



Est. 1993

CBS BLUES BASH ~ SUNDAY, JUNE 7
featuring
ALL OF A KIND

**B
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ALL OF A KIND members come from very diverse musical backgrounds, yet have strong commonalities that lend to a nice musical cohesiveness.

Their 3-part harmonies gives the audience a very full, total musical package that literally provides something for everyone.



(Read more about ALL OF A KIND on Page 8.)

**N
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**FREE for CBS Members
Only \$5 for Non-members**

**Doors open
at 7:00pm**



**Jam Song of the Month
"The Thrill is Gone"**

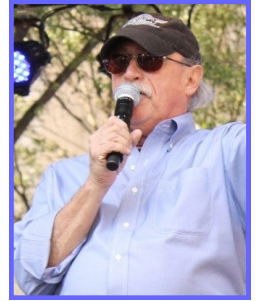
**Open Mic Blues Jam
starts at 9:45**

(2)

Congratulations again to **Daniel Maner** of Mt. Holly who won the KWS autographed guitar. Daniel made it to last month's Blues Bash to show off his new pride & joy!



Currently, there's a new guitar that we will be raffling off in a few months, and this one will have lots of great signatures! **Tommy Castro** (below) was the first one to sign it on May 21 at The Double Door Inn!



Rick Ballew, Pres.



It's the weekend for **Taste of Charlotte!** Thanks to our volunteers who signed up: Ben, Betsy, Bill, Bob, Bretynn, Bruce, Charla, Danny, Dave, Dick, Flynn, Jen, Jim, Jo, Kaycie, Levie, Lisa, Mark, MaryC., Nick, Nona, Randy, Ray, Rebecca, Rene, Richard, Rick, Roy, Scotty, Shelley, Sonny, Steve, Susan, Travis, and any one else who joined up last-minute!

Even if you weren't able to volunteer, you can still support CBS by visiting our truck for your beer and wine during the festival!

Mark Your Calendar!!

- **No Blues Bash in July** due to the holiday weekend ... but check your emails for other Blues happenings during the month.
- **August 2 Blues Bash** with Nita B & Her Soirée
- Spread the word to your musician friends about the Blues Talent Competitions planned for the Fall — **September for the Band Competition** and **October for the Solo/Duo Competition.**

NEW SHIRTS IN STOCK !

New colors and styles!

- Ladies V-neck (\$20)
- Ladies scoop neck tees (\$20)
- Men's short-sleeve T-shirts (\$20)
- Men's long-sleeve Tees (\$25)

We will soon be taking orders for **embroidered denim shirts** and **polo shirts** for \$40.00 each.

Be among the first to purchase these limited edition shirts and support us in "KEEPIN' THE BLUES ALIVE"!

—Sonny J.



The CBS 'Jam Song' for June: "The Thrill is Gone"

Audience Participation!!

The more, the merrier!!

Sing along with

"Shakey Legs & The Bobbleheads."

Below are the words so you can practice ahead of time — words will also be distributed on Sunday.

ABOUT THE SONG...

The Thrill Is Gone" is a slow minor-key blues song written by West coast blues musician Roy Hawkins and Rick Darnell in 1951. Hawkins' recording of the song reached number six in the Billboard R&B chart in 1951. In 1970, "The Thrill Is Gone" became a major hit for B.B. King. Subsequently, many blues and other artists have recorded their interpretations of the song.

B.B. King recorded his version of "The Thrill Is Gone" in June 1969 for his album *Completely Well*, released the same year. King's version is a slow twelve-bar blues notated in the key of B minor in 4/4 time. The song's polished production and use of strings marked a departure from both the original song and King's previous material. When released as a single in December 1969, the song became the biggest hit of King's career, appearing in the R&B chart at No. 3 and the *Billboard Hot 100* pop chart at No. 15, and became one of his signature songs.

B.B. King's recording earned him a Grammy Award for Best Male R&B Vocal Performance in 1970 and a Grammy Hall of Fame award in 1998. King's version of the song was also placed at No. 183 on *Rolling Stone* magazine's list of the 500 greatest songs of all time. Memorable live versions of the song were included on King's albums *Live in Cook County Jail* (1971), *Bobby Bland and B.B. King Together Again...Live* (1976), and *Live at San Quentin* (1991).

