May BluesLetter

Volume 2018 Charlotte Blues Society issue 05







www.CharlotteBluesSociety.org

Keepin' The Blues Alive

The CHARLOTTE BLUES SOCIETY (CBS)

is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and the surrounding areas.

CBS is a 501(c)(3) non-profit organization governed by a Board of Directors and operated by an all-volunteer staff. CBS is an affiliated member of The Blues Foundation, the umbrella organization for a worldwide network of 165 affiliated Blues societies and has individual memberships around the globe.

Charlotte Blues Society May 2018 BluesLetter

CONTENTS

03 Blues notes

04 Guitar Pics

05 Taste of Charlotte

06 Blues Festivals in May

07 Music Reviews

08 Blues in town

11 Loaves & Fishes

12 Blues Birthdays

13 Sponsors





Festival listing for May 2018

25 Years and

WOW! Celebrating 26 years and being honored at the Vision

Counting

Awards.

If you have a need to get more blues in your life, check out the festival listing on Page 5



Ray Raves

The Latest from Marcia Ball

ON THE COVER

The King Bees, Guest artists May 6, 2018 at The Rabbit Hole for Charlotte Blues Society Blues Sunday. Doors 7pm, Music 8pm Open Jam: 9:45pm



Blues for Food

Our charity Loaves and Fishes: 1 Can? I Can! Campaign continue



Celebrating 25 years

April 1, Charlotte Blues Society proved the blues are alive and kicking in Charlotte as Joseph Michael Mahfoud from Buffalo NY brought the house to its feet and hung out to jam. Old friends and new faces populated our new home The Rabbit Hole for the festivities. Nothing like great music to bring people together.

As we officially move into our 25th year, we acknowledge those that helped to put us on the map, and we welcome all our new members that breathe life into the group as we move forward in our mission of "Keepin' the Blues Alive"

where Rob Dayton & Michael "Wolf" Ingmire entertained a very receptive group of Charlotte's most influencial movers and shakers prior to the Awards ceremony. We were also singled out at the beginning of the program and congratulated on our anniversary. This year, Charlotte celebrates its 250th birthday...we are mere babes compared to that number! We were also challenged to use that number 250, in our promotions. We thought it fitting to use that as our target amount to collect every month through the end of the year for Loaves and Fishes. Who Can? We Can! 1 Can? I

Thanks to all who donate every month: Don't stop!

Quick reminder to please check out the info re: Taste of Charlotte within these pages. We need volunteers to help us out for a few hours June 8, 9 & 10. We always have fun, and we are located right by the music stage again this year!

~Mary London Szpara President

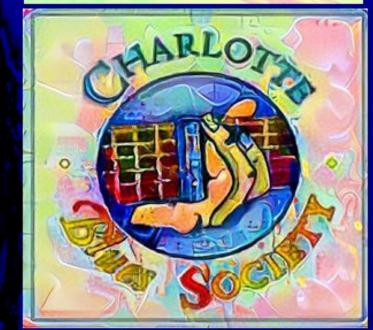




VOLUME 5 ISSUE 2018







June 8. June 9 June 10 Be a part of the CBS Team Join us in our Wine/Beer Tent GIVE A LITTLE TIME **Get Cool stuff!** Volunteers will receive a CBS T-shirt & Taste of Charlotte T-Shirt. plus have a great time Our tent is right next to the stage at Trade and Tryon. **Event Coordinator:**

Event Coordinator: Flynn Wolfe 704 572-5559 Sign up today!

Join us in our Beverage Tent and help us raise money for CBS through Beverage sales. Get a CBS T-shirt and a Taste of Charlotte T-Shirt to wear while you work and take home. Taste of Charlotte is a 3 day festival featuring over 100 samples from area restaurants along with Live Music and Entertainment. Admission to Taste of Charlotte is FREE., Taste of Charlotte now spans 6 city blocks from Stonewall to 5th Street.

Friday & Saturday 11am-11pm

Sunday 11am-6pm

BLUES May 2018 FESTIVALS







Juneau Jazz & Classics May-03-2018 - May-18-2018, Juneau, Alaska, USA

Spring Blues Fling May-05-2018, Sacramento, California, USA

Blues, Brews & Barbcue May-05-2018, Chambersburg, Pennsylvania, USA

Mullica Hill Music Festival May-05-2018, Mullica Hill, New Jersey, USA

Blankets & Blues May-06-2018, Fredericksburg, Texas. USA

Big Llou's Juke Joynt Hall of May-09-2018, Memphis, Tennessee, USA

Gator By The Bay May-10-2018 - May-13-2018, San Diego, California, USA

Kwadendamme Bluesfestival May-11-2018 - May-13-2018, Kwadendamme. Netherlands

Kimbrough Cotton-Patch Blues Festival May-11-2018 - May-14-2018, Holly Springs, New York, USA

