

Charlotte Blues Society

ISSUE 11

VOLUME 2018

NOVEMBER 2018 NEWSLETTER

**BLUES SUNDAY
NOVEMBER 4**



TAS CRU

& THE TORTURED SOULS

**AT THE RABBIT HOLE
1801 COMMONWEALTH AVE, CHARLOTTE**

8PM SHOW

FREE TO MEMBERS

\$5 NON-MEMBERS



THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C)(3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.

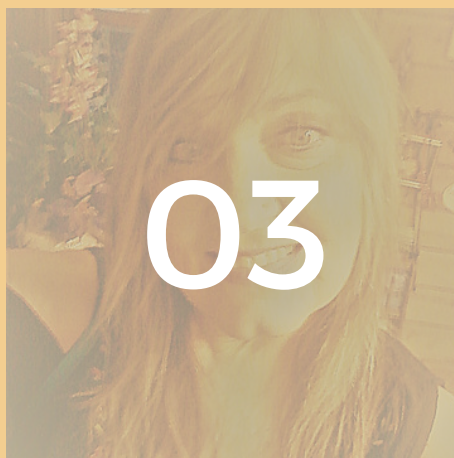
Charlotte Blues Society November 2018 BluesLetter

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ON THE COVER

Blues Sunday November 4 artist
Tas Cru



Thankful for the Blues

Note from CBS President



The Essential Otis Rush Albums

One of the most influential blues guitarists, Otis Rush died in September. Eight albums that illustrate why so many guitar players hold him in awe.



New Bob Margolin Album

Self Titled, self produced, Steady Rollin' Bob Margolin's new album, and a link to the new video "Mercy"



Charley Patton & Dockery Plantation

Blues history lesson. Michael Ingmire, delves into the Delta Blues

Thankful for the Blues

This time of year is when we reflect on all the good things we have experienced. Not the least of those, for many of us, revolve around music. It connects us to one another, is a living breathing thing that makes our days richer as it feeds our souls.

*Charlotte Blues Society heads into the holiday season with a very exciting show scheduled this month: **Tas Cru & The Tortured Souls** will be our guest artist Sunday **November 4th** Blues Sunday at **The Rabbit Hole**.*

*Tas is a "**Keeping the Blues Alive**" Award recipient, and dedicated to educating through his program developed for the Blues in The Schools Program. He is a prolific songwriter, is called "Raucous, rowdy, gentle, sweet, eccentric, quirky, and outright irreverent". He is our kinda guy, and we are looking forward to having you experience this incredible talent.*

His new album "Memphis Song" features SPECIAL GUESTS Victor Wainwright and Pat Harrington - DRUMS Sonny Rock, Andy Hearn and Ron Keck – BASS Bob Purdy - KEYS Guy Nirelli, Bill Barry and Andy Rudy - HARMONICA Dick Earl Ericksen – VOCALS Mary Ann Casale, Donna Marie Floyd-Tritico and Patti Parks.



*Don't forget to **bring non-perishable food items** for our **LOAVES & FISHES** food drive! We are getting closer to the end of the year and our goal is to have provided one ton of food for the at risk families and children in our area. Every little bit counts, so feel free to be generous. Thank you in advance.*

We still have a few tickets left for our raffle guitar. That baby is loaded with signatures of some pretty impressive players...only \$10 a ticket. We are selling raffle tickets online through Nov. 15th. Final sales and the drawing will be held Dec. 2 at our Blues Christmas show, which brings me to the final point:

*We are pleased to announce bluesman **Albert Castiglia** as our December 2 artist! As in the past, our Christmas show is not a free event, Members: only \$5 Non-members: \$10 at the door. **Advance tickets are on sale now on our website for \$10 each.***



Finally, THANK YOU for being a part of a group that loves the blues.

~Mary London Szpara President

Calling All Songwriters

<https://musiccitysongstar.com/>

Do it!



Foxhedge Music proudly presents the Music City SongStar awards, a songwriting competition open to songwriters worldwide.

The Fall 2018 songwriting contest begins September 1 and runs through December 15, 2018. Music City SongStar is open to all genres of music. The top four (4) finalists will have an opportunity to perform their original song at Leiper's Fork Distillery*. The winning songwriter will be awarded \$5,000 in cash. Additional prizes will be awarded to 25 semi-finalists.