Other renditions

"The Thrill Is Gone" has been recorded by numerous artists since B.B. King's hit version, including:

Aretha Franklin (1970)

Little Milton (1973)

Chicken Shack/Stan Webb (1973)

Luther Allison (1979)

The Crusaders (1981)

Barbara Mandrell (1982)

Jerry Garcia and David Grisman (1991)

The Manhattan Transfer (1995)

Dishwalla (1995)

Diamanda Galas (1998)

Willie Nelson (2000)

The Marshall Tucker Band (2003, recorded from a Volunteer Jam show in 1975)

Leslie West (2005)

The Eric Steckel Band (2006)

Christina Aguilera sang "The Thrill Is Gone" during the 2014 New Orleans Jazz & Heritage Festival.

THE THRILL IS GONE

Recorded by B.B. King

Written by Roy Hawkins & Rick Darnell

The thrill is gone
The thrill is gone away
The thrill is gone, baby
The thrill is gone away
You know you done me wrong, baby
And you'll be sorry someday

The thrill is gone
It's gone away from me
The thrill is gone, baby
The thrill is gone away from me
Although, I'll still live on
But so lonely I'll be

The thrill is gone
It's gone away for good
All the thrill is gone
Baby, it's gone away for good
Someday I know I'll be open-armed baby
Just like I know, I know I should

You know, I'm free, free now, baby
I'm free from your spell
Oh, free, free, free now, baby
I'm free from your spell
And now that it's all over
All that I can do is wish you well



B. B. King

Sept. 15, 1925 ~ May 14, 2015

A singer and guitarist born into a sharecropping family on September 16, 1925, in Itta Bena, Mississippi, B.B. King—born Riley B. King—became one of the best-known blues performers, an important consolidator of blues styles, and a primary model for rock guitarists. Following his service in the U.S. Army, he began his career as a disc jockey in Memphis, Tennessee, where he was dubbed "the Beale Street Blues Boy." That nickname was soon shortened to "B.B."

King made his first recording in 1949, and the next year began a 12-year-long association with Kent/RPM/Modern, for which he recorded a string of rhythm and blues hits, including "You Know I Love You," "Woke Up This Morning" and "Three O'Clock Blues," which reached No. 1 on the R&B charts and became his first national hit. He also toured the nightclub circuit continuously, averaging more than 250-300 shows annually for over 30 years. His style of music earned him the title "King of the Blues."

In 1962, King signed with ABC Records, which released *Live at the Regal* (1965), a benchmark blues concert album. In 1969, he released his biggest hit single, "The Thrill is Gone." The first bluesman to tour the Soviet Union in 1979, by this time he had also become the first bluesman to enter the pop mainstream, making regular appearances in Las Vegas, Nevada and on network television.

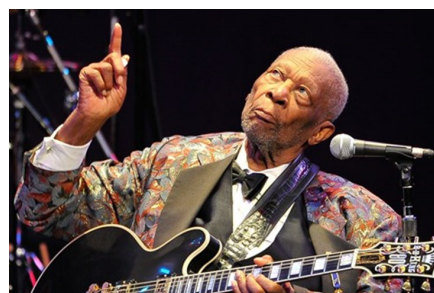
King played more than 250 concerts per year well into his 70s. In his 80s, the number of tour dates the guitarist booked were more limited in number. His health had been deteriorating over the past few years.

While in hospice care, B.B. King died in his sleep on May 14, 2015, in Las Vegas, Nevada, leaving behind an enduring musical legacy.

On May 27, 2015, thousands of fans lined Beale Street in Memphis, Tennessee to watch a funeral procession in honor of the late blues legend. King was buried at the B.B. King Museum in Indianola, Mississippi, his hometown, on May 30th.

"Heaven done called another Blues Stringer back home."

—From the song "Six Strings Down" recorded by Jimmie Vaughan in 1994, written by Aaron Neville, Cyril Neville, Jimmie Vaughan, et al.



