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Grab your instruments and join the Charlotte Blues Society for a **Mighty Fine Blues Jam**.

Sunday Aug 4

\$5 general admission

Open to the Public

Members & Jammers Free

HEIST BREWERY
BARREL
ARTS

CBS Orchestra will lead, Backline provided
Doors at 6:00 - Show at 6:30 - Signups at door
Heist Brewery & Barrel Arts

CHARLOTTE
Blues SOCIETY

Sunday August 4 will be a ***Mighty Fine Blues Jam*** with the fabulous CBS Orchestra.

All ages welcome, backline provided, Doors at 6, sign-up at door then.

[Eventbrite tickets](#) on sale now.

Location: Heist Brewery & Barrel Arts Skyline room; Doors at 6.

Members and Jammers Free, GA \$5. Donations also welcome.

Song list can be found on the Website along with the jam guidelines. Let's celebrate Summer with live Blues!

Good news

Folks,

We have 2 new Executive Board Members up for election on Aug 4. Take a moment at the show to introduce yourself and welcome our soon to be board members.

Patti Gossett is a Charlotte native, recently retired who has agreed to be the Secretary. We are looking forward to her energy.



Both are passionate about the Blues!!!



Jeff Johns

has recently moved to the Charlotte area with his wife. Jeff would like to serve as Treasurer. He brings experience from a banking career as well as other non-profits.

Both will be great additions to the team. Dexter Cline and Linda Graham will still be part of our music family.



The Charlotte Blues Society is pleased to announce our “Keeping the Music Alive” drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery **CBS Board member** **980.322.1821**

Dennis Savage **VFW 1160 Board member** **909.266.5119**

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

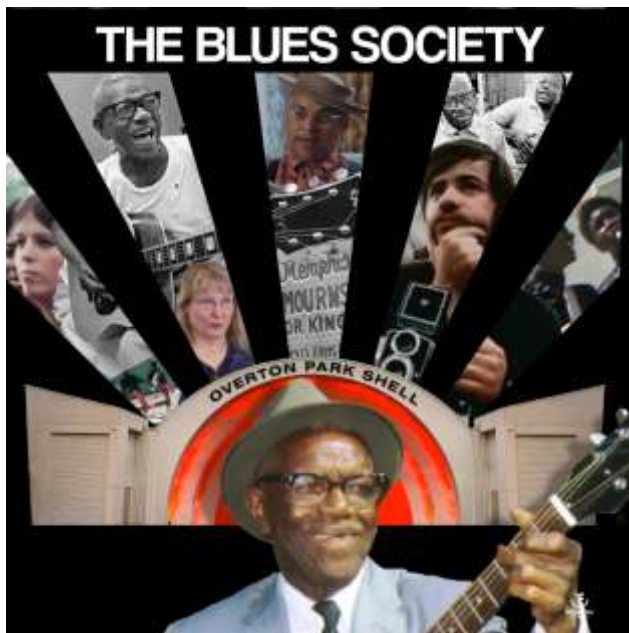
A [GOFUNDME](#) has been created as well.



Merch Alert!

New tee shirts now available for purchase on line and at our events. Colors include Heather Maroon and Heather Redwood (orange), in L, XL & 2XL. We have a few Charcoal Gray 2XL & 3XL, \$30 ea. 2 for \$50.

If you have any personal items you want to have embroidered with our logo, please email us by July 19th, each will be \$15. Items must be in our hands by August 4 at the Blues Sunday show.



[The Blues Society](#)

Documentary Film will be available for streaming purchase or rental on all major platforms on Tuesday July 9!

[Del Pike](#) at [V13](#) called our film "[a brilliant look into the history of Memphis Blues music](#)" and says The Blues Society is "[a much more powerful piece of filmmaking than your typical music documentary](#)".



Black Mountain Blues Festival

July 12-14, 2024

Member discount code emailed July 5th.

