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 - Albert Collins, Robert Cray & Johnny Copeland - *Showdown*
- Local shows and open jams
- And so much more.....

Volunteer Alert: We are seeking a new Secretary for the Society. If you want to get involved, we would love to discuss the responsibilities and time commitment.



Holiday Bash December 8, 2024

Jamie McLean Band

with opening sets by our IBC winners:

Datrian & the Family Tree

Cory Luetjen & the Traveling Blues Band

Doors at 6, first act at 6:30

Tickets on sale now at [UBME events](#).

Jamie McLean Band creates a musical gumbo that incorporates New Orleans soul, middle Americana roots, Delta blues and New York City swagger. Who doesn't love Gumbo!

McLean's fiery guitar has joined the ranks of **Derek Trucks**, **Gregg Allman**, **Aaron Neville**, **Dr. John** and more on stages from **Madison Square Garden** to **Japan's Fuji Rock**. His blue-eyed southern soul vocals ooze real emotion. And his top line songwriting chops have crafted profound, honest and heartfelt songs that will keep you singing along, dancing along and feeling like the song was written about you.

[Jamie McLean Band](#) is touring behind a fantastic new album "One Step Forward" on Harmonized Records. The album was recorded at the legendary Grand Street Studios in Brooklyn NY and features the band's strongest and most mainstream songwriting to date. It also marks the return of original JMB member Jon Solo on keyboards! "[Summer of Who Knows When](#)" is an immediate summer anthem. "*Calendar Girl*" and "*New York Penny Lane*" are musical love letters. And the band kicks into full gear on "Too Little Too Late" and "I Believe In Love"!

The album "One Step Forward" is now available on [Bandcamp](#).

LIVE AT HEIST BREWERY AND BARREL ARTS

JAMIE McLEAN BAND



With special guests
Datrian & The Family Tree
plus
Corey Luetjen & the
Traveling Blues Band

SUNDAY
DEC 8, 2024
6:30 SHOW



BARREL ARTS LOCATION
1030 WOODWARD AVE
CHARLOTTE, NC 28206
(704) 595-3111



Tickets on sale now at [UBME events](#).

<https://www.youtube.com/user/jamiemclean/videos>

Members watch for your discount code by separate email



Start your new year of with some local Blues Music

Join us on **Jan 5 for Blues Sunday** at

Heist Brewery & Barrel Arts.

Jackson Slater, our 2025 IBC Youth Showcase artist to open with acoustic set followed by the Charlotte Blues Society Orchestra (CBSO) and an Open Jam

https://www.instagram.com/guitar_Slater_official



DECEMBER SPECIALS

- ❄ Purchase any merch or membership at \$20 or more, get guitar raffles at ½ price, \$5/ea. (max of 2)
- ❄ Buy 2 or more guitar raffles at \$10/ea., purchase up to 3 more for \$5/ea.
- ❄ For each BB King Raffle you buy, get guitar raffle for \$5 – normally \$10/each



Great stocking stuffers||better odds than scratchoffs

New tee shirts now available for purchase on line and at our events. Colors include Heather Maroon and Heather Redwood (orange), in L, XL & 2XL. We have a few Charcoal Gray 2XL & 3XL, \$30 ea. 2 for \$50.

<https://charlottebluessociety.org/shop%2Fstore>



It is hard to believe the year is almost over. Your all Volunteer Staff at the Charlotte Blues Society wishes to thank you for your support and patronage.

If you wish to use a donor-advised fund (DAF), appreciated stock or your required minimum distribution (RMD) to support our mission of *Keeping the Blues Alive*, we would be honored. Please use the donation link on our [website](#).

Watch out 2025, cause here we come.

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only a few of the 100 left!

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.



