



Est. 1993

**CBS BLUES BASH ~
SUNDAY, AUGUST 2
featuring
NITA B & HER SOIRÉE**

BLUES



NEWS

The name is catchy enough, but beyond that is a blues singer with pain in her voice and a band that really knows how to jam. The Southern girl and her blues-funk back-up create music that touches the core while simultaneously causing your toes to tap. Songs like 'Drowning In a Sea of Love' and 'Guilty' capture emotions you may want to forget but through music you'll long to keep hearing."

(Debra Renee Seth, Creative Loafing-Charlotte)

(Read more about the band on Page 3.)

**FREE for CBS Members
Only \$5 for Non-members**

Doors open
at 7:00pm



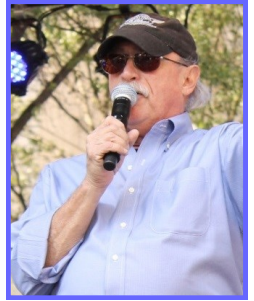
**Jam Song of the Month
"The Thrill is Gone"**

Open Mic Blues Jam
starts at 9:45

(2)

Hey Blues Lovers.

It's been a while since we've gotten together so make sure that you come party with us this **Sunday, Aug. 2**, at the World Famous Double Door Inn. The doors open at 7:00 as the Charlotte Blues Society cranks up with **Nita B and Her Soirée** around 8:00 and the Jam cranks around 10. Bring a Summer dish for our hospitality table, bring a couple of bucks for our CD & T-shirt raffles that are worth \$60 and a couple of bucks for our guitar raffle. That's right, we've started another autographed guitar raffle and we have Tommy Castro's and Anni Piper's autographs already.



Rick Ballew, Pres.



Our September party will be Saturday, **September 19**, at Romare Bearden Park — we will be a Big part of the Blues and Bar-B-Q Festival being held that weekend. It's an all-day event as the Charlotte Blues Society holds its annual **Blues Challenge for Bands**. First place wins \$1,000 to help cover their expenses in Memphis where they'll represent CBS at the International Blues Challenge. PLEASE plan to be there. We will have our usual raffles and tons of music. Grab a new Charlotte Blues Society T-shirt this Sunday night and wear it proud in September.



There are lots of opportunities for you to volunteer and we will be asking for your help. Look forward to seeing you Sunday, bring a friend. Lots going on, keep reading ...

NEW SHIRTS IN STOCK !

New colors and styles!

Ladies V-neck (\$20)

Ladies scoop neck tees (\$20)

Men's short-sleeve T-shirts (\$20)

Men's long-sleeve Tees (\$25)

We will soon be taking orders for **embroidered denim shirts** and **polo shirts** for \$40.00 each.

Be among the first to purchase these limited edition shirts and support us in "KEEPIN' THE BLUES ALIVE"!

—Sonny J.



Thanks to all our members who volunteered at Taste of Charlotte ... pictured above are a few of the die-hards who also made it to the Blues Bash that same evening!

And a big thanks to those of you who came out for beer & wine at our Booth!

Sun., Aug. 2

NITA B & HER SOIREE

In 2001, Nita Belk bought a bass, and took it home to her kitchen where she'd cook soup and learn to play and sing. Nita B has experimented with a number of musical styles, but has fallen in love with Blues, Jazz and Upbeat Jumpin' sounds. In a short musical span, she has been honored by Charlotte, NC's local music scene, played numerous music festivals where she shared billings with world renowned performers, and she opened for the Charlotte Symphony Orchestra to a crowd of 25,000. You may catch her performing more low-key, sultry music at upscale venues as Nita B Duo and Nita B Trio, or experience the full band, Nita B & Her Soirée, with music that runs the gamut from suave, elegant & chic to fiery grittiness that gives you goosebumps and makes your toes curl.



Guitarist and Bassist, Bill Buck, native of the Philadelphia area, studied jazz guitar under the guidance of Paul Byrne. These studies continued while serving in Berlin, Germany, studying with Nick Katzman. He has been performing festivals and club dates throughout the Southeast for over twenty years, playing a wide variety of music on both bass and guitar. He is a co-founder of the Charlotte Blues Society. He currently teaches guitar and bass at Charlotte Latin Schools and continues to perform regularly.



