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**Sunday June 2** will be a  
***Mighty Fine Blues Jam***  
 with the fabulous CBS Orchestra.

All ages welcome, backline provided, Doors at 6, sign-up at door then.

Location: Heist Brewery & Barrel Arts Skyline room; Doors at 6.

Members and Jammers Free, GA \$5.  
 Donations also welcome.

Song list can be found on the Website along with the jam guidelines. Let's celebrate Summer with live Blues!



# Good news ....

Folks,

We have 2 new Executive Board Members up for election on June 2. Take a moment at the show to introduce yourself and welcome our soon to be board members.

**Patti Gossett** is a Charlotte native, recently retired who has agreed to be the Secretary. We are looking forward to her energy.



## Both are passionate about the Blues!!!



### **Jeff Johns**

has recently moved to the Charlotte area with his wife. Jeff would like to serve as Treasurer. He brings experience from a banking career as well as other non-profits.

Both will be great additions to the team. Dexter Cline and Linda Graham will still be part of our music family.



## *Taste of Charlotte - Volunteers Needed June 7, 8, 9.*

Your Charlotte Blues Society is looking for volunteers to help us at this year's Taste of Charlotte



If you can volunteer for 1 or more shifts serving beverages, please sign up at [charlottebluessociety.org/taste-of-charlotte-2024](http://charlottebluessociety.org/taste-of-charlotte-2024)



**Please contact [Flynnwolfe@gmail.com](mailto:Flynnwolfe@gmail.com) quickly as we need to fill up some holes. Serve beverages near the mail stage at 4<sup>th</sup> and Tryon. Students welcome but must 18.**

**There is an online sign up form on the website. Hop on over to that page for more information.**

**Volunteers will receive a free t-shirt. Park and take the trolley or train.**



# KEEPING THE MUSIC ALIVE DRIVE

The Charlotte Blues Society is pleased to announce our "Keeping the Music Alive" drive. The Charlotte Blues Society, in co-operation with VFW 1160 and other organizations would like you to donate your gently used and perhaps under appreciated Musical Equipment. In exchange for your donation you will receive our huge thanks and a tax receipt for your kind charitable donation. We are seeking any Back Line gear, Amplifiers, Instruments, accessories, cables, lights, sound board gear, etc . We are partnering with the VFW Post 1160 who have agreed to be a drop off location. We intend to equip 2 non-profit venues and will accept musical instruments of all kinds which we can provide for uses like Blues in the Schools and Guitars for Vets or to be sold or auctioned at our anniversary party. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery CBS Board member 980.322.1821

Dennis Savage VFW 1160 Board member 909.266.5119





Drop off location:  
VFW 1160  
Address:  
2831 The Plaza  
Charlotte, NC 28205  
Phone: 704-332-3669

Depending on the number of people in our canteen (bar) we will close earlier than the hours listed. We encourage you to call if you plan on arriving in the evening to ensure we're open.

Drop off Hours:  
M: 2pm - 11pm  
T: 2pm - 11pm  
W: 2pm - 11pm  
Th: 2pm - 11pm  
F: 2pm - 11pm  
Sat: 1pm - 11pm  
Sun: 1pm - 11pm



A GOFUNDME has been created as well.



# Black Mountain Blues Festival

## July 12-14, 2024

A three-day music event showcasing a curated lineup of talented artists delivering an authentic Blues Experience across multiple venues in Downtown Black Mountain, NC.

This exciting multi-day event is brought to you by LEAF Global Arts & white Horse Black Mountain. Check out the Tickets now at

<https://blackmountainblues.org/>

Artists include the following:

Sugarray Rayford

Corey Harris

Melody Angel

Mac Arnold & Plate Full O'Blues

Bob Margolin

Aristotle Jones

Piper and the Hard Times

Big Ron Hunter

Datrian Johnson & the Family Tree

Whitney Mongé

Aaron Woody Wood

Big Al and the Heavyweights

E'Lon JD

Andrew Scotchie

Abby Bryant

Kelli Baker

Jodi Carroll

Melissa McKinney

Peggy Ratusz

Joshua Singleton

Whitney Moore

Deuce 'N a Quarter

Spiro Nicoloupous Blues Apocalypse

SFG & the Family

Mama & the Ruckus

Adi the Monk

Cee Cee James

Danny Garwood

And more...



