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- Some memories from the Southern Resonance Roots festival
- Listen to some Charlotte Blues History.
- Our newest fundraising guitar the BLUESCASTER
- 2025 Blues Blast Music Award Winners
- The Local Concerts and Open jams- see the full list
- Guitar Raffle update Fender Squire Stat
- Fiction "The Devil Takes the Blues"
- Tosco Fab Fest this weekend, Oct 3-4

Thank you to Tom Pacheco for his wonderful photos of our fun filled day. Southern Resonance Roots Festival Please follow him on [Facebook](#) and look at the Sept7-15 dates for more great shots.





History lesson - Charlotte Blues in the 1980s

About 6 months ago we gave Scott Cable a new guitar to aid in his medical recovery. Since then, a tape was found in Sandy Bell's cassette pile. Listen to a WFAE Blues Show by Bill Robbins that happened sometime in the '80's, featuring Scott Cable(guitar-vocals) and Sandy Bell(harmonica-vocals) performing random blues tunes and talking about the blues scene in Charlotte. There are 3

volumes on YouTube at <https://www.youtube.com/@cltswinggitane>
<https://www.youtube.com/watch?v=PySuXUJRT3Q>



MIGHTY FINE BLUES JAM
SUNDAY NOV 2, 2025
DOORS AT 6:00
ROCKAHOLICS AT 6:30
JAM 7:30- 10:00
JAMMERS FREE ADMISSION, GA \$10
SIGN UPS AT DOOR ONLY
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ELECTRIC & ACOUSTIC ACTS WELCOME
LOCATION:
HEIST BREWERY & BARREL ARTS
1030 WOODWARD AVE. CHARLOTTE, NC 28206



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Leadership needed!

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Thank you to our Sponsor Intrepid Artists International for their generous contribution.



MIGHTY FINE BLUES JAM
SUNDAY DEC. 7, 2025
DOORS AT 6:00
SUSANNE SMITH BAND AT 6:30
JAM 7:30- 10:00
JAMMERS FREE ADMISSION, GA \$10
SIGN UPS AT DOOR ONLY. BACKLINE PROVIDED. ELECTRIC & ACOUSTIC ACTS
WELCOME LOCATION:
HEIST BREWERY & BARREL ARTS
1030 WOODWARD AVE. CHARLOTTE, NC 28206





Hand crafted by Randy Honeycutt. The Bluescaster raffle tickets are on sale Sept 7, \$10



For memberships and raffle tickets, please go our [website](#).

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 101.3 Charlotte, 97.3 Greenville SC, 88.7, Spindale NC, 92.9 Boone, 90.9 Wilkesboro
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com



**Please join us Sunday Oct 5 for our
annual Blues Challenge**

**This year's Blues Throwdown
features 3 bands and 2 solo acts as
well as our Youth showcase artist,
The Giftt.**

Heist Brewery & Barrel Arts

1030 Woodward Ave

Charlotte, NC

Doors at 5:30

First Act at 6

Meet the Challengers

QUEEN CITY BLUES THROWDOWN

Mojo Stomp



Mojo Stomp is a blues rock trio that formed in 2021. With Chad Butler on guitar and vocals, Jeremy Surratt on bass, and Scott Stewart on drums. Chad was deeply influenced by blues guitarists like John Lee Hooker, Junior Kimbrough, and Lightning Hopkins. At age 12, Chad first heard Stevie Ray Vaughan and was hooked on the blues. Scott grew up playing both rock and jazz and always loved the blues influence of Jimi Hendrix and SRV. Jeremy also had roots in both jazz and rock, and was influenced by the bass playing of Nathan East, Lee Sklar, and Geddy Lee. Combining together added a varied rhythm section to Chad's bluesy guitar and voice. The band prefers writing music together by improvising to see what pans out, but usually Chad will add any lyrics later. A few songs have been kept instrumental when the musical expression felt complete without vocals.

facebook.com/MojoStomp

Band Challenger 2025

QUEEN CITY BLUES THROWDOWN



The Pszenny Project

pszennyproject.com

The Pszenny Project hailing from the midlands of South Carolina, is a high energy Roots Rock, Blues rock, Blues & Funk band playing a masterful mix of original music and crowd favorite classic rock & blues cover songs. Their music has been played on FM radio stations worldwide. Their latest release “Smokey Bourbon” is actively enjoying airplay on many FM stations & podcast worldwide. Their Album “Smokey Bourbon” landed the #45 position on Roots Music Review top 200 blues-rock albums of 2024 nationally. Critics call The Pszenny Project “good old-fashioned beer swillin’ blues/rock in the tradition of bands like Skynyrd, ZZ Top and Stevie Ray.” “Pszenny has a gritty and growling vocal delivery, with the guitar work sounding drenched in Hendrix!”

