

Charlotte Blues Society

cbs

February 2019

February 2019 Bluesletter

Blues Sunday Special Event

In this Issue

- Retrospect on the IBC
- Album Reviews
- Upcoming Shows
- Blues In The Schools

cbs

Lipbone Redding

Page 25

February 10th

Free to Members
with proper ID
\$5 non-members

at The Rabbit Hole

Volume 2019
Issue 2

Charlotte Blues Society February 2019 BluesLetter

CONTENTS

- 03** Notes from President
- 04** We're Growing
- 05** CBS & YOU
- 06** Young Blues Talents
- 08** Ray's Blues Review
- 09** Candy Apple Red Fender
- 10** Gig Info/Local Blues Bands
- 10** HART Fund
- 11** Red Hot Blues Reviews
- 13** Blues Festivals
- 14** IBC wrap up
- 15** I Can I Can! Food Drive
- 16** Blues Birthdays
- 17** BMA Award Nominees
- 19** Upcoming Shows
- 24** Taste of Charlotte 2019
- 25** Lipbone Redding CBS & BI
- 26** Sponsors

ON THE COVER

February artist Lipbone Redding
Feb 10th at The Rabbit Hole and
North West School of the Arts for
Blues in The Schools pg 27

ABOUT US

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C)(3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



Notes from the President

Rock U, School of Rock, Blues in the Schools, reaching out and bringing new people in to CBS



All The Young Dudes (and Duettes)

JD Nash from AmericanBluesScene.com) Highlights young Stars in Blues, Roots & Soul, many which have performed here in Charlotte at venues including our Blues Sunday Bashes.



Red Hot & Blues Reviews

Marty Gunther's reviews of some great music to check out now, including several artists that are up for BMA's this year.



Blues Music Award Nominees.

The nominations are in. Now you vote for your choice in each category. Take the time to listen to all the nominees. Some of them are new artists, some are those whose name you easily recognize. Many have been through Charlotte over the past year, and some you have seen play at CBS events. Pick your favorite, then attend the 40th BMA's in Memphis. or wait for live updates.

Rock U School 'n Blues

Blues musing from The President

Just after the new year began, Rock University brought a jaw dropping performance of Pink Floyd's "The Wall" to the Rabbit Hole...a week later, School of Rock was playing Black Sabbath.

"Wait Mary-why aren't you talking about blues!" (yup, I can hear you screaming) The genesis of rock resides in the blues.. No one can deny the influence Blues has had on David Gilmore, Jimmy Page, Jimi Hendrix, Richie Blackmore, Keith Richards...Jack White. Without blues, there is no rock, no country, no soul. The blues are the life blood that runs through the veins of our music. Strip it all down, and you hear it in every crying note...the electric rock guitar gods stole their best material from the 3 Kings...Albert, BB & Freddie. And I am overjoyed the students are beginning to get a lusty taste of why we love this music form.

And they are beginning to show up at our events. Just one day after "the Wall" performance, a young musician joined Charlotte Blues Society in the Open Blues Jam and jaws dropped as he got into the groove on keys, and found his way later on guitar as he jammed with some of our most diligent bluesmen . He left the venue that night promising to bring more friends, sax players, bass players and more. Inside I felt a secret thrill knowing that the blues bug had taken a bite and it wouldn't be long before we saw more of Alex and others join the more seasoned players at our events.

The beauty of the jam, when done right, is inviting, creates that "ah hah" moment...leads are exchanged, improv is encouraged, and people who have never played together before find unity in the groove. Not just screaming guitars riffs but those quiet spaces between the notes that make you catch your breath. It's like seeing Michael Jordan for the first time hanging in space when he goes to the net Watching someone discover that moment is pure magic. Hearing it and being in the room when it occurs is a rush. It's something you never forget.

I need to thank a few people for their support that night: one, Michael Ingmire and Rob Dayton who anchored the jam and made sure everyone had their moment to shine. Chris Clifton and his band who dug in & added more, members of CBS that came to play, Jake Haldenvang who was in his element, Phil Black not just a great sound man, but an instructor at Rock University who has insisted his students must attend at least one CBS event this year and Karen Corzine, from Rock U who encouraged her students to come and discover something special. We are already pushing the idea of having a blues youth group we can nurture, and looking for School of Rock to join in next time.

What a great way to end a night that highlighted the talent of Chris Clifton Band and Jake Haldenvang before they headed to Memphis to represent us at the IBC...which reminds me:

*Our February Blues Sunday is set back one week due to SuperBowl, and we are so excited to feature the amazing talent of **Lipbone Redding**. It will be a most memorable night of music from this NC Native. We are also pleased to announce that he will be doing a "Blues in the Schools" program. He is on stage at 8pm. Be here. We will have extra seating for this event. Lipbone became a subway performer in NYC after leaving NC and has traveled the world treating audiences to his unique talent. Don't miss it!*

Charlotte Blues Society has grown by leaps and bounds. We THANK YOU for being a part of a group that loves the blues. In 2019 we will be doing more membership drives to involve you, where you can win a little "somethin' somethin' " just for bringing in new people and members...information on page 4

Please take a moment and read Marty Gunther's piece on CBS and You. It's important. YOU are important. His perspective is really spot on.

*CBS Supports our Military and honors **Vet Tix**. We love our Veterans. Oh, and we also have Student passes for those under 18 accompanied by a legal guardian. We are building and supporting the talented youth in our community Let's all get our blues on!*

Help CBS Grow!

Help build our membership get rewarded!
Free music, concert tix and more.



Sign up the most new members
Prizes awarded quarterly



The home of Charlotte Blues Society

join us at
The
Rabbit
Hole

1801 Commonwealth Ave. Charlotte
Next door to Jackalope Jacks and The Peculiar Rabbit

CBS and YOU!

Willie Dixon said it best: *"The blues are the roots - everything else is the fruits"* - and it's through your membership in the **Charlotte Blues Society** and other organizations like it that keep the plant growing strong.