A three-day music event showcasing a curated lineup of talented artists delivering an authentic Blues Experience across multiple venues in Downtown Black Mountain, NC.

This exciting multi-day event is brought to you by LEAF Global Arts & white Horse Black Mountain. Check out the Tickets now at

<https://blackmountainblues.org/>

Artists include the following:

Sugarray Rayford

Corey Harris

Melody Angel

Mac Arnold & Plate Full O'Blues

Bob Margolin

Aristotle Jones

Piper and the Hard Times

Big Ron Hunter

Datrian Johnson & the Family Tree

Whitney Mongé

Aaron Woody Wood

Big Al and the Heavyweights

E'Lon JD

Andrew Scotchie

Abby Bryant

Kelli Baker

- | | |
|------------------------------------|-------------------|
| Jodi Carroll | SFG & the Family |
| Melissa McKinney | Mama & the Ruckus |
| Peggy Ratusz | Adi the Monk |
| Joshua Singleton | Cee Cee James |
| Whitney Moore | Danny Garwood |
| Deuce 'N a Quarter | And more... |
| Spiro Nicoloupous Blues Apocalypse | |



CALL FOR CHALLENGERS:

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage, yet just needing that extra big break.

The **Charlotte Blues Society** will choose the best local blues band and solo/duo artist at the **Charlotte Blues Challenge** to be held at the Neighborhood Theatre on **October 8, 2024**.

Rules and forms may be found on their website.

Spread the word to the regional blues artists you know and love. Tell your Kids and Grands! Work with an educational institution- tell them too.

Categories are BAND, SOLO/DUO, Self-produced CD and Youth (under 21) Showcase.

Registration is now open for contestants at www.CharlotteBluesSociety.org

Deadline is Sept 7, 2024.

*Youth Acts should contact the **Board** as soon as possible to discuss the Youth Showcase requirements.*



Mark your calendar now for the 2025 40th IBC

Jan 7-11, 2025, Memphis TN

Thanks for helping to Keep the Blues Alive!

If you love us, please share the news....

Please take a moment to leave us a (great, please) [review on Google](#)

Get Involved!

Want to be on the board of directors? Help in other ways?

Volunteers needed for Committees, the Executive Board, Blues

in the Schools and Newsletter content.



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Aug 4, Sept 8, Oct 6, Nov 3, Dec 8

Exceptions: Sept & Dec dates will be the second Sunday.

We will be starting earlier to allow all to participate.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