* Location subject to change.

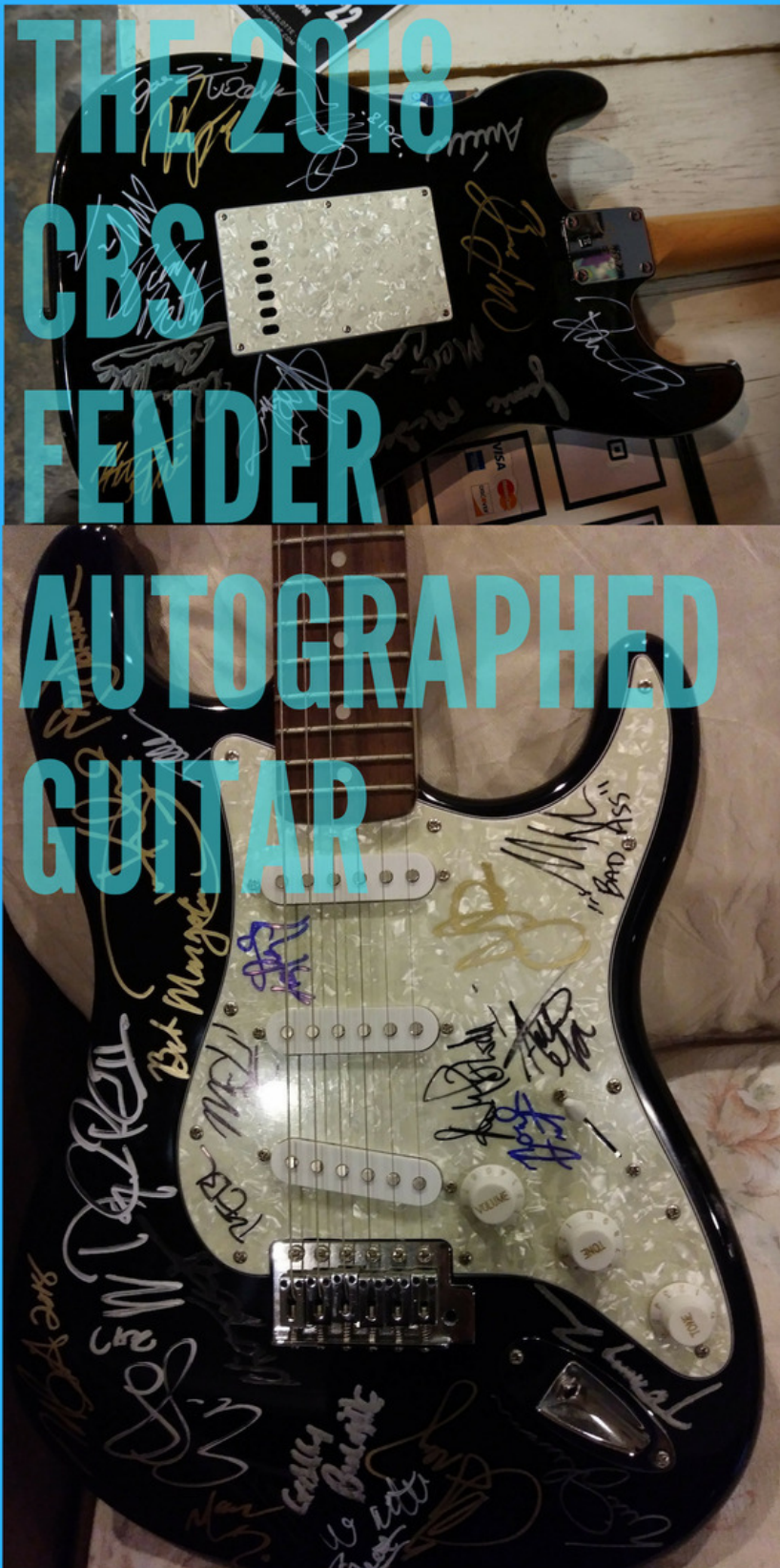


The home of Charlotte Blues Society

*join us at
The
Rabbit
Hole*

\$10 PER TICKET

WINNER TO BE DRAWN DECEMBER 2, 2018



**WE WILL CONTINUE GATHERING
SIGNATURES UNTIL DECEMBER 2**

Signatures

Eric Gales
JJ Grey
Heather Gillis
Doyle Bramhall II
Garry Burnside
Davy Knowles
Jorma Kaukonen
Marc Broussard
Tab Benoit
Eric Johnson
Jamie McLean
Kenny Wayne Shepherd
Noah Hunt
Arielle
Susan Tedeschi Trucks
Bob Margolin
Andy Powell
Mark Abrahams
Nick Moss
Walter Trout
Tinsley Ellis
Ana Popovic
Selwyn Birchwood
Marcus King
Joseph Michael Mahfoud
Tommy Z
Duane Betts
Devon Allman
Rebecca Lovell
Megan Lovell
David Bromberg
Albert Cummings
Leo Kottke
Jake Haldenvang
Nathan Pope
Zach Nugent
Joe Louis Walker
Mark Cosgrove
Pam Taylor

blues

[/bl̄ooz/]

<https://charlottebluessociety.org/blues-timeline>

Meet our 2019 Blues acts heading to the IBC in Memphis January 22-26



Chris Clifton Band
Band Competition



Jake Haldenvang
Solo/Duo Competition



Otis Rush April 29, 1935 – September 29, 2018

Still So Many Roads: Eight Essential Albums of Otis Rush

By Michael Ingmire | October 20, 2018 (edited for length)



"The music that you listen to becomes the soundtrack of your life... it becomes the background track of your existence."

~Michael Bloomfield, Blues Guitarist

Eight essential works of Otis Rush

Otis Rush, I Can't Quit You Baby: The Cobra Sessions 1956-1958 (P-Vine, 2003)

Otis was only about twenty one years old when he started to record for Cobra. A must have for any serious Otis Rush collection.

Albert King and Otis Rush: Door to Door (Universal UK, 1990)

A very interesting album and one well worth seeking out. Despite the title, Albert King and Otis Rush do not actually play together... Of particular note, for Rush, on this album is the classic song, "So Many Roads, So Many Trains to Ride."

Mourning in the Morning (Collectibles 2006)