Band Challenger 2025

QUEEN CITY BLUES THROWDOWN

Rick Tobey



Rick Tobey has been playing, writing, and recording music for over 50 years. He is a skilled, multi-instrumentalist and vocalist who writes and records originals and covers with his unique, original style, mostly performing all the parts and playing all the instruments. He has nearly 100 recordings available on Spotify, YouTube, and all the digital music platforms, and 65 original songs registered with BMI. He recently moved to Rutherfordton, NC from New Orleans, mostly to get away from the unbearable Louisiana heat! Stay tuned...

www.rickyt.rocks

Solo Challenger 2025

QUEEN CITY CROWN BLUES THROWDOWN

Chicago Joe Werner



Joe Werner was born and raised in Chicago and was influenced by the blues scene there. His first open mic was at the Kingston Mines where he played the classic Willie Dixon song Spoonful with Mr. Dixon in the audience for his 65th birthday. He has written, performed and recorded a number of songs. He splits his time between Charlotte North Carolina and Vero Beach, Florida.

werner8151@gmail.com

Solo Challenger 2025



Soul Creek Revival

soulcreekrevival.com

They came together during Covid as two friends playing in an acoustic duo. Since then Chays Slasor and Mike Morris have spent the last 4 years honing their sound and building their reputation as an original band with flavor, unique sound, thought provoking lyrics, storytelling melodies and more.

SCR became a 3-piece last year after the release of their debut album "Wreckless" when DJ Nelson on drums joined the 2 guitarists. The threesome has grown up playing music in Virginia and the Carolinas. The band is currently cementing plans to record their second album next year! Considerably expanding their original music, SCR has an entire new catalog of songs ready to share.

QUEEN CITY



BLUES

THROWDOWN

Band Challenger 2025

THE GIFTT



thegifttmusic.com

Blues with a new age feel Since the tender age of 17 (now 20) - when he started, the Giftt, has made quite a name for himself. While attending school in Gastonia, NC he has managed to garner a reputation as a very talented guitarist. He is so good that many within the industry are comparing his sound as a reincarnated, BB King, John Mayer & the one and only Prince. Since the release of his debut album titled, "The Good Blues " The Giftt has been very busy performing, writing and recording. When you hear the sounds of the Giftt you will quickly see why he is tagged the new age of Blues.

QUEEN CITY
CROWN
BLUES
THROWDOWN
Youth Showcase

2025 Blues Blast Music Award Winners are...

More than 6,000 Blues Blast Magazine readers and Blues fans voted in the 2025 Blues Blast Music Awards. The winners in the fan voting are listed below. Congratulations to all the nominees and winners!

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly E-magazine with over 44,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

Contemporary Blues Album

Tommy Castro & The Painkillers - Closer To The Bone

Traditional Blues Album

Bobby Rush & Kenny Wayne Shepherd - Young Fashioned Ways

Soul Blues Album

Curtis Salgado - Fine By Me

Rock Blues Album

Tab Benoit - I Hear Thunder

Acoustic Blues Album

Giles Robson & John Primer - Ten Chicago Blues Classics

Live Blues Album

Willie Buck - Live at Buddy Guy's Legends

Historical Or Vintage

Recording

Duke Robillard - Roll With Me

New Artist Debut Album

Christopher Wyze & the Tellers - Stuck in the Mud

Blues Band of the Year

Tab Benoit Band

Male Blues Artist

Tab Benoit

Female Blues Artist

Shemekia Copeland

Sean Costello Rising Star Award

Matt "The Rattlesnake" Lesch

Producer of the Year

Mike Zito

Electric Guitarist of the Year

Tab Benoit

Acoustic Guitarist of the Year

Keb' Mo'