FUNDRAISING RAFFLE www.charlottebluessociety.com

CHARLOTTE
BLUES
SOCIETY

Saturday APRIL 1st, 1995 7 & 10pm

BB King
The King of the Blues

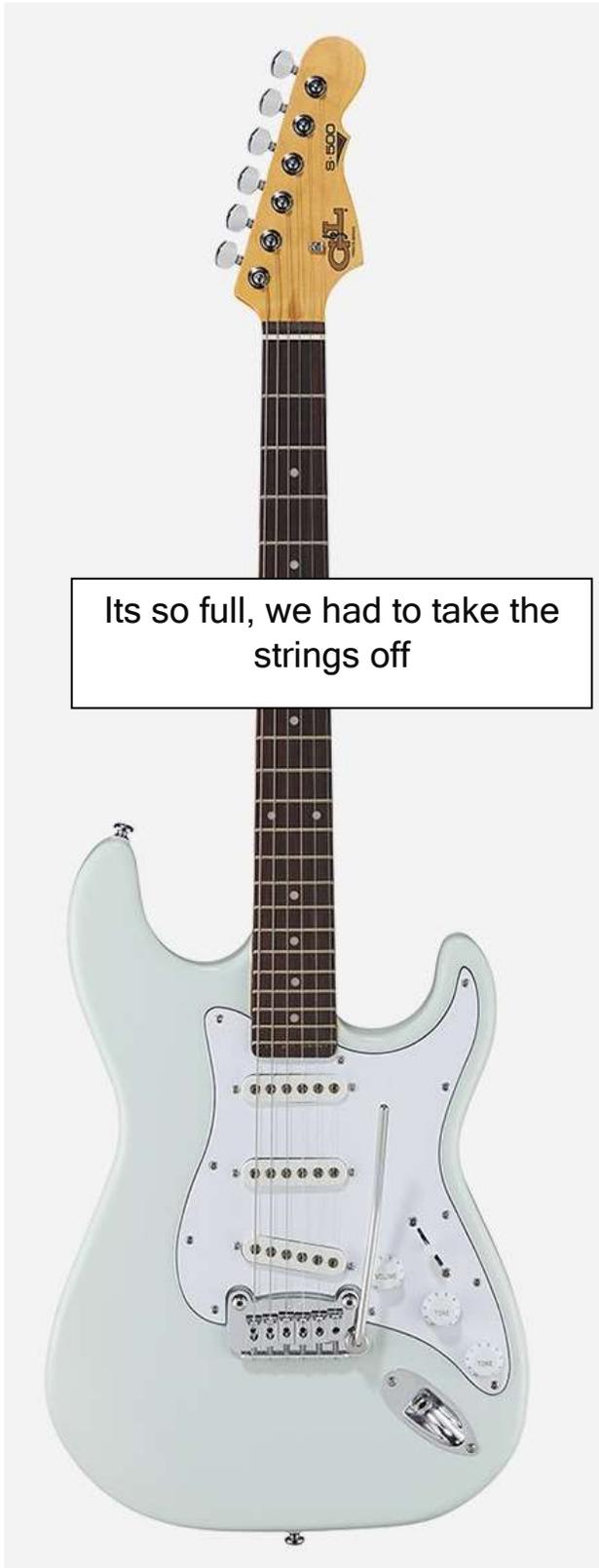
B.B. King
with special guest Bobby "Blue" Bland

STATE THEATRE

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

Raffle Guitar April 2024-April 2025



Its so full, we had to take the strings off

RAFFLE GUITAR SIGNATURES

include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Zach Sweeney, Albert Cummings, GA-20, the Boneshakers, Anthony Geraci band, Mac Arnold, Kersi Joli, Curtis Salgado, Alan Hager, Chris O’Leary, Walter Trout, DK Harrell, Boneshakers’ Randy Jacobs, Nemo, Jontavious Willis, James Hunter, Larry McCray & more.

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar.



VERA Guitars

10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670 info@veraguitars.com



Interested in a new Blues Jam forming in NoDa on Wednesday evenings? We hope to kick this off in early January 2025

It will be at JackBeagle's NoDa location

3213 N. Davidson St., Charlotte, NC, 28205

(704) 334-1540 Backline provided. All ages until 9PM



Great Blues Documentaries

Born in Chicago

[On IMBd](#)

In 1960, a group of white teenage Chicago musicians traveled to the city's southside music clubs to learn the blues from the original masters. This is their story.

When Houston Had the Blues

on [Tubi.tv](#)

Interviews with Black musicians who grew up in Houston provide a look into the rich, but sadly unheralded, spawning ground of blues, R&B, and beyond.

Thanks for helping to Keep the Blues Alive!



Keeping the Music Alive Drive update:

We have received several cash donations, multiple basses and guitars, and have purchased a bass and a guitar amp. Keep it going!



The Charlotte Blues Society is pleased to announce our “Keeping the Music Alive” drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery **CBS Board member** **980.322.1821**

Dennis Savage **VFW 1160 Board member** **909.266.5119**

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

A [GOFUNDME](#) has been created as well.



Charlotte Blues CHALLENGERS Results

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage. The **Charlotte Blues Society** presents our challengers

Band: *Datrian & the Family Tree*

Duo: *Cory Luetjen & the Traveling Blues Band*

Youth: *Jackson Slater*
(solo)

Self Produced CD: *The Pszeny Project - Smokey Bourbon*

Here are some links if you want to check them out, buy some music or merch.

<https://www.travelingbluesband.com/>

<https://www.datrianjohnsonmusic.com/>

<https://www.pszennyproject.com/>

https://www.instagram.com/guitar_Slater_official

We will be fundraising for them until they leave for Memphis.