Originally released in August 1969 on the Cotillion label, a subsidiary of Atlantic Records. It was produced by Electric Flag alumni Nick Gravenites and Michael Bloomfield, Bloomfield once said that to compete in the Chicago Blues bars you "had to be good as Otis Rush." Recorded at Rick Hall's Fame Studios in Muscle Shoals, Alabama.

Right Place, Wrong Time (Bullfrog, 1976)

Originally recorded for Capitol Records in 1971. Yet, Capitol declined to release it. It was finally released in 1976 after Otis purchased the master and released it on the small Bullfrog label. Only four of the ten songs were written by Otis, but they were classics. In particular, the title track and "Take a Look Behind" belong in the pantheon of classic Blues songs.

Cold Day in Hell (Delmark, 1975)

Otis Rush's "primal scream" album. "All the world won't come to an end It'll be a cold day in hell before I give my heart again"

So Many Roads (Delmark, 1978)

Recorded originally on July 20 and 29th, 1975 before an incredibly enthusiastic audience in Tokyo, Japan, Otis is in excellent form backed by a sterling, four piece Chicago Blues Band. Backing Otis on guitar is another Chicago Blues guitar legend, Jimmy Johnson

Ain't Enough Coming In (Mercury, 1994)

Otis is teamed with the very sympathetic Producer/Guitarist John Porter. Combined with great material, very apt musicians, including Porter himself on guitar, and the appropriate production, this is a standout of a record. Though there are only a few Otis Rush originals, the title track is one of Otis's greatest. Nominated for a Grammy and it should have won.

Any Place I'm Going (House of Blues, 1998)

For his last, full length studio album, Otis switched to the House of Blues label. Here Otis co-produced a fine record with legendary Memphis Producer Willie Mitchell. Many of the tracks had that Mitchell Memphis sound. The title track was a radical departure leaning towards the musical form of Reggae and was one of two Otis originals. Like Ain't Enough Coming In, there is an emphasis on choice covers. This album won the best Traditional Blues Grammy at the 1999 awards ceremony.