BlackMountainBlues.org



# BLACK MOUNTAIN BLUES

July 12 | 13 | 14

Featuring

Sugaray Rayford  
Corey Harris  
Melody Angel

PAT "MOTHER BLUES" COHEN  
MAC ARNOLD & PLATE FULL O' BLUES  
BOB MARGOLIN JODY CARROLL

Various Venues  
Downtown  
Black Mountain, NC

ARISTOTLE JONES PIPER & THE HARD TIMES  
BIG RON HUNTER DATRIAN JOHNSON & THE FAMILY TREE  
WHITNEY MONGÉ LADY D AARON WOODY WOOD  
BIG AL & THE HEAVYWEIGHTS MIKE BARNES  
E'LON JD ANDREW SCOTCHIE ABBY BRYANT  
KELLI BAKER W/ NOÉ SOCHA ROOTS & DORE  
MELISSA MCKINNEY REGGIE HEADEN PEGGY RATUSZ  
JOSH SINGLETON W/ PATRICK DODD WHITNEY MOORE  
ASHLEY HEATH & HER HEATHENS DEUCE N' A QUARTER  
SPIRO NICOLOPOULOS & THE BLUES APOCALYPSE  
HENRY JONES CFG & THE FAMILY KELLE JOLLY  
LAZYBIRDS BLUES ANDRÉ LASALLE MAMA & THE RUCKUS  
TRESSA'S ALL STAR BLUES BAND WTF BLUES BAND ADI THE MONK  
CEE CEE JAMES ERIC FREEMAN SOUTHERN GROOVE  
KIERSI JOLI DANNY GARWOOD ROCK ACADEMY

2024 INAUGURAL EVENT  
PRESENTED BY

FOUNDING SPONSORS





## The Blues Foundation Announces The 45th Annual Blues Music Awards!



On Thursday, May 9, [The Blues Foundation](#) hosted the 45th Annual Blues Music Awards in Memphis, Tennessee. Here is a list of the winners in each category.

B.B. King Entertainer of the Year: Bobby Rush

2024 Album of the Year: Christone "Kingfish" Ingram, LIVE IN LONDON

2024 Band of the Year: Nick Moss Band

2024 Song of the Year: "What Kind of Fool," written by Ruthie Foster, Hadden Sayers, and Scottie Miller

2024 Best Emerging Artist Album: D.K. Harrell, THE RIGHT MAN

2024 Acoustic Blues Album: Doug MacLeod, RAW BLUES 1

2024 Blues Rock Album: Mike Zito and Albert Castiglia, BLOOD BROTHERS

2024 Contemporary Blues Album: Christone "Kingfish" Ingram, LIVE IN LONDON

2024 Soul Blues Album: Bobby Rush, ALL MY LOVE FOR YOU

2024 Traditional Blues Album: John Primer, TEARDROPS FOR MAGIC SLIM

2024 Acoustic Blues Artist: Keb' Mo'

2024 Blues Rock Artist: Mike Zito

2024 Contemporary Blues Female Artist: Danielle Nicole

2024 Contemporary Blues Male Artist: Christone "Kingfish" Ingram

2024 Soul Blues Female Artist: Annika Chambers

2024 Soul Blues Male Artist: John Németh

2024 Traditional Blues Female Artist

(Koko Taylor Award): Sue Foley

2024 Traditional Blues Male Artist: John Primer

2024 Instrumentalist – Bass: Bob Stroger

2024 Instrumentalist – Drums: Kenny "Beedy Eyes" Smith

2024 Instrumentalist – Guitar: Christone "Kingfish" Ingram

2024 Instrumentalist – Harmonica: Jason Ricci

2024 Instrumentalist – Horn: Vanessa Collier

2024 Instrumentalist – Piano (Pinetop Perkins Piano Player): Kenny "Blues Boss" Wayne

2024 Instrumentalist – Vocal: Ruthie Foster



## CALL FOR CHALLENGERS:

The 40<sup>th</sup> annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage, yet just needing that extra big break.

The **Charlotte Blues Society** will choose the best local blues band and solo/duo artist at the **Charlotte Blues Challenge** to be held at the Neighborhood Theatre on **October 8, 2024**.

Rules and forms may be found on their website.

Spread the word to the regional blues artists you know and love. Tell your Kids and Grands! Work with an educational institution- tell them too.

Categories are BAND, SOLO/DUO, Self-produced CD and Youth (under 21) Showcase.

Registration is now open for contestants at [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

Deadline is Sept 7, 2024.

*Youth Acts should contact the [Board](#) as soon as possible to discuss the Youth Showcase requirements.*



*Mark your calendar now for the  
2025 40<sup>th</sup> IBC*

*Jan 7-11, 2025, Memphis TN*

# *Thanks for helping to Keep the Blues Alive!*

If you love us, please share the news....

Please take a moment to leave us a (great, please) [review on Google](#)

## Get Involved!

Want to be on the board of directors? Help in other ways?

Volunteers needed for Taste of Charlotte, the Executive Board,  
Blues in the Schools and Newsletter content.



**From your  
Charlotte Blues  
Society**



**Save the dates for the Blues Sunday events.**  
 Watch for your member only discount by email.

First Sunday of the Month

June 2, July (no show)

Aug 4, Sept 8, Oct 6, Nov 3

**An exception:** Sept date will be the second Sunday.

We will be starting earlier to allow all to participate.