20 Facts You Didn't Know About B.B. King

by Matt Marshall, American Blues Scene Magazine, May 08, 2015

1. HE COULDN'T SING THE BLUES As a child, B.B. was forbidden by his mother to sing the blues, which she called the Devil's music, even though her cousin was renown bluesman, Bukka White. King would eventually take some of his most characteristic styles from White, including his dress and his trademark string bends.

2. HE LEARNED TO DRESS FOR SUCCESS FROM HIS BLUESMAN MENTOR "If you want to be a good blues singer," Bukka told B.B., "people are going to be down on you, so dress like you're going to the bank to borrow money." That's exactly what the King of the Blues has done for the rest of his life.

He was also deeply influenced by the use of his cousin's slide guitar technique — using a bottleneck piece of steel, slide up and down on the strings. B.B. discovered he wasn't very good at the side, but he could bend the strings to make a similar sound, so that's what he did. Today, his string bends are some of the most famous and instantly identifiable guitar riffs in the world.

3. THEY REUNITED ON STAGE IN NEW ORLEANS Over 30 years after he crashed at his cousin's Memphis house to pursue music, the two shared the stage for a rousing set list at the 1973 New Orleans Jazz and Heritage Festival (Jazzfest). While White's guitar prowess may have been one of the biggest keys to King's early success, another crooning individual's vocals are closest to B.B.'s heart.

4. HIS FAVORITE SINGER WAS OL' BLUE EYES Although his original guitar style is influenced by Blind Lemon Jefferson, Bukka White and others, B.B. King's favorite singer is Frank Sinatra. "I'm a Sinatra nut. No one sings a ballad with more tenderness," wrote B.B. in his autobiography. I "practically put that In the Wee Small Hours album under my pillow every night when I went to sleep."

5. HE HIT IT BIG AT THE YMCA B.B.'s career was filled with hits, but his first hit song, a cover of Lowell Fulson's "Three O'Clock Blues" was recorded in a Memphis YMCA. B.B. eventually had 74 songs on the Billboard R&B charts between 1951 and 1985, but only two went to #1 — "Three O'Clock Blues" and "You Don't Know Me".

6. LUCILLE WASN'T ALWAYS THE LUCILLE At this point, most people know about B.B. running into a burning juke joint to save his beloved guitar — and how he named it "Lucille" after a woman who was the object of the fight that led to the joint burning. It was immortalized in King's song, "Lucille".

Well, while the best known Lucille is a Gibson ES-355 guitar, King's first "Lucille" was a budget model Gibson L-30, a model that was discontinued in 1943. Since then, there have been over 40 Lucilles!

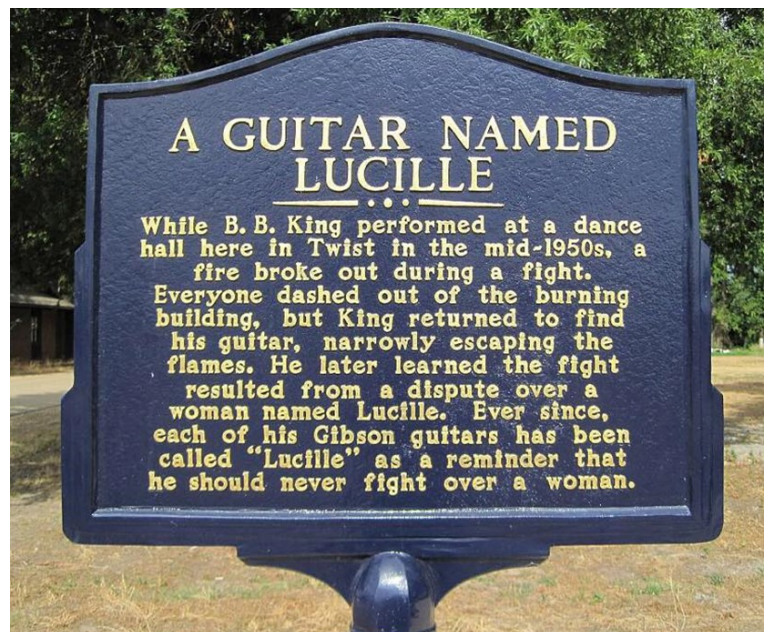
7. B.B.'S FIRST RADIO APPEARANCE WAS WITH THE BLUES RADIO ICON B.B.'s first radio appearance was on the Sonny Boy Williamson show on KWEM in West Memphis, Arkansas in 1949. Many, many, many bluesmen and area musicians describe Sonny Boy Williamson's show as being hugely influential to them. In fact, most of the older delta bluesmen like Muddy Waters and James Cotton discussed Williamson's King Biscuit Time as being hugely influential on their musical development.