Slide Guitarist of the Year

Derek Trucks

Bass Guitarist of the Year

Danielle Nicole

Keyboard Player of the Year

Kenny "Blues Boss" Wayne

Percussionist of the Year

Kenny "Beedy Eyes" Smith

Harmonica Player of the Year

Charlie Musselwhite

Horn Player of the Year

Vanessa Collier

Vocalist of the Year

Bobby Rush

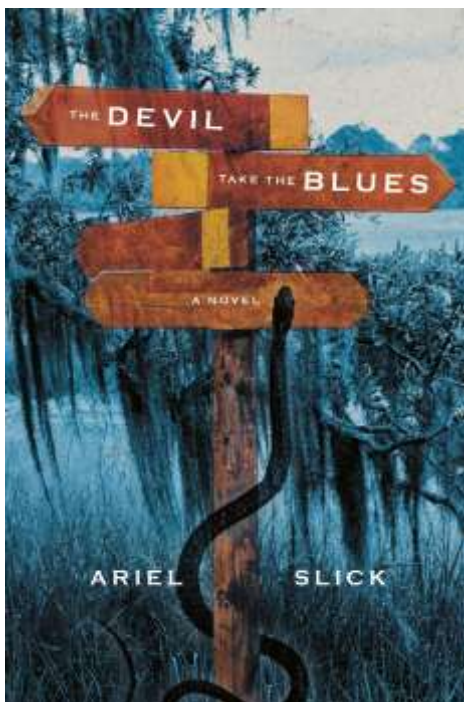
Blues Video of the Year

Bobby Rush & Kenny Wayne Shepherd - Uncle Esau

<https://youtu.be/MeM1to8FsW4?si=4IUPQTqsKffXkj2j>



Do you enjoy reading? Check out this new book by Ariel Slick - “The Devil Take the Blues”



The free digital copy will only be available until **October 9th**. Called a "macabre masterpiece," by [SPR Editorial](#), *The Devil Take the Blues* is a Southern Gothic novel about a woman living in Louisiana during the 1920s who makes a deal with the Devil to save her sister from being murdered.

"Slick's gumbo of folklore, music, racial tension, and sultry Southern nights will please fans of the film *Sinners*, as this work similarly updates traditional Southern Gothic elements for a tale that feels both timeless and fresh."—[Kirkus Reviews](#)

During the 1920s, 28-year-old, Beatrice Corbin just wants to keep her general store afloat and keep an eye on her 18-year-old, newly married sister, Agnes, in the small town of Azoma, Louisiana. Until, she is approached by the Devil, Frank Charbonneau, and learns that her sister will be murdered. At first, she doesn't believe Frank until one of his

predictions comes true. To save her sister, she makes a bet with him, staking her soul on the wager that she can find her sister's would-be killer in seven weeks. Meanwhile Agnes is hiding her own secret, and Beatrice ignores her growing feelings for a Black blues musician, with whom Frank has also made a deal.

Unbeknownst to Beatrice, the true target is someone in her own family. As her time runs out, Beatrice becomes desperate and unknowingly pushes Agnes toward her inevitable fate. And everyone knows that the Devil doesn't play fair...but in this case, is he?

(Book cover Credit to Rachel Kelli). The book is available for [free](#) to members of the CBS until October 9th or available to purchase through [Amazon](#) or your local bookstore.

2025-2026 Guitar Fender Squire Stratocaster

This beauty is filling up! On our raffle guitar for 2025-2026, most recent: Tinsley Ellis and Kingfish.

[Tickets available at all shows, \\$10 each.](#) and Online now. Drawing not later than April 2026.

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\$10 each

ARTIST'S SCHEDULED TO SIGN THIS AWESOME GUITAR:

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- Jackie Venson
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- Ally Venable Band
- GA-20
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- Mac Arnold & Plate Full O'Blues
- Carolyn Wonderland
- Tinsley Ellis
- The Chris O'Leary Band
- DK Harrell
- ...and others!

Consider one of these annual Sponsorship levels



Blue Diamond \$500

Sapphire \$275

Friends of CBS \$100

Please help.



Save the dates for the Blues Sunday events.

First Sunday of the Month

All events at Heist Brewery & Barrel Arts

Oct 5, Nov 3, Dec 7, Jan 4



Tosco Music Beatles Tribute -
Friday, October 3 at Knight
Theater

FabFest Daytime - Saturday,
October 4 at CPCC's Parr Center

SPECIAL THANKS TO OUR BLUES FRIENDS



[U.S. National Whitewater Center](#)



RED HOT'n BLUES REVIEWS

by Marty Gunther

BUDDY GUY - AIN'T DONE WITH THE BLUES

RCA/SILVERTONE RECORDS

www.buddygyuy.net



He may be 89 and someone who announced that he's done touring, but Buddy Guy proves beyond a doubt that he isn't done yet with this release, which is one of his best yet. It's an hour-plus, 18-track epic that pays homage to his roots before exploding into a romp certain to keep you smiling throughout.

