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 - Daniele Tenca - *Just a Dream*
 - Tracy Nelson - *Life Don't Miss Nobody*
 - Stan Mosley - *No Soul No Blues*
 - Nic Clark - *Everybody's Buddy*
 - Gaye Adegbalola - *Satisfied: An Anthology*
 - Pat McDougall - *In the Key of Sorry*
 - Scottie Miller - *Carnival Cocoon*
 - The Özdemirs - *Introducing the Özdemirs*
 - Arlen Roth & Jerry Jermott - *Super Soul Session!*

Have a fun filled safe Fourth of July! Happy Birthday America!



No event in July

We don't yet have the results of the Taste of Charlotte Fund Raiser; however, it was well attended and except for Sunday afternoon rain, busy!

Thank you to Flynn Wolfe for spearheading our efforts again. It takes a lot to coordinate all the volunteers and cover all the shifts.

To all our volunteers, THANK YOU, THANK YOU, THANK YOU.

The funds from TOC will allow us to sponsor a Band, Solo/Duo act as well as a Youth act in the 2024 IBC in Memphis. Read on for more on that.



FOOD LION
TASTE
 of
Charlotte



June
 2023



*Preferred Hotel of the
 Charlotte Blues Society*
**Fairfield Inn & Suites
 Charlotte Uptown**

*Great location, great
 team, great supporters
 of Live Music and
 CBS!*



201 S McDowell St, Charlotte, NC 28204
 (704) 372-7550

Fairfield provided free parking and a shuttle for attendees and volunteers.

The Charlotte Blues Society announces the Charlotte Blues Challenge 2024

Deadline to
register is
Sept 7, 2023



Competition
is Oct. 1, 2023

Register & Rules at charlottebluessociety.org
Winners go to Memphis in January 2024
Hosted by



THE ROAD TO MEMPHIS HAS BEGUN!

We have opened registration for the IBC challenge to be conducted Oct. 1, 2023. The [registration form](#) is on the website.

Please share this with the Bands, Solo, and Duo Blues acts you know. They need to be located within 250 miles of Charlotte to qualify.

Returning this year, we plan to send a Youth act to Memphis. They get to participate in a showcase and many workshops and shows. Youth must be under 21 as of January 16, 2024 to qualify. (You must be 18 or older to register as a regular competitor.)

Once registration closes on Sept 7, 2023 at 5PM, all acts will be notified of the order of appearance in the competition. This will take place on Sunday October 1, 2023 in Charlotte at the Neighborhood Theatre.

Winners will receive a sponsorship to offset costs of the IBC in Memphis and perform at our January 7, 2024 Blues Sunday show.

Check out these updates from the '22 Blues Challenge Contestants...

- Cat Adams has a new digital album, "(First) 1st Love". It is on YouTube and available for purchase on Apple Music.
 - Melissa McKinney has been busy with her band Mama and the Ruckus. You just missed them on stage at the 37th Carolina Blues Festival in Greensboro on May 20th.
 - Red Dress Amy just recorded a live album at the Evening Muse on April 22. We will share the link once it is published.
 - We caught up with John Hartness of BluesDeluxe at the Anniversary show. He sat in on a few songs with Mac and the band. He is busy booking solo, duo and full band gigs all around the region. You can reach him at HartnessJohn@yahoo.com
-



June '23 Blues
Sunday with
King Bees

The King Bees, Rob "Hound Dog" Baskerville & Penny "Queen Bee" Zamagni with special guests Donald Ceasar on Harmonica and dancing and Jim Gillon on drums

<https://www.kingbees.info>

[NRBF 2010 - The King Bees - YouTube](#)

Middle C Jazz in uptown Charlotte has a great summer lineup. Please consider joining their mailing list or follow them on your favorite social platform. If you haven't been there yet, you are in for a treat.

GREAT SEATS, GREAT ACOUSTICS, PARKING NEARBY, AMAZING SERVICE

middlec jazz.com/calendar

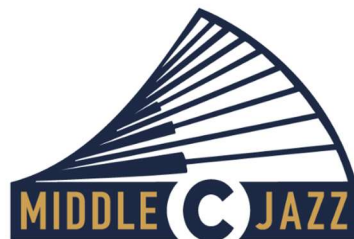
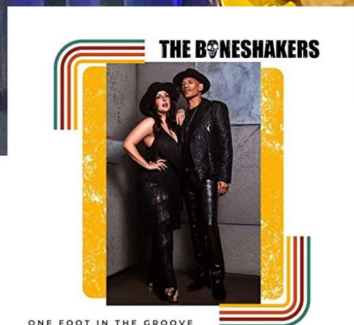
300 South Brevard Street

Charlotte, NC 28202

(704) 595-3311

info@middlec jazz.com

We had a great turn out for the Father's Day concert with The Boneshakers.



Check out Marty Gunther's Dec. '22 review of their Album

Join us at Middle C Jazz for the Chris O'Leary show on July 13.

[The Chris O'Leary Band: calendar, bios, photos, music! \(thechrisolearyband.net\)](http://thechrisolearyband.net)

Chris O'Leary and his band are a Blues force to be reckoned with and they are bringing their high energy show direct to you!



Charlotte Blues Society

Middle C Jazz

*Thursday
July 13*

*Doors at 6:00
Show at 7:00*

*Tickets \$28-
\$35*



Info@middlecjazz.com

300 South Brevard St
Charlotte, NC 28202
(704) 595-3311



Save the dates for the Blues Sunday events.

First Sunday of the Month

Heist Brewery and Barrel Arts

Charlotte, NC

Grab your instruments and join the Charlotte Blues Society for a Big Blues Jam



Sunday August 6, 2023
Doors at 6:30 Show at 7:00

Grab your instruments and join the Charlotte Blues Society for a Big Blues Jam.



Sunday Sept 3



Jam Leader: TBD
Doors at 6:30 Show at 7:00
Heist Brewery & Barrel Arts

Mary London Szpara
past President of CBS

The Loss World
now available on audible



The Loss World is a personal journey of growth and healing. It's based on the journals the author began after the death of her husband. With her soulmate gone, she was cast adrift and needed to find a foundation for mending the tear left inside. This audiobook remembers the struggles and appreciates them for the wisdom they ultimately provided. There are life lessons and self-discovery.