Alexander "Alex" Skiro began learning guitar at the tender age of eight. Alex Skiro spent many years practicing his craft for up to eight hours a day, and at the age of eighteen, continued to pursue a career in music through his main instrument, guitar, at Winthrop University, under the direction of L.H. Dickert. Alex is now in the process of graduating, and is quite active in multiple groups such as "Passing Worth" and "Nita B & Her Soirée". He is also in the final stages of releasing his solo album, "Stories of The Earth." In addition, he is an active guitar instructor in both Charlotte, NC, and Columbia, SC.

"Boy, will you hold still??!! Here, play with this soup pot." And that's how it all started. Since an early age Tim Belk has been bangin' sticks on stuff, and continues to do it until this very day. He's played with numerous bands throughout the years ... Topaz, Adam Shame, StellaLuna, The Linda Mood, 13th Door, Rainwagon, Doug Williams, and currently for Bill Noonan & The Hey Joe's AND with Nita B & Her Soirée.



Sidewalk Bob**Saturday, August 8**Steel Creek Library
Charlotte
3:30**Monday, August 10**Main Uptown Library,
S. Tryon St., Charlotte
5:30**Jarekus Singleton****Thursday, August 13, 2015****River Jam Series**U.S. National Whitewater Center-
5000 Whitewater Center Parkway

Showtime: 7:00pm

Free admission

Website: www.usnwc.org**“Summer Sip”**A 2-day craft beer event in
Downtown Salisbury, NC

Kick-off—Fri., Aug. 7

6:00-9:00

Inaugural Event—Sat. Aug. 8

3:00-7:00

Musical Guest
Wayward Reason

Details at

www.downtownsalisburync.com**FRI., AUG. 14 ~ “BLUES OUT BACK” with JON SHAIN****17th Annual “Blues Out Back” Free Summer Concert Series**

Hosted by the Gaston County Museum

Friday, August 14, 6:30-8:00 p.m.

This family-friendly concert will take place
on the lawn behind the museum.

Jon Shain has developed and refined his own contemporary version of the Piedmont Blues, a bouncy, energetic style that developed in his adopted hometown of Durham, North Carolina and elsewhere around the southeastern USA. He has shared the stage with notable artist such as Jackson Browne, John Hiatt, and Keb' Mo', just to name a few. Jon Shain is a former International Blues Challenge finalist, a fine guitar picker, and an award-winning Americana songwriter.

“Blues Out Back” is held the second Friday of the month from May until September. The museum encourages folks to bring along blankets, lawn chairs, and a picnic for an evening of great music with friends and family.

The Gaston County Museum of Art & History is located near Gastonia, NC,
on the square in historic Dallas, at 131 W. Main St.)

www.gastoncountymuseum.org.



The guitar has had a profound effect on American culture, but how much do you know about this versatile instrument?

GUITAR: The Instrument That Rocked The World traces its evolution from 3,000 BCE to the present.

Explore a gallery of rare instruments and then experiment with the science of sound using fun playables and interactives. Kids can even rock out with real drums and guitars.

**On exhibition through September 7
Discovery Place**

301 N. Tryon Street, Charlotte, NC

**The Charlotte Folk Society's
2015-2016 Gathering Opener**

**A Gospel Celebration by
Men Standing For Christ**

Friday, August 14th @ 7:30pm

Great Aunt Stella Center



They range from age-old to new, including standards, call-and-response pieces, and recent compositions. Songs combine a spiritual passion with a dose of the musical diversity of the 1950s.

Sharp-eared listeners will hear the roots of doo-wop, R&B, and rock and roll. Nineteen voices rise in rich harmony, accompanied from time to time by saxophone, keyboard, bass, and drums.

The Charlotte Folk Society's **Monthly Gathering** is held at the Great Aunt Stella Center, 926 Elizabeth Ave. As always, CFS Gatherings are family-friendly and free.