*Got any ideas for future shows?*

*Please let us know at [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)*

*Or post to the [Facebook Group](#).*

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7      Spindale, NC
- WNRN            Virginia Fresh Roots & New Blues      Saturday 6 - 8PM
- WSGE 91.7      Dallas NC                                      Monday- Thursday 7 - 10PM
- WYTX            Rock Hill, SC                                   Streaming or Mobile App only
- WNCU 90.7      Durham, NC                                   Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to [cltbluessociety@gmail.com](mailto:cltbluessociety@gmail.com)

# John Coltrane International Jazz and Blues Festival (JCIJBF)

August 31-Sept. 1, 2024 High Point, NC

NC Student Essay Contest  
from Friends of John  
Coltrane.

Win an Instrument.

Check out the [Essay Contest](#)



The **Student Instrument Contest** is an important part of the yearly festival as it is a way [the Friends of John Coltrane](#), Inc. connects Coltrane’s master musician and composer legacy to the community of young people seeking to continue a music education. Coltrane practiced hours every

day and every chance he could when on the road. We are motivated by this essential facet of his legacy to help music students own an instrument on which they can practice.

Students are asked to submit a video or a written essay explaining their music aspirations, affinities and needs. Winners receive a free, brand-new instrument of their choosing. Winners are introduced by festival hosts, on stage, with their prizes made possible by Bill Banks, Joe Williams, and KHS America, Inc., an instrument manufacturer along with local sponsors.

Each year, one of the festival performers joins the students on stage to encourage them in their studies and give advice for developing a career in music. It is an exciting time for the students and their families. Mom, dad and siblings get to see their young musician presented to the community of international artists, professional musicians, local community leaders as well as the **JCIJBF** audience in attendance.

Only students enrolled in a North Carolina middle or high school are eligible to participate.

**The contest will be open until July 20, 2024.**

Check out the line up- We heard Samantha Fish is performing.



Save the Dates: Nov. 7-9, 2024 Charlotte NC  
 Intrepid Artists International 30<sup>th</sup> Anniversary  
**“Rock n’ Roll, Soul & Blues Revival... The Trilogy”**

[Tickets on sale now](#) for the “Rock n’ Roll, Soul & Blues Revival... The Trilogy” to be held at **Middle C Jazz Club** Thursday Night (Limited Tickets), **Amos’ Southend** Friday Night and **The Neighborhood Theatre** Saturday Night.



# RED HOT'n BLUES REVIEWS by Marty Gunther

## TORONZO CANNON - *SHUT UP & PLAY!*

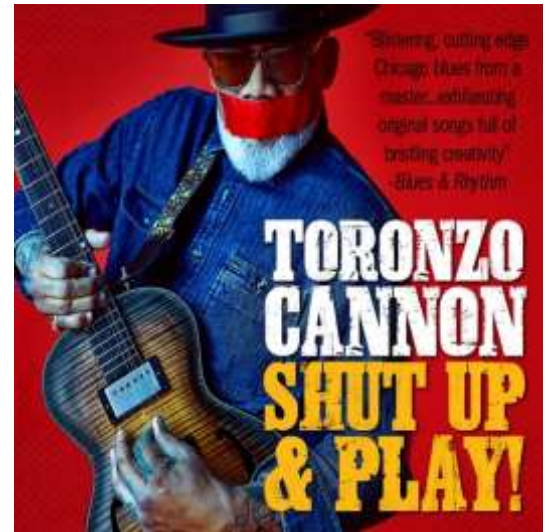
Alligator Records AL50203

[www.toronzocannon.com](http://www.toronzocannon.com)

Toranzo Cannon has seen it all. After spending a lifetime behind the wheel of a Chicago Transit Authority bus traversing the mean streets of the Windy City, he finally started devoting all of his time to music a couple of years ago. He's always used that experience to populate his albums with wry observations about life in general, but never more potently than on this CD.

The lefthanded guitarist simply smokes here as he delivers a ground-roots view of life in America today, speaking the truth with backing from his excellent band, which includes Brian Quinn on bass, Cole DeGenova on keys and Jason "Jroc" Edwards on skins. And guest harp player Matthew Skoller and percussionist Phillip "Dante" Burgess Jr. make appearances, too.

Contemporary blues at its best, you'll dig "I Can't Fix the World," "I Hate Love," "Had to Go Through It to Get to It," "Something to Do Man," "Message to My Daughter," "Guilty," "Got Me by the Short Hairs," "If I'm Always Wrong" and "Shut Up and Play."



## MISTY BLUES - *SILVER LINING*

Guitar One Records

[www.mistybluesband.com](http://www.mistybluesband.com)

Led by the dynamic alto Gina Coleman, who doubles on cigar-box guitar, Misty Blues includes several of the top musicians in the Northeast and has been making a name for itself out of Williamstown, Mass., for the past 25 years. And they simply cook on their latest CD, their own special brand of horn-drenched, jazz-infused blues.