That's even more important today than when Dixon, the most important bass player and songwriter in the golden era of Chicago blues, spoke the words. Even though the music we love laid the groundwork for every form of music that's evolved in the Western world, *the blues have hit hard times and need your support more than ever to continue.*

Sure, listen to TV commercials today and you'll hear the voices of **Etta James** or **Sugar Pie DeSanto** playing in the background, and you might see artists like the late **Lazy Lester** or **Andrew "Jr. Boy" Jones** pushing products. But even though the sound of blues interweaves with our daily lives, the music itself - and the people who make it- are being pushed into the background.

Mainstream artists make million\$ covering blues songs, but the blues itself has no place on the stage when it comes to the **Grammys**. The two awards blues artists do receive are handed out at a secondary event prior to the big show on national TV. With more and more legendary clubs - like Charlotte's **Double Door Inn**- closing each year, it's getting harder and harder for musicians to tour and put food on their families' tables.

But folks like YOU and organizations like this one provide a beacon of hope for future generations.

As someone who's been involved with blues societies in multiple states, this writer's come to understand how important your help at the grassroots level is. As members of the **Charlotte Blues Society**, you're doing a great job, supporting international and regional artists alike when they appear at shows, festivals and our own monthly events.

The force is strong here -- *but we need your assistance to make it even stronger.* It's a common adage that you can't feel the blues until you've lived them, and one glance around the room at our events shows that to be true. While there are some millennials and members of the Networking '90s, the crowd's much older .

We need to recruit the younger generation to keep the blues and the roots that feed it growing strong with your assistance. It won't take much of an effort. Simply invite a friend, neighbor or younger relative to tag along the next time you're coming to an event - and let the music work its magic.

Every member of the **Charlotte Blues Society** is here for a reason. The sounds definitely strike a positive chord in your soul.

If you've got time and energy to spare, we really could use more your assistance: Anything and everything from recruiting new members, as detailed above, to working with board members in setting up and staffing events or even volunteering to become a member of the board itself.

We need new blood! Please help!

-- Marty Gunther

Fender
Squier
Strat

Following Marty's CBS & YOU on preceding page, I thought it was important to highlight the talented young artists that are showing up on stages here and at festivals. Many of these you may have already seen here in Charlotte. And yes, some you have seen at CBS Blues Sundays. They are young and the future of the Blues. Thanks to Phil Black at The Rabbit Hole: he is requiring his students at Rock University to attend at least one CBS Blues Sunday a year. We've already had the pleasure of seeing & hearing one of them at our January Jam. I can hardly wait to see what will come! ~ MLondon.

Young Stars in the Galaxy of Blues, Roots, & Soul

edited from original published in AmericanBluesScene.com By JD Nash -January 31, 2017

There are dozens of artists, in the world of music, under the age of 30. The pop charts are filled with them. There are genres, however, in which an artist must rely less on production wizardry, and more on natural-born talent, and dedication to craft. So it is in the schools of blues, roots, and soul music. Fans of these categories are rabid. They can spot a lip-syncer from a mile away, and smell a phony like a skunk in church.

Therefore, in each generation, a group of young hard-chargers deserves special recognition. Some are child prodigies. Others turned their love of music from a hobby into a career. We don't claim this to be an encyclopedic list of all the young guns out there tearing up the charts. This is, however, a group of "10 Under 30," that have flown directly into our radar.

Melody Angel – Although it sounds like a stage name, Melody Angel is the name her mother gave her at birth. Born and raised on Chicago's South Side, she began to sing at age seven. At age 13, her mother bought Melody her first guitar, a used Fender Stratocaster, from a local pawn shop. She has appeared at the Chicago Blues Festival, and famed blues clubs including Buddy Guy's Legends, Rosa's, and Antone's. *"Nina Simone said something in the 60s, that resonated with me so much that it changed the course of my life forever. She showed me that singing my truth could help free and inspire my people. One voice could change the world!"*



Leon Bridges – Bridges credits his father, for planting the seed of soul music in him. In his youth, he was surrounded by the music of Stevie Wonder, and Curtis Mayfield. Since the release of his debut album, Coming Home, Bridges has toured the world. He's performed at several music festivals, and been nominated for a Grammy. Heralded as the second coming of Sam Cooke, with a splash of Otis Redding, he is also an accomplished guitarist. Bridges adds to the mystique by wearing vintage clothing during live performances. *"I'm not saying I can hold a candle to any soul musician from the '50s and '60s, but I want to carry the torch."* – LB



Heather Gillis – Florida native, Heather Gillis, is a force to be reckoned with. A recent graduate of Florida State University, she fronts her own band, based out of Tallahassee, and was a full-time member of Butch Trucks' Freight Train Band. A confident guitarist, singer and songwriter, her mature, soulful voice belies her age. The band's debut album, Heather Gillis Band was self-released in late 2015. She has not only formed a local following for herself, but has also befriended, and performed with, Matt Schofield, The North Mississippi All-Stars, and many others. Her energetic live shows contain her original music, as well as unique covers of rock, soul, blues, and roots music. (She performed last February for our Blues Sunday at The Rabbit Hole.) *"Heather, you rocked again. We gotta do this some more and I am absolutely certain that we will. Practice and stay cocky Love ya."* – Butch Trucks



Christone 'Kingfish' Ingram – The Mississippi Delta is the epicenter of the blues. It's where it all began, and Christone Ingram was born there. Like so many before him, his first exposure to music was in church. The rich gospel sounds, mixed with the blues being played in his neighborhood, set his course at an early age. A cousin of legendary country artist, Charlie Pride, Ingram soaked it up like a sponge. He was playing drums at age six, picked up the bass guitar 3 years later, and by age 11, began playing lead guitar. Ingram honed his craft at the Delta Blues Museum. His voice sounds as if it emanates from a performer thrice his age. He is breathing new life into the sounds of the Delta blues. His influences run the gamut from Robert Johnson to Prince, and his playing shows it. (He has played Charlotte twice before his 16th birthday). *"I got hooked. This is what I'm going to playing for the rest of my life."* – CI



Marcus King – Marcus King was born to play. He first picked up a guitar at age two. He got his own at age seven. As a pre-teen he was performing with his bluesman father, Marvin King, in and around his hometown of Greenville, South Carolina. He is now 22 years old, and leader of his own band, with two charting albums under his belt. A gifted multi-instrumentalist with an incendiary voice, Marcus is also a first-rate songwriter. His is a brand of American roots music that he calls, “soul-influenced psychedelic southern rock.” King has no bigger champion than the venerable Warren Haynes, who produced The Marcus King Band, last year. The band is fast becoming one of the most sought-after live acts in the country, and beyond. “I write as a form of therapy, to release my emotions into a musical expression. *I want people to know they’re not the only ones going through that pain. Music is the true healer.*” – MK



