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 - Prakash Slim with Johnny Burgin - *8000 Miles from the Crossroads*
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- Local shows and open jams
- And so much more.....

Volunteer Alert: We are seeking a new Secretary for the Society. If you want to get involved, we would love to discuss the responsibilities and time commitment.

BLUES SUNDAY November 3, 2024



THE EMPEROR OF ENTERTAINMENT, CEASAR

We are pleased to present Ceasar, with his band the Creole Soul Band on Sunday November 3, 2024

“Some Blues, a little Rock & Roll and a whole lot of Creole Soul”

All ages welcome, Doors at 7, Show at 7:30 (no jam until after the new year)

Location: Heist Brewery & Barrel Arts Skyline room; 1030 Woodward Ave. Charlotte, NC

[Tickets on sale now.](#) We are using UBMe Events. Look for your Members Only discount, GA advance \$15, DOS - \$20

<https://www.facebook.com/ceasardonald/>

<https://www.instagram.com/ceasardonald/>



If you haven't been entertained by Ceasar you have been missing out on a whole lot of fun. He always gets us dancing and shouting and wanting more.

Charlotte Blues CHALLENGERS Results

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage. The **Charlotte Blues Society** presents our challengers

Band: *Datrian & the Family Tree*

Duo: *Cory Luetjen & the Traveling Blues Band*

Youth: *Jackson Slater* (solo)

Self Produced CD: The Pszenny Project - *Smokey Bourbon*

Here are some links if you want to check them out, buy some music or merch.

<https://www.travelingbluesband.com/>

<https://www.datrianjohnsonmusic.com/>

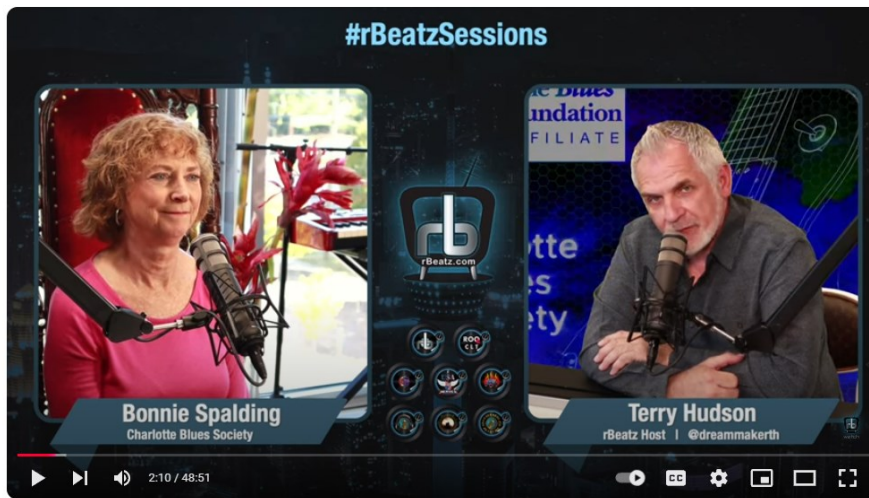
We will be fundraising for them until they leave for Memphis.

*Make your plans now for the 2025 40th IBC Jan 7-11, 2025, Beale St, Memphis TN. **VIP Tickets are on sale now at [Blues.org](https://www.blues.org)***

The world's largest gathering of blue musicians will take place on Beale Street, with over 20 clubs hosting the challengers and fans. In addition to featuring these final rounds of the prestigious blues music competition, the IBC event week will offer seminars, showcases, master classes, film screenings, networking events, book signings, and receptions for blues societies, fans, and professionals.



Watch President Bonnie Spalding's rBeatzRadio.com internet interview with Terry Hudson on [YouTube](#).



"History of Charlotte Blues Society with Bonnie Spalding | rBeatz Session Keeping the Blues Alive:"

#rbeatzSessions



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Nov 3, Dec 8, Jan 5

Exceptions: Dec date will be the second Sunday.

Volunteer Alert: We are seeking a new Secretary for the Society. If you want to get involved, we would love to discuss the responsibilities and time commitment.

Interested in a new Blues Jam forming in NoDa on Wednesday evenings? Stu's Barrell Room (next to JackBeagle's) is the place. Please send an email to [Michael Simonetti](#). The backline and PA are in place. We need enough players each week to get this going.