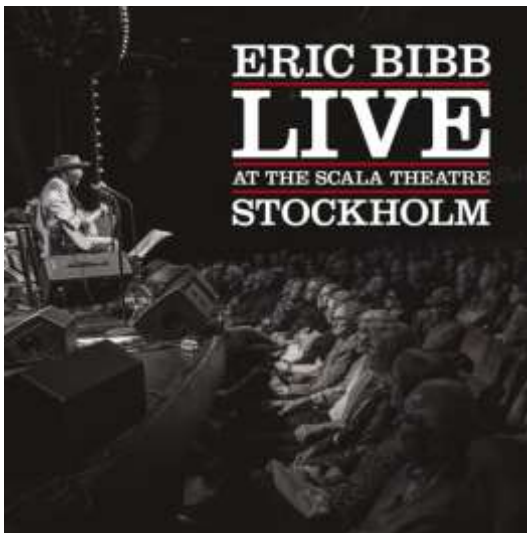
An autobiographical effort that features lush arrangements, deep lyrics and several guest artists, this disc will strike home for anyone who's experienced the ups and downs of a lifetime of work, whether it's on the job or on stage.

Give a spin to "Seduction by Blues," "Silver Lining," "The Upper Hand," "Sofrito My Blues," "How Will I," "That's My Cross," "Nothing in Vain," "Chasing Gold" and "Blues Never Ends."



# RED HOT'n BLUES REVIEWS

by Marty Gunther



## ERIC BIBB - LIVE AT THE SCALA THEATRE STOCKHOLM

Stony Plain Records SPCD1487

[www.ericbibb.com](http://www.ericbibb.com)

There's no finer showman and acoustic guitarist in the world than blues troubadour Eric Bibb, and the perennial Grammy and BMA nominee is at the top of his game on this sweet, intimate album, which was captured in front of an enthusiastic audience in a small-group setting in Sweden in 2022.

A follow-up to his *Ridin'* CD, which was a finalist in this year's BMAs, Eric selected several of the best tunes from his extensive catalog for this one. He's backed by several exceptional Scandinavian talents, all of whom do their leader proud. If this doesn't put a smile on your face, nothing will!

You'll enjoy "Goin' Down the Road Feelin' Bad," "Silver Spoon," "Along the Way," "Things is 'Bout Comin' My Way," "Rosewood," "Whole World's Got the Blues," "River Blues," "500 Miles" and "Mole in the Ground."

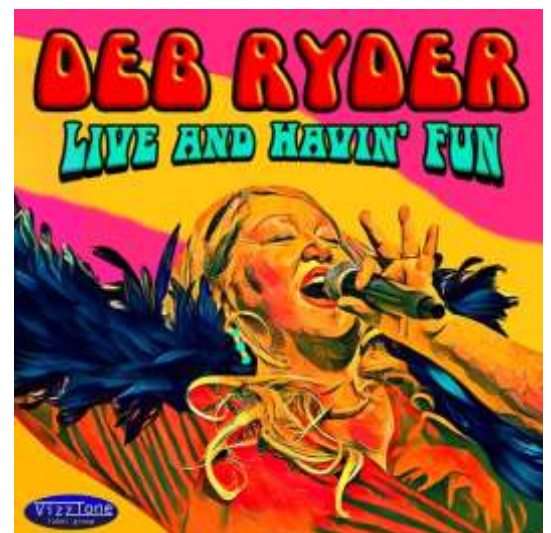
## DEB RYDER - LIVE AND HAVIN' FUN

VizzTone Label Group SWMAF-27

[www.debryder.com](http://www.debryder.com)

Veteran vocalist Deb Ryder has been singing the blues since joining her dad on stage at age five, and the Los Angeles-based powerhouse holds nothing back in this all-original, 14-track set. Only the sixth CD in a career that includes extensive work in TV, film and commercials, she'll have you grooving in the aisles here. Produced by bassist hubby Ric Ryder, Deb's backing unit includes guitarists Albert Lee and Johnny Lee Schell and keyboard master Jim Pugh along with guest appearances from Big Llou Johnson, former IBC winner Joey Delgado, Joe Sublett, Artur Menezes and others.

Put on your dancing shoes and get down to "Fun Never Hurt No One," "Enjoy the Ride," "Temporary Insanity," "You Might Just Get Lucky," "Goodbye Baby," "Guilty as Sin," "I'm Coming Home," "Prisoner of War," "Any Bottle" and "Blues Is All I Got."