Tallan Noble “T-Man” Latz – Another teenage phenom slinging the blues is Tallan Noble Latz. Known as “T-Man,” he has shared the stage with dozens of acknowledged masters of the craft, even including Blues Hall of Famers, Buddy Guy, Hubert Sumlin, and Lonnie Brooks. Beginning on drums at age three, he moved to acoustic guitar the next year. By age five, he finally got serious and began playing electric guitar. He’s been leading his own band, the Tallan Noble Latz Band since age seven! At age nine he made his first recordings of original songs, and collaborated with Anthony Gomes two years later. When he turned 12, he partnered with Dangerous Guitars, creating books and instructional videos. A dynamic guitarist with an old soul, Tallan has a natural-born stage presence. Most people who see him play live, for the first time, can’t believe the artist they’re watching, and hearing, is not yet 18 years old. “*I’m just a kid from Wisconsin who loves to play guitar. But when I’m onstage it’s 110%, nothing less.*” TNL



Brandon “Taz” Niederauer – It all started for “Taz,” when he watched the movie, School of Rock, at age eight. Who would have thought that in four short years, he would be performing as guitar wielding “Zach Mooneyham,” in the Tony-nominated School of Rock the Musical on Broadway? By the time he was 10 he had performed with artists including Robert Randolph, Warren Haynes, Gregg Allman, Eric Gales, and countless others. Living in New York gives Taz a unique opportunity to sit in with great acts as they come through town. He’s also played a myriad of festivals, and released an album with his band, Lions on the Moon. “No one in the world could force me to do this. I’ve been listening to music I don’t know for how long. I think on the ride home from the hospital The Allman Brothers was on or something.” – BN



Quinn Sullivan – Unless you’ve been living off the grid for several years, you’ve heard the name, if not the lightning guitar playing, of Quinn Sullivan. A native of New Bedford, Massachusetts, Quinn began taking guitar lessons at age three, and wrote his first song not long after. At age eight, he met, and became a friend, and devoted disciple, of Buddy Guy. Taking the young Sullivan under his wing, Guy introduced him to the life of a modern day bluesman, including taking him on tour. Quinn has played with a laundry list of artists including B.B. King, Eric Clapton, Jonny Lang and Joe Bonamassa. “They’re [my friends] struggling to come up with what they’re going to do when they’re out of school, but I’ve decided this is what I’m going to be doing for the rest of my life.” – QS



Ally Venable – Powerhouse blues rock guitarist and singer, Ally Venable, is a product of the Lone Star State. Claiming that she’s been singing since she could talk, she was a member of her church’s youth choir. She began playing guitar around age 12, and has had her own band for about four years. Her voice is soulful, and gritty, just the way we like it. Especially when covering a song like Bonnie Raitt’s, “Love Me Like a Man.” Although the protege’ of Deep Elem guitar slinger, Lance Lopez, Ally also includes Raitt, Stevie Ray Vaughan, and Samantha Fish among her influences. She has twice been named Female Guitar Player of the Year by the East Texas Music Awards, while her group has won Band of the Year honors, twice as well. Venable plans to attend college, but has no intention of giving up music. “God gave me a gift. I want to use what he gave me. Hopefully I can get far with it. I can’t see myself not doing music.” – AV



The Kentucky Headhunters: Live at the Ramblin' Man Fair

Alligator Records

3.5 of 5 Stars



Although it's on blues label Alligator Records, *Live at the Ramblin' Man Fair*, the latest full-length from the Kentucky Headhunters, is not what I would consider a true blues effort. It includes nine tracks (six originals) recorded live at the Ramblin' Man Fair in Maidstone, UK, and three bonus studio tracks (one original) from the Meet Me in Bluesland sessions, which featured frequent Chuck Berry collaborator Johnnie Johnson on piano.



The band was comprised of Richard Young on rhythm guitar and vocals, Doug Phelps on bass and vocals, Greg Martin on lead and slide guitar and vocals, and Fred Young on drums and vocals. The studio tracks added the aforementioned Johnson and Anthony Kenney on bass, with additional contributors on "Don't Let Me Down."

To be sure, the music is well-performed - both the live tracks and the studio tracks - but there is no new ground being broken here. They seem to be following paths explored by ZZ Top and the Allman Brothers, without adding much of their own personality to the mix. Also, the live tracks, with some exceptions, have a certain homogeneity, which detracts from my enjoyment of the album as a whole. The songwriting is good, but the sound from one track to the next is too similar. The live tracks especially are much more rocky than bluesy; if that is to your taste, then this album will satisfy. However, if you're looking for traditional blues, you will be better-served looking elsewhere. (Full disclosure: I enjoy blues-rock, hence the 3.5-star rating.)

The studio tracks are somewhat more traditional, but they're a small part of this release. It's almost like two different bands are playing.

Some highlights: Among the live tracks, I enjoyed "Ragtop", a song about convertibles. It had kind of an Everly Brothers-meet-ZZ Top feel with the harmony vocals. But definitely not your typical Beach Boys/ Jan & Dean surf-era hot rod song! I also enjoyed their cover of the Beatles' "Don't Let Me Down" with the cool touch of a "Hey Jude" outro. I enjoyed the guitar solo, but otherwise, the performance didn't stray too far from the original until they tacked on the outro. Billy Myles' (via Freddy King) standard "Have You Ever Loved a Woman?" was also a high point; it too was more rocky than bluesy.

Of the studio tracks, I found "Rock 'n' Roller," a rollicking boogie with nice piano work from Johnson, and "Hi-Heel Sneakers," another boogie with a good slide-guitar solo and an enjoyable piano solo, the most satisfying.

So, depending on your musical preferences, you may find this record to your liking (rock/ rock-blues fans) or not (blues purists). Worth a spin on the CD player to make up your own mind!