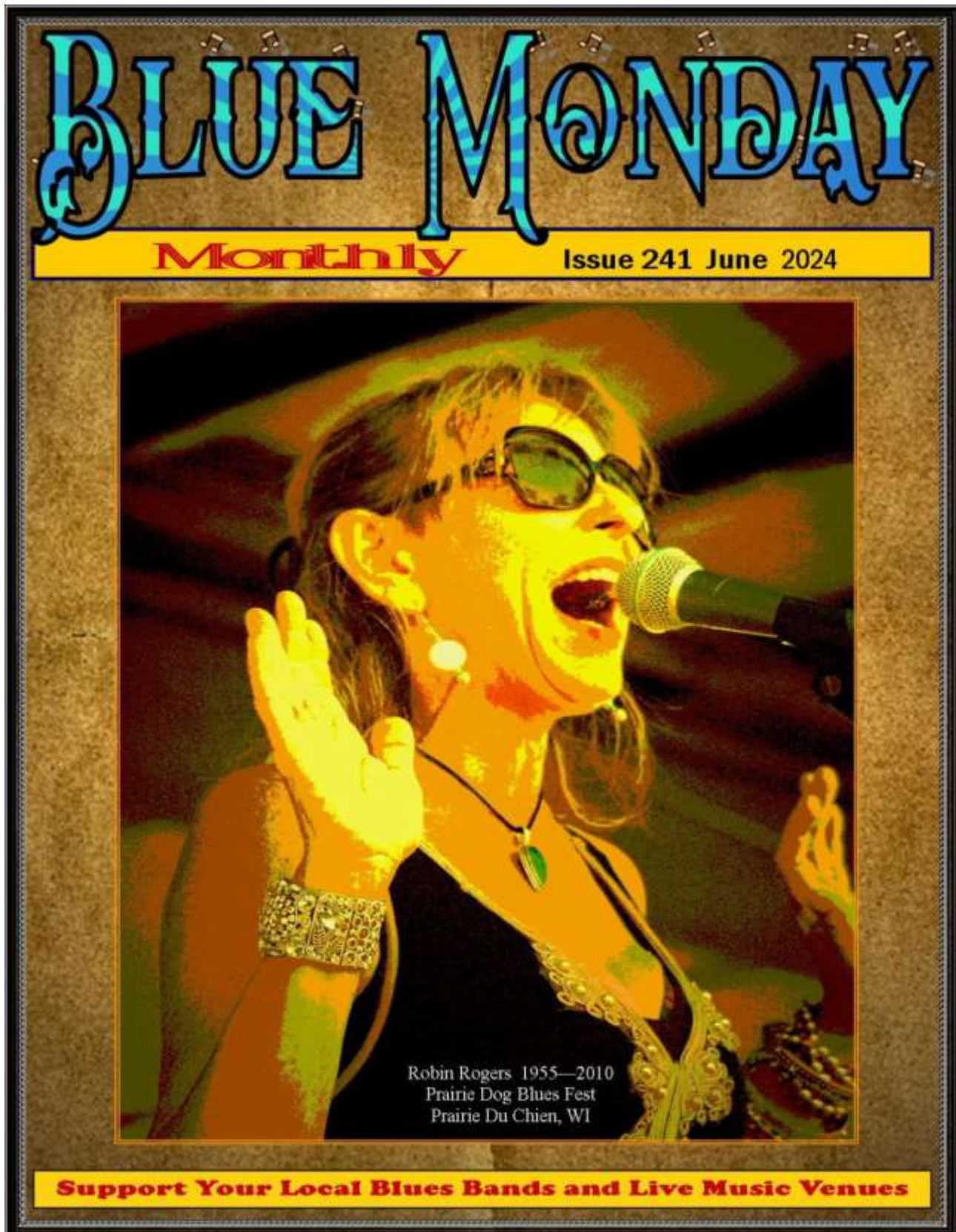
<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

Remembering Robin Rogers...



No article just this cool cover. She was the best!

John Coltrane International Jazz and Blues Festival (JCIJBF)

August 31-Sept. 1, 2024 High Point, NC

The contest will be open until July 20, 2024.

NC Student Essay Contest from Friends of John Coltrane.

Win an Instrument.

Check out the [Essay Contest](#)



The **Student Instrument Contest** is an important part of the yearly festival as it is a way [the Friends of John Coltrane, Inc.](#) connects Coltrane’s master musician and composer legacy to the community of young people seeking to continue a music education. Coltrane practiced hours every day and every chance he could when on the road. We are motivated by this essential facet of his legacy to help music students own an instrument on which they can practice.

Students are asked to submit a video or a written essay explaining their music aspirations, affinities and needs. Winners receive a free, brand-new instrument of their choosing. Winners are introduced by festival hosts, on stage, with their prizes made possible by Bill Banks, Joe Williams, and KHS America, Inc., an instrument manufacturer along with local sponsors. Each year, one of the festival performers joins the students on stage to encourage them in their studies and give advice for developing a career in music. It is an exciting time for the students and their families. Mom, dad and siblings get to see their young musician presented to the community of international artists, professional musicians, local community leaders as well as the **JCIJBF** audience in attendance.

Only students enrolled in a North Carolina middle or high school are eligible to participate.

Check out the line up- We heard Samantha Fish is performing.