Ultimately, as I have written previously, every album recorded by Otis Rush has the flame of genius attached to it

The history of the Blues and it's musicians and singers is part of the history of America. In addition, the music of the Blues is a living history that continues to impact the soundtrack of the world and inspire new generations of musicians and listeners. The music of Otis Rush, because of it's varied components, demonstrates just how broad and rich the Blues can be. The art of Otis Rush is music for the ages.

*-originally published in Politichicks October 20, 2018. Full article is found here:
<https://politichicks.com/2018/10/still-so-many-roads-eight-essential-albums-of-otis-rush/>*

BLUES FESTIVALS

November
2018

Blues Heaven Festival
Nov-02-2018 - Nov-03-2018,
Frederikshavn, Denmark

Wangaratta Festival of Jazz & Blues
Nov-02-2018 - Nov-04-2018,
Wangaratta, Australia

Utopiafest
Nov-02-2018 - Nov-04-2018,
Burnet, Texas, USA

Blues Stage @ South Carolina Pecan Fest
Nov-03-2018,
Florence, South Carolina, USA

Forgotten Music Festival-Benefit
for victims of Hurricane Michael
Nov-03-2018,
Destin, Florida, USA

If you cannot attend the event but would like to purchase a ticket for hurricane victims please select the Donation Ticket option available at the FMF Store at www.forgottenmusicfestival.com/shop.

Signifyin' Blues
Nov-09-2018 - Nov-11-2018,
Los Angeles, California, USA

Bude Blues, Rhythm and Rock Festival
Nov-09-2018 - Nov-11-2018,
Bude, United Kingdom

Tommy Johnson Blues Festival, 13 Annual
Nov-10-2018,
Jackson MS , Mississippi, USA

Dunedin Wines The Blues
Nov-10-2018,
Dunedin, Florida, USA

Tommy Johnson Blues Festival, 13th Annual
Nov-10-2018,
Jackson, Mississippi, USA

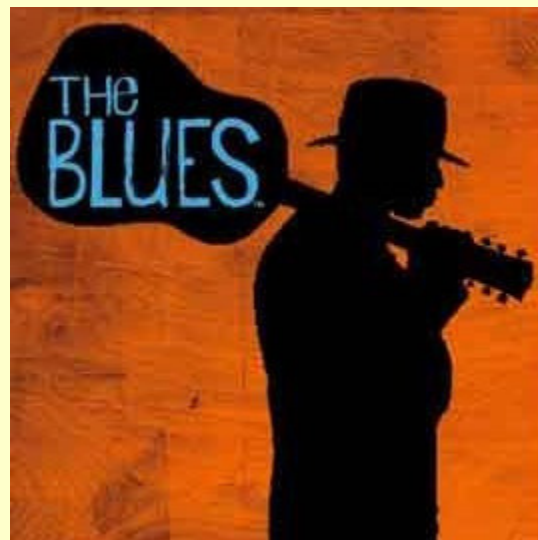
Reading Blues Festival
Nov-16-2018 - Nov-18-2018,
Reading, Pennsylvania, USA

Wisconsin Annual Blues Harmonica Festival
2018
Nov-16-2018,
West Allis, Wisconsin, USA