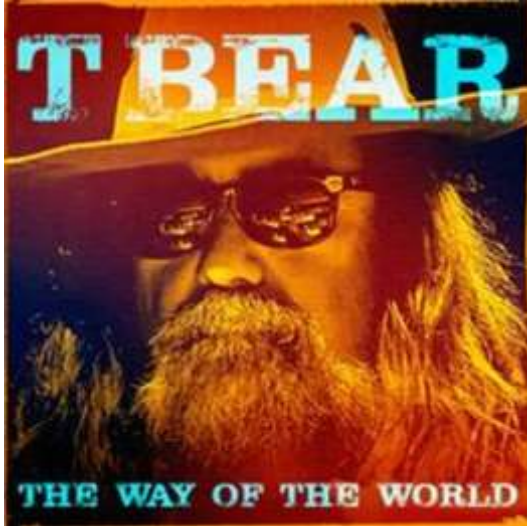
# RED HOT'n BLUES REVIEWS

by Marty Gunther

## T BEAR - THE WAY OF THE WORLD

Quarto Valley Records

[www.selectohits.com](http://www.selectohits.com)



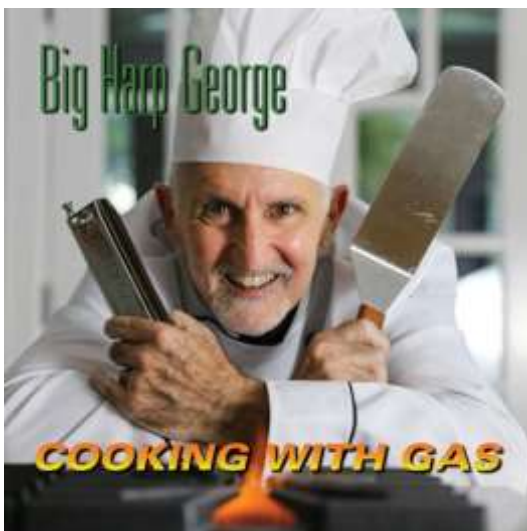
Born Richard Gerstein in New York City and known as Richard T. Bear in the '70s for his propensity for wearing large, furry coats, T Bear served as Carly Simon's road manager and then scored gold with the disco hit, "Sunshine Hotel." But he turned his back on music for 30-plus years before re-emerging with *New Bear Tracks* in 2020. Every song of this all-original set is worthy of multiple spins.

T Bear's warm voice, relaxed delivery and keyboard playing will grab you from the jump. He sings from the heart in partnership with drummer Tony Braunegeal, guitarist Laurence Juber and bassists Reggie McBride, Hutch Hutchinson and Ricky Cortez. Delightful and blues-infused, tune in to "The Way of the World," "Sign on the Dotted Line," "Before the Fall," "Walter Mitty's Glasses," "A Change'll Do Me Good," "Your Husband's Got a Gun," "This Bird Has Flow," "Breathe," "Dinner for One," "True Romance" and "Red Harvest."

## BIG HARP GEORGE - COOKING WITH GAS

Blues Mountain Records BMR CD07

[www.bigharpgeorge.com](http://www.bigharpgeorge.com)



Serving up a breath of fresh air in a world dominated by harp players cut out of the Little Walter-Sonny Boy Williamson mold, Big Harp George consistently dazzles on the chromatic, delivering a tasty, unique sound filled with interesting rhythms and runs. Like the title insists, he cooks with gas on this humorous, sometimes thought-provoking CD.

Recorded at Kid Andersen's Greaseland Studios in the Bay Area, he's backed by a rhythm section composed of Derrick "D-Mar" Martin, Jerry Jemmott, June Core and Joe Kyle with Kid on guitar, a horn section and background vocals from the Sons of the Soul Revivers, too.

Choice cuts run deep. Don't miss "Cooking with Gas," "Cellphone Hater," "Wine Is My Friend," "Maceosity," "Awkward Me," "What the Missus Misses," "DIY Mama," "Paradise Is Burning," "The Older We Get" and "When I First Held Valerie."

# RED HOT'n BLUES REVIEWS

by Marty Gunther

## NICK ALEXANDER - *LIL HOOCHIE*

BlueBird Talent

[www.lilhoochie.com](http://www.lilhoochie.com)

The son of Chicago legend Linsey "The Hoochie Man" Alexander, Nick Alexander has worked behind the scenes for his dad for decades but successfully steps into the spotlight for the first time here. It's a family affair because Nick pays homage to his father by covering several of Linsey's deserving, but unrecorded R&B-infused material and more.

A dynamic vocalist and guitarist who has one foot in the past and the other in the future, Nick's joined here by a first-call lineup of Windy City talent, including Roosevelt Purefoy Jr. on keys, Melvin Carlisle on drums and more.

The fruit doesn't far from the trees on this one. Give a listen to "Popcorn," "Moving to the Country," "Soul Power," "Mona Lisa Was a Man," "I Believe in My Soul," "I'm Tired" and "Make It Funky."



## ALASTAIR GREENE - *STANDING OUT LOUD*

Ruf Records RUF 1310

[www.agsongs.com](http://www.agsongs.com)

A virtuoso guitarist who worked for years in the Alan Parsons Group and -- most recently -- with Sugaray Rayford, Alastair Greene is finally getting his due as a soloist, and he delivers a powder keg of emotion on his latest CD, taking his rightful place in the forefront of the blues-rock world.