Save the Dates: Nov. 7-9, 2024 Charlotte NC
Intrepid Artists International 30th Anniversary
“Rock n’ Roll, Soul & Blues Revival... The Trilogy”

[Tickets on sale now](#) for the “Rock n’ Roll, Soul & Blues Revival... The Trilogy” to be held at **Middle C Jazz Club** Thursday Night (Limited Tickets), **Amos’ Southend** Friday Night and **The Neighborhood Theatre** Saturday Night.

A Rock n Roll, Soul & Blues Revival
The Trilogy
Nov 7, 2024 – Middle C Jazz Club – Charlotte, NC



Tickets on Sale Now!

RED HOT'n BLUES REVIEWS

by Marty Gunther

GERALD MCCLENDON - DOWN AT THE JUKE JOINT

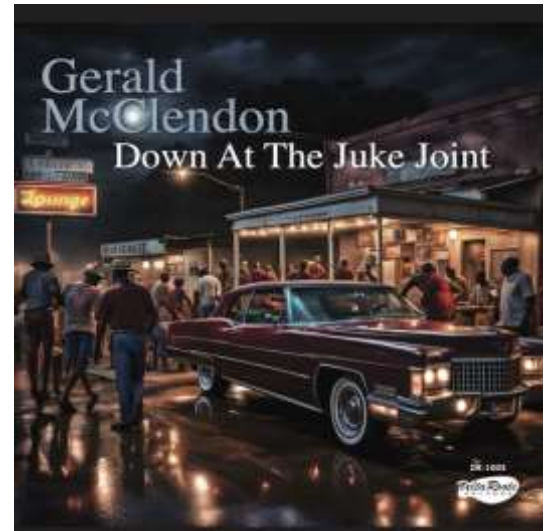
Delta Roots Records DR-1005

www.geraldmccleendon.com

The style of soul blues that dominated Chicago's South Side in the '70s is all but a lost art, but it's in good hands with Gerald "The Soul Keeper" McClendon, the silky-smooth vocalist who delivers it as good as it used to be. And the Windy City native is at the absolute top of his game on this disc, which delivers powerful, yet tender emotion in every track.

It's the latest effort from producer/drummer/multi-instrumentalist Twist Turner, who kept the beat behind many of the earlier legends. He penned all of the material here, which incorporates old-school feel and timeless messages that are massaged into the perfect package. Additional backing includes appearances from a handful of Windy City greats, including vocalist Mary Lane, keyboard player Tony Llorens, guitarist Maurice John Vaughn and bassist Harlan Terson.

An album that will be in your constant rotation for years, don't miss "Back Where You Belong," "It's Too Late, She's Gone," "Down at the Juke Joint," "Talkin' Smack," "Only Time Will Tell," "She's Tryin' to Drive Me Crazy," "Cryin' Time Again," "You Make Me Happy," "I'll Be in Your Corner" and "You're So Fine."



RED HOT'n BLUES REVIEWS

by Marty Gunther

BOBBY CHRISTINA'S CARAVAN - TRUE BLUES BROTHER: THE LEGACY OF MATT "GUITAR" MURPHY

Nola Blue Records NBR 026

www.truebluesbrother.com

This two-CD set seems only to be a tribute, But it's far more than that. A national treasure, guitarist Matt Murphy started out in the bands of Howlin' Wolf, Ike Turner and Memphis Slim in the '50s before hitting a mainstream audience with the Blues Brothers in the '80s. And he was working on this project with friend/producer/drummer Bobby Christina at the time of his death in 2018.

Christina has finally brought the project to fruition after assembling musicians who've either worked with or been influenced by Matt in their careers. In addition to Murphy, Billy Boy Arnold, Joe Beard, Fran Christina & the Original Roomful of Blues, Steve Cropper, Ronnie Earl, Sax Gordon, Tom Hambridge, Chuck Leavell, Bob Margolin, James Montgomery, Tracy Nelson, Johnny Nicholas, Lee Oskar, Jerry Portnoy, Duke Robillard, Tony Lynn Washington and more all make appearances.