Today, the King Biscuit Blues Festival brings thousands of visitors to Helena to experience the blues in a huge, historic festival — across the street from the King Biscuit Time studio, which decades later is still the longest continually-running radio show in the country!

King's stint on Biscuit actually led to an influential radio milestone for BB that would set his career in motion... and give him his famous name.

8. HE EARNED HIS FAMOUS "B.B." FROM A JINGLE AND A DJ SPOT The first radio show BB hosted was on WDIA in Memphis, Tennessee and was called the Sepia Swing Club. It was here he got the name Beale Street Blues Boy, which got shortened to Blues Boy and finally to B.B. after first being billed as "The Pepticon Boy" — a name he earned because he was able to come up with a jingle for Pepticon on-the-spot.

Nearly 50 years later, in 2007's "B.B. King Live" DVD, he plays at his Memphis Beale Street blues club (just blocks away from the location of his first radio show) and again sings the jingle that gained him his first opportunities.



This marker is located in the town of Twist, Arkansas.

(Cont'd)

9. HIS TWO MOST FAMOUS ALBUMS WERE RECORDED BLOCKS FROM EACH OTHER Funny enough, B.B. King's two most popular albums *Live at the Regal* from 1965, followed by *Live in Cook County Jail* from 1971, were recorded less than 15 miles from each other in Chicago. Regal, which was recorded at the Regal Theater, was permanently preserved at the Library of Congress. The album, that interestingly contained no B.B. originals, featured covers from Memphis Slim and John Lee Hooker. Playing live at the jail became something of a tradition for B.B.

10. LIKE FRIEND JOHNNY CASH, PRISONS WERE GOOD TO B.B. King's message of universal hope, love, peace and joy has touched all! He's famously played in several prisons over his career, including in 1992 when he played at a Florida correctional facility where one of his daughters was incarcerated, and his landmark 1971 *Live From Cook County Jail*, which spent three weeks at the Billboard R&B chart, and was ranked one of Rolling Stone's most influential albums of all time!

11. HE'S SPENT SOME TIME ON THE SCREEN While he was known for his music, King is no stranger to the film! His music has been in over 50 movie soundtracks, including *Heat*, *Casino*, and *Mrs. Doubtfire*, among many others.

The King of the Blues has also made a number of appearances as himself on film, including on the *Cosby Show*, *Fresh Prince of Bel Air*, *Married With Children*, and *Sanford and Son*, among many others. He's been on Jay Leno six times! That's not even counting the commercials.

12. HE DOESN'T EAT MEAT Although B.B.'s music has been used in commercials for Wendy's and McDonald's, he has been a vegetarian for years.

13. A DRAFT ORDER AND A BROKEN TRACTOR PUT HIM ON THE PATH TO FAME King was drafted in the US Army in 1945, but was discharged after basic training because his skill as a tractor driver made him essential to the war effort as a civilian. Almost exactly one year later, that same tractor driving skill is what would prompt King to leave the farm and pursue music professionally.

14. "THE SMOKESTACK" King fled the farm he was working on because as he was putting his boss' tractor away for the night, it bucked forward and knocked the smokestack off of the tractor. Fearing reprisal, he took off for Memphis that night. In true B.B. King style, he later went back and paid for the smokestack damage.

15. A HUGE ACCIDENT KEPT HIM ON THE ROAD FOR YEARS In 1958, King's tour bus was destroyed after colliding with a butane truck in Texas. The company insuring the bus was suspended two days prior, leaving King financially responsible — a million-dollar-plus debt that took him years to pay off.