Co-produced and engineered in Nashville by JD Simo, Alastair delivers an original, in-your-face effort that explores his love for early versions of the Rolling Stones and ZZ Top and others. It's a no-nonsense recording that integrates everything from blues to Southern rock, and it's not for the faint of heart.

Strap up and enjoy "You Can't Fool Me," "Slow Burn," "Only Do," "The Last to Cry," "Trouble Blues," "Standing Out Loud," "Rusty Dagger" and "Bullfrog Blues."



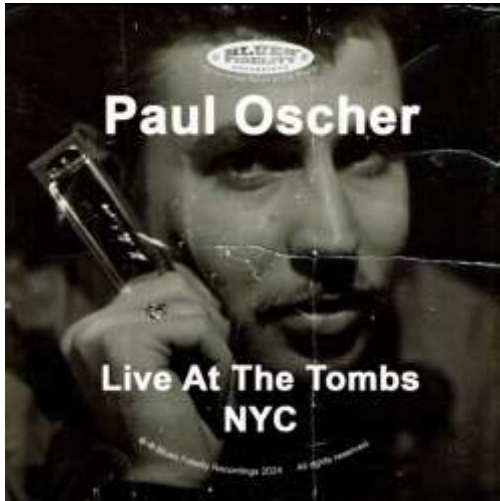
# RED HOT'n BLUES REVIEWS

by Marty Gunther

## PAUL OSCHER - LIVE AT THE TOMBS HOUSE OF DETENTION

Blues Fidelity Records

[www.pauloscher.com](http://www.pauloscher.com)



An unbelievable triple threat as a guitarist, harp and keyboard player as well as being the first white member of the Muddy Waters Band, New Yorker Paul Oscher succumbed to COVID in 2021, but not before a deathbed request to Blues Fidelity Records that they delve into his extensive archive of tapes for future releases. One listen to this initial effort and you'll be craving more. Recorded in the late '80s at the Manhattan House of Detention – aka The Tombs, this disc lacks the polish you'd get from a modern recording, but the music here makes up for any shortcomings. As a bonus, keyboard legend David Maxwell and R&B great Bob Gaddy – two other lost giants – sit in along with vocalist Rose Melody, who teamed with Paul on sessions for Spivey Records in the '70s. An understated treasure, dive into "Off the Wall," "Blue Midnight," "Flip, Flop and Fly," "You're Still My Baby," "Honky Tonk Train," "After Hours," "Steal Away," "Silent Night" and "Slideaway."

## THE REVEREND SHAWN AMOS - *SOUL BROTHER NO. 1*

Immediate Family Records

[www.shawnamos.com](http://www.shawnamos.com)

Since transitioning from being a Grammy-nominated producer and author to a performing artist, the Reverend Shawn Amos has released some of the most interesting music in the blues-roots spectrum. He kicks up the funk here, delivering a powerful message about the difficulties faced by an African-American artist toiling in a world on fire.

The son of cookie magnate Wally "Famous" Otis, Shawn considers this the culmination of a 20-year journey of self-exploration as he reconnected with his roots after growing up a child of divorce with mostly white friends. The lyrics here are as heavy as the beat.

Open your ears to "Revelation," "Stone Cold Love," "What It Is to Be Black," "It's All Gonna Change (for the Better)," "Soul Brother No. 1," "Hammer," "Don't Call Me Nigger, Whitey" and "Things Will Be Fine."



# RED HOT'n BLUES REVIEWS

by Marty Gunther

## BEAUX GRIS GRIS & THE APOCALYPSE - *HOT NOSTALGIA RADIO*

Grow Vision Music & Records

[www.beauxgrisgris.com](http://www.beauxgrisgris.com)

Based out of California but an ensemble composed of artists from both sides of the Atlantic, Beaux Gris Gris & the Apocalypse fuse hard-driving rhythms, blues-rock, Americana and the sounds of the Gulf Coast on their latest CD. It will leave you breathless after a workout on the dance floor.

The group's led by Louisiana-native vocalist Greta Valenti and British Blues Hall of Fame guitarist Robin Davey, who formerly worked together in the band Well Hung Heart, and serves as a follow-up to their *Love & Murder* CD, which delivered Top Ten hits across Europe and earned the group No. 13 placement in Classic Rock Magazine's list of Top 50 albums of the year. Crank up "Oh Yeah," "Wild Woman," "Satisfy Your Queen," "Middle of the Night," "Sad When I'm Dancing," "The Runaway," "Harder to Breathe," "Don't Let Go," "Penny Paid Rockstar," "Let's Ride" and "Mama Cray."