The Loss World evokes tears and laughter, along with thoughtful observations on everyday moments we encounter. It will leave you wiser, sadder, and yet filled with hope. *The Loss World* is ultimately a triumphant and personal reflection of inner strength and courage through time.

Grief is a journey each one of us must travel.

The segments are thought-provoking and will open the door to discussion about relationships and loss.

The Loss World is a beautifully written audiobook that cherishes love and encourages healing on an individual level. It defines the sadness and solitude and still makes room for joy and humor. *The Loss World* is a love story not hindered by death.

Since the original publication, the book has been adapted for stage as *The Loss World Monologues* (c) 2015, with debut performance on June 6, 2015, in Charlotte, NC.

©2013 Mary London Szpara (P) 2023 Mary London Szpara

audible link

Do you know about SPAH -Society for the Preservation and Advancement of the Harmonica?

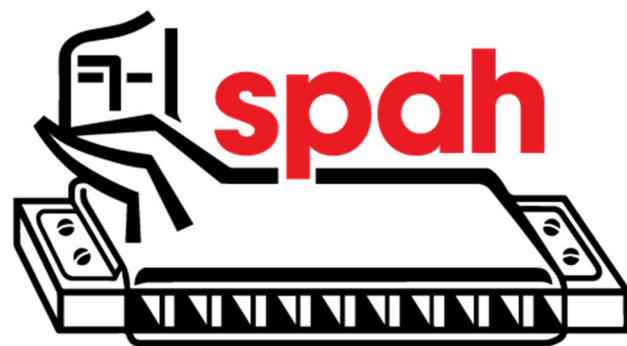
Harmonic players and lovers check this out.

The 60th Annual SPAH Convention

August 15-20, 2023

The 60th Annual SPAH Convention will be held at the Sheraton Westport Chalet, St Louis MO

With thanks to our Hosts, the Gateway Harmonica Club!



at

For more details about the hotel and location, please visit www.spahstore.org

SPAH - Society for the Preservation and Advancement of the Harmonica (spahstore.org)

THE SOCIETY FOR THE PRESERVATION AND ADVANCEMENT OF THE HARMONICA

Celebrating 60 years of
harmonicas, music and friends.

August 15-20, 2023

The 60th Annual SPAH Convention

Sheraton Westport Chalet, St Louis MO




Thanks for helping to Keep the Blues Alive!

Memberships fuel the music. Please renew or join NOW. Makes a great gift!

30th Anniversary Merchandise now available. Men's and Women's Tees, sizes from Small to 3 XL. Blue and White. Several styles to choose from including performance materials and women's slouchy style.

Check out our store on-line or at the Merch table at our shows.



More Local Shows and Festivals



Have shows to contribute?
Send a PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte
Blues Society
[Group page on Facebook.](#)



Sunday Blues Jam

2831 The Plaza, Charlotte

Sponsored By
VFW 1160 and Guitars for Vets

VFW Post 1160 and Guitars 4 Vets
host the Charlotte Blues Jam

Summer Schedule

Sundays 5-8PM

July 16

August 6

September 17



Old Town Public House

Blues Jam

2nd & 4th Sundays 1-4 PM

21314 Catawba Ave.
Cornelius, NC 28031




TOSCO MUSIC OPEN MIC

The Evening Muse

Wed. July 5



<p>Festival season has started!. Check out the latest.</p>	
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<p>Bill Miller Band Thomas Street Tavern July 7</p>	 <p>CHECK OUT THE SUMMER SERIES RIVER JAM AT USNWC.ORG</p>
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<p><i>Chris O'Leary</i> <i>Middle C Jazz</i> <i>Charlotte, NC</i> <i>Thursday July 13, 2023</i></p>	<p>DUANE BETTS & PALMETTO MOTEL with Gabriel Kelley July 19 Neighborhood Theatre Charlotte, NC</p>
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 <p>Tosco Music FabFest Knight Theater July 21-22, 2023</p>	
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SEWLYN BIRCHWOOD**FRIDAY****JULY 28****USNWC****RIVER JAM****[Check this out!](#)****FOR THE LOVE OF
MUDDY featuring Bob
Margolin & Friends****Neighborhood Theatre****Charlotte, NC**

August 4, 2023

Tickets on sale at Maxxmusic.com

Muddy Waters tribute

**BLUES SUNDAY OPEN BLUES JAM
AT HEIST BREWERY BARREL ARTS****AUGUST 6****CHARLOTTE BLUES SOCIETY****Gov't Mule 'Dark Side of the
Mule' Tour w/ Jason Bonham's
led Zeppelin Evening****PNC Music Pavilion****Charlotte, NC****August 11, 2023**

Got great ideas for future shows?

*Lots of Open Jams are popping up all over the region.
We would love to include them on our calendar and
promotions.*

*Festivals are everywhere this time of year. Let's make
sure and spread the word.*

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

*[https://www.facebook.com/groups/www.charlotteblues
society.org](https://www.facebook.com/groups/www.charlottebluesociety.org)*

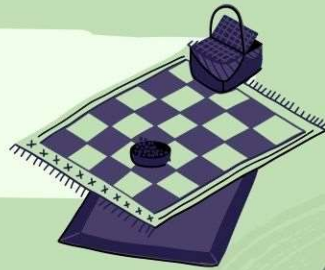
Just some summer tips for you

PICNIC Items List



Picnic Basket to
food storage

bring a blanket
as a place to sit



Bring enough
supplies

bring a picnic table to
set the food



Bring the camera to
capture your special
moments

Charlotte *Blues* Society

2023-2024 G&L Guitar Draw

Drawn July 2024

New Guitar Donated
by Vera Guitars

The G&L ASAT® Classic Bluesboy™ is a factory-finished version of Leo's final word on the traditional single-cutaway bolt-on axe. For players looking for the unmistakable warmth of a classic humbucker in the neck position, the Bluesboy delivers with a well-balanced pairing of a G&L Alnico humbucker and a single-coil G&L Magnetic Field Design™ bridge pickup designed by Leo Fender.

