



Established. 1993

SUNDAY, OCTOBER 4

Annual Solo/Duo Competition

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Nine Acts to Fill Your Sunday Afternoon!

Mudflap • Vinyl Alley • Jon Spear
Stolen Hearts • Crossroad Prophets • Bygone Blues
Jason Hilliard • LoveSucker • Roots & Dore

The winner represents Charlotte Blues Society
at the International Blues Challenge in Memphis!

Doors Open 11:00 am
Competition Starts 12:00 Noon

Charlotte's Home of the Blues



Admission: CBS Members Free Non-Members \$5

*Food provided by Ruthie's of Charlotte
serving from 11:00am – 5:00pm*

(More Details on Following Page)

Sept./Oct. 2015
Vol. 22.09/10

Charlotte Blues Society
www.charlottebluessociety.org

PO Box 32752
Charlotte, NC 28232-2752



CBS is a 501(c)(3) non-profit organization governed by a Board of Directors, and is an affiliated member of The Blues Foundation



TIME LINE FOR SOLO/DUO COMPETITION

*Each Act Performs a 20-minute Set
(with 10 minutes for stage set-up between acts)*

ROUND 1START TIME: 12:00
 ROUND 2..... START TIME: 2:45
 ~ FOUR FINALISTS ANNOUNCED ~
 FINAL ROUND START TIME: 4:50
 JUDGES' DELIBERATION
 &
 WINNER ANNOUNCED BY 7:00PM

Wow!! All this music sure makes me hungry!
 Pick up your Sandwiches, Dinners, & Sides
 from **Ruthie's of Charlotte** ...
 located in the DDI parking lot
 from 11:00-5:00.
*Lots of variety including fish, shrimp,
 wings, pulled pork, meatloaf*
Prices Range from \$4.50 to \$10.50



Check Out Our New Raffle Items!

In addition to the Memphis Guitar raffle, we also have a
Mandolin Autographed by John Hiatt (thanks to CBS member Ken Deery).

Tickets are \$1 each / 6 for \$5.

You'll have a few months to buy tickets before the items are raffled, so
 buy up a few at each CBS Blues Bash for the best chance to win!!





*Congratulations to The Bill Miller Band,
winner of the CBS Band Competition!*

Other entries included Nita B & Her Soirée, Dangerous Gentlemen, and Junque Gallery.

This year's competition was held Sept. 19 during the **Southern Sauce Beer, Barbeque and Bands Festival**. The two-day festival also included The Charlotte Beerfest sponsored by Devil's Backbone and the Q-City Charlotte BBQ Championship.

Carolina Blues Connection

Check out this growing Facebook site: Carolina Blues Connection. It's a community for people who live in North and South Carolina, and love the eclectic mix of Blues that we share in the Carolinas.

Musicians may post their North and South Carolina BLUES events, and because there are members in many cities in two states, remember to put the complete address on any events posted!

Members may also post Blues-related art, photos, and FB, RN and YouTube links to North and South Carolina Blues bands and solo Blues artists. (Posts are suspended until approved).



Thursday, October 15, 2015, the NC Music Hall of Fame's 2015 Induction Ceremony will be held at the historic Gem Theatre, Kannapolis, NC, at 7:15PM.

Inductees:

Nappy Brown (*deceased*) – Popular Blues/R&B singer during the late 1940s and early 1950s – from Charlotte, NC

Gerald Alston – Lead singer of the popular R&B/Pop group, The Manhattans – from Henderson, NC

Rev. F.C. Barnes (*deceased*) – Gospel singer/songwriter of a national hit gospel song, "Rough Side of The Mountain" – from Rocky Mount, NC

Eric Church – Country Rock musician/singer and this year's country Music Hall of Fame nominee – from Granite Falls, NC

Warren Haynes – Southern Rock guitarist/singer with the Allman Bros. and founder/member of the Gov't Mules – from Asheville, NC

Chuck Jackson – R&B/Pop singer of the huge, national top selling hit recordings, "Any Day Now" and "I Don't Want To Cry" – from Winston-Salem, NC

The Fantastic Shakers – A popular pioneer band of Carolina Beach Music, formed in Lincolnton, NC

Jay Spell (*deceased*) – Musician/Arranger who performed with Hall of Fame artists Ronnie Milsap, Jimmy Buffet, and others – from Spivey Corners, NC

For more information, go to www.NorthCarolinaMusicHallofFame.org

The NC Music Hall of Fame (a 501c3 organization) promotes, honors, and commemorates musicians, singers, songwriters, and producers from the state of North Carolina. All genres of music are represented in the museum. The museum houses memorabilia from NC legends that have made an impact on American Music including music industry professionals such as Mike Curb and Eddie Ray. Artists on exhibit include: Andy Griffith, Clyde McPhatter, Donna Fargo, Roberta Flack, Charlie Daniels, John Coltrane, and many more.

