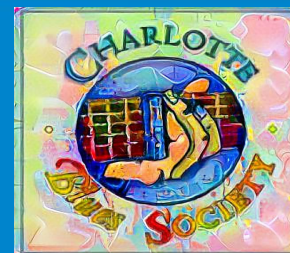
Be the Solution

Bring a non-perishable food item to every meeting every month for **Loaves and Fishes**.

Our **donations** from **January 8th** Blues Sunday totaled **over 125 pounds!**

Let's beat that weight every month!

Blues for Food



Blues Deluxe



Southern Blues with a Northern Edge

March 4 : Sunday Blues Bash:

BLUES DELUXE 8pm

OPEN BLUES JAM at 9:30pm

April 1: Sunday Blues Bash

Official 25th Anniversary Celebration
Joseph Michael Mahfoud / SRV Tribute
followed by OPEN BLUES JAM

May 6 Sunday Blues Bash

Our Monthly
Events are
FREE
To Members
With Valid
Membership
Card

Only \$5 non-
Members,
Guests,
& Members
Without
Valid cards

April 1 2018 Celebrating 25 Years

CHARLOTTE 25 YEARS 1993 2018 Blues SOCIETY

Joseph Michael Mahfoud
The Rabbit Hole

Doors 7pm Show 8pm FREE to members \$5 Non-Members or members without valid Card

June 3: Sunday Blues Bash
Geoff Achison / an acoustic Blues night
followed by OPEN BLUES JAM

July –no Blues Sunday at this time

August 5: Blues Bash Sunday
with James Armstrong

September 2: Sunday Blues Bash BRUNCH
Solo/Duo IBC Competition

October 7: Sunday Blues Bash
Band IBC Competition

Charlotte Blues Society Presents
Geoff Achison
A night of Acoustic Blues



Sunday June 3, 2018

Doors: 7pm
Show: 8pm

The Rabbit Hole 1801 Commonwealth Ave Charlotte

**FREE with valid CBS
Membership card**

\$5 Non-members,
guests, or members
without card

Charlotte Blues Society Presents



James Armstrong

Sunday August 5, 2018



Doors: 7pm
Show: 8pm

The Rabbit Hole 1801 Commonwealth Ave Charlotte

**FREE with valid CBS
Membership card**

\$5 Non-members,
guests, or members
without card

Continuing to bring you exceptional Blues music: check out what we have coming up for you this summer! They love the Blues "Down Under" and **Geoff Achison** returns to entertain us with a night of Acoustic Blues, followed by an Open Blues Jam in June. Then in August: it is the gifted **James Armstrong** ! Hot Blues for a hot August night at the **Rabbit Hole**. Plug these dates into your calendar: Support The Blues...and Don't Forget to bring canned goods for **Loaves and Fishes** to each event. **Blues for Food. 1 Can? I Can!**



JOHN OATES
with The Good Road Band
Friday March 2
Neighborhood Theatre



TAB BENOIT's Whiskey Bayou Records Revue
featuring Jeff McCarty & Eric Johanson
March 3, 2018
at Neighborhood Theatre Charlotte NC



CBS SUNDAY BLUES BASH
SUNDAY MARCH 4
Free to Members \$5 Non-Member
Doc Show
CBS
Chicago Style Blues
Runner up IBC BAND Competition
BLUES DELUXE BAND
bring your instruments - the Jam Returns! OPEN BLUES JAM 9:30 pm
The Rabbit Hole Blues for Food Continues
1801 Commonwealth Ave Charlotte in Plaza Midwood
1 Can? I Can! Donate to Loaves & Fishes



An Evening With
JORMA KAUKONEN
Tuesday March 6
McGlohon Theater
at Spirit Square



March 16
THE NEW FAMILIARS
+ BOB MARGOLIN
Neighborhood Theatre Charlotte, NC

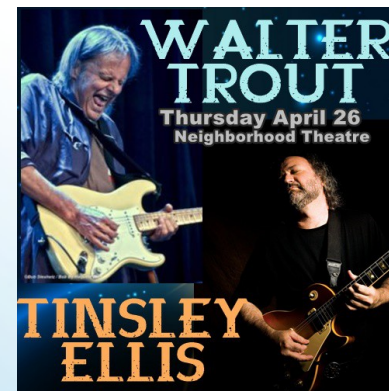
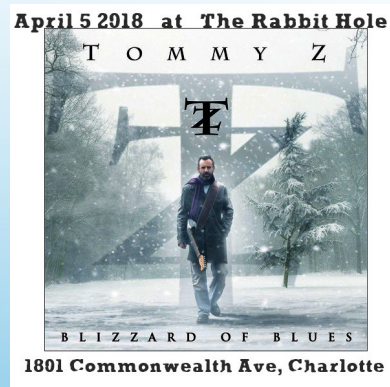


Wednesday March 21
MELVIN SEALS AND JLB
RUN FOR THE ROSES
2018 SPRING TOUR
Neighborhood Theatre



NICK MOSS BAND
Featuring Dennis Gruenling
March 28, 2018
Neighborhood Theatre

You want Blues: We've Got Blues in March!



Mark your April Calendar: April 1st
is our 25th Anniversary Party!

Charlotte Blues Society
Preserving Music that is purely American
www.CharlotteBluesSociety.org



501(c)(3) organization All donations are tax deductible



Memberships 1 year

Single:\$20

Family:\$35 (up to 2)

Family:\$50 (up to 4)

Band: \$40 (up to 4)

All memberships are 1 year. Members are entitled to FREE admission to CBS Blues Sunday Events, discounts at CBS Partners, and more. Free events are listed on our website: www.CharlotteBluesSociety.org

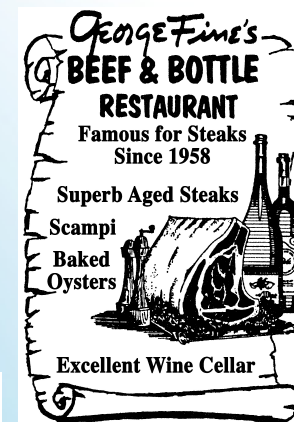
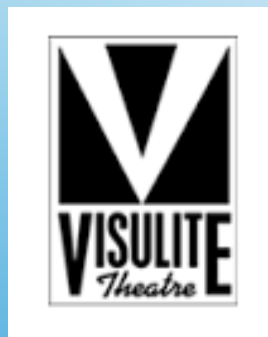
Join us on Facebook: **Charlotte Blues Society**

Join us on Instagram & Twitter @ **CLTBluesSociety**

www.CharlotteBluesSociety.org

Donate to or Join Charlotte Blues Society today
Come Dance with us. Come laugh with us.
Come Celebrate the Blues with us. Help us Keep The Blues Alive

Mar



“Thank You” to our Supporters and Partners