16. ARETHA FRANKLIN'S FATHER PRESIDED IN HIS WEDDING When B.B. married his second wife, Sue Hall in 1958, Reverend C.L. Franklin, Aretha Franklin's father, presided. Interestingly enough, some of Chess Records' earliest recordings were of C.L. Franklin preaching.

17. HE ONCE WORKED EVERY DAY OF THE YEAR In 1956, King worked every day of the year, performing 342 one-night stands and three recording sessions. In fact, King has been one of the most relentless touring acts on the road! In a career spanning more than 60 years, King has logged over 15,000 performances.

18. HE'S A PILOT! B.B. became a licensed pilot in 1963 and often flew himself to gigs until the age of 70. He stopped flying at the request of his family and close associates after a reportedly dangerously close call.

19. A MUSEUM HONORING HIM HAS A MILESTONE DISTINCTION The B.B. King Museum and Delta Interpretive Center opened in his hometown of Indianola, Mississippi in 2008. The museum, somewhat by happenstance, incorporate an old cotton gin that B.B. had worked at as a child! It's beautiful exhibitions on his life honor King as an internationally renowned and influential musician, celebrates Delta blues music heritage and the local culture, and encourages and inspires young artists and musicians. It's said to be the only museum of it's kind honoring a living person!

20. UNSURPRISINGLY, HE'S WON A LOT OF AWARDS (AND A FEW DOCTORATES) King has won 15 Grammy awards, a Grammy Lifetime Achievement Award, and a Grammy Hall of Fame Award (for "The Thrill Is Gone"). He's been given honorary doctorates from Berklee College of Music, Tougaloo (Mississippi), Brown and Yale Universities, as well as being given the Kennedy Center Honors in 1995 (a distinction now famously shared with Buddy Guy in 2013). He has a recording studio named after him at the Mississippi Valley University in Itta Bena, Mississippi, and the Blues Music Awards' most prestigious accolade, the Entertainer of the Year, is named for B.B.





**The Charlotte Blues Society is seeking
2 TALENTED MEMBERS
to serve as
Web Master and Newsletter Editor.**

Talk with any Board Member to let them know you're interested.
C'mon! We know there are creative members out there!
Like the song says, "Step it up and go!"

(Plus - we're a 501(c)(3) non-profit organization, so it will look good on your resumé!)

BLOES TRIVIA!

June 1949— Billboard changed the name of their charts from "Race Records" to "Rhythm and Blues"

The sound term "rhythm and blues" was coined by Jerry Wexler of Billboard in 1948. It came to mean music of the African-American community and replaced the offensive music industry terms "race records," "race music" and "Harlem Hit Parade." Billboard renamed their "race records" chart in 1949 with the title "Hot Rhythm & Blues Singles." The chart was discontinued between 1963 and 1965 because so many R&B artists had crossed over to the Hot 100 singles chart. Then thanks to the popularity of artists on Motown, Atlantic, King and Stax Records, Billboard brought back the chart. In 1969 the chart's name was changed to "Best Selling Soul Singles." By that point the term "soul" had become a household word to describe the Motown sound. Billboard changed the name again in 1982 to "Black Singles" only to revert back to "R&B" in 1990 (–Playlistresearch.com)



June 1929— Memphis Minnie recorded "When the Levee Breaks"

"When the Levee Breaks" was originally recorded by the blues musical duo Kansas Joe McCoy and Memphis Minnie. In the first half of 1927, the Great Mississippi Flood ravaged the state of Mississippi and surrounding areas. It destroyed many homes and devastated the agricultural economy of the Mississippi Basin. Many people were forced to flee to the cities of the Midwest in search of work, contributing to the "Great Migration" of African Americans in the first half of the 20th century. During the flood and the years after it subsided, it became the subject of numerous Delta blues songs. The song was re-worked by English rock group **Led Zeppelin** and released in 1971. The lyrics in Led Zeppelin's version, credited to Memphis Minnie and the individual members of Led Zeppelin, were partially based on the original recording. (– Wikipedia)

FRI., June 12 ~ "Blues Out Back" with John Dee Holeman & Tad Walters

Gaston County Museum will host the performance of John Dee Holeman & Tad Walters on Friday, June 12, from 6:30-8:00 p.m., as part of the 17th Annual **"Blues Out Back" free summer concert series**. This family-friendly concert will take place on the lawn behind the museum.