-Ray Otstott

Ray is on the Charlotte Blues Society Board of Directors. He is the Master of Merch, the Minister of Membership LOL. His love of the guitar is evident in his writing and his personal collection. An avid concert goer, Ray is found at every guitar based show, and his tastes are across the genres. His reviews are refreshing and come from the heart of a musician. He also donated our most recent guitar we are auctioning: it is a Candy Apple Red Fender Squier Strat. Signatures have already begun. Raffle tickets for our fundraising guitar can be found online and at all of our Blues Sunday Bashes.



We'd like you to meet a hot little number dressed in Candy Apple Red. This sweet thing is our 2019 Raffle Guitar. Donated by CBS Board member Ray Otstott, its a gorgeous Candy Apple Red Fender(R)Squier Strat. Samantha Fish, Eric Gales, and Albert Castiglia, John Nemeth, have already signed it....more to come. Look for it at upcoming blues shows around the area now through 2019.

Raffle tickets only \$10 each at events and online. Only 400 tickets will be available. All proceeds benefit programs that are a part of our mission



Ray Otstott



Albert Castiglia
Ray Otstott



Samantha Fish



Samantha Fish, Rick Kite,
Jonathan Long





**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBUESOCIETY@GMAIL.COM

WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.

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MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:

- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- *FREE ADMISSION TO BLUES SUNDAY JAMS
- *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



Blues Foundation

THE HART FUND

The Blues Foundation established the HART Fund (Handy Artists Relief Trust) for Blues musicians and their families in financial need due to a broad range of health concerns. The Fund provides for acute, chronic and preventive medical and dental care as well as funeral and burial expenses. Throughout the year at various events the HART Fund provides free health screenings for musicians, with services including but not limited to checking blood pressure, cholesterol, diabetes, prostate cancer, Hep C, anemia, thyroid, kidney and liver testing via blood work.

OTHER RESOURCES FOR MUSIC INDUSTRY

<https://blues.org/hart-fund/#hart-network>



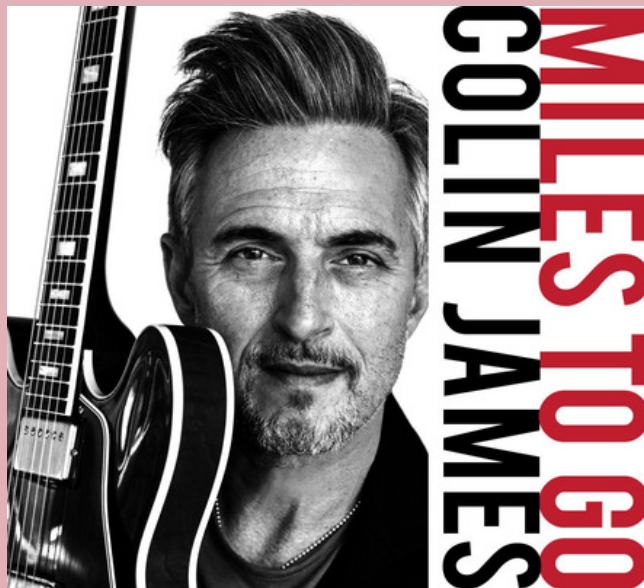
Ivy Ford – Time To Shine (Self-produced CD)
www.ivyfordmusic.com

Known as “Chicago’s Blues Kitten,” honey-voiced **Ivy Ford Ghera** is still in her mid-20s, but already a force to be reckoned with, appearing regularly at Buddy Guy’s Legends and other top venues in the area. A gifted multi-instrumentalist, she smokes and smolders on guitar here, backed by a tight veteran rhythm section.

Based out of Kenosha, Wis., Ford has been tutored by Chicago Blues Hall of Famer J.B. Ritchie, with whom she plays bass when not fronting her own band. A 2018 Blues Blast nominee for the Sean Costello Rising Star Award, she’s one of the hottest talents in the Windy City that you haven’t heard of.

Highlights here include the percussive “Tell Me You’re Sorry,” “Gimme That Guitar,” which advises a perspective suitor to pick up a six-string if he wants to win her heart, and “Girls Night,” an uptempo blues rocker that gives her space to rip and run on the fretboard. Available through Amazon or her website (address above).

Time to Shine.



Colin James – Miles To Go (True North Records TND701)
www.colinjames.com

Canadian-based guitar slinger Colin James took a right-hand turn away from the blues-rock that dominated his earlier albums to earn critical acclaim for his mainstream 2016 release, *Blue Highways*, and continues the path here with a collection of ten handpicked covers and two originals.

James’ touring band backs him throughout augmented by harmonica player Steve Marriner of MonkeyJunk and a full horn section. The disc opens and closes with two covers of Muddy Waters’ “One More Mile” – the first following a high-energy arrangement laid down by Sugar Blue, the second the country-blues styling created by James Cotton, who performed on the original.

Other interesting takes include Arthur “Big Boy” Crudup’s “Dig Myself a Hole,” Blind Willie Johnson’s “Soul of a Man” and the James original, “40 Light Years.”

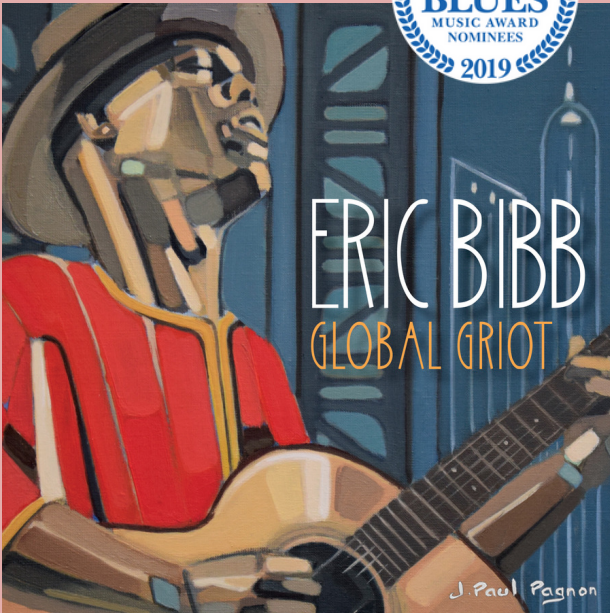
Barbara Blue – Fish In Dirty H2O (Big Blue Records 11-BBR-018)
www.barbarablue.com

The “Reigning Queen of Beale Street,” Barbara Blue doesn’t travel often, but she’s become a familiar face and voice worldwide through her regular, five-night-a-week gig at Silky O’Sullivan’s on the corner of Beale and B.B. King Boulevard opposite W.C. Handy Park

Guitar master Ronnie Earl describes her voice as a cross between an earthquake and hurricane, something that’s evident from first cut of this sensational album, which was produced by Grammy winner Jim Gaines in Nashville and features contributions from Johnny Lee Schell (Taj Mahal, Phantom Blues Band), Scott Sharrard (Gregg Allman) and Bernard “Pretty” Purdie, the most recorded percussionist of all time.