Produced by Tom Hambridge, who keeps the beat throughout and co-wrote several of the tracks, the diverse all-star lineup includes Christone "Kingfish" Ingram, Joe Bonamassa, rockers Joe Walsh and Peter Frampton and the Blind Boys of Alabama, too. Don't miss "Been There Done That," "Blues Chase the Blues Away," "What U At?," "I Got Sumpin' for You," "How Blues Is That," "Dry Stick," "It Keeps Me Young," "Love on a Budget," "Jesus Loves the Sinner," "Upside Down," "One from Lightnin'," "I Don't Forget," "Swamp Poker" and "Talk to Your Daughter."

CANDICE IVORY - NEW SOUTHERN VINTAGE

NOLA BLUE RECORDS NB 045

www.nola-blue.com

A 2025 BMA nominee, Queen of Avant Soul Candice Ivory is both the niece of Memphis blues giant Will Roy Sanders (The Fieldstones) and a master of her craft, keeping one foot in the past and the other in the future in whatever she does. She knocks it out of the box with this mix of seven originals and seven covers, all of which maintain a classic feel but feel brand new, too.

The revolving roster includes guitarist Robert Allen Parker -- who penned three originals and co-wrote another, keyboard players Ben Levin and Chris Stephenson, harp players Jan Hartmann and Damian "Yella" Pearson, guitarists Jimmy "Duck" Holmes, David Evans and Andy Cohen. They're backed by Parker's band, The Blue Bloods, and others.

A sure winner, tune in to "Ain't So Blind," "Blue Blood," "Foolish Pleasure," "Looking for My Baby," "Strong Black Mattie," "Look Away," "Catfish Blues," "Crown Royal Bag Blues," "World of Trouble" and "Shout the Boogie."



RED HOT'n BLUES REVIEWS

by Marty Gunther

RORY BLOCK - HEAVY ON THE BLUES

M.C. RECORDS MC-0095

www.roryblock.com



Despite growing up in New York City's Greenwich Village, seven-time BMA winner Rory Block has been a standard bearer for classic country blues since the '60s since falling in love with the music thanks to Stefan Grossman of the Even Dozen Jug Band, who frequented her father's sandals shop. She serves up another masterclass of picking with this offering, her first on the M.C. label. Rory programs the rhythm accompaniment in addition to gliding stylishly across the strings. Making the set even more special are appearances from longtime friends Ronnie Earl, Jimmy Vivino and Joanna Connor, who sit in on one song each. Honey for your ears, dial in "High Heel Sneakers," "Walking the Back Streets," "What Kind of Man Is This," "The Wind Cries Mary," "Down the Dirt Road Blues," "Me and My Chauffeur," "Can't Quit This Stuff" and "Stay Around a Little Longer."

PAUL PIGAT - PRESENTS COUSIN HARLEY PLAYS THE BLUES VOL. 1

CELLAR MUSIC GROUP

www.paulpigat.com



Do you like jump blues? You'll adore this release from Paul Pigat, one of the top jazz and blues guitarists on Canada's West Coast. He and his band, Cousin Harley, have been touring and recording internationally out of Vancouver for decades. He shines like a diamond in this rare offering under his own name.

This unit swings relentlessly from the hip with Chris Gestrin on keys, Derry Byrne on trumpet, Cory Weeds and Jerry Cook on sax and a rhythm section composed of acoustic bassist Jeremy Holems and drummer Jess Cahill.

Stylish and timeless, too, groove along to "Well Oh Well," "You Upset Me," "One More Kiss," "Down in Mexico," "Going Down to Big Mary's," "Now Baby or Never Mind," "I'm Still in Love with You" and "Lonesome Train."

RED HOT'n BLUES REVIEWS

by Marty Gunther

CHRISTONE "KINGFISH" INGRAM - *HARD ROAD*

RED ZERO RECORDS

www.christonekingfishingram.com

Grammy winner Christone "Kingfish" Ingram launches his own label with this offering, demonstrating that he's big a talent on stage and in the studio, too. Now 26, but star since his early teens, he'll surprise you with this one, toning down the fire a bit as he honors the blues tradition while carrying it into the future in a brand new way.

For the first time ever on disc, the Clarksdale, Miss, native bares his soft side, mixing R&B into the mix for the first time as he delivers lyrics that explore his personal growth, romance and more. It was co-produced by Ingram's longtime bandmate, Patrick "Guitarboy" Hayes, Tom Hambridge and Nick Goldston.

Play it loud and play it proud. You'll enjoy "Truth," "Bad Like Me," "S.S.S.," "Nothin' But Your Love," "Crosses," "Voodoo Charm," "Back to LA," "Clearly," "Standing on Business," "Hard to Love" and "Memphis."