The Tribute® Series ASAT Classic Bluesboy is dripping with mojo. In Candy Apple Red over Poplar body, tortoise pickguard, vintage tint satin finish neck, Rosewood fingerboard.



Donated by



[www.CharlotteBlues Society.org](http://www.CharlotteBluesSociety.org)



Fan voting starts Saturday July 1st, 2023 at
<http://www.BluesBlastMagazine.com>
Voting is free and open to anyone until Aug 18.

Contemporary Blues Album

Silent Partners – Changing Times

Joe Louis Walker – The Weight Of The World

Jimmy Hall – Ready Now

Taj Mahal – Savoy

Bruce Katz Band – Connections

Shemekia Copeland – Done Come Too Far

Traditional Blues Album

John Primer – Hard Times

Lil Jimmy Reed & Ben Levin – Back to Baton Rouge

Martin Lang and Rusty Zinn – Mr. Blues, Mr. Blues

Jimi Primetime Smith & Bob Corritore – The World in a Jug

Cash Box Kings – Oscar's Motel

John Németh – May be the Last Time

Soul Blues Album

Stan Mosley – No Soul No Blues

Annika Chambers & Paul DesLauriers – Good Trouble

Billy Price – 50+ Years of Soul

Eddie 9V – Capricorn

Johnny Rawls – Going Back to Mississippi

Alabama Mike – Stuff I've Been Through

Rock Blues Album

Ally Venable – Real Gone

Sass Jordan – Bitches Blues

Gráinne Duffy – Dirt Woman Blues

Mighty Mike Schermer – Just Getting' Good

Mike Zito Albert Castiglia – Blood Brothers

Jeremiah Johnson – Hifi Drive By

Acoustic Blues Album

Doug MacLeod – Raw Blues

Bob Margolin & Bob Corritore – So Far

Catfish Keith – Still I Long to Roam

Charlie Musselwhite – Mississippi Son

Hudspeth & Taylor – Ridin' the Blinds

Mick Kolassa – They Call Me Uncle Mick

Live Blues Album

GA-20 – Live In Loveland

John Primer – Teardrops for Magic Slim

Alastair Greene – Alive In The New World

Doug Deming & the Jewel Tones – Goovin' and Gooove Now!

Too Slim & the Taildraggers – Brace Yourself

John Németh & the Blue Dreamers – Live from the Fallout Shelter

Historical Or Vintage Recording

Bob Corritore & Friends – High Rise

Duke Robillard – Duke's Mood (Live In Bremen – 1985 & 2008)

Floyd Dixon – Fine! Fine! Thing!

Bob Corritore & Friends – Women in Blues Showcase

Doug Deming & the Jewel Tones – Double Down

New Artist Debut Album

DaShawn Hickman – Drums Roots & Steel

Lady J Huston – Groove Me Baby (Album)