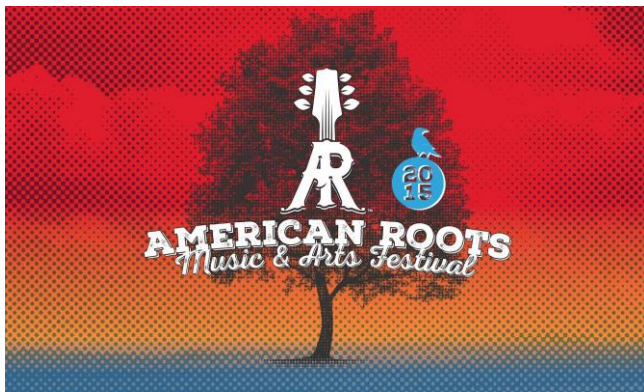
Look out Queen City: a much-needed addition to the restaurant and nightlife scene is coming to town this fall.



Offering authentic jazz, authentic blues, and authentic New Orleans food, the new restaurant is focused on bringing a wonderful full-scale experience to the Queen City. In this one-stop shop, customers can enjoy a tasty lunch, amazing dinner, grab a thirst-quenching cocktail or beer, and enjoy live music.

The **BLUNOTES** of Charlotte will provide customers with delicious authentic New Orleans Cajun Food. The menu will include traditional New Orleans favorites like Gumbo, Po-Boys, and Etouffée; but the chef has a few delicious tricks in store for the Lunch, Dinner, and Sunday Brunch menus – traditional items and family recipes.

www.blunotes.com



SATURDAY, OCT. 17 – SUNDAY, OCT. 18

WALNUT CREEK AMPHITHEATRE

3801 ROCK QUARRY ROAD

RALEIGH, NC

**Eric Church Sheryl Crow Willie Nelson
Modest Mouse The Roots Warren Haynes
Edward Sharpe & The Magnetic Zeros
Grace Potter Tedeschi Trucks Band
More!**

The **Taste of Raleigh Food & Brews Celebration** will also take place at the festival throughout the weekend honoring the city of Raleigh and surrounding communities by bringing music fans together with local food, beer, & crafts vendors.

Details and Band Schedules at <http://blackbirdmusicgroup.com/american-roots-festival-attractions/>

Trivia

Sept. 5, 1977 – Voyager Spacecraft launched, carrying a golden record containing Chuck Berry's "Johnny B. Goode" and Blind Willie Johnson's "Dark Was the Night, Cold Was the Ground"

Sept. 26, 1937 – Bessie Smith passed away at G.T. Thomas Afro-American Hospital after a car accident outside of Clarksdale, Mississippi. The building is now The Riverside Hotel.

Oct. 7, 2003 – Martin Scorsese's "The Blues: a Musical journey" was released; it later won two Grammy awards.



Buddy Guy: "I Worry About The Future of the Blues Music"

www.npr.org (transcription)

August 3, 2015

Buddy Guy is the blues, and he's our connection to a genre that's embedded in the history of America. But it's a sound the guitarist fears is fading.

Born and raised in Louisiana without running water or electricity, Guy tells NPR's David Greene, "They got some mosquitoes in Louisiana that can almost lift you out of your bed," which made his parents a little upset when he started tearing the metal wire off the screen door. He was trying to build a guitar.

Finally, his dad got him a real guitar and the family got electricity. Guy became obsessed with the exciting blues music coming from Chicago masters like Muddy Waters. He landed there in 1957 and quickly developed a reputation as a showman. Guy played guitar behind his back, picked strings with his teeth and made grand entrances by starting on the street and walking through the crowd to the stage.

At 79, Guy still plays like a wild man. You can hear it on *Born to Play Guitar*, his new album, which celebrates his six decades playing the blues. But the scene has changed. When he started, his audiences were all black — except, he tells NPR, for the occasional cop. In the '60s, the blues fell out of fashion with middle-class blacks and the music found a new audience when artists like Eric Clapton and The Rolling Stones started playing it. Buddy Guy gives them credit for making the blues more mainstream while also acknowledging pioneers such as B.B. King, Muddy Waters and himself.