JIMMY WITHERSPOON & ROBBEN FORD - *JUMP THE BLUES LIVE 1972*

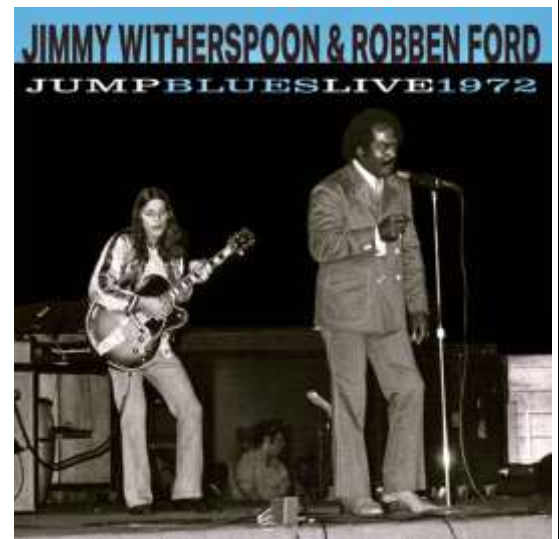
LIBERATION HALL RECORDS LIB-2163

www.liberationhall.com

A star who rose to fame during World War II, velvet-voiced Jimmy Witherspoon was enjoying a second renaissance in 1972 when he got together in the studio Robben Ford for this stunner. Just 21 at the time, Robben was an unknown West Coast marvel who was destined to be known as one of the greatest guitar players of his generation.

One of his first recordings, Robben smokes in support of Jimmy in this never-previously-released set while Witherspoon is at his seasoned, bluesiest best. The lineup also includes keyboard player Paul Nagel, bassist Stan Poplin and drummer Jim Baum.

Old-school blues for new ears, get down to "Don't Star Me Talkin'," "Ain't Nobody's Business" – which launched Jimmy's career, "My Babe," "Spoonful," "Past Forty Blues," "Kansas City," "Nothing's Changed," "Around the Clock" and "Goin' Down Slow."



RED HOT'n BLUES REVIEWS by Marty Gunther

BLOOD BROTHERS - HELP YOURSELF

GULF COAST RECORDS

www.mikezito.com www.albertcastiglia.net



Incendiary blues-rockers in their own right, longtime friends Mike Zito and Albert Castiglia have hit new heights since teaming as the Blood Brothers, starring at Red Rocks and Ryman Auditorium and forming a musical partnership with Bill Murray, too. And they keep the heat on high with this CD, their second studio album.

The almost all-original set features Mike and Albert's world-class touring band: Scot Sutherland (Tommy Castro) on bass, Lewis Stephens (Freddie King) on keys and drummers Matt Johnson (Jeff Buckley) and Ray Hagen (Joe Louis Walker).

Impeccably deep-in-the-pocket and true-blue throughout, you'll dig "Help Yourself," "Can't Be a Prophet," "Alive," "Soulard Serenade," "The Best I Can," "Ol' Victrola," "Running Out of Time" and "Do What You Gotta."

LONG TALL DEB & COLIN JOHN - *LIGHT IT UP*

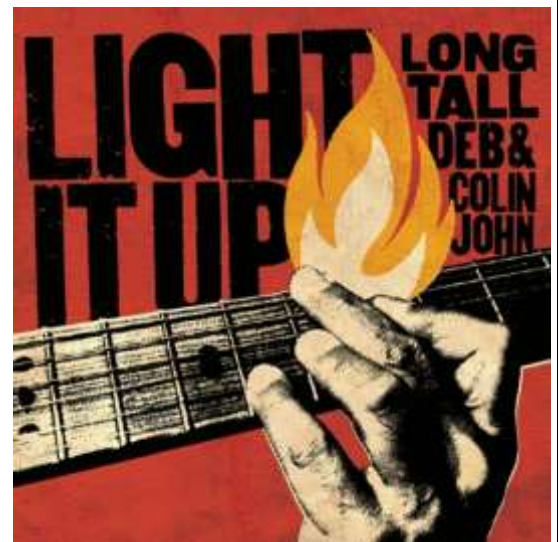
VIZZTONE RECORDS VTLTDCJ-05

www.longtalldeb.com

A musical marriage between a Texas-born, church-trained lady with a distinctive alto and a world-traveling, Ohio-born guitarist who's worked with Teeny Hodges, Pinetop Perkins and Hubert Sumlin, Long Tall Deb Landholt and Colin John are known for their original, cinematic blues-rock. And they outdo themselves here.

Mixing eight originals with one each from Willie Dixon and the Eurythmics, the set was produced by Chris Butler of The Waitresses and includes guest appearances from Canadian harp master Steve Marriner, West Coast guitarist Alastair Greene and talents.