*Make your plans now for the 2025 40th IBC Jan 7-11, 2025, Beale St, Memphis TN. **VIP Tickets are on sale now at [Blues.org](https://blues.org)***

The world's largest gathering of blue musicians will take place on Beale Street, with over 20 clubs hosting the challengers and fans. In addition to featuring these final rounds of the prestigious blues music competition, the IBC event week will offer seminars, showcases, master classes, film screenings, networking events, book signings, and receptions for blues societies, fans, and professionals.



Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

Help us save our history.

Thinking about donating your CBS memorabilia to the University of North Carolina Charlotte, [J. Murrey Atkins Library Archives & Rare Book](#) collection?

If you are unsure, the Curator, Dawn Schmitz, is available to discuss your questions and concerns either in person or by phone.



We have entered into an agreement to Gift our archived materials to their Archives collection. Both

physical and digital items are desired; all items will be preserved and catalogued. They will be made accessible for research. Many will be digitized.

If you have items you want to donate, please contact [Bonnie Spalding](#). We are able to do this over time. Time to clean out that file cabinet, dust off the old photos and feel JOY! Remember your kids won't care.

Old T Shirts or other apparel, recordings, tapes, CDs, Videos, photographs (or scans); old newsletter copies, posters, business documents, IBC related materials, oral histories and the like.



Get Involved!

Secretary needed!

Want to be on the board of directors? Help in other ways? Volunteers needed for Committees, the Executive Board, Blues in the Schools and Newsletter content.



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Dec 8, Jan 5, Feb 2, March 2

Exceptions: Dec date will be the second Sunday.



Interested in a new Blues Jam forming in NoDa on Wednesday evenings? Jack Beagle's is the place. Please send an email to [Michael Simonetti](#). The backline and PA are in place. We need enough players each week to get this going.



May your Holidays be Bright and full of Music

SPECIAL THANKS TO OUR BLUES FRIENDS



RED HOT'n BLUES REVIEWS

by Marty Gunther

VANESE THOMAS - *STORIES IN BLUE*

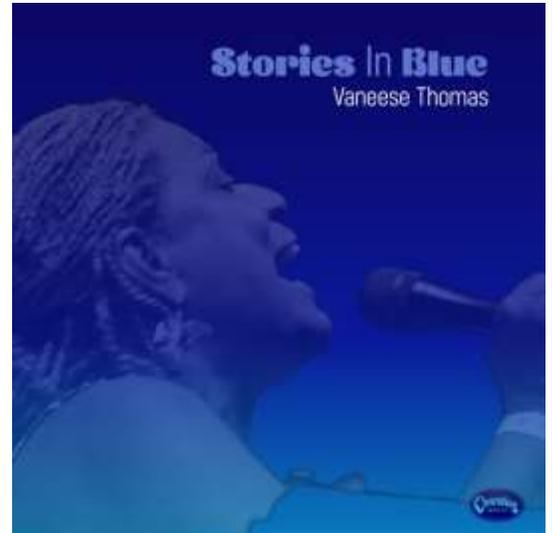
OVERTON MUSIC

www.vaneesethomas.com

A honey-toned mezzo-soprano and Memphis treasure, Vaneese Thomas has built her career out of turning her innermost thoughts and feelings into emotion-packed tunes. And youngest daughter of Rufus Thomas stuffs all that into the grooves of this disc.

The debut of the Overton label, this is only the seventh album in Vaneese's a career, which began in the '80s and includes stardom across the entertainment spectrum as a songwriter, producer, actor and more. Produced by Phil Ramone, the lineup includes guitarist Al Orlo, keyboard player Dave Keyes along with a four-piece horn section.

Bluff City music at its best, lend your ear to "Do Y'All," "When You Were My Man," "Wandering," "1917," "7 Miles from Home" and "End of the Road."



BEN LEVIN - BEN LEVIN PRESENTS A HOLIDAY BLUES REVUE

VIZZTONE LABEL GROUP VT-BL006

www.benlevinpiano.com

Tired of all the retreaded Christmas tunes on air today? You'll love this collection from Cincinnati-based keyboard wizard Ben Levin. One of the brightest lights in the blues world today at age 24, he possesses a talent that would have fit comfortably in earlier generations. And he breathes hits a high note with fresh holiday music laced with the essence of the tradition he's studied so well.

With guest appearances from Chicagoan Lil' Ed Williams, chitlin circuit star/vocalist Sonny Hill (Clarence "Gatemouth Brown"/Rufus Thomas), Memphis native Candice Ivory and Baton Rouge-based Lil' Jimmy Reed, the set's magical from the jump.

Songs that'll warm your heart include "Candy Cane," "It's Christmas Time," "Elf Boogie," "Next Christmas," "Christmas Mood," "Forgot Mrs. Claus," "Regifted," "Lump of Coal" and "SantaCon."