Today, however, Guy worries that far too few people are hearing the blues from anyone. Before B.B. King died, it was something both musicians spoke about at length, he says, and here with Greene, Guy describes the mission passed down from Muddy Waters.

I wonder if there aren't as many young black musicians devoting themselves to the blues. Do you worry about the future of blues music?

I worry about the future of blues music whether you are black or white. If they don't hear it like I did and listen to it and don't know about it — you ever been to Louisiana where they cook all this gumbo?

I have. I love it.

I do, too. [Laughs.] So if you never tasted it, you wouldn't love it. That's what's happening with the blues. Now, the young people don't know nothing about it unless — I know satellite [radio] do play blues, but we need more than that. I tell everybody I would love to hear Muddy Waters twice a week. I'm not telling you to play him all day, all night; just play him. Let the young people know where it all started.

This album strikes me as a love letter to the blues. Is that the approach you took?

A love letter, a text letter, whatever kind of letter you wanna call it, I hope you're right so someone can say, "Well, maybe this music isn't as bad as I thought it was." It's worth listening to. A lot of people look at blues and think it's a sad music. If you listen to the lyrics of the blues, if it don't hit you, it hits someone you know. And we sang about the good and bad times, so you can't say it's all bad.

Waterlogged in Charleston?

Here's something for you this Sunday!

SPECIAL BLUES SHOW SUNDAY, OCTOBER 4, in CHARLESTON
Delta Blues, Roots Music, Songwriter Stuff ... Guitar / Harp / Vocals by
ROBERT LIGHTHOUSE

Appearing at the How Art Thou? Café on James Island

7:30 pm \$10 Limited Seating

www.howartthoucafe.com

(Buddy Guy Interview, Cont'd)

What made Muddy Waters so important to you?

Not me — he was important to everybody. That's why The Rolling Stones called themselves The Rolling Stones. That was one of his records. Maybe some young people just coming up don't know because they don't play his records anymore, but Clapton, all of the British guys know about him. Of course, you know, I grew up on it.

You had a conversation with Muddy Waters about the blues when he was pretty sick, shortly before he died. Tell me what happened, what you guys said to each other.

We heard he was sick and he was hiding. He didn't let us know he had cancer. We rang him and he said, "Aw, man, I'm fine." He was profane, I can't say what he said. [Laughs.] He said, "Y'all just keep playing that em-effing blues and don't let that blues die. I'm fine." The next couple days, that's when I got the call from the media and asked me how did I feel — he had passed.

And have you taken that as your mission?

Well, coming from him, I had to listen to him. I was listening to him before I met him, so why quit listening to him when he was passed and gone?

For the younger people who don't know much about the blues, what's the case that you would make to go buy a Muddy Waters album as soon as they can?

If you don't have the blues and don't know about the blues, just keep livin'.

What do you mean by that?

[Laughs.] At least, you're gonna see a better time or a worser time in life. Just listen to what I'm sayin': Just keep livin'. Even if you get in the middle of the expressway and your car quit runnin', you got blues.

It's something everybody can relate to.

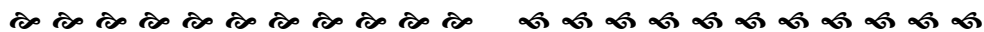
You better believe. Like I said, the blues comes in all denominations, man. It comes with your family, with your lover, with your friend. And I had some good friends until I loaned them a lot of money; then I lost them. [Laughs.] I've got a piece of paper in my club, "You loan your friend your money, you gonna lose your money and your friend."

And that's the blues.

And that's the blues, sir.

Buddy Guy, this has been a true honor and a real pleasure talking to you. Thank you so, so much.

Well, thank you very much, and I appreciate whatever you can do to help the blues stay alive.



Saturday, Nov. 7
Downtown Florence, SC

Rides, Competitions, Classic Cars, Antique Tractors, Cooking Demos, Kid's Zone

Headliner: THREE DOG NIGHT

Also: The Tams, Natural Wonder, Sensational Brown Brothers,
Dwayne Dopsi & Zydeco Hellraisers, Deeper Shade of Blue, and more!

On the BLUES STAGE (*corner of Dargan & Evans Streets – 11:30am-4:30pm*)

Luckyman Beall Freddie Vanderford & Brandon Turner

Ramblin' Don Scott The Blues Buckets Shrimp City Slim

With a rockin' after-party (all-star band) at Victor's Bistro on Evans Street, 730 pm.

View the complete program at <http://www.florencedowntown.com/downtown-events/pecan-festival/>

BLUES at the DDI!