Buckle up for something different, and give a listen to "Light It Up," "My Love," "Lessons in the Ground," "Sweet Dreams," "Hear Them Moan," "Deflection Blues," "Black Light Wolf" and "Crooks, Thieves and Liars."



RED HOT'n BLUES REVIEWS

by Marty Gunther

TOM HAMBRIDGE - DOWN THE HATCH

QUARTO VALLEY RECORDS QVR0200

www.hambridgetunes.com

There's no one busier in the blues world than Tom Hambridge, who constantly turns out hit songs and hit records for others across the azure spectrum. And it's always a treat when he turns the spotlight on himself as he does in this over-the-top mix of stylings.

And the stars came out to join him here: guitarists Buddy Guy, Rob McNelley and Bob Britt (Bob Dylan), keyboard player Kevin McKendree, bassists Glenn Worf (Brian Setzer) and Tommy MacDonald and other top names from the Nashville music scene.

The perfect balance of blues, rock and a taste of country, too, tune in to "Willie Dixon's Gone," "Everytime I Sing the Blues," "I Want You So Bad," "Hard Times," "What Does That Tell You Baby," "Believe These Blues," "Making Lemonade," "Start Drinking Early" and "I Wanna Know About You."



JOHNNIE JOHNSON - I'M JUST JOHNNIE

MISSOURI MORNING RECORDS

www.johnniejohnson.net

A fixture on hits for Chuck Berry for decades, keyboard player Johnnie Johnson didn't release his first album until the late '80s, but he quickly established himself as a star in his own right, too. And he's at his best on this release, a two-CD offering that was captured a few months before his passing.

If you're not familiar with Johnnie's silky-smooth vocal delivery, you're in for a treat. Bonnie Raitt, Bruce Hornsby, Johnny Rivers, John Sebastian and Pat St. John sit in with backing that includes guitarist Max Baker (Mother's Pride), bassist Gus Thornton and drummer Kenny Rice (Albert King) and vocals from NFL all-pro offensive tackle Henry Lawrence, too.

A toe-tapper from the jump, you'll love "I'm Just Johnnie," "I Get Weary," "Lo Down," "Let the Good Times Roll," "Three Handed Woman," "Broke the Bank," "Blues in G," "Johnnie Johnson Blues," "Heebie Jeebies" and "Long Gone."



RED HOT'n BLUES REVIEWS

by Marty Gunther



BIG DAVE & THE DUTCHMEN - *SAME*

NAKED RECORDS

www.facebook.com/BigDaveAndTheDutchmen/#

An ensemble composed of artists from Belgium and the Netherlands; Big Dave & the Dutchmen make their recording debut in style with this pleaser. It's a relaxed, but potent mix of '50s-style Chicago blues interspersed with a taste of gospel, swing, twist and more.

Produced and recorded by Stef Kamil Carlens at Rabbit Field Studios in Antwerp, the group's fronted by the harp and dusky vocals of David Reniers with Mischa den Haring on guitar, Roel Spanjers on keys, Darryl Ciggaar on drums and his brother Dusty on bass and six-string.

You'll enjoy "Never Love Again," "I Dig You Baby," "Screwdriver," "Daring Haring," "Trouble of the World," "Lonesome," "So Sweet," "This Work," "When You Go to Sleep" and "Blues Jumps In."

MISSISSIPPI MACDONALD - *SLIM PICKIN'*

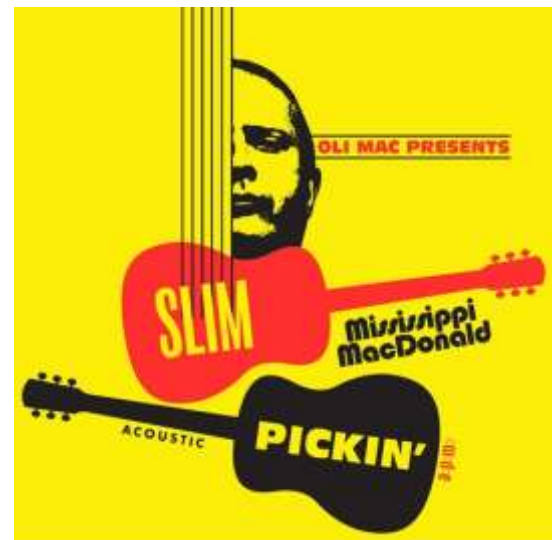
APM RECORDS

www.mississippimacdonald.com

A two-time UK Blues Awards acoustic artist of the year, Oliver "Mississippi" MacDonald is possesses a tenor voice that makes him one of the most soulful people in Europe. And he shows why with this tasty treasure, a mix of originals and timeless, updated covers that shines throughout.