Yates McKendree – Buchanan Lane

Eric Demmer – So Fine

Dyer Davis – Dog Bites Back

Dylan Triplett – Who Is He

The Özdemirs – Introducing The Özdemirs

Blues Band Of The Year

Doug Deming & the Jewel Tones

GA-20

Phantom Blues Band

Cash Box Kings

John Németh & the Blue Dreamers

Rick Estrin & the Nightcats

Male Blues Artist

John Németh

John Primer

Alabama Mike

Charlie Musselwhite

Sugaray Rayford

Taj Mahal

Female Blues Artist

Crystal Shawanda

Annika Chambers DesLauriers

Diunna Greenleaf

Kat Riggins

Shemekia Copeland

Rory Block

Sean Costello Rising Star Award

D.K. Harrell

Ben Levin

Silent Partners

Skylar Rogers

Dylan Triplett

Yates McKendree

Producer Of The Year

Joe Bonamassa & Josh Smith

Kid Andersen

Tony Braunagel

Mike Zito

Bob Corritore

Tom Hambridge

Electric Guitarist Of The Year

Laura Chavez

Paul DesLauriers

Joe Louis Walker

Kid Andersen

Christone “Kingfish” Ingram

Chris Cain

Acoustic Guitarist Of The Year

Doug MacLeod

Eric Bibb

Brandon Hudspeth

Jontavious Willis

Rory Block

JJ Appleton

Slide Guitarist Of The Year

Joanna Connor

John Primer

Lil’ Ed Williams

DaShawn Hickman

Catfish Keith

Sonny Landreth

Bass Guitarist Of The Year

Bob Stroger

Rodrigo Mantovani

Danielle Nicole

Andrew Gohman

Jerry Jemmott

Russell Jackson

Keyboard Player Of The Year

Kenny “Blues Boss Wayne

Ben Levin

Bruce Katz

Dave Keyes

Kevin McKendree

Anthony Geraci

Percussionist Of The Year

Derrick D'Mar Martin

Tom Hambridge

Tony Braunagel

Kenny "Beedy Eyes" Smith

Tony Coleman

Jimmi Bott

Rodd Bland

Harmonica Player Of The Year

Big Harp George

Bob Corritore

Charlie Musselwhite

Dennis Gruenling

John Németh

Jason Ricci

Horn Player Of The Year

Kaz Kazanoff

Sax Gordon Beadle

Jimmy Carpenter

Eric Demmer

Vanessa Collier

Deanna Bogart

Vocalist Of The Year

Billy Price

Shemekia Copeland

John Németh

Oscar Wilson

Dylan Triplett

Kat Riggins

Blues Video Of The Year

Angelique Francis – "Ashamed" – <https://youtu.be/TkXm8KA8ENY>

Hudspeth & Taylor – Little Girl in Rome – https://youtu.be/Piea3U2-_KM

Jimmy Hall – Jump for Joy – <https://youtu.be/LUHABMKhX5k>

Alabama Mike – Fat Shame – <https://youtu.be/KCvHwJILBzQ>

Eric Bibb – Family – <https://youtu.be/HYhwUgl3P0U>

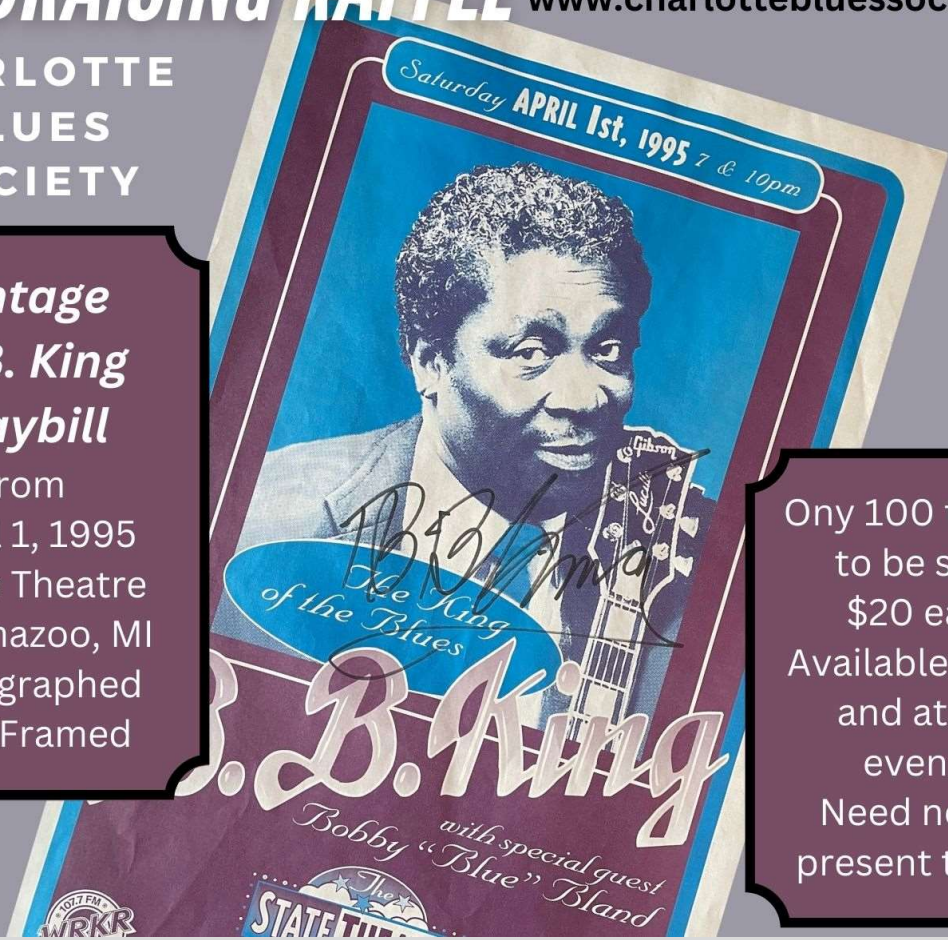
Derrick Procell – Hello Mojo – <https://youtu.be/NWUOtNSJp9M>

FUNDRAISING RAFFLE www.charlottebluessociety.com

CHARLOTTE
BLUES
SOCIETY

**Vintage
B.B. King
Playbill**

from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed



Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

New fundraiser

Get your tickets while they last! Only 100 to be sold.
This is an authentic, vintage play bill from April 1, 1995;
Signed by BB King.
Framed and ready to hang on your Music memorabilia wall.

With great sadness we share the news of our friend's passing.



MANUEL EUGENE "SONNY" JACKSON JR,

⁷¹ of Charlotte passed away Saturday, June 3, 2023, at his home with his wife by his side. He was born October 22, 1951, in Rock Hill, SC to Manuel E. "Gene" Jackson and Mildred Gertrude Carrouth "Trudy" Rossi and grew up in Charlotte. He was a fabulous husband, father and grandfather Sonny graduated from Olympic High School in 1971 and retired from Duke Power Co. At Duke he was an inspector during construction of the Catawba Nuclear Station and afterwards worked in the Nuclear Department ordering inventory for the 3 nuclear stations. He formed several lasting friendships at Duke. Sonny married Scotty Herron on April 30, 1977, and they spent 46 wonderful years together. Music was a very big part of Sonny's life. When 14

years old, he and his guitar, along with 3 friends, formed the Stratocasters band who opened for the Dave Clark Five at the original Charlotte Coliseum. Strong friendships with his band members, David Wiles, J.R. Hildreth and Danny Ingle, continued until Sonny went to be with our Lord. When the children were small, Sonny and Scotty formed friendships with 2 of the Beach Boys backup musicians who contacted them when the group was playing in Charlotte. Backstage times, standing on the side stage during concerts and hanging out with the backup guys and Dennis and Carl Wilson afterwards were so much fun. Sonny and Scotty later joined the Board of the Charlotte Blues Society, meeting many new friends and musicians and enjoying great music.

A wonderful blessing was bestowed in January 1986 when Sonny's son, Matthew, was born. Sonny spent many hours at Matt's baseball and football practices and games. He was so proud when Matt walked on the UNC football team. When Matt became a Cub Scout, Sonny found himself a co-leader of Matt's pack. He went on many camping trips and to Scout Sea Base with Matt in Florida, and worked with Matt to attain the rank of Eagle Scout. These were some of the happiest times of his life.

Along came another blessing in July 1989 when Sonny's daughter, Kaycie, was born. Sonny loved watching Kaycie perform with her dance company at recitals and competitions. One recital was especially memorable when he danced with Kaycie in the father-daughter dance. He was so proud of the beautiful dancer Kaycie had become. Even though Sonny was a diehard Tar Heel, he also became a Mountaineer when Kaycie attended Appalachian. Sonny was predeceased by his mother and father; his step-father, Charlie Rossi; his brother, James Darryl Farris; his sister, Brenda Arlene Rossi; his son, Matthew Neely Jackson and his father-in-law, Clyde Neely Herron. He is survived by his wife, Scotty Herron Jackson: his son Brandon Jayson Johnson (whom he loved very much) and his wife, Kathy: his granddaughter, Kayley Johnson: his daughter, Kaycie Elizabeth Jackson; his granddaughter, Peyton Neely Bolduc who called him Pop Pop; Peyton's father, Derek Bolduc; his sister, Paula Jackson Williams; his sister-in-law, Vicki Herron and her husband, Tim Moore; and his mother-in-law, Virginia Herron.