More info: www.folksociety.org



**Rockin' Blues Jam hosted by Shades of Blue
Wed., August 5 ~ 8:00 pm**

Stooges Pub & Grub, Mint Hill, NC

The Jam Theme is "Favorites"!

"Your favorite Rock-flavored Blues ...

Your favorite Blues-flavored Rock"

If you want stage time, bring your instrument, amp, and voice — sign up with Suzy between 7-9:30.

Come check out the new stage & lighting.

Great food and drink specials. Plenty of parking.

Blues Jam is Free.

(Next Jam is Scheduled for Aug. 19)



August 7, 8, 9

Wheeling, WV

Keb' Mo' ♦ Eric Gales ♦ Walter Trout ♦ Nikki Hill

John Nemeth ♦ Gina Sicilia ♦ Samantha Fish

Mike Zito & the Wheel ♦ Coco Montoya

Albert Cummings ♦ More!

Heritage Music BluesFest 15
www.heritagemusicfest.com

The CBS 'Jam Song' for August: "The Thrill is Gone"

Audience Participation!!

The more, the merrier!!

Sing along with

"Shakey Legs & The Bobbleheads."

Below are the words so you can practice ahead of time — words will also be distributed on Sunday.

ABOUT THE SONG...

The Thrill Is Gone is a slow minor-key blues song written by West coast blues musician Roy Hawkins and Rick Darnell in 1951. Hawkins' recording of the song reached number six in the Billboard R&B chart in 1951. In 1970, "The Thrill Is Gone" became a major hit for B.B. King. Subsequently, many blues and other artists have recorded their interpretations of the song.

B.B. King recorded his version of "The Thrill Is Gone" in June 1969 for his album *Completely Well*, released the same year. King's version is a slow twelve-bar blues notated in the key of B minor in 4/4 time. The song's polished production and use of strings marked a departure from both the original song and King's previous material. When released as a single in December 1969, the song became the biggest hit of King's career, appearing in the R&B chart at No. 3 and the *Billboard Hot 100* pop chart at No. 15, and became one of his signature songs.

B.B. King's recording earned him a Grammy Award for Best Male R&B Vocal Performance in 1970 and a Grammy Hall of Fame award in 1998. King's version of the song was also placed at No. 183 on *Rolling Stone* magazine's list of the 500 greatest songs of all time. Memorable live versions of the song were included on King's albums *Live in Cook County Jail* (1971), *Bobby Bland and B.B. King Together Again...Live* (1976), and *Live at San Quentin* (1991).

Other renditions

"The Thrill Is Gone" has been recorded by numerous artists since B.B. King's hit version, including:

Aretha Franklin (1970)

Little Milton (1973)

Chicken Shack/Stan Webb (1973)

Luther Allison (1979)

The Crusaders (1981)

Barbara Mandrell (1982)

Jerry Garcia and David Grisman (1991)

The Manhattan Transfer (1995)

Dishwalla (1995)

Diamanda Galas (1998)

Willie Nelson (2000)

The Marshall Tucker Band (2003, recorded from a Volunteer Jam show in 1975)

Leslie West (2005)

The Eric Steckel Band (2006)

Christina Aguilera sang "The Thrill Is Gone" during the 2014 New Orleans Jazz & Heritage Festival.

THE THRILL IS GONE

Recorded by B.B. King

Written by Roy Hawkins & Rick Darnell

The thrill is gone
The thrill is gone away
The thrill is gone, baby
The thrill is gone away
You know you done me wrong, baby
And you'll be sorry someday

The thrill is gone
It's gone away from me
The thrill is gone, baby
The thrill is gone away from me
Although, I'll still live on
But so lonely I'll be

The thrill is gone
It's gone away for good
All the thrill is gone
Baby, it's gone away for good
Someday I know I'll be open-armed baby
Just like I know, I know I should

You know, I'm free, free now, baby
I'm free from your spell
Oh, free, free, free now, baby
I'm free from your spell
And now that it's all over
All that I can do is wish you well



**The Charlotte Blues Society is seeking
2 TALENTED MEMBERS
to serve as
Web Master and Newsletter Editor.**

Talk with any Board Member to let them know you're interested.
C'mon! We know there are creative members out there!
Like the song says, "Step it up and go!"