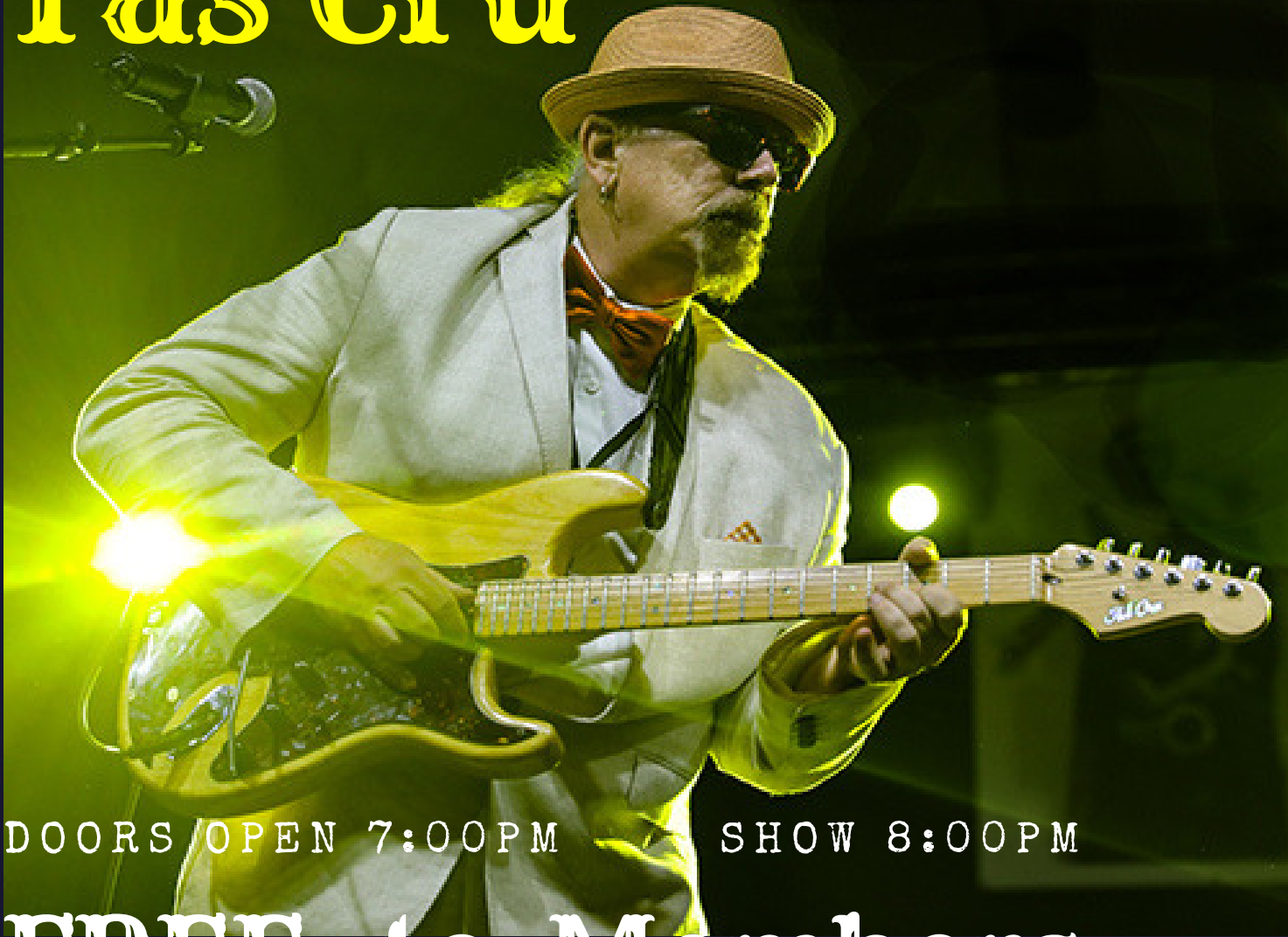
Gainesville Downtown Blues Concert
Nov-30-2018,
Gainesville, Florida, USA

Bradenton Blues Festival
Nov-30-2018 - Dec-02-2018,
Bradenton, Florida, USA

A



Fas Cru & THE TORTURED SOULS



DOORS OPEN 7:00PM

SHOW 8:00PM

FREE to Members

WITH VALID CBS MEMBERSHIP

\$5 non-members

SUNDAY NOVEMBER 4

THE RABBIT HOLE

1801 COMMONWEALTH AVENUE

Thank You: Keep The Cans Coming!



LOAVES & FISHES

helps to fill the need
for at risk families and kids
They can't do it without you.

Charlotte Blues Society
and you continue our
"Blues For Food" drive
through 2018.

PLEASE:

bring non-perishable
food items to every monthly
event.

Don't forget to D

Please look for us
at all Blues shows in the area.

Look for the Donation Can.

DONATE \$\$

EVERY donation will be given
directly to

Loaves & Fishes to purchase
Fresh Dairy and Protein.