A celebration of Sonny's life was held June 24, 2023, at Aldersgate United Methodist Church, followed by receiving of friends by the family. In lieu of flowers, memorials may be made to Hospice & Palliative Care Charlotte Region, P.O. Box 470408, Charlotte, NC 28247 (donatehospice.org) or Aldersgate UMC, 5338 Nations Ford Rd, Charlotte, NC 28217 We love you immensely, Sonny Bunny, and will see you in Heaven!

RED HOT'n BLUES REVIEWS by Marty Gunther

LIL' JIMMY REED & BEN LEVIN - BACK TO BATON ROUGE

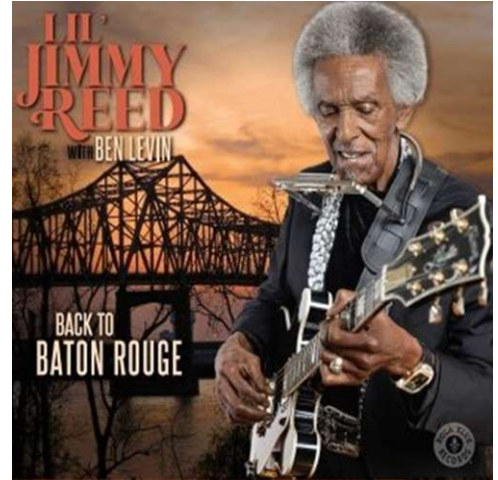
NOLA BLUE RECORDS NB 023

www.liljimmyreed.com

A pairing of the last of the original Louisiana bluesmen with one of the fastest young artists in the world today, guitarist/harp player/vocalist Lil' Jimmy Reed is more than 60 years keyboard player Ben Levin's senior, but the duo fit like hand-and-glove as they meet at the crossroads and do it old-school on this CD.

Born Leon Atkins and age 84, Jimmy became a star and acquired his stage name after filling in for the real Jimmy Reed in his youth, while 23-year-old, Cincinnati-based Ben -- who produced this in a full-band setting with top hometown talent -- is a 2023 BMA nominee who works nationally with other giants, including Bob Margolin, Bob Corritore and Bob Stroger.

Unhurried and deep blue throughout, you'll love "Back to Baton Rouge," "Down in Virginia," "They Call Me Lil' Jimmy," "Cincinnati's the Place to Be," "Engine Light," "I'm the Man Down There," "A String to Your Heart" and "Mailbox Blues."



SELWYN BIRCHWOOD - EXORCIST

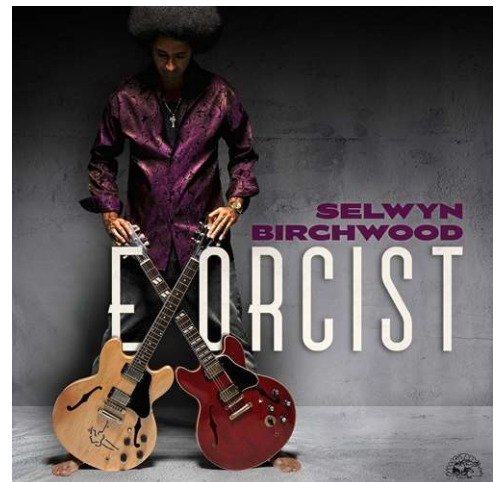
ALLIGATOR RECORDS ALCD 5012

www.selwynbirchwood.com

Since exploding onto the scene by winning the IBCs in 2013, Floridian Birchwood has proven himself to be a visionary contemporary artist with traditional appeal, and he outdoes himself with his latest effort, a toe-tapping, 13-song set laced with and electrifying fretwork and unique original, sometimes thought-provoking lyrics, too.

Produced by Grammy winner Tom Hambridge and featuring longtime sidekick Regi Oliver on baritone sax, Selwyn delivers what he defines as "electric Swamp funk blues." It's a fire-and-brimstone concoction that infuses dashes of psychedelic rock, soul and more to the mix.

Don't miss "Done Cryin'," "Florida Man," "Horns Below Her Halo," "Underdog," "Helpless Romantic," "Exorcist," "Plenty More to Be Grateful For," "Swim at Your Own Risk," "My Own Worst Enemy" and "Showtune."



RED HOT'n BLUES REVIEWS by Marty Gunther

LADY ADRENA - RECIPE FOR THE BLUES

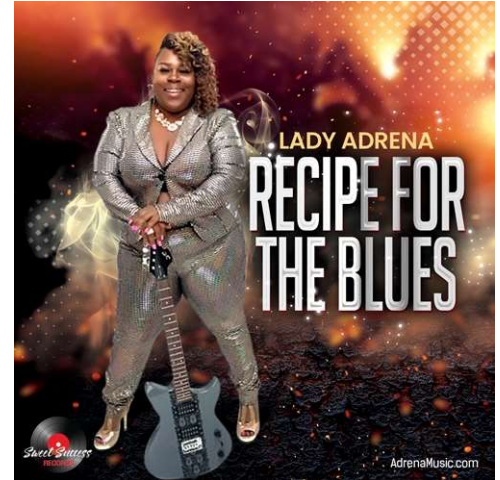
SWEET SUCCESS RECORDS

www.ladyadrenamusic.com

A Jackson, Miss., native who grew up in gospel and has thrilled audiences on the Southern soul circuit since the late 2000s, Lady Adrena – aka Adrienne Palmer – makes a welcome shift to straight-ahead blues with this debut blues CD, which grabs you from the opening notes and leaves you yearning for more.

Her intense alto and stage presence caught the attention of Mr. Sipp and Dexter Allen when Lady Adrena began won the Vicksburg (Miss.) Blues Challenge a few years ago. This stellar effort follows the successful release of two singles the duo produced individually for her during the pandemic.