(Plus - we're a 501(c)(3) non-profit organization, so it will look good on your resumé!)

BLUES TRIVIA!

July 11, 1951— Disc jockey Alan Freed airs his first Rhythm & Blues radio show from WJW in Cleveland, Ohio. On this show, he would coin the term "Rock 'n' Roll."

July 18, 1953— Elvis Presley first walked into Memphis Recording Service at the Sun Record Company to make a record.

He paid \$3.98 to record the first of two double-sided demo acetates, "My Happiness" and "That's When Your Heartaches Begin." Presley reportedly gave the acetate to his mother as a much-belated extra birthday present, although many biographers suggest that Presley simply wanted to get noticed by Sun owner Sam Phillips.

August 1, 1971— Alligator Records released its first album, "Hound Dog Taylor and the HouseRockers."

Alligator Records is a Chicago-based independent blues record label, founded by Bruce Iglauer in 1971. (He was also one of the founders of the *Living Blues* magazine in Chicago in 1970.) Iglauer started the label with his own savings to record and produce his favorite band Hound Dog Taylor and the HouseRockers, whom his employer at Delmark Records declined to record. Nine months after the release of the first album, he stopped working at Delmark to concentrate fully on the band and his label. Only 1,000 copies of the Taylor's debut album were made.

August 20, 1949— Jimmy Witherspoon's "Ain't Nobody's Business" reached #1 on Billboard's R&B Chart.

"Ain't Nobody's Business" (originally "Tain't Nobody's Biz-ness if I Do") is a 1920s blues song that became one of the first blues standards. It was published in 1922 by Porter Grainger and Everett Robbins. The song features a lyrical theme of freedom of choice and a vaudeville jazz-style musical arrangement. As "Tain't Nobody's Biz-ness if I Do", it was first recorded in 1922 by Anna Meyers with the Original Memphis Five. Recordings by other classic female blues singers, including Sara Martin, Alberta Hunter, and Bessie Smith soon followed. In 1947, the song was revived by jump blues singer Jimmy Witherspoon as "Ain't Nobody's Business". It became the biggest selling race record of 1949 and inspired numerous adaptations of the song. In 2011, Witherspoon's rendition was inducted into the Blues Foundation Hall of Fame as a "Classic of Blues Recording".

Folklorist Audio Files Now Available

CHAPEL HILL, NC — More than 1,000 audio files are now available for streaming from the collection of noted Southern folklorist, documentarian, author and teacher **William R. Ferris**. Made available by the National Endowment for the Humanities and presented by the Southern Folklife Collection, **"From the Piedmont to the Swamplands: Preserving Southern Traditional Music"** is a decades-long overview of life in the region in all its marvelous diversity—songs, prison work chants, gospel services and children playing on a Mississippi porch, all recorded by Ferris. There are interviews, too, ones in which Ferris largely gets out of the way to let the voices come.



Ferris has had a distinguished career as a professor and administrator, but he is a documentarian at heart. Much of his life has been spent relentlessly recording, photographing and filming his subjects, all of whom are presented unadorned here. In his courses, he has spoken of the "contested history" of the South, while providing the very antidote to historical revisionism: the voices of the people themselves.

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[Above photo of Ferris in 1972 during field work, taken by Bruce Jackson.]

Read more at

<http://bluesfestivalguide.com/dig-in-to-decades-of-recordings-photos-and-more-from-folklorist-william-r-ferris/>

With his astonishingly accomplished guitar playing, Stevie Ray Vaughan ignited the blues revival of the '80s.

SRV

(October 3, 1954 – August 27, 1990)

Through the early 1980s Stevie Ray Vaughan and Double Trouble played the Texas club circuit, becoming one of the most popular bands in the area. In 1982 the band played the Montreux Jazz Festival and their performance caught the attention of fellow performers and producers. After Vaughan's work on David Bowie's Let's Dance album, legendary producer John Hammond landed Vaughan and Double Trouble a record contract with Epic, and the band recorded its debut album in two days over the Thanksgiving weekend at Downtown Studios.