Charlotte's Home of the Blues



Check out The Double Door's Website for updates and future bookings, show times, admission, nightly drink specials, & more! Sign up for weekly updates. Purchase Advance Tickets for selected shows.

Read complete artist info at www.doubledoorinn.com

1218 Charlottetown Ave. 704-376-1446

Join the DDI Fan club at

Sat., 10/3 Randall Bramlett (Show: 9:00) (\$15)	A jewel of Southern music, Randall Bramlett shines on his latest release, <u>The Bright Spots</u> , on New West Records. Fresh off the inclusion of one of his songs on Bonnie Raitt's Grammy-winning album Slipstream, he has put together a masterful recording soaked with the soulful feel that has defined his music and that of his Southern contemporaries like Gregg Allman and Warren Haynes, mixing diverse elements that dovetail into his finest album yet.
Wed., 10/7 The Chris Duarte Project (Doors 8:00 / Show 10:00) (\$12 / \$15)	With the release of Chris Duarte's latest opus, <u>My Soul Alone</u> , Chris Duarte is still reaching for new ground while also throwing out some of his best blues work to date. The maturity in the phrasing and melodic statements are a far cry from the early raw days of his first few releases. This could only be achieved through relentless roadwork that allows Chris to ply his trade and to work and rework melodic ideas.
Thurs., 10/8 Balkun Brothers (Doors 8:00 / Show 9:00) (\$10)	Balkun Brothers is an American blues-rock band hailing from Hartford, CT. Originally formed in 2010 by brothers Nick and Steve Balkun, the band has been described as "... Spectacular torch-bearers for rockin' American blues... The band brings a raw, soulful and energetic personality that is a fresh sound for blues and rock 'n roll." Mixing traditional styles of delta and electric blues, with heavy modern rock and funk grooves, they draw from a vast range of influences, crafting a unique sound and style all their own.
Thur., 10/15 Patrick Sweany (Doors 8:00 / Show 9:00) (\$13 / \$15)	On a given night (or on a given album) he'll swing through blues, folk, soul, bluegrass, maybe some classic 50s rock, or a punk speedball. He's a musical omnivore, devouring every popular music sound of the last 70 years, and mixing 'em all together seamlessly into his own stew. Yet, the one thing that most people notice about Patrick isn't his ability to copy - it's his authenticity. Like his heroes, artists like Bobby "Blue" Bland, Doug Sahm, Joe Tex, Patrick somehow manages to blend all of these influences into something all his own. Opening: Brice Randall Bickford
Wed., 10/28 Lincoln Durham (Doors 8:00 / Show 9:00) (\$10 / \$12)	Armed with old bastardized mid-century guitars, hand-me-down fiddles and banjos, home-made contraptions with just enough tension on a string to be considered an instrument and any random percussive item he can get his hands or feet on, Lincoln Durham is a Southern One-Man-Band with a heavy amped edge. Lincoln's true biography is in his live show. The passion in his sweat drenched, electrifyingly mesmerizing one-man-band show draws you in to feel every scar and drop of blood in his painfully intimate lyrics. It takes something beautifully "off" to get on stage with just hands and feet for a band, driven by a howling voice, and morbidly preach a music that harkens back to the old blues masters, Son House and Fred McDowell, infused with the edge and angst of Punk and darkened from the bad influences of Tom Waits and Nick Cave.
Sat., 10/31 Stewart Mauldin & Some Spooky Friends (Doors 9:00 / Show 10:00) (\$8)	Look out, Halloween! ... Here they come! Stewart, a consummate guitarist, vocalist and songwriter, draws from his melting pot of styles and genres, creating a dynamic and unforgettable musical experience. He has toured the US, Canada, and the Caribbean in Top 40/Funk/R&B bands for over 20 years, and opened for such acts as Kansas, The Little River Band, and Jefferson Starship, and time spent living in New Orleans helped to develop a great appreciation for blues and jazz of all styles. These influences ultimately led him to create his own unique voice. From his clean, angelic, intricate Blues stylings to his searing, angry, on-the-edge, harmonic squawks, he creates a unique tone that is on the cutting edge of the underground Blues scene.

Sun., 11/1
Soul Suga' & Diane Durrett
 (Doors 7:00 / Show 7:30)

Charlotte Blues Society Blues Bash

Diane Durrett is a down-to-earth-diva. She sings from her soul, writes with heart & humor. Diane brings her southern wit and charm to every event. She's pure entertainment!