Give a spin to “Blues Chose Me,” “Borrow My Pans,” “Traveling Woman,” “No Ring No Thing,” “Good Girl Gone Bad” and “Recipe for the Blues.” You won’t be disappointed!



MICHAEL JEROME BROWNE - GETTIN' TOGETHER

BOREALIS RECORDS BCD278

www.michaeljeromebrowne.com



Born in Indiana and raised in Montreal, acoustic guitar/banjo master Michael Jerome Browne shows why he’s a 35-time nominee in Canada’s prestigious Maple Blues Awards with his latest disc, a fingerpicker’s delight that includes pre- and post-War standards along with new tunes, too.

This all-star effort features contributions from Harrison Kennedy and Colin Linden from the Great White North, Piedmont and lap-steel guitarist Mary Flower and former Lovin’ Spoonful front man John Sebastian from the U.S. along with Eric Bibb and French harp giant J.J. Milteau adding their talents, too.

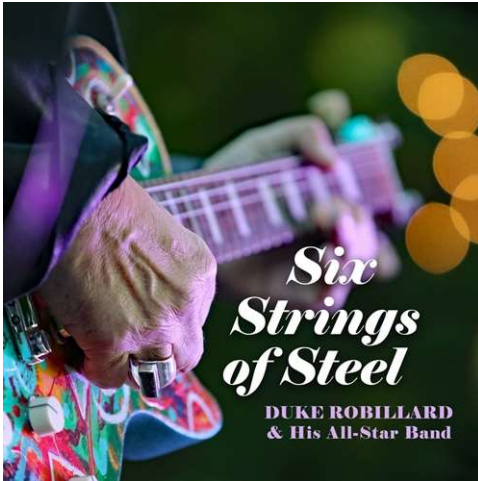
You’ll dig Mississippi John Hurt’s “Monday Blues” and “Coffee Blues,” Booka White’s “Shake ‘em on Down,” Rube Lacy’s “Ham Hound Crave,” the original “Reverend Strut,” Flower’s “Wise Crack” and other numbers from the catalogs of Black Boy Shine, J.B. Hutto and Brownie McGhee.

RED HOT'n BLUES REVIEWS by Marty Gunther

DUKE ROBILLARD - SIX STRINGS OF STEEL

M.C. RECORDS MC-0092

www.dukerobillard.com



One of the top musicologists of his generation in addition to his masterful work on guitar, Duke Robillard takes young players to school with this disc, putting his own special touch on classics culled from across the blues, jazz and rock spectrum and displaying his own songwriting prowess on others, too.

Duke's longtime quartet – Bruce Bears (keys), Mark Teixeira (drums) and Marty Ballou (bass) – build the foundation in a set that includes Doug James on saxes. Robillard and Chris Cote – a fixture in the Boston blues scene -- split vocals, and Asleep at the Wheel fiddler Katie Shore makes a special guest appearance.

Fluid fretwork and fresh arrangements abound in "Git With It," "Shame, Shame, Shame," "Lima Beans," Duke's "In Perfect Harmony," "Watching the River Flow," "Billy in the Lion's Den," "Take Your Fine Frame Home," the newly minted "Groovin' in the Swamp," "Lovin' You" and "Rumble."

JOE KROWN - TRIBUTE

SLEDGEHAMMER BLUES 2-AQM-1069

www.joekrown.com



A barrelhouse keyboard player who spent decades on the bandstand in New Orleans with Clarence "Gatemouth" Brown and Walter "Wolfman" Washington and works frequently with Jason Ricci today, Joe Krown delivers a big tip of the hat to influences on his new one, a dazzling, two-fisted workout that brims with Bourbon Street appeal. Mixing tunes from Allen Toussaint, James Booker, Dr. John, Lightnin' Hopkins and Jay McNeely with three of his own, Joe's joined by Big Easy heavyweights Leo Nocentelli, Doug Belote and other top talents. Vocalist Noah Hunt of the Kenny Wayne Shepherd Band and Ivan Neville join in on the action, and Jason and Wolfman – who left us last December – contribute, too.

Choice cuts include "All of It," "Such a Night," "Ode to Mr. Davis," "Tribute to Fess," "Dorothy," "Feel So Bad," "Something on Your Mind," "Southern Nights" and "Gumbo Boogie."

RED HOT'n BLUES REVIEWS by Marty Gunther

DANIELE TENCA - JUST A DREAM

APPALOOSA RECORDS

www.danielatenca.com

A contemporary bluesman with a deep social conscience and emotion-packed voice, Milan-based guitarist Daniele Tenca holds nothing back on his first album in seven years. It features steady rhythms and deep grooves as it delivers powerful statements about discrimination, social injustice and more.

The fourth album in Daniele's catalog, this one was co-produced in Italy by Guy Davis, who contributes vocals and six-string to the mix along with Antonio Cupertino. The action includes nine originals and well-reimagined covers from H.E.R. and Gary Clark Jr.

Modern blues at its best, lend an ear to "Scars in Sight," "Just a Dream," "I Can't Breathe," "What If He Was Your Sun?," "No More Time Left," "Smiling Man," "Pretty Mama," "Cellphone Ringtone Blues," "Dreamkiller" and "My Land."



TRACY NELSON - LIFE DON'T MISS NOBODY

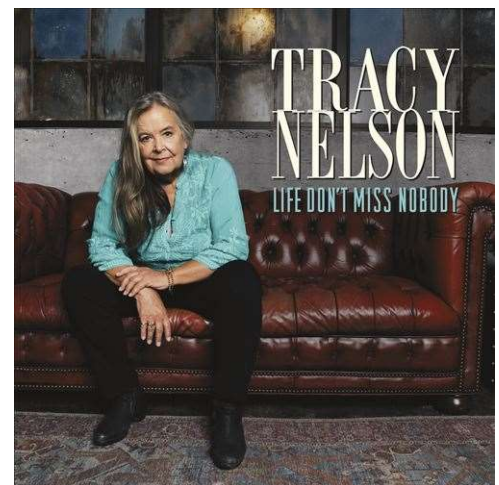
BMG RECORDS

www.tracynelsonmusic.com

San Francisco-based force of nature Tracy Nelson has been a key component in the blues and roots scene since founding Mother Earth in the mid-'60s, and she's at the absolute top of her game with this long-awaited, star-studded effort -- her first solo release in more than a decade.