Lincoln Blues, Rhythm & Rock May-12-2018, Lincoln, United Kingdom

Wolverton Folk & Blues Fair May-12-2018, Shorwell, United Kingdom

Pinetop Boogie And Crawfish May-12-2018, Clarksdale, Mississippi, USA

Harpenden Blues, Rhythm & Rock Festival May-13-2018, Harpenden, United Kingdom

Hill Country Harmonica Festival May-17-2018 - May-20-2018, Waterford, Mississippi, USA

New England Blues Summit May-18-2018 - May-20-2018, Sturbridge, Massachusetts, **USA**

Chesapeake Bay Blues FestivalJuneau Jazz & Classics May-19-2018 - May-20-2018, Annapolis, Maryland, USA

Stomp The Blues May-19-2018, Springfield, Missouri. USA

Baton Rouge Soul Food Festival May-19-2018 - May-20-2018, Baton Rouge, Louisiana, USA

Springs Preserve Brews & Blues Festival May-19-2018, Las Vegas, Nevada, USA

Carolina Blues Festival May-19-2018 - May-20-2018, Greensboro, North Carolina, USA

Northeast Blues Guitar Summit May-19-2018, Hartford, Connecticut, USA

Doheny Blues Festival May-19-2018 - May-20-2018, Dana Point, California, USA

SR&BC Bluesfestival May-19-2018, Stekene, Belgium

NCFBS Women in Blues Showcase May-20-2018, Gainesville, Florida, USA

Piccolo Spoleto Blues Series May-25-2018 - Jun-10-2018, Charleston, South Carolina.

Silver City Blues Festival May-25-2018 - May-27-2018, Silver City, New Mexico, USA

Simi Valley Cajun & Blues Music Festival May-26-2018 - May-27-2018, Simi Valley, California, USA

Slidell Jazz and Blues Festival May-26-2018, Slidell, Louisiana, USA

Exit 56 Blues Fest May-26-2018 - May-27-2018, Brownsville, Tennessee, USA

Duvelblues 2018 May-26-2018, Ruisbroek-Puurs, Belgium

Blues Between The Bridges May-27-2018, Lexington, Kentucky, USA

Wall Hill Blues Fest May-27-2018, Byhalia, Mississippi, USA

VOLUME 5 ISSUE 2018

Marcia Ball - Shine Bright Alligator Records

Rating 4.5 of 5 / review: Ray Otstott



Marcia Ball's new release, Shine Bright, produced by Los Lobos' Berlin, who also adds baritone sax to several tracks, is a fine effort from the Austin, TX-based singer/songwriter/pianist. Although some of the lyrics carry a serious message, the music is so bright and upbeat you don't get a feeling of preachiness. The musicianship is uniformly first-rate, and Marcia's vocals are spot-on.

The album is a nice collection of nine originals and three well-chosen covers. Eight of the songs were recorded in Austin and four in Maurice, LA, with support from a group of crack musicians, including the aforementioned Berlin, Red Young on Hammond organ, Carolyn Wonderland and Shelley King on background vocals, and of course, Ball herself on barrelhouse piano and vocals. The result is a set of rollicking good-timey blues rockers and a couple of fine ballads. There is nice horn work throughout, excellent lead and backing vocals, and a strong, danceable beat that helps "make the medicine go down."

It's hard to pick just a few, but my personal highlights are: The title track, "Shine Bright", an original, kick-starts the album with a rocking gospel-blues homage to heroes and achievers, punctuated by Ball's rousing piano and vocals. Mike Schermer contributes a short, sweet guitar solo. It's certainly one of the highlights of the album. Another must-hear, "They Don't Make 'Em Like That", follows. Although it's a song decrying the decline of American manufacturing and the drop in quality of modern music (don't we all agree?), it's a positive way to deliver the message. Another highlight.

"Life of the Party", another original, is a rocking ditty, with a strong Latin influence, set off nicely by a mariachi-inflected trumpet solo and backing by Enrique Che on tres, a Cuban guitar-like six-string instrument with three courses of two strings each. Very upbeat. "When the Mardi Gras is Over", an original collaboration, is another of the highlights of the album. The upbeat, NOLA-influenced song features nice piano work by Ball.

I like the song "World Full of Love", an acoustic ballad, a lot. It reminds me of the Beatles' "Let It Be" without being derivative. It features strong work from Ball on piano, Red Young on Hammond, and Mike Schermer on acoustic guitar. It's hard not to love this one; it's probably my favorite song on the album.