DONATE HERE

All Donated
funds go to
Loaves & Fishes
to buy fresh
dairy and
protein for at
risk families



BLUES FOR FOOD

November Birthdays

- 1- Beulah "Sippie" Wallace (1898), Little Johnny Jones (1924)
- 3- Earl "Speedo" Carroll (1937), Sonny Rhodes (1940), Henrik Freischlader (1982)
- 4- Willie Love (1906), Delbert McClinton (1940), James Peterson (1937)
- 5- Ike Turner (1931)
- 6- Joe Carter (1927), Maurice John Vaughn (1952) Rory Block (1949)
- 8- Arnold "Gatemouth" Moore (1913), Bonnie Raitt (1949)
- 9- Susan Tedeschi Trucks (1970), Carolyn Wonderland (1972)
- 10- Mojo Buford (1929), James Davis (1938), Big Chief Ellis (1914), Hip Linkchain (1936), Bobby Rush (1933)
- 11- LaVern Baker (1929), Mose Allison (1927)
- 12- Bukka White (1906), Booker T. Jones (1944)
- 13- Louisa "Blue Lu" Barker (1913), John Hammond, Jr. (1942)
- 14- Carey Bell (1936), Valerie Wellington (1959)
- 15- Clyde McPhatter (1933), Little Willie John (1937), Anson Funderburgh (1954)
- 16- W.C. Handy (1873), Hubert Sumlin (1931), Francis Clay (1923)
- 17- Tab Benoit (1967)
- 18- Hank Ballard (1936)
- 21- Coleman Hawkins (1904), Lloyd Glen (1909), Dr. John (1940)
- 22- Alex Moore (1899), Angela Strehli (1945), Rod Price (1947)
- 23- Betty Everett (1939), R.L. Burnside (1926), Ida Goodson (1909)
- 24- Scott Joplin (1868)
- 25- Eddie Boyd (1914), Etta Jones (1928), Jimmy Johnson (1928)
- 26- Tina Turner (1939)
- 27- Jimi Hendrix (1942)
- 29- John Mayall (1933)
- 30- Robert Nighthawk (1909), Brownie McGhee (1915)

bob margolin

"Steady Rollin'" Bob Margolin released his self-titled LP in early October. The award-winning blues guitarist played and sang every note, and also produced, recorded and mixed the album. The record features six original songs, in addition to nine fresh interpretations of classics by Muddy Waters, The Band, Johnny Winter, Jimmy Rogers, Snooky Pryor, Pinetop Perkins and James Cotton.

Margolin has a long history in the blues scene. Inspired by Chuck Berry, the Boston native started playing guitar at age 15 and immediately began performing in local bands. He was hired by Muddy Waters in 1973 and never looked back, becoming Waters' right-hand-man and performing and recording with countless greats in the world of blues and rock.

Bob will be performing with The New Familiars November 23rd at the Visulite Theatre in Charlotte.

"When I released My Road in 2016, I wrote some songs about current challenges," Margolin shared. "Those were good old days compared to now. As new songs came to me for this album, I have blues (the feeling) and blues (the music) for today's toxic tragedies and growing gaps. I believe the blues legends I worked with would shake their heads and cry for us if they were alive to see. That spirit informs my new songs too. My album is self-titled because this album and I are my blessings, my challenges, my history and my future. I want to share them in harmony with you. We're still 'steady rollin'."

For more on Bob Margolin, head over to bobmargolin.com.



Check out Bob's song "Mercy" on the link below

https://www.youtube.com/watch?time_continue=1&v=OW0ykcxQ4Eo



Charlotte Blues Society

Blues Sundays you DON't want to miss!