As she states in the liner notes, Tracy's fulfilled several items on her bucket list here. That includes reuniting with Willie Nelson, Charlie Musselwhite, Marcia Ball and Irma Thomas in a lineup that also includes the great Mickey Raphael on harp, former BMA horn player of the year Terry Hanck, Reba Russell, Jontavious Willis and more.

A treasure from the jump, don't miss "Strange Things Happening Every Day," "Life Don't Miss Nobody," "Your Funeral and My Trial," "Yonder Come the Blues," "I Did My Part," "Honky Tonkin'," "It Don't Make Sense," "Compared to What," "Where Do You Go {When You Can't Go Home}" and "Brown Eyed Handsome Man."

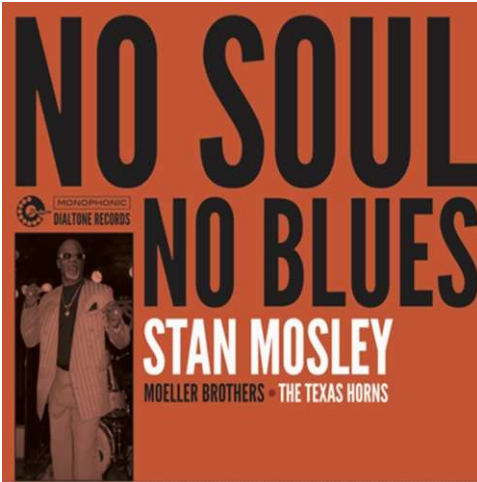


RED HOT'n BLUES REVIEWS by Marty Gunther

STAN MOSLEY - NO SOUL NO BLUES

DIALTONE RECORDS DT0032

www.stanmosleysoul.com



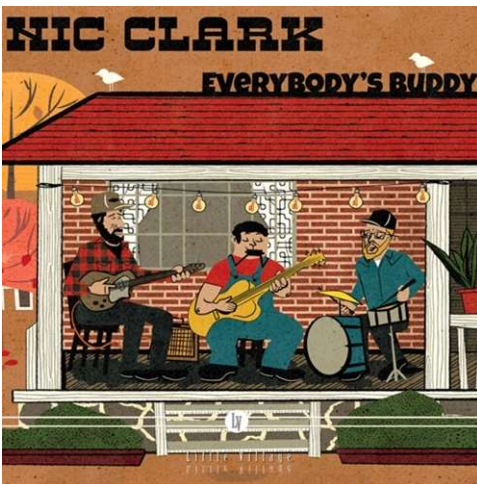
A native Chicagoan with a voice reminiscent of a young Little Milton, Stan Mosley worked himself up the ranks as valet, driver and protégé for Cicero Blake before launching a solo career that's included several Malaco releases. He shines like a diamond on this disc -- his debut on Austin-based Dialtone -- with backing from top Lone Star State talent. If you loved the distinctive sounds of Tyrone Davis, Artie "Blues Boy" White and others who served as the foundation of the Windy City soul-blues sound, you'll absolutely love this one. And making it even more special are appearances by guitarist Johnny Moeller, Kaz Kazanoff and the Texas Horns and Crystal Thomas on vocals, too.

The grooves run deep through "Back to Collect," "Blues Man," "Losing Hand," "Stomp," "Right Next Door," "I Smell a Rat," "Change of Heart," "A Woman Has Got to Be Loved" and "Undisputed Love."

NIC CLARK - EVERYBODY'S BUDDY

LITTLE VILLAGE FOUNDATION LVF 1054

www.littlevillagefoundation.com



A honeyed tenor who honed his talents as an aide to Kid Andersen at Greaseland Studios in California, Colorado-based, Mexican-American guitar and harp virtuoso Nic Clark has witnessed more hardship than any kid his age deserves – including a recent car wreck that's put him out of action for a while. But he puts his troubles behind him with this warm, intimate, highly relatable original set.

Nick delivers tunes that put a unique Gen Z spin on everything from trouble in the classroom, a lifelong weight problem, caffeine addiction, living in poverty and more while displaying maturity far beyond his years. North Carolina guitar phenom Charlie Hunter produced and lends his talents throughout.

Positive affirmations abound amid the heartbreak in "Laughing at the Rain," "It'll Be Alright," "Try to Understand," "Good Advice," "She's a Fighter," "Don't Count Yourself Out," "Anxiety Blues," "Flying Blind," "Everybody's Buddy" and "Breathe Slow."

RED HOT'n BLUES REVIEWS by Marty Gunther

GAYE ADEGBALOLA - SATISFIED -



- AN ANTHOLOGY -
INCLUDES FREEDOM SONG TRILOGY VOL II

GAYE ADEGBALOLA - SATISFIED: AN ANTHOLOGY

VIZZTONE LABEL GROUP VT-HTM-2620

www.adegbalola.com

Gaye Adegbalola and her sisters in Saffire – The Uppity Blues Women delivered music with a bite during their 26-year run at Alligator Records, but Gaye's also been as clever and sharp as a knife as a soloist with nine of her own albums, too. And she celebrates that aspect of her life with this 20-tune retrospective.

A lifelong voice in the wilderness about everything from social issues to romance, politics and more, and Gaye holds nothing back in this set, which includes 15 originals, wry observations and homespun advice, all of which comes across in a manner that'll have you chuckling, gasping and nodding in agreement, too.

You'll dig "Big Ovaries," "Look at the Forehead, Maury," "Tippin' on the Down Low," "Prove It on Me Blues," "Hetero Twinges," "3 Hour Shoes," "Tea Cake Kind of Love," "The Dog Was Here First," "Nothing's Changed," "Ain't Technology Grand," "Keep the Faith" and "Let Go Let God."