All in all, this album isn't what I consider traditional blues or blues-rock. What it is is a very listenable collection of Americana songs with a noticeable blues tinge and other influences. Highy recommended!



Tas Cruse May 12 The Evening Muse



Blues in Town



MAY 12, 2018 11AM-6PM

KEEPIN THE BLUES ALIVE

1507 CAMDEN ROAD
CHARLOTTE POWERHOUSE
FORMER TROLLEY MUSEUM







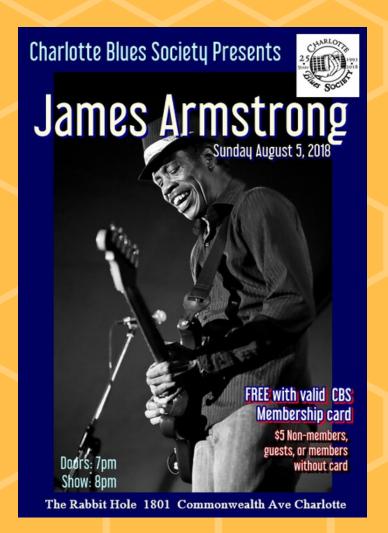


















Thank You: Keep The Cans Coming!



You make a difference

Please remember to bring non-perishable food items to every monthly event.

Just pick up an extra can of food every time you shop for your own groceries. Place it in a bag in your vehicle and bring it to our next event.

Or donate \$\$ at the door which will be used to buy food for the pantry.

Last month we collected over 150 pounds of food!

Every item we brought to the Loaves & Fishes location was eagerly put into the carts of families the same day!
YOUR donations provided food to children and families in the Charlotte area.

But we can't stop there!

Charlotte is celebrating our 250th birthday. The city is challenging all organizations to use 250 as a goal for good.

Let's aim for 250 pounds of food on Sunday May 6th!

Who Can? We Can!

May Birthdays

```
1-Big Maybelle Smith (1924), Little Walter Jacobs (1930), Ada Brown (1890)
                              2-Connie Mack Booker (1929)
                      3-Freddie Roulette (1939), James Brown (1928)
                       4-Dave Dickerson (1913), Tyrone Davis (1938)
                     5-Blind Willie Mctell (1901), Johnnie Taylor (1938)
                               6-Eddie C. Campbell (1939)
                         7-Amos "Bumble Bee Slim" Easton (1905)
                      8-Robert Johnson (1911),, Joe Bonamassa (1977)
          9-Henry Ford Thompson (1938)), Dave Prater (1937), A.C. Reed (1926)
              10-Ted Bogan (1910), Larry Williams (1935), Greg Piccolo (1951)
 11-Kansas Joe McCoy (1905), King Oliver (1885), Eric Burdon (1941), Butch Trucks (1947)
            12-Barbara Dane (1927), Guy Davis (1952), Steve Winwood (1948)
            13-Mary Wells (1943), Stevie Wonder (1950), Ana Popovac (1946)
 14- Sidney Bechet (1897), Grady Gaines (1934), Jack Bruce (1943), Dan Auerbach (1979)
   15-Johnny Williams (1906), L.C. "Good Rockin" Robinson (1915), Larry Johnson (1938)
                     16-Cleveland Chenier (1921), Betty Carter (1930)
      17-Tiny Powell (1922), Henry "Taj Mahal" Fredericks (1942), Robin Rogers (1955)
18-Little Son Joe Lawlars (1900), Big Joe Turner (1911), Sara Martin (1884), Dusty Hill (1949)
                      20-Jaybird Coleman (1920), Joe Cocker (1944)
        21-Fats Waller (1904), Little Willie Anderson (1920), Dave Specter (1963),
                      Lee "Shot" Williams (1938), Billy Wright (1932)
                                     22-Sun Ra (1914)
                24-John Lee (1915), Oli Brown (1989), Rich Robinson (1969)
                       25-Willie Thomas (1912), Miles Davis (1926)
                                 26-Mamie Smith (1883)
           27-Brother John Sellers (1924), Junior Parker (1932), Pat Sears (1948)
           28-T-Bone Walker (1910), Gladys Knight (1944), John Fogarty (1945)
                                   29-Ron Levy (1951)
                                  31-John Bonham (1948)
```























Charlotte Uptown



204 NORTH KITCHEN & COCKTAILS CHARLOTTE, NORTH CAROLINA



Please support our partners and sponsors



WWW.CHARLOTTEBLUESSOCIETY.ORG