John Dee Holeman, a North Carolina native, was born in 1929. He is a storyteller and a blues artist who played with musicians who learned directly from Blind Boy Fuller. He possesses an expressive blues voice and is a wonderful guitarist incorporating both Piedmont and Texas guitar styles.

Tad Walters began playing the guitar at age twelve and at fourteen he added harmonica as his second instrument. He was



"Blues Out Back" is held the second Friday of the month from May until September. The museum encourages folks to bring along blankets, lawn chairs, and a picnic for an evening of great music with friends and family.

The Gaston County Museum of Art & History is located near Gastonia, NC, on the square in historic Dallas, at 131 W. Main St.)

www.gastoncountymuseum.org.

Sun., June 7

ALL OF A KIND

All of a Kind has Craig's List to thank for its inception. Pat, Sean, and Antonio all met via Craig's List ads. In 2010, Pat enlisted Sean to play in his band, Eagle's Call. They played around the Charlotte area for about a year and then parted ways. Sean formed All of a Kind and enlisted Pat on the bass and Sarah on harmony vocals the following year. Antonio was added on drums in 2011. With Pat's soulful vocals and funk-driven bass, Sarah's smooth harmonies, Antonio's dynamic and rhythmic style and Sean's Bluesy, Rock edge - All of a Kind's sound is very unique and distinct in what has been coined by fans as "Rock, Soul, Blues & Sanctified Funk". Add in 3-part vocal harmonies and you get a very full, total musical package that literally provides something for everyone.

All of a Kind is based out of Clover, SC. Pat, Sean, Sarah and Antonio come from very diverse musical backgrounds, yet have strong commonalities that lend to a nice cohesiveness, musically. All four of them began playing and singing in a church setting. Antonio and Sean in the Black Gospel setting, Sarah and Pat in a more traditional Southern Gospel setting. From there they have played and sang in everything from Show Choirs to Rock, Blues, Funk, Jazz, and Jam bands.

All of a Kind has played for bikers, hipsters, blues fans, churches, weddings, festivals ... and no matter the crowd, the band always finds a way to make new fans.

Sean Stoots - Vocals, Guitar
 Pat Hulsey - Vocals, Bass
 Antonio Brown - Drums
 Sarah Stoots - Backup Vocals

See you at the Charlotte Blues Society Blues Bash on Sunday!



The Charlotte Folk Society's **Monthly Gathering** is held at the Great Aunt Stella Center, 926 Elizabeth Ave. As always, CFS Gatherings are family-friendly and free. More info: www.folksociety.org

Fri., June 12
7:30 pm

The Barefoot Movement



This high-energy acoustic quartet has released two full-length albums, completed several cross-country tours, and appeared at some of the top folk/bluegrass festivals in the United States. Instrumentally, the group leans more toward the loose gaits of old-time and folk than to the crispness of bluegrass, but their harmonies are another story — precise and hard-edged, revealing a promising sense of musical discipline.

Come early to enjoy a pre-concert by The Hashbrown Belly Boys at 7 PM.

Charlotte's Home of the Blues



Ticket info and artist bios at
www.doubledoorinn.com www.maxxmusic.com

UPCOMING BLUES/ROOTS MUSIC

Every Monday ~ 10pm (\$5)
Monday Night All Stars

Every Tuesday ~ 9pm (\$7)
Bill Hanna's Jazz Jam

Music Starts

- Sun, 6/7 (7:30) CBS Blues Bash featuring ALL OF A KIND (Blues Jam follows)
- Sat, 6/13 (9:00) THE FLATLAND TOURISTS (Southern Roots / Americana) \$5 Adv. / \$7 DOS
- Thu, 6/25 (9:00) THE ROCKIN' JAKE BAND (Blues from Florida by way of New Orleans & St. Louis)
Five-time winner of Off Beat Magazine's coveted Best of the Beat award for best harmonica player **Special mid-week price ~ only \$6**
- Fri, 6/26 (10:00) JUNQUE GALLERY - *CD Release Party!*
(Knowing THESE guys, it will be a Paaar-tay!) \$10

Sun, 7/5 - No Blues Bash 'cause we're on Vacation!!