PAT MCDUGALL - IN THE KEY OF SORRY

SELF-PRODUCED CD

www.patmcdougall.com

The former band director/keyboard player for B.B. King drummer Tony Coleman and the award-winning Rae Gordon Band, Pat McDougall hits all the right notes on his debut CD, which was co-produced by drummer extraordinaire Jimi Bott and features several other top names in the talent-rich Portland, Ore., music scene.

A mix of everything from up tempo blues to soulful ballads, the roster includes two-time BMA bass player of the year Lisa Mann, vocalist Kara Granger, guitarists Ben Rice, Lloyd Jones, Kevin Selfe and others along with a special guest appearance by Kid Andersen on six-string, too. The heat's on high for the stop-time "In the Key of Sorry" to open. Other treats include "(I Think I Need) Another Lover," "Don't Ask a Boy (to Do a Man's Job)," "Hot Soup and Ice Cream," "Love Won't Let Me Down," "Actions Speak Louder Than Words," "Well-Acquainted with the Blues" and "I'm That Guy."



SCOTTIE MILLER - CARNIVAL COCOON

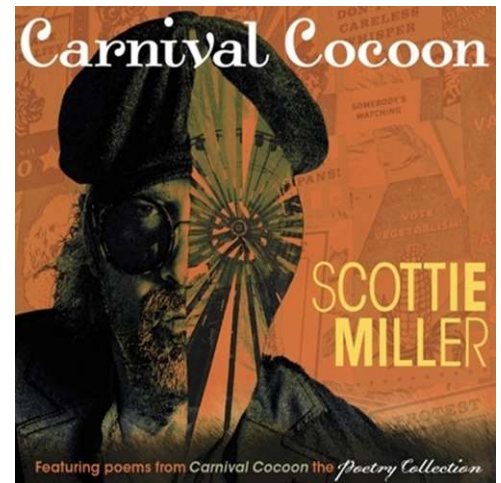
SELF-PRODUCED CD

www.scottiemiller.com

Word jazz has been somewhat of a lost art since the retirement of Ken Nordine, the beloved radio personality who put his voice atop a musical score and invented it in Chicago in the 1950s. But four years after Nordine's passing, it gets welcome new life with this disc from a most unexpected source: Scottie Miller, who's best known keyboard player for Ruthie Foster.

Released as a companion piece to a book of poetry issued under the same name, it's the perfect marriage of Minnesota-based Scottie's image-infused free verse and improvisational compositions on the 88s in settings ranging from café society blues and jazz to blues-rock, all of which combine to deliver a treat for your ears and mind, too.

All of the 23 tracks shine as Miller delivers clever observations about various ports of call in his travels along with scattershot insights about life – both good and bad. Ruthie lends her voice for one of the cuts, which are always quirky, never boring – and a must-listen if you're looking for something different.

THE ÖZDEMIRS - INTRODUCING THE ÖZDEMIRS

CONTINENTAL EUROPE CD 96

<https://lowtonemusic.com/artists/the-oezdemirs/>

A family ensemble led by Erkan Özdemir -- bassist in Texas harmonica heavyweight Memo Gonzalez's long-running, German-based Bluescasters, The Özdemirs simply cook with this debut CD, delivering deep-in-the-pocket tunes that will get you out of your chair and heading straight to the dance floor.

Fronted by son Kenan on guitar and vocals and including son Levant on percussion in a full-band alignment, this is an international effort that includes a horn section fronted by Bostonian "Sax" Gordon Beadle, liner notes from Robillard and a guest appearance by Texas vocalist Trudy Lynn, too.

Don't miss this one. Pleasers include "Teach Me," "Tired of My Tears," "That's How It Is," "Burnt Toast & Black Coffee," "I'm Gonna Tear Your Playhouse Down," "Midnight Blues," "Heap See" and "Tell Me What's on Your Mind."



ARLEN ROTH & JERRY JERMOTT - SUPER SOUL SESSION!

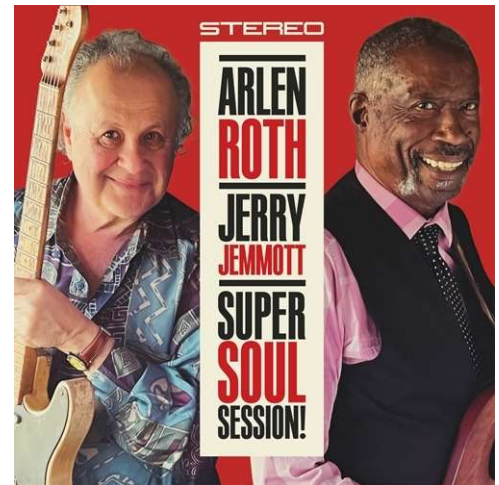
BLUE HEART RECORDS BHR 049

www.arlenroth.com

Sometimes big gifts come in small packages, and that's the case with this CD, which teams guitarist Arlen "Master of the Telecaster" Roth and bassist Jerry "The Groovemaster" Jermott – two of the most important session players ever in the history of American music. It's a tribute album of sorts as they honor several of the artists they supported and breathe new life into songs that contributed to their greatness.

Perennial BMA nominee Bruce Katz leads the backing ensemble on organ throughout in a lineup that also includes the Uptown Horns and guest appearances from Joe Louis Walker, African soul giant Mukamuri and other heavyweights.

Top tracks include "I'm Just a Mortal Man," "(Sweet Sweet Baby) Since You've Been Gone," "Dancing in the Street," "Chain of Fools," "Shake," "Drift Away," "Down Home Girl," "Good Time Charlie's Got the Blues" and "Memphis Soul Stew."

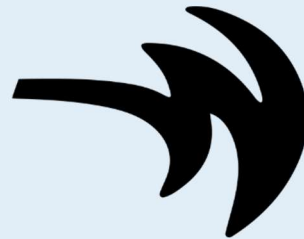


Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Ill.), too.

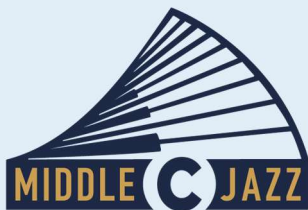
Special thanks to our Blues Friends



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Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU!

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday July 18-- Location TBD. Please send any agenda items at least one week in advance.

Tell your friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org