SPECIAL EVENTS

This Magic Moment

WSGE 91.7fm [Support the Music](#) Nov 3 Gastonia, NC

**SUPPORT
THE
MUSIC**

**SUN NOV 3
5-9PM**

**Gastonian Halls
Downtown Gastonia, NC**

wsge 91.7fm

JG FENCE CO.
GASTONIA, NC 704-868-3559
STATESVILLE, NC 704-873-3426

This Magic Moment
wsge 91.7fm


Buy your ticket today!
Includes dinner, drinks, live music & dancing!
wsgge.org/magic-moment/

Intrepid Artists Int'l 30th Anniversary

Nov. 7, 8, 9, 2024 Charlotte, NC

“Rock n’ Roll, Soul & Blues Revival... The Trilogy”

[Tickets on sale now](#)

Nov 7:  Jazz Club Lil’Ed & The Blues
Imperial, Chris Cain, Carolyn Wonderland

Nov 8: Amos’ Southend Selwyn Birchwood, Popa Chubby, Sam Marrow, The Three Kings ft Albert Castiglia, D.K. Harrell, & Chris Cain, Fatman on a Friday Night, Josh Daniel, GreazyKeyz, James Brock, Matthew Jennings

Nov 9: The Neighborhood Theatre The Cold Stares, D.K. Harrell, Parker Barrow, Bywater Call, Blood Brothers ft Mike Zito and Albert Castiglia, Jimmy Carpenter ([see his new CD review below](#)), Chris Barnes

30 years of amazing music, let’s celebrate!

This much blues at one time doesn’t come to our Uptown that often. Get your tickets now!

Intrepid Artists Int'l 30th Anniversary Nov 7-9 CLT, NC



A Rock n Roll, Soul and Blues Revival... The Trilogy



Keeping the Music Alive Drive update:

We have received several cash donations, multiple basses and guitars, and have purchased a guitar amp.

Keep it going!



The Charlotte Blues Society is pleased to announce our "Keeping the Music Alive" drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery CBS Board member 980.322.1821

Dennis Savage VFW 1160 Board member 909.266.5119

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

A [GOFUNDME](#) has been created as well.



Holiday Bash December 8, 2024

Jamie McLean Band

with opening sets by our IBC winners:

Datrian & the Family Tree

Cory Luetjen & the Traveling Blues Band

Jamie McLean Band creates a musical gumbo that incorporates New Orleans soul, middle Americana roots, Delta blues and New York City swagger. Who doesn't love Gumbo!

***Join us for a holiday celebration featuring
New Orleans Soul, Delta Blues and New York City
Swagger***

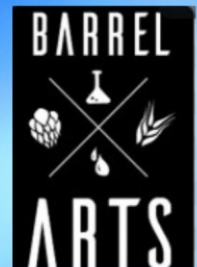
Show at 6:30

IBC Winner opens
the Show



\$25 Advance Tickets

*Barrel Arts Location
1030 Woodward Ave.
Charlotte, NC 28206*



McLean's fiery guitar has joined the ranks of **Derek Trucks, Gregg Allman, Aaron Neville, Dr. John** and more on stages from **Madison Square Garden** to **Japan's Fuji Rock**. His blue-eyed southern soul vocals ooze real emotion. And his top line songwriting chops have crafted profound, honest and heartfelt songs that will keep you singing along, dancing along and feeling like the song was written about you.

[Jamie McLean Band](#) is touring behind a fantastic new album “One Step Forward” on Harmonized Records. The album was recorded at the legendary Grand Street Studios in Brooklyn NY and features the band’s strongest and most mainstream songwriting to date. It also marks the return of original JMB member Jon Solo on keyboards! “[Summer of Who Knows When](#)” is an immediate summer anthem. “*Calendar Girl*” and “*New York Penny Lane*” are musical love letters. And the band kicks into full gear on “Too Little Too Late” and “I Believe In Love”!

The album “One Step Forward” is now available on [Bandcamp](#).



Tickets on sale now at [UBME events](#).

<https://www.youtube.com/user/jamiemclean/videos>

Members watch for your discount code by separate email



Merch Alert!

New tee shirts now available for purchase on line and at our events. Colors include Heather Maroon and Heather Redwood (orange), in L, XL & 2XL. We have a few Charcoal Gray 2XL & 3XL, \$30 ea. 2 for \$50.



Thanks for helping to Keep the Blues Alive!

Get Involved!

Secretary needed!

Want to be on the board of directors? Help in other ways? Volunteers needed for Committees, the Executive Board, Blues in the Schools and Newsletter content.



Interested in a new Blues Jam forming in NoDa on Wednesday evenings? Stu's Barrell Room (next to JackBeagle's) is the place. Please send an email to [Michael Simonetti](#). The backline and PA are in place. We need enough players each week to get this going.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- | | | |
|-------------|----------------------------------|------------------------------|
| • WNCW 88.7 | Spindale, NC | |
| • WNRN | Virginia Fresh Roots & New Blues | Saturday 6 - 8PM |
| • WSGE 91.7 | Dallas NC | Monday- Thursday 7 - 10PM |
| • WYTX | Rock Hill, SC | Streaming or Mobile App only |
| • WNCU 90.7 | Durham, NC | Saturday 7-9PM & 9-11Pm |

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com



Help us save our history.