Sunday November 4 Tas Cru

Free to CBS Members / \$5 Non-Members

At The Rabbit Hole ~ 1801 Commonwealth Ave, Charlotte



Sunday December 2 Albert Castiglia

\$5 Members / \$10 Non-Members



Wednesday November 21

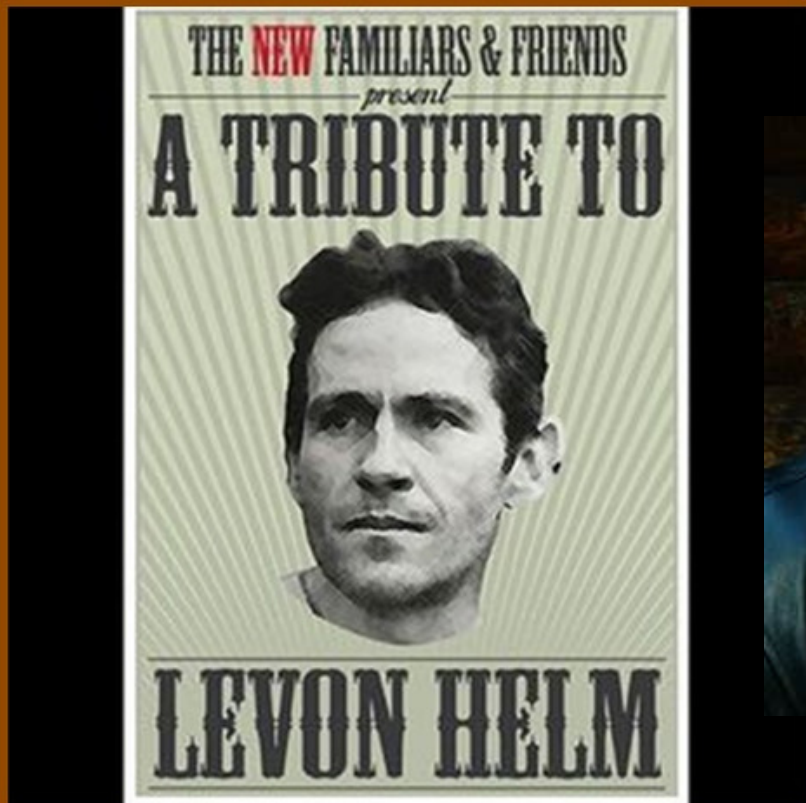
Tinsley Ellis



Tommy Castro

Neighborhood Theatre Charlotte NC

Serving up
Pre & Post
Thanksgiving
Day
Blues
in
Charlotte



featuring
bob margolin

Friday November 23 Visulite Theatre, Charlotte

CHECK OUT BOB'S NEW ALBUM
ON PAGE 12

Charlotte Blues Society Presents

A Very Blues Christmas

Sunday December 2 , 2018 featuring

Albert Castiglia



\$5 CBS Members \$10 Non-Members

**Doors 7PM
SHOW 8-10PM**

The Rabbit Hole 1801 Commonwealth Ave, Charlotte NC

\$10 Advance Tickets

www.CharlotteBluesSociety.org

SAMANTHA FISH



TUESDAY DECEMBER 4

Neighborhood Theatre
511 N. 36th St. Charlotte, NC

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

A photograph of Eric Gales performing on stage. He is wearing a dark shirt and is playing a purple electric guitar. The background is dark with red and blue stage lights.

ERIC GALES
DEC. 6
re-scheduled

#BOOM!