Mixing originals with interesting new arrangements of covers, this one’s a pleaser throughout. High points include “My Heart Belongs To The Blues,” the gospel-flavored “Dr. Jesus,” “BBQ Man” and “Fish In Dirty H2O,” a Koko Taylor B-side redo that features a mid-tune break from rapper Al Kapone. Available via CDBaby



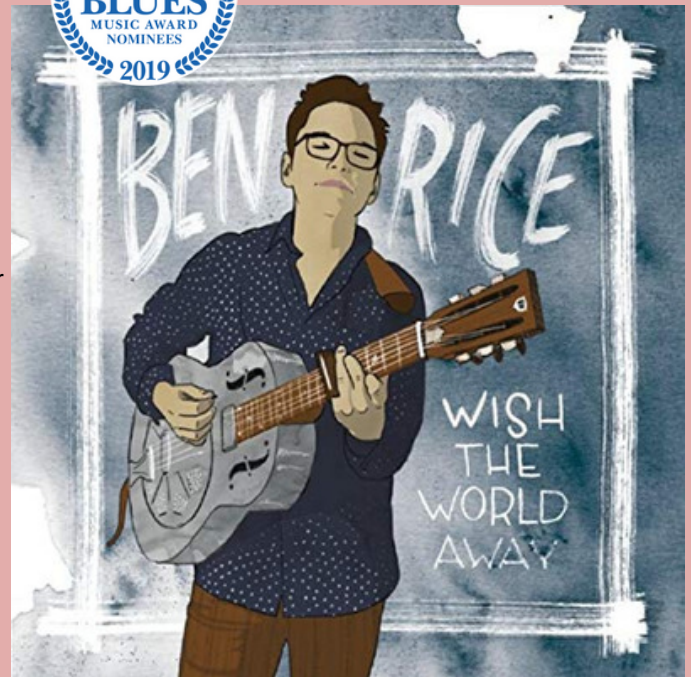


Eric Bibb – Global Griot (Stony Plain Records SPCD 1402)
www.ericbibb.com

Beloved acoustic bluesman **Eric Bibb** brings the African songster tradition into the 21st Century with this lovingly produced two-CD album.

Featuring guest appearances several superstars in the world music genre – including Habib Koite (guitar) and Solo Cissokho (kora), acoustic bluesman Harrison Kennedy and several internationals, the tunes here primarily do what blues does best: deliver well thought out commentary about social and political concerns atop a rich and diverse musical thread.

The social statements come through loud and clear in “We Don’t Care” – about overconsumption in the modern world, “What’s He Gonna Say Today” – about President Trump -- and “Black, Brown & White.” While the subject matter here might rub some listeners raw, it’s powerful, beautiful, bittersweet music that’s guaranteed to make you think.



Ben Rice – Wish The World Away (Self-produced CD)
www.benricelive.com

Based out of Portland, Ore., **Ben Rice** continues his steady climb to the heights of the blues world with this tasty collection, which includes 12 blues and roots infused originals and one cover – produced with the assistance of some of the best talent on the West Coast.

Winner of the prestigious Albert King Award at the 2014 International Blues Challenge for his guitar skills, he’s a master entertainer who’s toured frequently with Lisa Mann and Karen Lovely when not fronting his own group.

Available through CDBaby, *Wish The World Away* isn’t your grandfather’s blues. But if you like great guitar work and new tunes that are both fresh and original with a deeply rooted traditional feel, this one’s definitely for you. Both Hall of Fame percussionist Jimi Bott and West Coast harmonica legend Mitch Kashmar lend their talents. Highlights include “The Dirt Road Home,” “Peace Will Overcome,” “The One That Got Away” and “Don’t Worry Mama.”

I love this album immensely, and I’m not alone. It’s nominated as acoustic album of the year in the Blues Music Awards, and Rice has been tabbed for both acoustic artist and best emerging artist honors.

MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT’S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.

BLUES FESTIVALS

January
February
2019

February Blues XXII, The
Jan-31-2019 - Feb-03-2019,
Barrie - Simcoe County -
York Region,
Ontario, Canada

Mornington Peninsula Blues Festival
Feb-09-2019,
Melbourne, Australia

Fargo Winter Blues Festival
Feb-09-2019, Fargo,
North Dakota, USA

Costa Rica Blues Festival
Feb-15-2019 - Feb-17-2019,
Guanacaste, Costa Rica

Boquete Jazz and Blues Festival
Feb-21-2019 - Feb-24-2019,
Boquete, Panama

Clearwater Sea-Blues Festival
Feb-23-2019 - Feb-24-2019,
Clearwater, USA

Calgary Midwinter Bluesfest
Feb-25-2019 - Mar-02-2019,
Calgary, Alberta, Canada

Keeping The Blues Alive At Sea V
Feb-25-2019 - Mar-01-2019,
Tampa, Florida, USA

Destination Blues Music Festival
Mar-02-2019,
Bloomsburg, Pennsylvania, USA

Bonita Blues Festival
Mar-08-2019 - Mar-09-2019,
Bonita Springs, Florida, USA

Walla Walla Guitar Festival
Mar-08-2019 - Mar-10-2019,
Walla Walla, Washington, USA

Blues Bash at the Ranch
Mar-15-2019 - Mar-17-2019,
Brooksville, Florida, USA

Chelsea Blues, Rhythm & Rock
Festival
Mar-30-2019,
London, United Kingdom

A



IBC 2019

January 22-26
2019
THE PARTY ON BEALE ST Memphis, TN

WRAP

WINNERS IBC 2019

BAND

Ms. Hy-C & Fresh Start
(*St. Louis Blues Society*)

SOLO/DUO

Jon Shain
(*Triangle Blues Society*)

OUR RESULTS:

CHRIS CLIFTON BAND band

COMPETED WITH THE BEST FROM
AROUND THE WORLD FOR TWO
NIGHTS DURING QUARTER FINALS
WELL DONE!