Thinking about donating your CBS memorabilia to the University of North Carolina Charlotte, [J. Murrey Atkins Library Archives & Rare Book](#) collection?

If you are unsure, the Curator, Dawn Schmitz, is available to discuss your questions and concerns either in person or by phone.



We have entered into an agreement to Gift our archived materials to their Archives collection. Both physical and digital

items are desired; all items will be preserved and catalogued. They will be made accessible for research. Many will be digitized.

If you have items you want to donate, please contact [Bonnie Spalding](#). We are able to do this over time. Time to clean out that file cabinet, dust off the old photos and feel JOY! Remember your kids won't care.

Old T Shirts or other apparel, recordings, tapes, CDs, Videos, photographs (or scans); old newsletter copies, posters, business documents, IBC related materials, oral histories and the like.



Don't forget to set your
clocks back on Sunday
Nov. 3

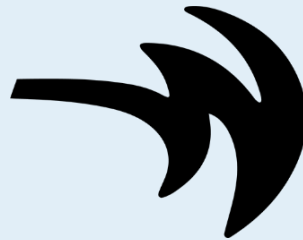


SPECIAL THANKS TO OUR BLUES FRIENDS

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 THE BLUES FOUNDATION



[U.S. National Whitewater Center](#)



RED HOT'n BLUES REVIEWS by Marty Gunther

CHICAGO BLUES LIFTERS - *BLUES SCOUTS*

Big Eye Records Inc. BE-0006

www.chicagoblueslifters.com

Composed of a cross-section of top Windy City talents, the Chicago Blues Lifters make a magnificent debut here, delivering all of the best qualities of the city's music and much more. Tired of all the gloom and doom filling the airwaves these days? The Lifters will definitely leave you smiling because this disc is chockful of good vibes and positive messages.

With drummer Kenny "Beedy Eyes" Smith and bassist Bob Stroger holding down the bottom, you know you're in for something special. Add guitarists Billy Flynn and Ari Seder, "Piano Willie" Oshawny, and vocalists Michael Avery, Kimberly "Hot Sauce" Johnson and Joey J. Saye to the mix and it's all that and more.

Don't miss "I Just Wanna Love You," "Stick a Fork in Me," "You Hurt Me Baby," "That's My Name," "Gone with Your Bad Self," "Get on the Lift," "Window Pane," "Ari's Riff," "Too Much too Little" and "Fire Fire Fire."



MITCH WOODS - *HAPPY HOUR*

MoMojo Records MMJ 330

www.mitchwoods.com

Anytime frequent BMA nominee Mitch Woods is around, you know you're in for a party. And the San Francisco-based boogie woogie piano player fires on all cylinders with this one, delivering a two-fisted treasure that smokes from the jump. It's a mix of red-hot rockers and smoldering torch songs.

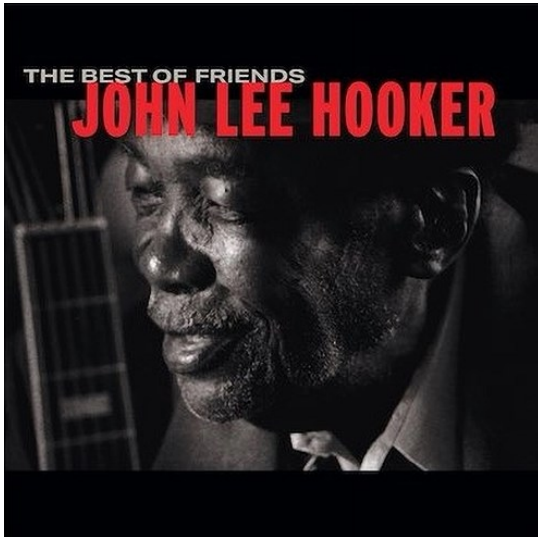
Produced by Mitch and recorded at Greaseland Studios, he's joined by Kid Andersen, who compliments Woods by swinging from the hip on guitar, sax player Dave Somers, drummer Larry Vann and bassist Kedar Roy.

Put on your dancing shoes. You're gonna need 'em! Grab your partner and get down to "Jukebox Drive," "Long, Lean and Lanky," "Broke," "Cryin' for My Baby," "Shakin' the Shack," "Mr. Boogie's Back in Town," "Jump for Joy," "Mojo Mambo" and "Solid Gold Cadillac."