An 83-minute treat that delivers a surprise in each cut, there are too many high points to mention here. But one thing's for sure: You won't want to miss this one!



MARKEY BLUE RIC LATINA PROJECT - BLUE EYED SOUL

SoulOSound Records SOSR105

www.markeybluericlatina.com

The husband/wife team composed of honeyed vocalist Markey Blue and guitarist Ric Latina have been making waves out of Nashville for a decade, producing several chart-topping CDs in the past decade and songs that appear frequently in the soundtracks of TV shows and movies. And they simply hit it out of the park in a different manner with this romantic, laid-back CD.

Backing includes guest appearances from fret master Steve Cropper, sax player Dana Robbins, multiple BMA nominee vocalist Shaun Murphy and a lineup that includes more than two dozen of the best players Music City has to offer.

Grab your honey and swing and sway to "Crazy Without You," "Raining Down on Me (Ooh Lat Da Da)," "So Much," "Yes I Do," "Baby I'm Cryin'," "Set My Heart Free," "Can't Let You Go," "Come On," "With You" and "What Am I Gonna Do."

RED HOT'n BLUES REVIEWS by Marty Gunther

GUITAR BO' - *OLD BOXER*

Blue Empress Records

www.guitarbo.com

Based out of the tourist mecca of Venice, Italy, Anthony Toffoli – aka Guitar Bo' – is a self-taught guitarist who studied the styles of B.B. King and Stevie Ray Vaughan in his youth, spent time in Chicago and Texas, and has been releasing well-received, self-produced albums since 2001. He celebrates his return to the studio in style after a nine-year absence with this disc.

Bo' possesses a warm, smoky baritone voice, sings in English and delivers crisp, single-note runs in this masterful set of driving contemporary blues that's infused with soul elements throughout. His backing band would be a comfortable fit in the U.S. and gives him plenty of space to workout.

Give a listen to "Black Crows," "Nobody Is Free," "Streets of My Life," "Old Boxer," "Captain of Your Soul," "Sweetie Girl" and "Ancamassa Blues."



STEVE HOWELL & THE MIGHTY MEN - *99½ WON'T DO*

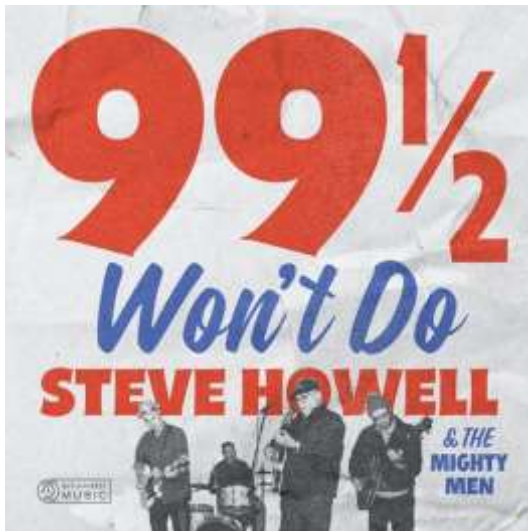
Out of the Past Music

www.stevehowell.ws

A Texas-born guitarist who walks the tightrope between first-generation bluesmen and jazz masters like Wes Montgomery and Joe Pass, Steve Howell and his Mighty Men have a knack for interpreting past hits in ways they've never been heard before. That's exactly what they do on this laid back, but funky set – ten terrific cuts that will have you craving for more.

Seasoned veterans from Louisiana and Arkansas who've worked together for decades, the Mighty Men include bassist Chris Michaels, percussionist Dave Hoffpauir and guitarist/organist/producer Jason Weinheimer. They, team to make several familiar tunes sound brand new.

Give a listen to "I'm a Little Mixed Up," "99 1/2," "Don't Let Me Be Misunderstood," "Talk to Me, Talk to Me," "Who Will the Next Fool Be," "Stone Pony Blues," "Walk Away Renee" and "Apache."