JAKE HALDENVANG solo/duo

COMPETED WITH THE BEST TWO NIGHTS
DURING QUARTER FINALS
THEN ADVANCED TO SEMI FINALS
FRIDAY NIGHT
BEST PERFORMANCE FROM A CBS ACT
SINCE 2004

A
JAMMED THROUGHOUT THE WEEK WITH
BANDS AND BLUES PLAYERS FROM
AROUND THE WORLD.

MADE GREAT FRIENDS, HUNG OUT WITH
THE BEST OF THE BEST, THEN
HEADED TO MUSCLE SHOALS WITH
OUR RICK KITE



You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



Don't forget to Donate!!



Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue
Special request: canned items that do not require a can opener.

LOAVES & FISHES provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

PLEASE:
bring non-perishable food items to our Blues Sunday Bash Every month!

February Birthdays

1-LEROY FOSTER (1923), JAMES P. JOHNSON (1894), SONNY LANDRETH (1951)

2-WALTER JACOBS VINSON (1901), WILLIAM "PA" RAINEY (1904)

3-JOHNNY "GUITAR" WATSON (1935)

4-SPEEDY ASHFORD (1910)

5-WILL "SON BRIMMER" SHADE (1898)

6-BOB MARLEY (1945)

7-EARL KNG (1934), KING CURTIS (1934), EUBIE BLAKE (1883)

8-ALONZO "LONNIE" JOHNSON (1889), FLOYD DIXON (1929), EDDIE "GUITAR" BURNS (1928)

9-JOHNNY HEARTSMAN (1937)

10-ALTON JAY "ROCKIN' DOPSIE" RUBIN (1932), TV SLIM (1916)

11-JOSH WHITE (1908), PHILLIP WALKER (1937), LITTLE JOHNNY TAYLOR (1943), OTIS CLAY (1942)

12-PINK ANDERSON(1900), GENE MCDANIELS (1935), BIG JOHN WRENCHER (1923)

13-JOHN LEE HENLEY (1919)

14-"MAGIC SAM" MAGHETT (1937), JOHN HENRY PERRY BRADFORD (1893), MACEO PARKER (1943), CLARENCE "BLOWFLY" REID (1945)

15-JAMES "KOKOMO" ARNOLD (1901)

17-LOU ANN BARTON (1954), NOBLE WATTS (1926)

16-BILL DOGGETT (1916)

18-IRMA THOMAS (1941)

19-EARL BELL (1914), SAMMY MYERS (1936), WILLIAM "SMOKEY" ROBINSON (1940), CHRISTONE "KINGFISH" INGRAM(2000)

20-JIMMY "PAPA" YANCEY (1898), NANCY WILSON (1937)

21-FRANCIS "SCRAPPER" BLACKWELL (1903), NINA SIMONE (1933)

22-BILL JACKSON (1906), "ERNIE K-DOE" KADOR (1936)

23-JOHNNY WINTER (1944)

24-ELMON "DRIFTIN' SLIM" MICKLE (1919), FREDDIE ROBINSON (1939)

25-IDA COX (1896), ANDREW BROWN (1937)

26-ANTOINE "FATS" DOMINO (1928), BOB "BEAR" HITE (1945)

27-BOBBY FOSTER (1942)



VOTE NOW

To Join the Blues Foundation: www.Blues.org
 Referred by: Charlotte Blues Society.

Best Emerging Artist Album

- Burn Me Alive**, Heather Newman
- Free**, Amanda Fish
- Heartland And Soul**, Kevin Burt
- Tough As Love**, Lindsay Beaver
- Wish The World Away**, Ben Rice

Blues Rock Album

- The Big Bad Blues**, Billy F Gibbons
- High Desert Heat**, Too Slim and the Taildraggers
- Live At The '62 Center**, Albert Cummings
- Poor Until Payday**, The Reverend Peyton's Big Damn Band
- Winning Hand**, Tinsley Ellis

Blues Rock Artist

- Billy F Gibbons**
- Eric Gales**
- J.P. Soars**
- Kenny Wayne Shepherd**
- Tinsley Ellis**

Contemporary Blues Album

- America's Child**, Shemekia Copeland
- Belle Of The West**, Samantha Fish
- Chicago Plays The Stones**, The Living History Band
- Hold On**, Kirk Fletcher
- Wild Again**, The Proven Ones

Contemporary Blues Female Artist

- Beth Hart**
- Danielle Nicole**
- Samantha Fish**
- Shemekia Copeland**
- Vanessa Collier**

Contemporary Blues Male Artist

- Kenny Neal**
- Rick Estrin**
- Ronnie Baker Brooks**
- Selwyn Birchwood**
- Toronzo Cannon**

Instrumentalist - Bass

- Danielle Nicole**
- Michael "Mudcat" Ward**
- Patrick Rynn**
- Scot Sutherland**
- Willie J. Campbell**

Instrumentalist - Drums

- Cedric Burnside**
- Jimi Bott**
- June Core**
- Tom Hambridge**
- Tony Braunagel**

Instrumentalist - Guitar

- Anson Funderburgh**
- Christoffer "Kid" Andersen**
- Laura Chavez**
- Monster Mike Welch**
- Ronnie Earl**

Instrumentalist - Harmonica

- Billy Branch**
- Bob Corritore**
- Dennis Gruenling**
- Kim Wilson**
- Mark Hummel**

Acoustic Album

- A Woman's Soul**, Rory Block
- Black Cowboys**, Dom Flemons
- Global Griot**, Eric Bibb
- Journeys To The Heart Of The Blues**, Joe Louis Walker/Bruce Katz/Giles Robson
- Wish The World Away**, Ben Rice