The disc was recorded by Mississippi's regular producer/second guitarist/keyboard player Phil Dearing with Brent Cundall -- a Nashville native who's worked for years at Dollywood -- on bass.

Tune in to "Trouble Doin' the Right Thing," "Slim Pickin'," "My Bad Attitude," "I'm Sorry," "Got to Get Walkin'," "Goin' Down Slow," "Strange Things Happenin' Every Day," "Sad Songs" and "You Can Love Yourself."



RED HOT'n BLUES REVIEWS

by Marty Gunther

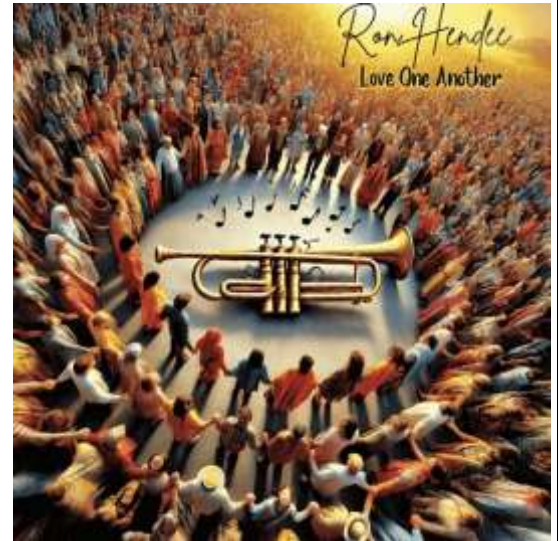
RON HENDEE - LOVE ONE ANOTHER

SELF-PRODUCED CD

www.ronhendreemusic.com

A Kansas-born, West Coast-based trumpet player/vocalist/arranger best known for his work with Tommy Castro's Legendary Rhythm & Blues Revue ensemble, Ron Hendee hits nothing but sweet notes with blues-drenched album, which focuses on the need for love, respect and understanding in the world.

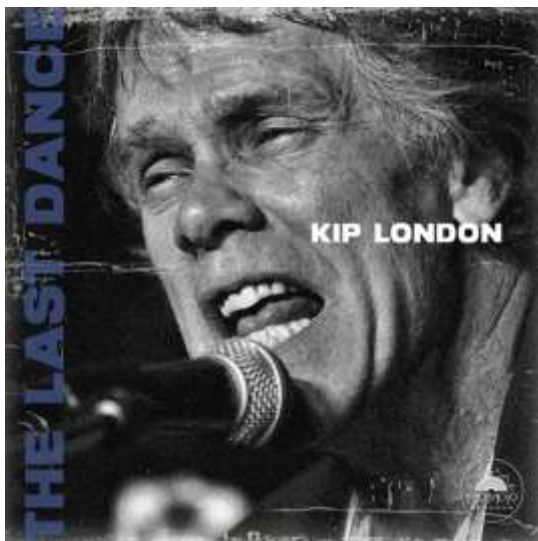
The set was produced by jazz, blues and soul great Larry Batiste (Larry Williams, Anthony Paule, Sista Monica) and effortlessly includes a taste of gospel, reggae and greasy soul, too. Hendee's strong tenor glistens atop the crisp charts. You'll enjoy "Love One Another," "Turned It Over," "Grown Ass Man," "Peaceful Voice," "Bound for Jamaica," "Southern Fried Meets East Bay Grease," "What Will Jesus Say," "Your Truth" and "Funk Schwei."



KIP LONDON - THE LAST DANCE

MOMOJO RECORDS MMJ 385

www.momojorecords.com



A fixture for decades in Western Pennsylvania, Pittsburgh-based Kip London left us suddenly in 2022, but not before the beloved guitarist/tunesmith left behind a series of skillful sessions captured by Norman Nardini at his East Side Sound Studio. He gets to shine one last time with disc, which was produced by three-time Grammy winner Kirk Yano.

Yano adds some guitar and bass along with a lineup that includes Blues Music Award winner Solomon Hicks and Cheryl Rinovato on six-string, Don Kreuger (Eric Carmen) and Tommy Rich (Donnie Iris) on drums, steel guitar from Tony Paoletta (Dixie Chicks) and harmonica from John Németh, too.

Bittersweet and beautiful, give a listen to "Hurricane," "Drinking Tonight," "What's the Matter Now," "Jitterbug Swing," "What Am I Doing Here," "Up Jumps the Devil," "Useless," "Roll Me Right" and "Death Letter Blues."