RED HOT'n BLUES REVIEWS by Marty Gunther

JOHN LEE HOOKER - THE BEST OF FRIENDS



BMG Music 964045532

www.bmg.com/us

A dominant presence in the music world for more than 50 years, John Lee Hooker loved nothing more than blues, baseball and people. And he wasn't shy about sharing the stage with the biggest names in the industry. This must-listen disc, which first appeared in 1998 and has been remastered for new ears, features him in partnership with a multitude of his friends.

Guests include Carlos Santana, Bonnie Raitt, Eric Clapton, Ry Cooder, Van Morrison, Charlie Musselwhite, Charles Brown, Ben Harper, Los Lobos, Booker T. Jones, Jimmie Vaughan and Robert Cray along with Johnnie Johnson, Jim Pugh, Ike Turner and a host of others in support roles.

The familiar set includes reworkings of "Boogie Chillen," "This Is Hip," "The Healer," "Boom Boom," "Burning Hell," "Tupelo," "Dimples," "Chill Out (Things Gonna Change)," "Big Legs Tight Skirt" and a whole lot more.

JOVIN WEBB - *DRIFTER*

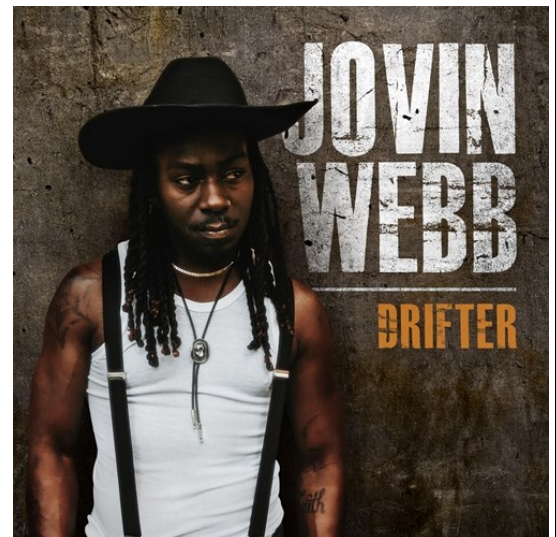
Blind Pig Records

www.blindpigrecords.com

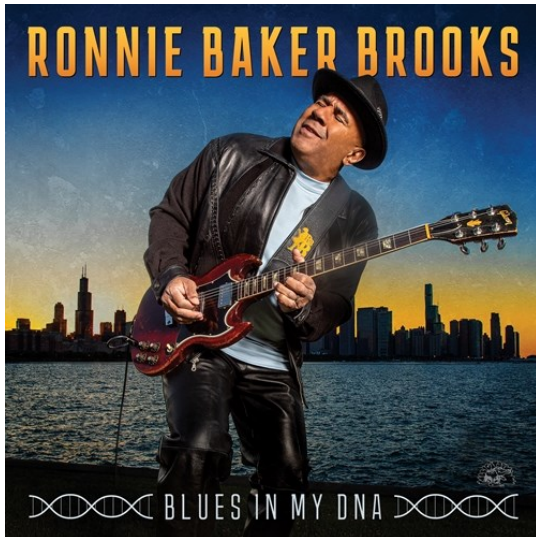
Since returning to life a few months ago, Blind Pig Records has reemerged as a musical powerhouse. And they continue their ascendancy with this stellar debut release by harp player Jovin Webb, a Gonzales, La., native who reached the finals of American Idol in 2022.

Jovin possesses a powerful, gravelly mid-range voice, and it shines like a raggedy diamond-in-the-rough in this emotive mix of Chicago-style blues and smoky, soulful ballads. Add a touch of Little Richard-style and it's a winner on all counts.

Looking for something new? You'll love "Bottom of a Bottle," "Save Me," "Drunk on Your Love," "Wig on Wrong," "Livin' Reckless," "Blues for a Reason," "Hand on the Bible," "Bad Deeds," "It's the Hawk" and "Born Under a Bad Sign."