RED HOT'n BLUES REVIEWS by Marty Gunther

TAS CRU BAND - *LIVE*

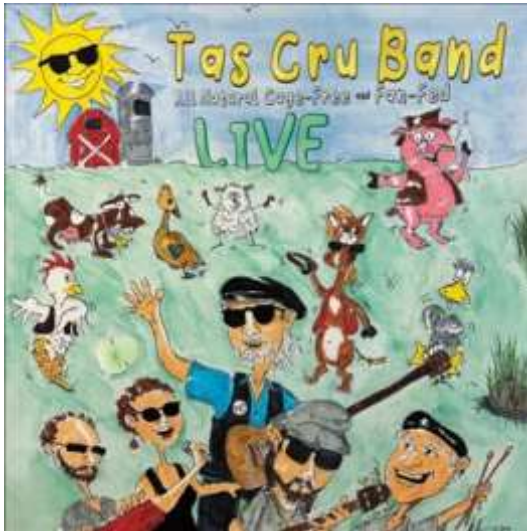
Subcat Records SC002-24

www.tascru.com

One of the hardest working groups on the East Coast, the upstate New York-based Tas Cru Band hit the ground running and kick the party into high gear with their latest release, an in-your-face, recorded-in-studio live set that celebrates the band's freedom after being confined to home during the pandemic.

The beats run deep throughout this one with Tas on vocals and guitar as bassist Tom Terry (Jason Ricci/Chris O'Leary), drummer Phil Diiorio and keyboard player Scott Ebner team to deliver fresh tunes that were hits on their 2023 tour. Vocalist Mia Casale is in the mix, too, and the good times definitely roll again.

All original and a lot of fun, tune in to "Dat Maybe," "Stand Up," "Brown Liquor Woman," "Take Me Back to Tulsa," "Grizzle n' Bone," "One Eyed Jack," "You Keep the Money," "Drunk Half the Time" and "Heal My Soul."



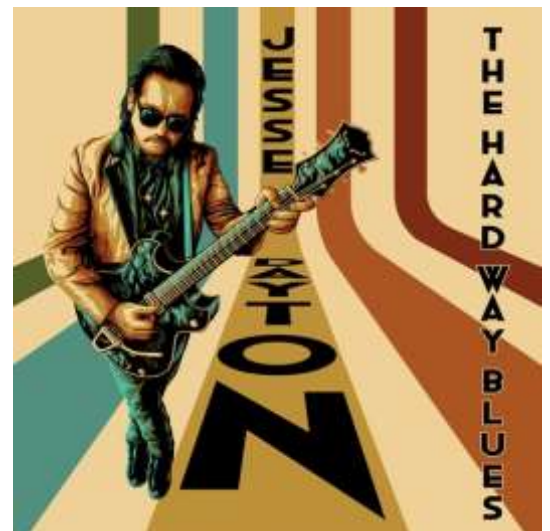
JESSE DAYTON - THE HARD WAY BLUES

Blue Élan Records

www.jessedayton.com

A star in the world of outlaw country, guitar hero/road warrior Jesse Dayton grew up in Southeast Texas with influences that included Lightnin' Hopkins and Mance Lipscomb, and he takes the blues on head on with his latest work. It's a potent mix of the powerful rhythms and guitar lines he's known for – and they're packed with plenty of azure appeal.

Dayton's recorded in support of Willie Nelson and Glen Campbell, and he regularly hits the top of Americana charts. This disc was produced with a heaping helping of in-your-face crossover appeal by Grammy winner Shooter Jennings. Top cuts include "The Hard Way," "Night Brain," "Talkin' Company Man Blues," "Baby's Long Gone," "Navasota," "Ballad of Boyd Elder," "Angel in My Pocket," "Esther Pearl" and "God Ain't Makin' No More of It."