Acoustic Artist

- Ben Rice**
- Guy Davis**
- Hadden Sayers**
- Harrison Kennedy**
- Rory Block**

Album of the Year

- America's Child**, Shemekia Copeland
- The High Cost Of Low Living**, The Nick Moss Band Featuring Dennis Gruenling
- Journeys To The Heart Of The Blues**, Joe Louis Walker/Bruce Katz/Giles Robson
- Rough Cut**, Curtis Salgado and Alan Hager
- Why Did You Have To Go**, Anthony Geraci

B.B. King Entertainer

- Beth Hart**
- Bobby Rush**
- Lil' Ed Williams**
- Michael Ledbetter**
- Sugaray Rayford**

Band of the Year

- Anthony Geraci & The Boston Blues All-Stars**
- Larkin Poe**
- Lil' Ed & the Blues Imperials**
- Nick Moss Band**
- Welch-Ledbetter Connection**

Soul Blues Female Artist

Annika Chambers
Barbara Blue
Candi Staton
Thornetta Davis
Whitney Shay

Soul Blues Male Artist

Frank Bey
Johnny Rawls
Sugaray Rayford
Wee Willie Walker
William Bell

Traditional Blues Album

The Blues Is Alive And Well,
Buddy Guy
The High Cost Of Low
Living, *Nick Moss Band*
Featuring Dennis Gruenling
The Luckiest Man, *Ronnie*
Earl & The Broadcasters
Tribute to Carey Bell, *Lurrie*
Bell & the Bell Dynasty
Why Did You Have To Go,
Anthony Geraci

**Koko Taylor Award
(Traditional Blues Female
Artist)**

Fiona Boyes
Lindsay Beaver
Ruthie Foster
Sue Foley
Trudy Lynn

**Traditional Blues Male
Artist**

Anthony Geraci
Cedric Burnside
James Harman
Lurrie Bell
Nick Moss

**Your membership must
be current
and you must be logged in
to your member account
to access the ballot.**

**If you're having trouble
signing in, please contact**

Mamie Pike

901-527-2583, ext. 10

or

mamie@blues.org

Voting closes

11:59 p.m. CST

February 28, 2019.

Instrumentalist - Horn

Doug James
Jimmy Carpenter
Kaz Kazzanof
Mindi Abair
Nancy Wright
Vanessa Collier

**Instrumentalist - Pinetop Perkins Piano
Player**

Anthony Geraci
Bruce Katz
Jim Pugh
Marcia Ball
Mike Finnigan

Instrumentalist - Vocals

Beth Hart
Danielle Nicole
Janiva Magness
Michael Ledbetter
Shemekia Copeland

Song of the Year

"Ain't Got Time For Hate," *written by John*
Hahn and Will Kimbrough
"Angelina, Angelina," *written by Anthony*
Geraci
"Cognac," *written by Buddy Guy, Tom*
Hambridge, Richard Fleming
"No Mercy In This Land," *written by Ben*
Harper
"The Ice Queen," *written by Sue Foley*

Soul Blues Album

Back In Business, *Frank Bey*
Every Soul's A Star, *Dave Keller*
I'm Still Around, *Johnny Rawls*
Love Makes A Woman, *The*
Knickerbocker All-Stars
Reckoning, *Billy Price*

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org



SATURDAY FEBRUARY 2 2019

**TOSCO
MUSIC**

Charlotte Blues Society
Blues Sunday
Feb. 10, 2019

The Rabbit Hole
1801 Commonwealth Ave
Charlotte, NC
8pm show

**LIPBONE
REDDING**

**THE FILLMORE
CHARLOTTE**

**ST. PAUL
& THE BROKEN BONES**

Tuesday February 12th

Friday February 15 2019
Doors: 7pm
Show: 8pm

Taj Mahal Trio
McGlohon Theatre

complete blues calendar on-line

www.CharlotteBluesSociety.org

CHARLOTTE BLUES SOCIETY BLUES SUNDAY BASH

MARCH 3 2019

FREE-MEMBERS \$5 NON

THE INSTIGATORS 8-9:15PM



OPEN BLUES JAM 9:30-11PM

THE RABBIT HOLE 189A COMMONWEALTH AVE. CLT

Friday March 1, 2019



Marc Broussard

McGlohon Theatre

Doors: 7pm Show: 8pm

Friday March 15th

CELEBRATE THE MUSIC & LEGACY OF JIMI HENDRIX

EXPERIENCE HENDRIX 2019 TOUR

THE CONCERT EVENT OF THE YEAR

EXPERIENCE HENDRIX with @ VOUSCIAN

Ovens Auditorium
Charlotte NC

6:30pm



7:30pm

Walter Parks

Great Aunt Stella Center, Charlotte NC

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

Thursday March 21, 2019



Coco Montoya



Tinsley Ellis

Neighborhood Theatre Doors: 7pm Show: 8pm

Friday March 29th



8:00pm Stage Door Theatre, Charlotte NC

Saturday March 23, 2019



Neighborhood Theatre Doors: 7pm Show: 8pm

GARY CLARK JR



THE FILLMORE CHARLOTTE
APRIL 3, 2019

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

CHARLOTTE BLUES SOCIETY
26th Anniversary Bash

TOMMY Z



APRIL 7 2019

THE RABBIT HOLE 189A COMMONWEALTH AVE. CLT

Friday April 12 2019

Doors: 7pm
Show: 8pm

TAB BENOIT

Neighborhood Theatre

SATURDAY APRIL 20 2019



KNIGHT THEATRE AT LEVINE CENTER OF THE ARTS

Sunday May 5, 2019

Charlotte Blues Society Proudly Presents

An Acoustic Evening with

Geoff Achison



Advanced Reserved Seating available **On Sale March 11, 2019**
www.CharlotteBluesSociety.org

The Rabbit Hole

Doors: 7pm Show: 8pm

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

WWW.TOSCOMUSIC.ORG



Arielle

THE EVENING
MUSE

7:30PM
3227 N. DAVIDSON ST.
CHARLOTTE, NC

SATURDAY MAY 18TH

A poster for Arielle's performance. At the top, the name "Arielle" is written in a white, flowing script. Below it, "THE EVENING MUSE" is written in a smaller, serif font. A central photograph shows Arielle playing a red and white electric guitar. To the right of the photo, the time "7:30PM" and the address "3227 N. DAVIDSON ST. CHARLOTTE, NC" are listed. At the bottom, "SATURDAY MAY 18TH" is written in large, white, sans-serif letters.