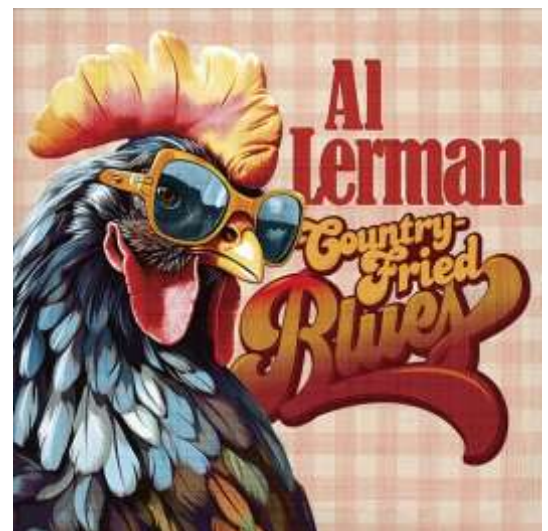
## AL LERMAN - COUNTRY-FRIED BLUES

Self-produced CD

[www.allerman.com](http://www.allerman.com)

A frequent nominee for harmonica player of the year in Canada's Maple Blues Awards, Al Lerman is a stylish guitarist, too, and he goes country style on this CD, going primarily acoustic, surrounding himself with a stellar group of musicians and capturing this set in multi-instrumentalist Jimmy Bowskill's studio, which is based in a 130-year-old farmhouse in Coberg, Ont.

Lerman delivers all lead vocals, harp and guitar, too, with Bowskill on mandolin, fiddle and six-string, Alec Frasier on upright bass and guitar, Steve O'Connor on keys and accordion and Chuck Keeping on percussion. They produce a warm sound that's all blue but imbued with the feel of their surroundings. Kick back and give a listen to "The Backbug Song," "Big Bill's Blues," "How Much Longer Can a Broken Heart Last," "Come on in My Kitchen," "Summer Strollin'," "Can't Pin a Colour," "Lowdown Just the Same," "Too Bad for You (Too Bad for Me)" and "Last One to Leave the Party."



# RED HOT'n BLUES REVIEWS

by Marty Gunther

## CIARA GRACE - *WRITE / DOWN*

Self-produced CD

[www.ciaragracemusic.com](http://www.ciaragracemusic.com)



The daughter of Grammy-winning producer/engineer Glenn Barrett and singer/songwriter mom Lizanne Knott, Ciara Grace hits the streets running with this sensational debut CD, It's a haunting, original set that contains tunes she penned while still in high school. Bridging blues and roots, it's full of never-boring arrangements and beats.

Ciara's already got an international reputation after appearing in touring with Knott, and dad Glenn recorded this one at his MorningStar Studios in suburban Philadelphia. It'll hit a sweet spot no matter your musical taste.

Tune in to "Lost Cause," "Don't Love Me Now," "Write It Down," "Choices," "Summer Interlude," "Lover Dearest," "Stalker on the Internet," "Echo" and "Jesus or Elvis."

## HUBERT DORIGATTI - THE NASHVILLE SESSIONS

Appaloosa Records

[www.mountainblues.it](http://www.mountainblues.it)

Based out of the Italian Alps, Hubert Dorigatti has proven himself to be one of the foremost practitioners of acoustic and electric blues in Europe in recent years, and he outdoes himself on this short but sweet, all-original EP, which was recorded recently at Blackbird Studio in Nashville.

A pleasant, slightly smoky vocalist who delivers his lyrics in warm, unaccented English, he's accompanied here by several of Music City's finest sidemen, including guitarists Rob McNelley and Kenny Greenberg, keyboard player Mike Rojas and a rhythm section composed of drummer Marcus Finnie and bassist Anton Nesbitt.

A must-listen, you'll enjoy "Low Down," "Whiskey Drinkin' Woman," "You Are My Root," "Freedom" and "When the Music Is Over," all of which will have you craving for more.



# RED HOT'n BLUES REVIEWS

by Marty Gunther

## SETH LEE JONES - TULSA CUSTOM

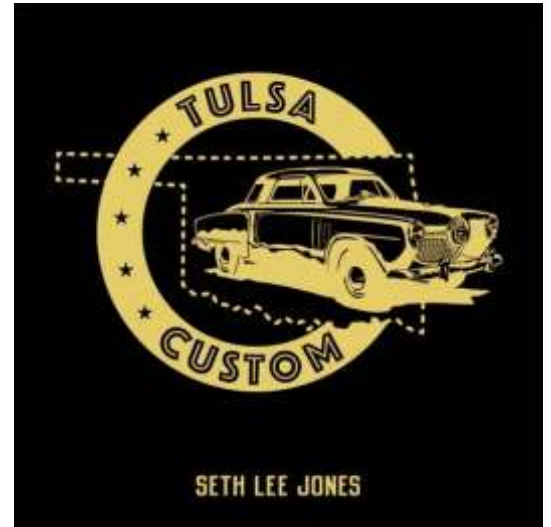
Horton Records

[www.hortonrecords.bandcamp.com](http://www.hortonrecords.bandcamp.com)

A native Oklahoman guitarist, vocalist and luthier who works in a power-trio format, Seth Lee Jones possesses a driving, take-no-prisoners playing style that's all his own. It's something that enabled him to turn heads with *Flathead*, his debut studio album, in 2021, and he continues his ascendancy with this intense follow-up.