The Flatland Tourists



The Rockin' Jake Band



Junque Gallery

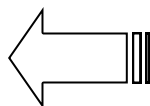


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ticket give-aways!**



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- Concert Listings and Links for:**
- The Double Door Inn**
 - Neighborhood Theater**
 - Visulite Theater**
 - The Evening Muse**
 - NC Blumenthal Performing Arts Center**

POP FERGUSON BLUES HERITAGE FESTIVAL

June 12-13

Lenoir, NC

(In the foothills of the Blue Ridge Mountains)



For the past six years **Pop Ferguson Blues Heritage Festival** brought to the stage blues legends from around the country, all of whom give stellar performances for their fans.

The festival's theme for 2015 is "**Keep The Jook Joint Jumpin'**," and this line-up of players can play Jook Joint blues like it was when "Jim Crow" was alive and well.

- **Big Bill Morganfield**, son of Muddy Waters;
- **Mac Arnold**, co-founder of Soul Train;
- **Pop Ferguson**, a Lenoir native and lifetime Blues artist and Smithsonian inductee;
- **Beverly "Guitar" Watkins**, who once played back-up for Jimmy Hendrix who then gave her a guitar;
- a special Saturday Night Jook Joint performance by **Don Vappie** from New Orleans;
- international Blues vocalist **Trudy Lynn**; and
- from St Louis, **Barbara Carr**, once rated the top Blues Female Jook performer in America by The Blues Foundation and awarded in 2014 a Lifetime Achievement Award from The St. Louis Blues Society.

For those who might be unfamiliar with the term Jook (or Juke), it is a word from the deep south for a pleasure house. It may have been a bawdy house or a remote shack where men and women danced, drank and/or gambled. Often, it was a combination of all three. Whatever the meaning, you can bet the house was jumpin', the blues were pumpin' and the folks were slow draggin' their troubles away.

Pop Ferguson Blues Heritage Festival is a living documentary that makes every attempt to promote, preserve, and advance the culture of Blues music as an art form in America. This year's festival will give its audiences an experiential day with the sights sounds and smells of an authentic Jook Joint. The music will have folks singing and dancing all day long. Food vendors will be serving up popular foods that would have been served in Jooks, and some of Lenoir's talented artists will be there with their artistic interpretations of the Jook era.

For Tickets: Call 1-877-993-8499 or go to ez-tixx.com

Early Bird 2-day passes – General Admission \$40 / VIP \$60

Friday Only - General Admission \$20 / VIP \$30

Saturday Only – General Admission \$30 / VIP \$40



Clyde "Pop" Ferguson has been playing the blues for 75 years, but even now at age 86 he still has a burning passion for what he has sung and lived all his life. Pop has been noted as being one of the last true "practitioners" of traditional blues in America. In 2008 he was inducted into the Smithsonian Institute Hall for his work in African American Music.

In his early years, Clyde played chiefly in the local Piedmont blues style, using his thumb and finger, and sometimes playing in open Vestapol tuning. During his travels, he adopted more popular and urban blues techniques and tunes into his repertoire.

His travels took Clyde to juke joints, fish fries, and street corners across the country, especially in the Northeast. He played from the coalfields of West Virginia to Baltimore and Detroit, often sharing the stage with blues legend Papa John Creach. During the 1970s, while back in Western North Carolina, Clyde was introduced to [Etta Baker](#), whom he admired for playing "that good old blues." He performed with Baker throughout the Southeast.

Great night in May with Marta Christmas & Scaldcat!
Find their upcoming gigs on Face Book!



"I'm a King Bee"
was the Jam song—
Thanks for all the
audience
participation!

We're looking for
lots more back-up
singers in June!



*Congrats
to our
Raffle Winners!*

*And thanks to the Jammers and to all of you
who came out for our May Blues Bash!*



*Thanks again to Marta, Dennis, Rob,
Michael, and Greg for being our
featured performer and jam host!!*