RED HOT'n BLUES REVIEWS by Marty Gunther



RONNIE BAKER BROOKS - *BLUES IN MY DNA*

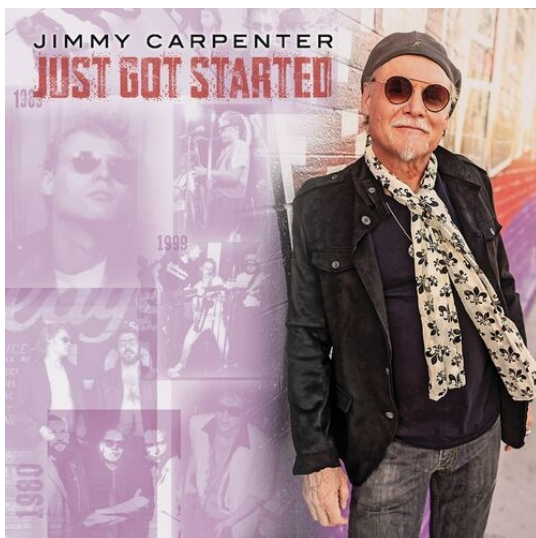
Alligator Records ALCD 5023

www.ronniebakerbrooks.com

It's been seven long years since Ronnie Baker Brooks has released an album, but he returns at the top of his game with this disc. The son of Blues Hall of Famer Lonnie Brooks, he delivers a relentless, electrifying mix of Windy City blues and funkified blues-rock that's loaded with intense observations and deep feeling.

Ronnie's debut effort for Alligator, this one was produced by the legendary Jim Gaines, whose fingerprints are all over works by his father, Luther Allison, Stevie Ray Vaughan, Santana and dozens more. Will McFarlane guests on guitar with skintight backing from drummer Steve Potts and bassist Dave Smith.

Choice cuts abound, including "I'm Feeling for You," "Lonnie Brooks' Blessing," "Blues in My DNA," "Accept My Love," "Robbing Peter to Pay Paul," "I Got to Make You Mine," "Stuck on Stupid," "I Found a Dollar Looking for a Dime" and "My Boo."



JIMMY CARPENTER - *JUST GOT STARTED*

Gulf Coast Records

www.jimmycarpenter.net

A fixture in Las Vegas where he's the talent coordinator for the Big Blues Bender and president of the local blues society, sax player Jimmy Carpenter's star has been a star for decades. But the North Carolina native feels as if he's just starting out. And it's no wonder, considering the blues royalty that surrounds him on his latest disc. The two-time BMA horn player of the year is joined by Kid Andersen – who produced -- on guitar, Jim Pugh on keys and an impossible-to-top rhythm section of bassist Jerry Jemmott and percussionist Derrick "D'mar" Martin. They're joined by a horn section and backing vocals from The Sons of the Soul Revivers in one of their final recordings.

Don't miss "(Feels Like) I Just Got Started," "I Only Gamble with My Heart," "Jimmy Shimmy," "Night People," "Live Again," "Keep on Stepping," "Leap of Faith" and "Midnight Blue." A winner on all counts!

RED HOT'n BLUES REVIEWS by Marty Gunther

JONTAVIOUS WILLIS - *WEST GEORGIA BLUES*

Strolling Bones Records

www.jontaviouswillis.com

At just 28 years old, Jontavious Willis is one of the most important purveyors of acoustic blues in the world, displaying ability to take the sounds of the '20s and '30s into the 21st century. And he does all that and more with this all-original disc, which remains faithful to the idiom while taking it to places it hasn't gone before.

Recorded by Big Jon Atkinson at the legendary Capricorn Studios in Macon, Ga., it's a mix of arrangements that vary from full-band to solo, delivering a surprise at every turn. Other musicians include Atkinson on second guitar, Ethan Leinwand on piano and Wurlitzer, Rodrigo Mantovani on upright bass and Jayy Hopp on acoustic guitar, drums and washboard.

A certain nominee next awards season, don't miss "West Georgia Blues," "Charlie Brown Blues," "Broken Hearted Moan," "Keep Your Worries on the Dance Floor," "Ghost Woman," "A Lift Is All I Need," "Too Close to the Finishing Line," "Time Brings About a Change" and "Jontavious' West Georgia Grind."



CHRIS DANIELS AND THE KINGS WITH FREDDI GOWDY - *40: BLUES WITH HORNS VOLUME II*

Moon Voyage Records

www.chrisdaniels.com

A group that features a seven-piece horn section, Chris Daniels and the Kings have been described as producing a sound akin to a convergence of John Hiatt and Tower of Power. And they simply cook from the jump in this set, which celebrates their creation in 1984.

Daniels delivers guitars and trades vocals with Freddi Gowdy, fronting a big band that delivers a powerful, jazzy sound throughout. It's a masterful set with multi-layered arrangements and slick call-and-response between musicians and singers that takes decades of practice to produce.

Like horn bands? You'll dig "Jump (When My Baby Says)," "I Like Funky Music," "Everybody's a Millionaire," "I Need Some Good Luck Bad," "Congo Square," "Stealin' Candy," "Under Pressure" and "When You're Cool (the Sun Shines All the Time)."