Neighborhood Theatre

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org



COCO MONTOYA

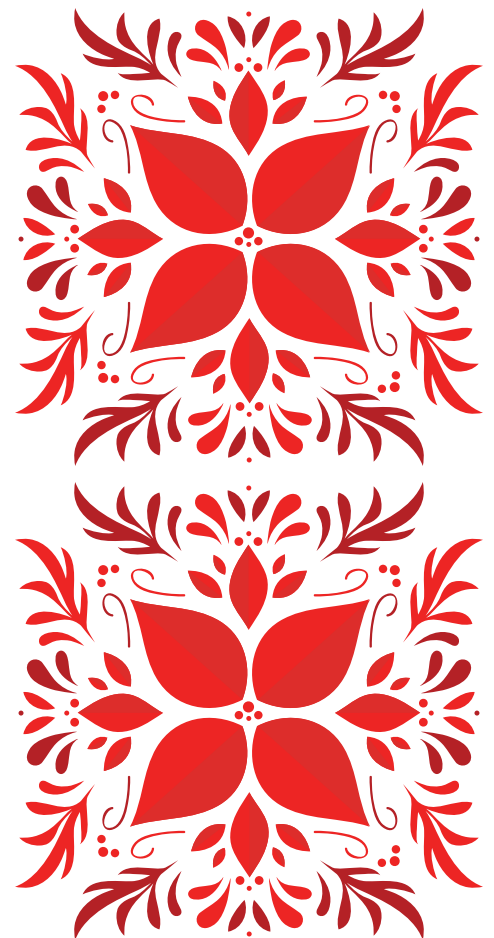
SUNDAY DECEMBER 9

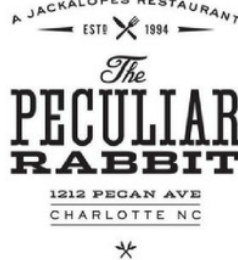
8PM SHOW

NEIGHBORHOOD THEATRE
511 N 36TH ST CHARLOTTE

Larkin Poe

Friday December 21
Booth Playhouse, Charlotte, NC





Charlotte Uptown



Please support our partners and sponsors



Charley Patton and Dockery Plantation

By Michael Ingmire



Charley Patton was a Master Delta Bluesman and a Master Showman. Born in April 1891, in Hinds County, Mississippi, Charley stands as a seminal figure in the development of Delta Blues. Musicians as diverse as Willie Brown, Son House, Robert Johnson, Howlin' Wolf, Booker White, Muddy Waters, Bob Dylan, Jimi Hendrix and Jack White, among many, all bear the mark of his influence.

Charley Patton was an incredible polyrhythmic guitar player with a deep growling voice. He was a very visual songwriter and an exciting showman who would play guitar, at times, between his legs and behind his head. Perhaps this is where T-Bone Walker and Hendrix got some of their ideas for their stage moves from. Patton was obviously first.

Besides his music, there are two very interesting aspects to Patton's story. One was the fact that his parents and Charley moved to Dockery Plantation in 1897. Dockery Plantation was located between Ruleville and Cleveland, Mississippi. Established by Will Dockery in 1895. For sharecroppers, Dockery Plantation was a place where they were treated fairly and given a fair return on their crops.

Influenced by local musician, Henry Sloan (Who apparently played a form of early Blues), Patton began playing guitar and singing at an early age. Patton started to play more guitar and avoided farming. He grew in stature and reputation as a musician and, historically, Dockery Plantation is considered the place where Delta Blues was born. Many musicians like Son House Willie Brown, Tommy Johnson, Robert Johnson and Howlin' Wolf sought Patton out and the one of the first Delta Blues "scenes" was created.

The other aspect of Charley Patton that is interesting to me is his American Indian heritage. Recently, I watched a 2017 documentary film titled, "Rumble: The Indians Who Rocked the World," directed by Catherine Bainbridge and Alfonso Maiorano. This film details the role of Native Americans in popular music history. A totally inspiring film, especially for a Redbone like myself. We should stop and consider how Indigenous Americans like Patton, Link Wray, Robbie Robertson, Jimi Hendrix, Jesse Ed Davis, Mildred Bailey, among many, contributed to the sonic fabric of America and the world. I highly recommend this film for repeated watching. A wealth of information contained here. Takes a couple of takes to take it all in.

Charley Patton was of Choctaw heritage as part of his blood line, as was Howlin' Wolf. One of the more interesting moments in this film was when Native American Artist, Pura Fe, was filmed listening to a Charley Patton recording while she sang chants in her own Tuscarora Deer Clan language. The Tuscarora tribe is based in North Carolina. She said that "When I hear this (Patton) It's Indian music to me."

Charley Patton's music is immediate and diverse. I have been listening to Charley Patton since high school and covered many of his songs when I was first starting up. Charley Patton is a pinnacle figure between Africa and Native America.

There are some great collections of Patton's work out there. He recorded from 1929 through 1934 and was successful by the standards of the time. Note my suggestion for some of the best of Patton's work. His work is intense and may be frightening to some. But well worth it as he was the real deal.

Patton died on April 28, 1934. I was born on that date 23 years later. That makes me feel a real Redbone kinship with Patton.

Howlin' Wolf, who I spoke to in November 1975, and Booker White, who I took slide guitar lessons from in the 1970's, both spoke of him like he was a legendary god. He is the Grandfather of all the Delta Blues singers.

The best collection of Charley Patton is titled, Charley Patton: Complete Recordings 1929-1934 (Acrobat). This is a five disc collection and is available through Amazon, among other outlets. There is a great deal of his work on posts on YouTube.

Get your **FREE** copy when you see us Charlotte Blues Society Blues Sunday