That debut album, Texas Flood, was released in the summer of 1983 – it was a blockbuster blues success, receiving positive reviews in both blues and rock publications, reaching number 38 on the charts, and crossing over to album rock radio stations. Vaughan and Double Trouble set off on a successful tour and quickly recorded their second album, Couldn't Stand the Weather, which was released in May of 1984. The album was more successful than its predecessor, reaching number 31 on the charts; by the end of 1985, the album went gold. Their third album, Soul to Soul, was released in September 1985 and was also quite successful, reaching number 34 on the charts.



Although his professional career was soaring, Vaughan was sinking deep into alcoholism and drug addiction. Despite his declining health, Vaughan continued to push himself to the point of collapse in Germany in late September 1986. Almost three weeks of the European tour were cancelled while Vaughan successfully rehabilitated back in the States. The band released the double live album Live Alive in November of 1986 and launched an extensive American tour in support. Although the band's touring schedule slackened slightly, Vaughan performed many concerts in 1988, including opening for the Robert Plant tour, a headlining gig at the New Orleans Jazz & Heritage Festival, a European tour and he still found time to record his fourth album. The resulting record, In Step, appeared in June of 1989, peaking at number 33 on the charts, earning a Grammy for Best Contemporary Blues Recording, and going gold just over six months after its release.

In the spring of 1990, Stevie Ray recorded an album with his brother Jimmie, which was scheduled for release in the fall of the year. In the late summer of 1990, Vaughan and Double Trouble set out on an American headlining tour. On August 26, 1990, their East Troy, WI, gig concluded with an **encore jam featuring guitarists Eric Clapton, Buddy Guy, Stevie Ray Vaughan, Jimmie Vaughan, and Robert Cray.**

After the concert, Stevie Ray boarded a helicopter bound for Chicago. Minutes after its 12:50 a.m. takeoff, the helicopter crashed, killing Vaughan and the other four passengers. He was only 35 years old.

Stevie Ray Vaughan drew equally from bluesmen like Albert King, Buddy Guy, and Albert Collins and rock & roll players like Jimi Hendrix and Lonnie Mack, as well as jazz guitarists like Kenny Burrell and Wes Montgomery, developing a uniquely eclectic and fiery style that sounded like no other guitarist, regardless of genre. Vaughan bridged the gap between blues and rock like no other artist had since the late '60s.

From 1983 to 1990 Stevie Ray was the leading light in American blues, consistently selling out concerts while his albums regularly went gold. His tragic death in 1990 at age 35 cut short a brilliant career in blues and American rock & roll just as he was on the brink of superstardom.

"He could just play so much harder than everybody. ... If he was trying to beat you onstage, if he couldn't beat you he would pull out Albert King licks and Jimi Hendrix licks, and then usually people would just give up.

— Jimmie Vaughan at the
2015 Rock and Roll
Hall of Fame Induction
Ceremony

Vaughan received several music awards during his lifetime and posthumously. In 1983, readers of *Guitar Player* voted him as Best New Talent and Best Electric Blues Guitar Player. In 1984, the Blues Foundation named him Entertainer of the Year and Blues Instrumentalist of the Year, and in 1987, *Performance Magazine* honored him with Rhythm and Blues Act of the Year. Earning six Grammy Awards and ten Austin Music Awards, he was inducted into the Blues Hall of Fame in 2000, and the Musicians Hall of Fame in 2014. *Rolling Stone* ranked Vaughan as the twelfth greatest guitarist of all time. Also, on December 16, 2014, he was named as one of eight artists inducted into the Rock and Roll Hall of Fame as a part of the 2015 class.