YATES MCKENDREE - *NEED TO KNOW*

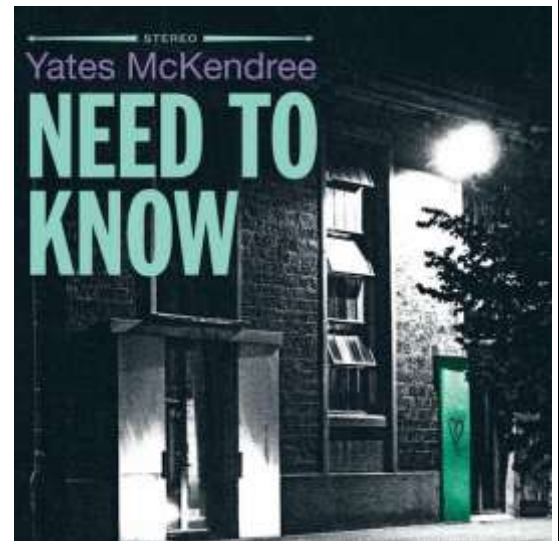
QUALIFIED RECORDS

www.yatesmckendree.com

The blues world is blessed with an overabundance of young talents these days, but there's no one more gifted than Grammy-winning multi-instrumentalist Yates McKendree, who follows up his debut album, *Buchanan Lane*, with this pleaser that's guaranteed to knock your socks off.

Just 23 years old, Yates is a passionate vocalist with a delivery that would have fit into the golden era of the blues. He's joined here by his dad Kevin on keys and more with Robert Frahm on second guitar and other top fixtures in the Nashville scene.

Don't miss "Burnin' Tears," "Need to Know," "I Don't Care," "Trick Bag," "Something You Got," "I Can't Stop," "Give Me Time," "Good as Gone," "I Wanna Go Home" and "Tide."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (II.), too.



Look out for and listen [to WSGE 91.7fm](http://www.wsge.com) HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE! Your Independent Music Source

Thanks for helping to Keep the Blues Alive!

LOCAL JAMS, SHOWS AND FESTIVALS

Oct CBS Board meeting

Tuesday Oct. 21, 2025

Time: 6:00 Social, 6:30 Business

Location: Caswell Station 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda. Google meets option available

Have shows to contribute? Send a PM or email to CLTbluessociety@gmail.com
Be sure to join our Charlotte Blues Society [Group page on Facebook](#).

OTPH Funky
Blues Jam
2nd Thursdays
7-10PM
Cornelius, NC



MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



**MUSIC
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WHERE**
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LOCAL JAMS, SHOWS AND FESTIVALS



[VFW Post 1160](#) and [Guitars 4 Vets](#)
 host the Charlotte Blues Jam
3rd Sunday 5-8PM
Please check the dates before you go.



TOSCO MUSIC OPEN MIC

First Tuesdays
 at the
 Evening Muse



JJ Grey & Mofro with Samantha Fish, The AMP Ballentyne, Oct 4

Charlotte Blues Challenge Oct 5 6PM Heist Brewery & Barrel Arts

Duane Betts & Palmetto Motel Oct 6, Neighborhood Theatre

NC Harmonica Festival Concord, NC Oct 8-11
 Wed evening, OCT 8th, Open Mic Blues Jam

Contact [Todd Parrott](#) NCharmonica.com

Eric Johnson Carolina Theatre Oct 17

Tedeschi Trucks with Little Feat, PNC Oct 18

LOCAL JAMS, SHOWS AND FESTIVALS

Philip Sayce, Cain Ctr, Oct 18

The War and Treaty Oct 19 Neighborhood Theatre

PRETENDING The Premier Eric Clapton Tribute Band
Friday, October 31, 2025 at Visulite Theatre

SC Pecan Festival (10AM to 7PM) Florence, SC

Blues Sunday: Open Blues Jam

Nov 2, Heist Brewery & Barrel Arts

The Rockaholics followed by an Open Jam

Tab Benoit – Nov 8, Neighborhood Theatre

Cory Luetjen & The Traveling Blues Band
Thomas St. Tavern Nov 14

Blues Sunday: Holiday party & Open Blues Jam

Dec 7, Heist Brewery & Barrel Arts

Featuring the Susanne Smith Band

Open Jam follows

Blues Sunday: Open Blues Jam

Jan. 4, Heist Brewery & Barrel Arts

**Featuring the Winners from the Queen City Blues
Throwdown**

Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Oct 21, 2025 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



www.CharlotteBluesSociety.org