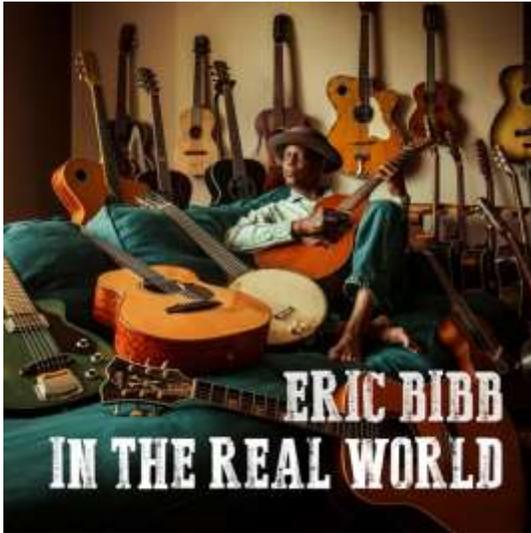


RED HOT'n BLUES REVIEWS by Marty Gunther

ERIC BIBB - IN THE REAL WORLD

STONY PLAIN RECORDS SPCD1488

www.ericbibb.com



A troubadour for the ages, acoustic master Eric Bibb delivers a sonic masterpiece with his latest CD. It's a quiet, deeply moving effort that delves deeply into his life experience while delivering a self-portrait that describes his past, where he's headed and his hopes and dreams for mankind, too.

Every note, every phrase, every syllable of this disc is filled to the brim with emotion and subtle observations. And although Eric's laid-back delivery is quiet and reserved throughout, it always packs a punch that demands your attention throughout.

Don't miss "Take the Stage," "Walk Steady On," "Everybody's Got a Right," "Make a Change," "This River (Chains & Free)," "Stealin' Home," "King of the Castle," "Neshoba County," "Roll on Buddy," "Judgement Day," "The Real World" and "Victory Voices."

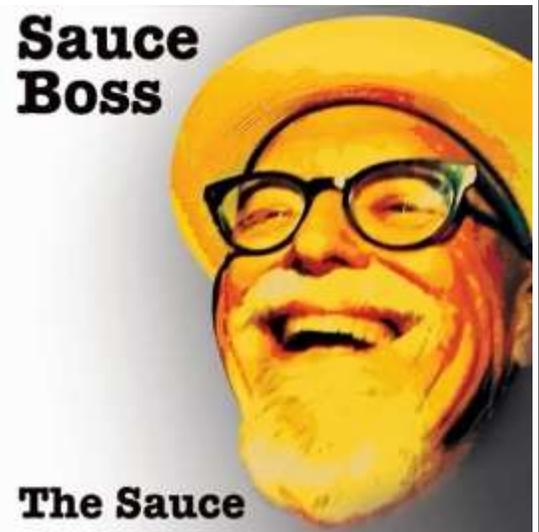
SAUCE BOSS - THE SAUCE

SWAMPSIDE RECORDS SR241

www.sauceboss.com

Slide guitarist/vocalist Bill Wharton truly is the Sauce Boss. A beloved chef and performer, he's been serving up his own brand of hot sauce and steaming bowls of gumbo to audiences out of the Florida panhandle for decades. But he dispenses with his usual format here as a one-man band and delivering a funky set that delivers a message of love and understanding when we need it best.

Full of easy, breezy Rx for a troubled world, Damon Fowler sits in on guitar and lap steel for a couple of cuts, and guitarist Neal Goree and drummer Brett Creek make brief appearances, but it's the Sauce Boss who shines throughout. Take a bite out of "Little Rhythm and Blues," "Delta 9 Blues," "Space Ocean," "Down by the Sea," "Don't Know How to Tell You," "I Will Play for Gumbo," "Lonely Crowd" and "Left-Handed Smile."