Charlotte's Home of the Blues



Ticket info and artist bios at
www.doubledoorinn.com www.maxxmusic.com

UPCOMING BLUES/ROOTS MUSIC

Every Monday ~ 10pm (\$5)
 Monday Night All Stars

Every Tuesday ~ 9pm (\$7)
 Bill Hanna's Jazz Jam

Showtime

Sun, 8/2 (7:30) CBS Blues Bash featuring NITA B & HER SOIRÉE (Blues Jam follows)

Fri., 8/21 (10:00) JIMMY THACKERY \$12 Adv. / \$15 DOS

Whether Jimmy Thackery headlines a festival in South Dakota or jams for hours in one of numerous blues bars that dot the musical landscape, he'll always unleash an intense volley of rockin' blues guitar guaranteed to leave crowds emotionally spent. His double edged guitar dynamics allow him to fire off tracer missiles, bend a note so it will fit under a limbo bar, run off dive bomber riffs, and find space within the trembling of one stinging note. He's one of the few blues guitarists who learned first hand from the masters of the blues, not off a blues record or DVD. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks, he ended his time with them in 1987. Since then, Jimmy has been on the road as a solo musician for 15 years doing nearly 300 shows a year proving each night that he is still the guitar powerhouse in the blues.

Thu, 8/27 (9:00) THE HAZELGROOVES (\$5)


The Hazlegrooves were formed at the end of 2007 and began playing at venues in and around Charlotte, immediately building a fan base that enjoyed listening to live, original music. The different flavors of music the band plays has also helped draw folks in. The music ranges from blues to rock, jazz to folk. Their thought-provoking lyrics, instrumental proficiency, and dynamic stage presence creates a magnetic atmosphere.

Sun., 8/30 (9:00) RICK ESTRIN & THE NIGHTCATS (\$15)

Rick Estrin, who holds the 2013 Blues Music Award for Best Instrumentalist-Harmonica, is, according to the San Francisco Chronicle, "an amazing harmonica player, a soulful lead vocalist and a brilliant songwriter." He ranks among the very best harp players, singers and songwriters in the blues world. His work on the reeds is deep in the tradition of harmonica masters Sonny Boy Williamson II and Little Walter Jacobs, while at the same time pushing that tradition forward with his unforgettable original songs. And his hipster, street-smart vocals are the perfect vehicle for driving those songs home. Besides Estrin's streetwise songwriting and musical skills, he is among the most entertaining and colorful showmen around. His quick wit and his signature look add even more color to his performances.

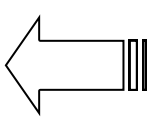
Rick Estrin & The Nightcats serve up fresh and modern original blues injected with a solid dose of gritty roadhouse rock 'n' roll and Estrin's trademark philosophical wiseguy humor. Since the 2009 release of their celebrated Alligator Records debut *Twisted* and the 2012 follow up *One Wrong Turn*, the band has toured non-stop, sharpening their musical telepathy to a razor's edge.

Sun, 9/6 - No Blues Bash Today — but we'll see you on ... **Saturday, 9/19, at the**
Blues Talent Competition for Bands
Romare Bearden Park, 300 S. Church St.
 (In conjunction with Q-City BBQ & Brews Festival, Sept. 18-19)



www.maxxmusic.com

Like us on Facebook
 for pics, updates, and
 ticket give-aways!



"One Stop Shopping" at www.maxxmusic.com

Concert Listings and Links for:
The Double Door Inn
Neighborhood Theater
Visulite Theater
The Evening Muse
NC Blumenthal Performing Arts Center

*Great show ... and Jam ... at our June
Blues Bash, thanks to
All of a Kind.*







**1/3 OF DOOR
TO BENEFIT
BOO HANKS &
JOHN DEE
HOLEMAN**

SUN., AUG. 16

the
BLUE NOTE
BBQ & ROOTS MUSIC *Grill*

**709 WASHINGTON ST.
DURHAM, NC
(919) 401-1979**

**KICKOFF
3 P.M.**

FEATURING:

BOB MARGOLIN

JOHN DEE HOLEMAN

TAD WALTERS

BOO HANKS

**\$12/DOOR-
\$10 TBS
MEMBERS**

CHALLENGE BEGINS 4 P.M.