TUESDAY AUGUST 13 2019

Santana

WITH THE
Doobie Brothers

SUPERNATURAL
NOW

TOUR 2019

PNC PAVILION CHARLOTTE

A poster for Santana's performance. The top text reads "TUESDAY AUGUST 13 2019". The central image features Santana playing a yellow electric guitar, surrounded by colorful, ornate patterns and a sombrero. Below the image, it says "WITH THE Doobie Brothers". Further down, "SUPERNATURAL NOW" is written in a stylized font. At the bottom, "TOUR 2019" and "PNC PAVILION CHARLOTTE" are listed.

JULY 7, 2019

2019
WHEELS
OF
SOUL

TEDESCHI TRUCKS BAND
BLACKBERRY SMOKE • SHOVELS & ROPE

PNC PAVILION CHARLOTTE

A poster for the "Wheels of Soul" event. The top text reads "JULY 7, 2019". The central image is a circular logo with "2019 WHEELS OF SOUL" in the center. The logo is surrounded by the names of the bands: "TEDESCHI TRUCKS BAND" at the top, "BLACKBERRY SMOKE" on the left, and "SHOVELS & ROPE" on the right. Below the logo, "PNC PAVILION CHARLOTTE" is written in bold yellow letters.

Charlotte Blues
Society Supports
Our Military.
VetTix.org

We Need You!

Charlotte Blues Society

www.CharlotteBluesSociety.org

Help us raise funds for CBS at Our Beer/Wine/Beverage Tent!
It is conveniently located near the music stage (of course)
You will receive a free T-Shirt, and can dance and boogie to the music
while being a part of the Queen City's coolest events

TASTE of Charlotte
Presented by Food Lion

MEET EAT DRINK PLAY

JUNE 7, 8, & 9
2019
UPTOWN CHARLOTTE

The poster features a collage of photos: a large crowd at an event, a child on a slide, a woman in an orange dress, a close-up of a seafood dish, and a group of people posing with a 'TASTE OF CHARLOTTE' banner.

Flynn Wolfe is coordinating this event.

You can sign up at the link below

<https://charlottebluessociety.org/taste-of-charlotte>

LIPBONE REDDING

Charlotte Blues Society
Sunday Blues Bash
February 10, 2019
at The Rabbit Hole

Charlotte Blues Society
Blues In the Schools
February 11, 2019
North West School of the Arts

Sunday February 10th Charlotte Blues Society has a special night in store for Blues, Roots and jazz lovers, as we welcome **LIPBONE REDDING** to our Blues Sunday Bash at The Rabbit Hole in Charlotte.

This is no ordinary performer.

He has shared the stage with many great artists including **Marcia Ball, John Mayall, The Dirty Dozen Brass Band, Tab Benoit, Cyril Neville, Jimmy Hall, Jonathan Edwards, Rita Wilson, Shemekia Copeland, Tommy Castro** and others. **Lipbone** has taken his singular vocal instrumental style to a new level by playing guitar and producing all of the instrument sounds while simultaneously singing and storytelling without the use of electronic effects nor a loop pedal.

.In his early twenties, Lawrence "Lipbone" Redding migrated from North Carolina to New York City with his guitar. After a brief stint as an actor, carpenter, bartender and producer for the Museum of Sound Recording, he promptly became a subway musician. From the swampy farmlands and beach towns of coastal North Carolina. Lipbone was steeped in the musical tradition of Soul, Boogie and Blues.

From 1998 to 2001 Lipbone honed his guitar and people skills amongst the underground caverns of New York City, In 2002 his craft allowed him to travel and make a living wherever life took him: India, Europe, South America, New Orleans, San Francisco. Along the road, he forged lifelong collaborative relationships with producers, artists and masters around the globe.

In 2005 Lipbone Redding emerged into the vibrant East Village nightlife, where he became a staple of the downtown music scene. From 2005-2012 he held a residency at the tiny but famous Jules Jazz Bistro on historic Saint Mark's Place. Friday night and Sunday brunch with The Lipbone Orchestra became a regular happening frequented by hipsters and tourists alike. It was there amongst the champagne, rowdy cabaret atmosphere and weekly packed house that Lipbone developed his signature jazzy Lip Trombone and unique style of musical storytelling.

In 2006, In the East Village, Lipbone met world famous producer Ahmet Ertegun, founder of Atlantic Records (Ruth Brown, Joe Turner, The Clovers, The Drifters, The Coasters, Ray Charles, Ben E. King, Solomon Burke, Otis Redding, Sam and Dave, Percy Sledge, Aretha Franklin, Wilson Pickett, Led Zeppelin). Ahmet, on a date night with his lady, motioned Lipbone to sit at his table. He offered his hand and confided "You play trombone with no trombone, better than some trombone players that I know." Lipbone took it as a blessing and hasn't looked back since

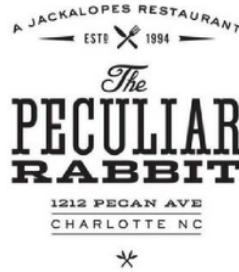


.As part of Charlotte Blues Society commitment to "**Blues In The Schools**" Program, we are pleased to announce that Lipbone will be performing and connecting with students and faculty at **North West School of the Arts** on Monday February 11th. We can hardly wait to bring his unique style and energy to the youth, and will also use this opportunity to reach out and encourage students to join in our jams If you would like a "Blues in The Schools" Program, let us know! We are planning more events for 2019 and beyond

If you or your company is is interested in sponsoring a program in one of our area schools, contact us:

CLTBluesSociety @gmail.com

SPECIAL THANKS TO OUR PARTNERS AND SPONSORS



Charlotte Uptown



Please support
our partners
and sponsors



Support our Partners



10% OFF FOOD ORDERS AT THE RABBIT HOLE, PECULIAR RABBIT & JACKALOPE JACKS WITH VALID MEMBERSHIPS ON BLUES SUNDAYS

Great food available at every event



CHARLOTTE
FOLK SOCIETY

PARTNER

Support Live Music



Keepin' The Blues Alive



Join us...the party has just begun