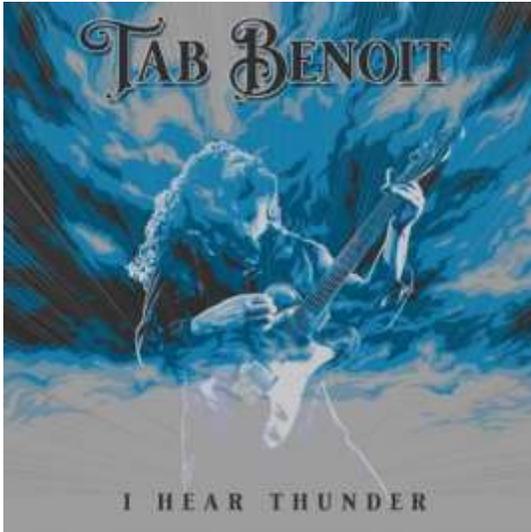
RED HOT'n BLUES REVIEWS

by Marty Gunther

TAB BENOIT - I HEAR THUNDER

WHISKEY BAYOU RECORDS WHIS 2024

www.tabbenoit.com



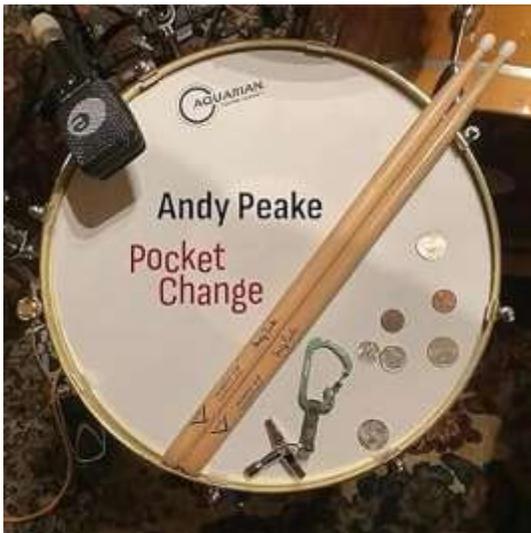
Gulf Coast blues-rock giant Tab Benoit has been devoting much of his time to the non-profit Voice of the Wetlands organization during the past decade, but returns to the studio and at the top of his game with this disc. It delivers the big tone he's known for as he walks the razor's edge in a set that deals with heartbreak and joy.

Tab's backing by his regular touring band – Corey Duplechin on bass and Terence Higgins on drums – and a special guest appearance from George Porter Jr. of The Meters, who sits in on three cuts. It's no surprise that the grooves run deep here. Benoit's best album yet, you'll enjoy "I Hear Thunder," "The Ghost of Gatemouth Brown," "Still Gray," "Watching the Gators Roll In," "Overdue," "Little Queenie," "I'm A Write That Down" and "Bayou Man."

ANDY PEAKE - POCKET CHANGE

BIGLITTLE RECORDS BLR2401

www.andypeake.com



Andy Peake's a veteran Nashville-based percussionist/producer/engineer who's toured with Delbert McClinton, Don Williams, Lee Roy Parnell and many others. And he's a pleasant tenor and tunesmith, too. His debut CD, *Mood Swings*, hit a high note in 2021. And he follows it up in style here.

Loaded with talent, the revolving roster includes more than 20 folks from the Music City scene, most notably guitarist Will McFarlane, harp player Tim Gartland and vocalist Shaun Murphy. Their shared effort sparkles from the jump. Slick and upbeat, there's a lot to like here, including "As Good as It Gets," "The Scuffle," "One Fine Day," "So Many Drummers," "The Blues Is Here to Stay," "Neighbor to Neighbor," "Samsong" and "I Don't Believe Nothin'."

RED HOT'n BLUES REVIEWS

by Marty Gunther

BRUCE KATZ BAND - BACK IN BOSTON LIVE

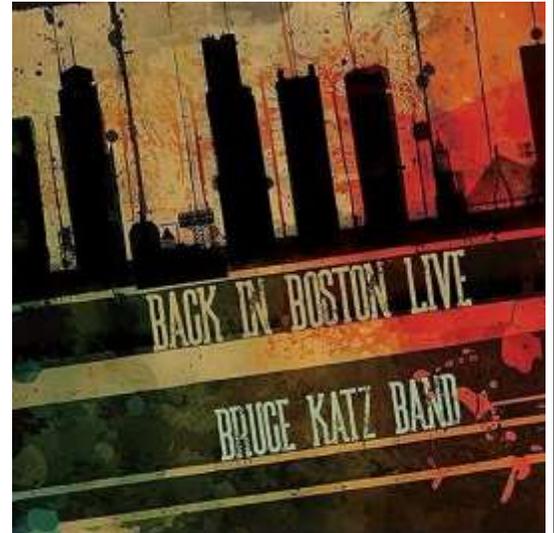
DANCING ROOSTER RECORDS DRR2112

www.brucekatzband.com

With a career that includes work with Duke Robillard, Ronnie Earl and Mighty Sam McClain as duties an instructor at Berklee College of Music, Bruce Katz is one of the most important keyboard players in the world today. And he returns to his Boston stomping grounds in style for this dazzling, mostly instrumental set.

Captured at The Fallout Shelter this spring, Bruce delivers a powder key of soul-tinged blues with backing from guitarist/vocalist Aaron Lieberman, drummer Liviu Pop and bassist Jesse Williams (North Mississippi Allstars and Jimmy Vivino).

You'll be knocked out by "The Czar," "Blues Before Sunrise," "Don't Feel So Good Today," "Get Your Groove On," "Dreams of Yesterday," "Take the Green Line," "BK's Broiler" and "For Brother Ray."