RED HOT'n BLUES REVIEWS by Marty Gunther

FRANK CATALANO & LURRIE BELL - SET ME FREE



Self-produced digital release

www.catalanomusic.com

A pairing of dynamic musicians on the Chicago blues and jazz scenes – both of whom were signed to the Delmark label in the '90s, guitarist Lurrie Bell and sax player Frank Catalano have faced more challenges in life than they deserve, but they simply soar as they partner in this classy azure set. It swings from the jump.

Even the most dedicated fan has never heard Lurrie – who's battled mental illness his entire life – like this before. And Frank – who was so good in his teens that he played with Miles Davis, Pearl Bailey and Louie Bellson – is a survivor, too. Despite losing his right middle finger in a car wreck and having to learn how to play all over again, he's been compared to John Coltrane. Despite their diverse styles, they fit hand-in-glove here.

Dial in "Everyday I Have the Blues," "The Sky Is Crying," "Set Me Free," "Shakin'," "Tuna Town," "I'm Ready," "Kicking" and "At Last."

MICK KOLASSA - ALL KINDS OF BLUES

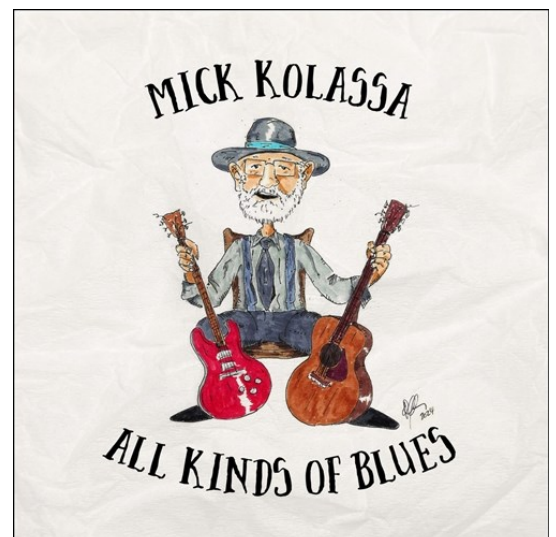
Endless Blues Records MK072024

www.mimsmick.com

Now back in his native Michigan after a long residency in Memphis and Mississippi, Mick Kolassa delivers a big smooch to the friends he's left behind and another helping hand to artists, too, as he donates all net proceeds to the Blues Foundation and the charities it supports.

Mick gets helping hands from several Bluff City treasures, including producer/guitarist Jeff Jensen, guitarist/bassist Dexter Allen, harp player/guitarist Eric Hughes and guitarist Doug MacLeod, as he delivers an original, 14-tune helping of the often humorous music he's known for.

Choice cuts include "Thank You Memphis," "Where Love Takes Me," "Did You Ever Wonder," "Too Old to Die Young," "Amy Iodine," "Does Your Mama Know," "I Can't Sing No Blues Tonight," "That Don't Mean," "Somebody Else's Whiskey" and "A Yankee Heading Home."



RED HOT'n BLUES REVIEWS by Marty Gunther

ALASTAIR GREENE, ERIC JOHANSON & KATARINA PEJAK - *BLUES CARAVAN 2024*

Ruf Records RUF 1311

www.rufrecords.de

For the past 19 years, Germany's Ruf Records has been delighting crowds by packaging artists from its stable, sending them on tours and capturing the shows for CD/DVD packages. And this year's stars -- West Coast blues-rocker Alastair Greene, Gulf Coast treasure Eric Johanson and Serbian powerhouse Katarina Pejak -- are one of its strongest sets yet.

The trio deliver on all counts, seamlessly fusing their unique talents into a performance that packs a punch. Ensemble performances sandwich individual sets with backing from drummer Christin Neddens and bassist Tomek Germann for 16 cuts on the CD and 11 more in the full-concert video.

Choice cuts include "Come on in My Kitchen," "Jeremy's Boat," "Excuses," "Money," "Undertow," "Galaxy Girl," "Changes the Universe," "Standing Out Loud," "Only Do," "Am I to Blame," "I Walk on Guilded Splinters," "Evil" and "One Way Out."