Backed by drummer Bo Hallford and recorded live at bassist Matt Teegarden's Teegarden Studios in Tulsa, Seth delivers originals from a personal perspective, reworks covers into his own creations and performs in stylings – including 5/4 time – that are rare in the blues world.

Definitely not your grandfather's music, give a spin to "110," "All That I Ask," "Good Dog," "Mr. Evil," "Outta My Mind," "Penny Park," "Walter" and "Don't Waste a Thing."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (II.), too.

# Local Jams, Shows and Festivals



Have shows to contribute?  
 Send a PM or email to  
[CLTbluessociety@gmail.com](mailto:CLTbluessociety@gmail.com)  
 Be sure to join our Charlotte  
 Blues Society  
[Group page on Facebook.](#)

## OTPH Funky Blues

### Jam

2<sup>nd</sup> Thursdays

7-10PM

Cornelius, NC



VFW Post 1160 and Guitars 4 Vets  
 host the Charlotte Blues Jam  
**3<sup>rd</sup> Sunday 5-8PM**

*Please check the dates before you go.*



## TOSCO MUSIC OPEN MIC

First Tuesdays  
 at the  
 Evening Muse



## Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



### June CBS Board meeting

**Tuesday June 18, 2024**

**Time: 6:00 Social, 6:30 Business**

**Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte**

Watch for the Email reminder and Agenda

### The Boneshakers, Middle C Jazz, May 30

**Blues Sunday: June 2, Mighty Fine Blues Jam with  
the CBS Orchestra,  
Heist Brewery & Barrel Arts**

**Whitewater River Jam Series Thurs., Fri., Sat. May-Sept.**

**Camp North End Free Friday shows  
(occasionally blues always entertaining)**

**Taste of Charlotte; Uptown, June 7-9**

**Scott Tournet, Neighborhood Theatre, June 7**

**Jamie McLean, June 8, US Nat Whitewater Center**

**Carolyn Wonderland, June 12, Middle C. Jazz**



## Local Jams, Shows and Festivals

**Black Mountain Blues, July 12-14; Black Mtn., NC**

**Buddy Guy; July 12, Boone, NC**

**An Appalachian Summer Festival**

**Allman Brothers Tribute to Benefit Levine's Childrens Hospital, Neighborhood Theatre, July 19**

**The Southern Groove Machine featuring the AV Trio, The Rooster, Gastonia, July 25**

**Blues Sunday: Aug 4 Heist Brewery & Barrel Arts**

**SLASH'S S.E.R P.E.N.T. Festival, Cary, NC Aug 7, Koka Booth Amphitheatre**

**Curtis Salgado, Middle C Jazz, Aug 21**

**Chris O'Leary, Middle C Jazz, Aug 28**

**The 13th Annual John Coltrane International Jazz And Blues Festival August 31-Sept 1, 2024 High Point, NC**

**New River Blues Festival; Sun. Sept 1 Grassey Creek, NC**

**Blues Sunday: Sept 8 Heist Brewery & Barrel Arts**

**40<sup>th</sup> IBC Challenge, Oct 8, Neighborhood Theatre**

**Little Feat, Knight Theatre, Oct 29**

**Intrepid Artist 30th Anniversary event; Nov 7-9, 2024**

# BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

**FUNDRAISING RAFFLE** [www.charlottebluessociety.com](http://www.charlottebluessociety.com)

CHARLOTTE  
BLUES  
SOCIETY

*Saturday APRIL 1st, 1995 7 & 10pm*

*The King of the Blues*

**B.B. King**  
Bobby "Blue" Bland  
with special guest

STATE THEATRE

**Vintage  
B.B. King  
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from  
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State Theatre  
Kalamazoo, MI  
Autographed  
and Framed

Only 100 tickets  
to be sold.  
\$20 each  
Available online  
and at our  
events.  
Need not be  
present to win.

## New Raffle Guitar started in April 2024



**RAFFLE GUITAR SIGNATURES** include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Albert Cummings, GA-20 And it’s only been a month!

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar, who just had their grand opening April 20, 2024.



VERA Guitars

10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670 [info@veraguitars.com](mailto:info@veraguitars.com)

# SPECIAL THANKS TO OUR BLUES FRIENDS



[FAIRFIELD INN & SUITES  
CHARLOTTE UPTOWN](#)



[U.S. National Whitewater Center](#)





## OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

## CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3<sup>rd</sup> Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday June 18 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)