KHALIF WAILIN' WALTER - PHOENIX RISIN'

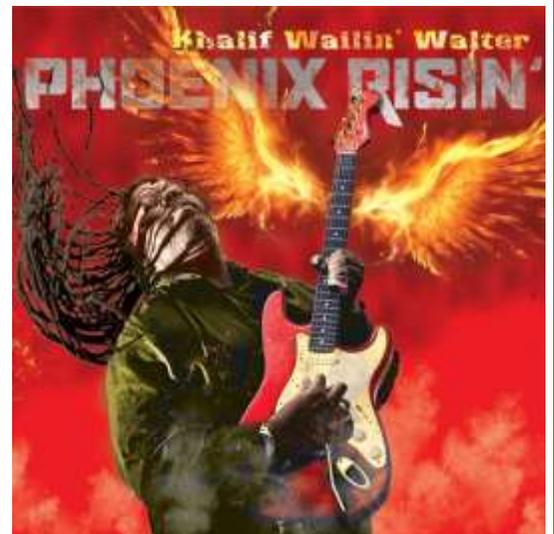
TIMEZONE RECORDS

www.damnycastle.com

Now based out of Germany, fiery guitarist Khalif Wailin' Walter is the nephew of Windy City legend Carl Weatherby and the son of military parents and nephew of Windy City legend Carl Weathersby. A former member of the Lonnie Brooks band, he shines throughout this deep-blue, all-original and self-produced set. It delivers tastes of Chicago along with the stellar blues-rock he's known for.

A distinctive baritone, Khalif toured the world in rock bands before a chance meeting with and lesson from B.B. King drew him to the City of Big Shoulders for an extended residency. He's joined here by a rotating cast that includes keyboard player Christian Rannenberg, one of the Rhineland's best proponents of the Chicago sound.

Give a listen to "Connie-Lee," "Baby, Please Lie to Me," "The Streets," "Phoenix Risin'," "I'm Through Cryin'," "Big Bootyed Woman," "I'm Your Love Doctor," "Stone Cold Busted" and "Chi-Town Soundcheck."



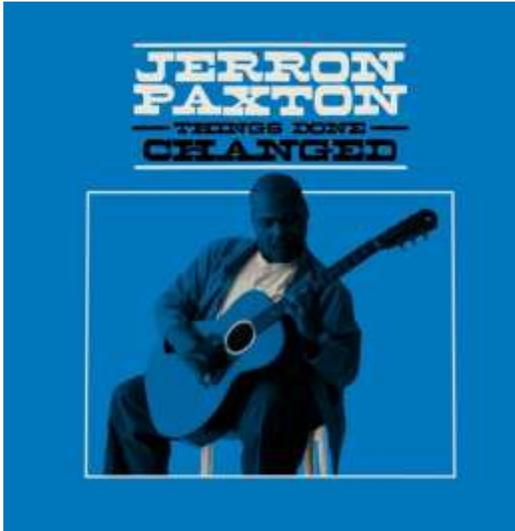
RED HOT'n BLUES REVIEWS

by Marty Gunther

JERRON PAXTON - THINGS DONE CHANGED

SMITHSONIAN FOLKWAYS RECORDS

www.jerronpaxton.com



One of the best instrumentalists you've probably never heard of, Jerron "Blind Boy" Paxton trod a similar path in the blues world as Jontavious Willis by delivering modern music the way it existed prior to World War II. And the guitarist, harp and banjo player simply dazzles here.

Born and raised in Los Angeles but gifted in Piedmont and Delta stylings and possessing a voice that complements his play, this is Jerron's first solo release following earlier efforts that teamed him with Dennis Lichtman and produced an EP. If you're a fan of pre-War blues, you'll want to add this all-original effort to your play list.

Choice cuts include "Things Done Changed," "Baby Days Blues," "It's All Over Now," "So Much Weed," "What's Gonna Become of Me," "Out in This World," "Brown Bear Blues," "Oxtail Blues" and "Tombstone Disposition."

OLLEE OWENS - NOWHERE TO HIDE

OLLEE OWENS MUSIC

www.olleeowens.com

Delivering a polished sound that fuses blues and R&B, Ollee Owens hails from the Canadian prairie, but her soul's firmly based in Nashville. And that's where she went to capture this CD, which deals with the ups, downs and struggles of surviving in a tormented world.

A longtime songwriter, she raised a family before making her recording debut in 2022. This stellar sophomore effort features backing guitarists Will McFarlane and Phil Hughley and other top Music City session players, including drummer/producer Bobby Blazier and keyboard player Gabe Klein.

Give a listen to "Nowhere to Hide," "Solid Ground," "Some Days," "Love You Better," "Shivers and Butterflies," "My Man," "Love Hung Around," "The Neighborhood" and "Lord Protect My Child."