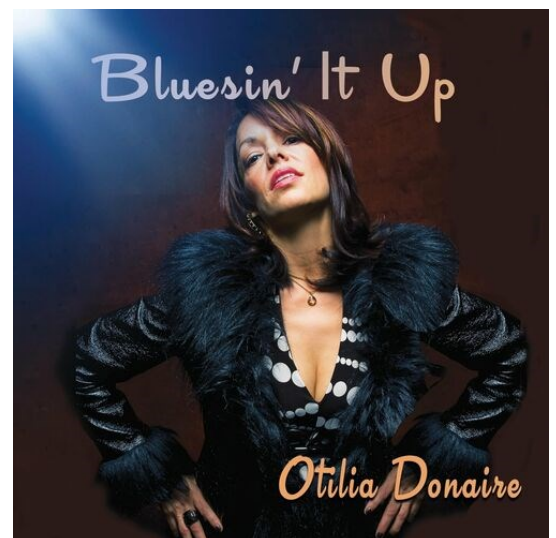
OTILIA DONAIRE - *BLUESIN' IT UP*

Self-produced CD

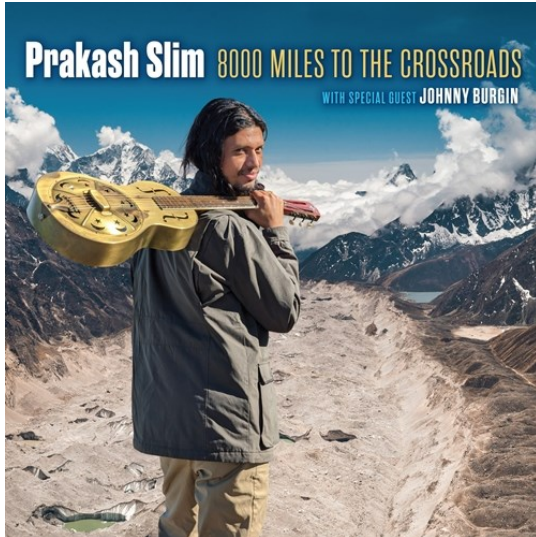
www.otiliadonaire.com

A fixture in the Bay Area music scene, singer/songwriter Otilia Donaire possesses a sassy, silky-smooth voice, drawing comparisons to her idol, Koko Taylor. And she'll definitely get you out of your chair and up on the dance floor with this groovy set. It's a mix of nine originals -- some of which were previously available on her EP, *The Queen Bee* -- and three well-reconceived chestnuts. Recorded by Kid Andersen at Greaseland Studios, she's backed by a full-band of Bay Area talent, which includes both a horn section and harp.

Put on your dancing shoes and get down to "Wrong Side of 45," "Without You," the original "The Queen Bee," "Lovesick Blues," "Mama Didn't Raise No Fool," "Meet Me in My Dreams," "On My Way to San Francisco," "Over You" and "Tired of Loving You."



RED HOT'n BLUES REVIEWS by Marty Gunther



PRAKASH SLIM WITH JOHNNY BURGIN - *8000 MILES FROM THE CROSSROADS*

Blue Point Records

www.prakashslim.com

Born in Nepal, out of which he's made a name for himself around the world as a country bluesman and historian, Prakash Slim possesses the most interesting back story in the blues today. And he's finally fulfilled a lifelong dream by coming to the U.S. and recording this CD. It's full of hypnotic, precise fingerpicking techniques that mix East and West sensibilities, and it's soaring high on the charts.

A mix of eight originals and two covers, the set was recorded by Grammy nominee Michael Freeman at the legendary Sam Phillips Studio, where it was engineered by three-time nominee Scott Bomar. And longtime Chicago six-string wizard Johnny Burgin provides support throughout.

All blue and slightly different, too, open your ears to "Kokomo Blues," "Old Man Blues," "8000 Miles from the Crossroads," "Write Me a Few Lines," "Talking Nepal Blues," "Blues Raga Part 2," "Working Man Blues," "My Babe Blues," "Things 'Bout Coming My Way" and "Hammer Blues."

THE REVEREND SHAWN AMOS - *VIVIR EN ESPANA*

Immediate Family Records

www.shawnamos.com

The Reverend Shawn Amos has been producing some of the most interesting music in the blues for better than 25 years, but he records in front of a live audience for the first time here. He and his power trio rock the house in performances captured during a tour in Spain this year.

Captured in a showroom San Sebastian and a festival in Segovia, Amos delivers 13 songs that mix new tunes with others from his successful career. He's backed by guitarist/vocalist JT Loux, drummer Zach McCoy and bassist Ethan Pecha, three rising talents in the Nashville scene.

Give a listen to "You're Gonna Miss Me (When I Get Home)," "Bastard Wind," "Days of Depression," "Hammer," "I Need to Get Loving," "Hold Back," "27 Dollars," "Joliet Bound," "Weight of the World," "Everybody Wants to Be My Friend" and "Sometimes I Wonder."



RED HOT'n BLUES REVIEWS by Marty Gunther

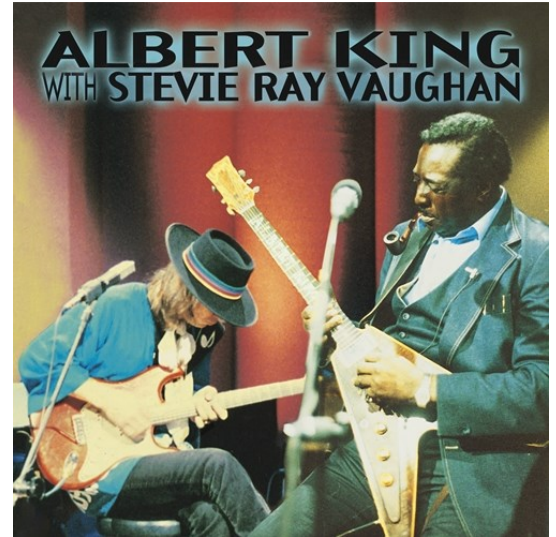
ALBERT KING WITH STEVIE RAY VAUGHAN - *IN SESSION*

Craft Recordings

www.craftrecordings.com

Stevie Ray Vaughan is the gold standard for many blues lovers today, and he was at his all-time best when he teamed up with his idol, Albert King, for this disc. Recorded at a TV station in 1983 at a TV station in Ontario, Canada, its essential listening that captures Stevie at his all-time best in one of the most celebrated blues performances of all time.

Remastered and released by Craft as a two-CD or three-LP package, Albert and Stevie simply sear as they trade deep-in-the-pocket licks and chat intimately between songs. And King gives Vaughan advice between songs that artists today should absorb. Sixteen sensational cuts, don't miss "Born Under a Bad Sign," "Texas Flood," "Old Times," "Pride and Joy," "Ask Me No Questions," "Pep Talk," "Blues at Sunrise," "Overall Junction," "Match Box Blues," "Don't Lie to Me" and "I'm Gonna Move to the Outskirts of Town." A masterpiece!



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (II.), too.





Local Jams, Shows and Festivals

Have shows to contribute? Send a
PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte Blues
Society
[Group page on Facebook.](#)

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



VFW Post 1160 and Guitars 4 Vets

host the Charlotte Blues Jam

3rd Sunday 5-8PM

Please check the dates before you go.



TOSCO MUSIC OPEN MIC

*First Tuesdays
at the
Evening Muse*



Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



**MUSIC
EVERY
WHERE**
CHARLOTTE
presented by
avidxchange

Nov. CBS Board meeting

Tuesday Nov 19, 2024

Time: 6:00 Social, 6:30 Business

Location: Caswell Station 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Duane Betts & Little Feat, Knight Theatre, Oct 29

**Blues Sunday: Mardi Gras in November,
Nov 3 Ceasar & the Creole Soul Band, HBBA**

Intrepid Artist 30th Anniversary event; Nov 7-9, 2024

**Nov 7: Lil'Ed & The Blues Imperials; Chris Cain, Carolyn
Wonderland**

**Nov 8: Selwyn Birchwood, Popa Chubby, Sam Marrow, The
Three Kings, Fatman on a Friday Night & More**

**Nov 9: The Cold Stares, D.K. Harrell, Bywater Call, Blood
Brothers & More**

Local Jams, Shows and Festivals

**Tedeschi Truck Band, Ovens Auditorium:
2 nights Nov 12 Nov 13**

James Hunter, Nov 17 Neighborhood Theatre

Jontavious Willis, Nov 20, Neighborhood Theatre

Bonnie Raitt, Nov 20, Ovens Auditorium

Larry McCray at Cain Center for the Arts, Nov. 23

**Blues Sunday: Holiday Bash ft IBC winners and
Jamie McLean Band**

Heist Brewery & Barrel Arts, Dec 8

The Steepwater Band, Dec. 11, Neighborhood Theatre

Hot Tuna, Jan 27, Neighborhood Theatre

Pat Travers Band, Feb 1, Neighborhood Theatre

Robert Jon & the Wreck, Feb 7, Neighborhood Theatre

Gary Clark Jr., Ovens Auditorium March 10, 2025

Joe Bonamassa; Ovens Auditorium, March 14. 2025

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

FUNDRAISING RAFFLE www.charlottebluessociety.com

**CHARLOTTE
BLUES
SOCIETY**

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

Saturday **APRIL 1st, 1995** 7 & 10pm

B.B. King
The King
of the Blues

Bobby "Blue" Bland
with special guest

Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

Raffle Guitar April 2024-April 2025



RAFFLE GUITAR SIGNATURES

include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Zach Sweeney, Albert Cummings, GA-20, the Boneshakers, Anthony Geraci band, Mac Arnold, Kersi Joli, Curtis Salgado, Alan Hager, Chris O’Leary, Walter Trout, DK Harrell, Boneshakers’ Randy Jacobs, Nemo & more.

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar.



VERA Guitars

10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670 info@veraguitars.com



OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Nov. 19, 2024 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



www.CharlotteBluesSociety.org