RED HOT'n BLUES REVIEWS

by Marty Gunther

THE PAT FULGONI BLUES EXPERIENCE - *SAME*

CHOCOLATE FIREGUARD RECORDS

www.chocolatefireguard.co.uk

A honeyed vocalist who's deep blue and powerful, too, Pat Fulgoni has built a name for himself fronting bands in the Czech Republic, but returns home to West Yorkshire, England, with his own band for this highly polished, propulsive set. Pat's skintight five-piece unit includes guitarist Jacob Beckwith, keyboard player Sam Bolt, bassist Rory Wells and drummer Zebedee Sylvester with Alex Eden on harp. Infused with soul and occasional blues-rock, it hits the mark on all counts.

You'll enjoy "Everybody Wants to Go to Heaven," "Drifter," "Keep the Blues Alive," "Midnight Train," "Bleeding Heart," "Lady Day & John Coltrane," "Confusion Blues" and "Stickin' the Knife in Blues."



SCOTT WARD PRODUCTIONS - I BELIEVE I'LL RUN ON: A TRIBUTE TO WILSON PICKETT

NOLA BLUE RECORDS

www.nola-blue.com

There was no more powerful a location in the music world in the '60s than Muscle Shoals, Ala., and no more powerful a voice than Wilson Pickett. And bassist/session player/producer Scott Ward pays tribute to both with this set. Ward assembled an all-star roster – Steve Cropper, Jimmy Hall, Christine Ohlman, Damon Johnson, T. Graham Brown and others -- and traveled to Wishbone Recording Studio in the Magnolia State to breathe new life into 12 of Pickett's biggest hits.

Sure, they're covers, but they're fresh, too. Turn back the clock and get into "Land of a Thousand Dances," "635-5789," "Ninety-Nine and a Half Won't Do," "Born to Be Wild," "Danger Zone," "Sugar Sugar," "Giggy Giggy Googy Googy," "Don't Let the Green Grass Fool You" and "If You Need Me." And put on your dancin' shoes. You're gonna need 'em!



RED HOT'n BLUES REVIEWS

by Marty Gunther



CHAD RUPP AND THE SUGAR ROOTS - *GATE C23*

LIGHTNING IN A BOTTLE RECORDS

www.lightninginabottlerecords.com

A vocalist/guitarist who's been performing with Curtis Salgado, Paul DeLay and other blues giants for decades, Chad Rupp founded his Sugar Roots in 2021, they've been setting the nights on fire in the Pacific Northwest ever since with their own blend of soulful blues and blues-rock. Their previous release, *The Devil Won't Get You*, hit high on Roots Music Report's charts, and this disc should take them even higher.

Familiar names in the lineup include BMA-winning drummer Jimi Bott and harp player Mitch Kashmar. They're joined by Kenny Blue Ray and two others on guitars, a full horn section, two keyboard players and backing vocals from LaRhonda Steele, Arietta Ward and Ms. Vee, too.

You'll dig "Fresh Suits," "She Is the One," "Gate C23," "14 Dollars in the Bank," "Blues City Café," "Do Whatcha Daddy Say," "2 Inches Shy of a Fool," "Fat Kid Boogie" and "Blind, Crippled and Crazy."

EGIDIO JUKE INGALA & THE JACKKNIVES - *KEEP ON DREAMIN'*

RHYTHM BOMB RECORDS

www.egidioingala.com

If you love traditional Chicago blues, you can't go wrong with harp player Egidio Juke Ingala and his Jackknives, who've been delivering the deepest of Windy City grooves out of Milan, Italy, for the past 15 years. They're blue-to-the-bone on their latest disc, which features frequent collaborator Alex Shultz (Rod Piazza, Chris O'Leary) on guitar.

Juke's vocals are as sweet as his harp. Old-school easy-and-greasy, they're supported by Marco Gisfredi on six-string and a rhythm section composed of drummer Enrico Soverini and Max Pitardi. They swing steadily from the hip throughout this 13-track set.

As comfortable as a night on 43rd Street in the city, you'll love "Put It On," "So Deep," "I'm Going Home," "I Don't Want No One," "You Are an Old Lady," "Keep on Dreamin'," "Blues Stay Away," "Juice Harmonica," "Little Girl," "Monkey Man No More" and "Whirlaway."



RED HOT'n BLUES REVIEWS by Marty Gunther

ALBERT COLLINS, ROBERT CRAY & JOHNNY COPELAND - *SHOWDOWN*

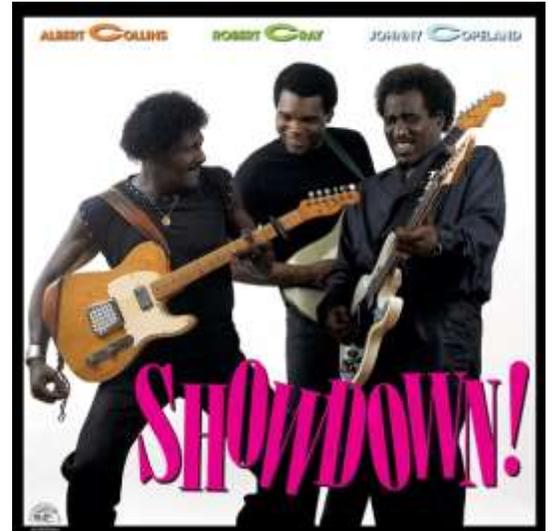
ALLIGATOR RECORDS AL 8743

www.alligator.com

Here's a welcome vinyl reissue: Alligator simply hit it out of the park with this disc when it was released in 1985, winning the label its first – and currently only – Grammy. Albert Collins, Robert Cray and Johnny Copeland delivered such a deep groove with their guitars on this one that they could have revived the dead – and they still could!

Now available again as an LP for the first time in decades, the trio are anchored by a star-studded lineup of Windy City talent that includes keyboard player Allen Batts, percussionist Casey Jones and bassist Johnny B. Gayden.

A don't-miss for old and new ears alike, tune in to "T-Bone Shuffle," "The Moon Is Full," "She's into Something," "Bring Your Fine Self Home," "Black Cat Bone," "The Dream," "Albert's Alley" and "Something to Remember You By."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (IL.), too.

Look out for and listen [to WSGE 91.7fm](http://www.wsgc91.7fm.com) HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE!





Local Jams, Shows and Festivals

Have shows to contribute?
 Send a PM or email to
CLTbluessociety@gmail.com
 Be sure to join our Charlotte
 Blues Society
[Group page on Facebook.](#)

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



MusicEverywhereCLT has a great
 calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



Dec. CBS Board meeting – Note Date change

Tuesday Dec 10, 2024

Time: 6:00 Social, 6:30 Business

Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Local Jams, Shows and Festivals



VFW Post 1160 and Guitars 4 Vets
 host the Charlotte Blues Jam
3rd Sunday 5-8PM
Please check the dates before you go.



TOSCO MUSIC OPEN MIC

First Tuesdays
 at the
 Evening Muse

**Don't forget
 their Holiday
 Party Dec 16!**



Blues Sunday: Dec 8, Holiday Bash with Jamie McLean Band,
 Datrian & the Family Tree
 Cory Luetjen & the Traveling Blues Band
 Heist Brewery & Barrel Arts
 Doors at 6, first act 6:30

Steepwater Band 12/11 Neighborhood Theatre

Jason Bonham's Led Zepelin Evening, Oven Auditorium, 12/12

TOSCO MUSIC Holiday Party, Dec. 16, Knight Theater

Local Jams, Shows and Festivals

2025

Blues Sunday: Jan. 5, Heist Brewery & Barrel Arts, Jackson Slater, our 2025 IBC Youth Showcase artist to open with acoustic set followed by the CBSO and an Open Jam

Hot Tuna, Jan 27, Neighborhood Theatre

Selwyn Birchwood, Jan 29, Middle C Jazz

Pat Travers Band, 2/1, Neighborhood Theatre

Blues Sunday: Feb 2, Ross Osteen Band from WNC, Heist Brewery & Barrel Arts

Robert Jon & the Wreck, Feb 7, Neighborhood Theatre

Anthony Gomes & Pam Taylor, Feb 7, The Rooster in Gastonia

Blues is Alright: The 7th Annual Queen City Blues Festival

MARC BROUSSARD - Time is a Thief Tour, 2/26, Neighborhood Theatre

Blues Sunday, March 2, TBD Heist Brewery & Barrel Arts

Gary Clark, Jr., Ovens Auditorium, March 11, 2025

Joe Bonamassa, Ovens Auditorium, March 14, 2025

Keb'Mo, Ovens Auditorium, March 28, 2025

Tab Benoit, April 5, Neighborhood Theatre

Local Jams, Shows and Festivals

Blues Sunday: April 6, TBD, Heist Brewery & Barrel Arts

Hendrix Experience, April 9, Ovens Auditorium

Ana Popovic, Cain Center for the Arts, April 10

Lovin' Life Music Festival May 2-4, Uptown Charlotte
 Dave Matthews Band, Benson Boone, Gwen Stefani

Blues Sunday: May 4, TBD, Heist Brewery & Barrel Arts

Blues Sunday: June 1, TBD, Heist Brewery & Barrel Arts

Taste Of Charlotte, Uptown, June 6-8



Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Dec 10, 2024 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



www.CharlotteBluesSociety.org