RED HOT'n BLUES REVIEWS

by Marty Gunther

EDEN BRENT - *GETAWAY BLUES*

Yellow Dog Records YDR 2716

www.edenbrent.com

Based out of Greenville, Miss., keyboard player Eden Brent has consistently been piling up awards in the past decade without the benefit of a CD, but she returns to the studio the absolute top of her game here, delivering a set that's as warm and breezy as a hot summer's day in the Deep South.

A powerful vocalist, Eden recorded this one in London, where it was co-produced with her hubby, Briton Bob Dowell, who handles bass and contributes a pair of songs in this all-original set. They're joined by Dowell's former bandmates: guitarist Rob Updegraff and drummer Pat Levett.

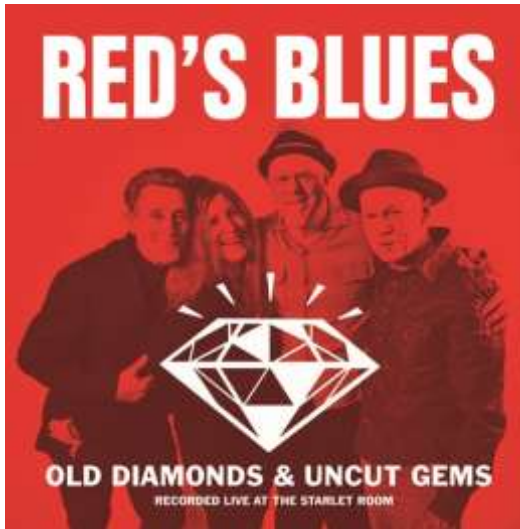
Mostly unhurried and including occasional tips-of-the-hat to the Big Easy, you'll enjoy "Getaway Blues," "Watch the World Go By," "You on My Mind," "He Talks About You," "Just Because I Love You," "Mississippi River Got Me Crying," "Rust" and "Gas Pumping Man."



RED'S BLUES - OLD DIAMONDS & UNCUT GEMS

Self-produced CD

www.redsbluesband.com



Led by RW Grigsby, the longtime bassist in longtime Mark Hummel's award-winning Blues Survivors, and his flame-haired vocalist wife, Beth, Red's Blues are Sacramento (Calif.) Blues Hall of Famers in their own right. And they show why in this 15-track live set.

Recorded at Sactown's Starlet Room, the heat's on high throughout with the Grisbys often singing in unison with backing from guitarist/harp player Doug Crumpacker and drummer Tim Wilbur providing stellar support. Mastered at Greaseland Studios by Kid Andersen, keyboard player Sid Morris sits in on keys for more than half the tracks, and several guests lend their talents, too.

A family affair you're sure to enjoy, dial in "Broke Down in the Fast Lane," "Looking for a Hustle," "Road Scholar," "Putting My Foot Down," "Black-Eyed Sally's," "Forty Years of Trouble," "Stonebroke," "Lizzie's Blues," "Sally Lou" and "San Francisco Blues."

RED HOT'n BLUES REVIEWS

by Marty Gunther

SAM JOYNER - COME WHAT MAY (I'LL ALWAYS LOVE YOU)

Self-produced CD

www.samjoyner.com

Hailing from the southeast suburbs of Chicago and the son of a preacher, keyboard player Sam Joyner is a captivating storyteller who fuses big-city grit with the sounds of the Delta. And he's all that and more here as he recounts life experiences and heaps love on his musical peers.

Possessing a pleasant, road-worn voice, Sam's joined here by musicians from both the Windy City and Gulf Coast, including Lil Ray Neal, Jellybean Alexander, The Saint Anthony, Guitar Slim Jr., Mark Stone, Seizo Shibayama, Mayumi Shara and others.

Choice cuts include "It's That Mojo That Makes Me Stay," "Teddy's Juke Joint," "Come What May (I'll Always Love You)," "(If I Could) Thank You for Leaving Me," "Tennessee Whiskey," "Feels Like I Can't Go On," "Too Many Cooks," "Hoochie Coochie Man" and "Holmez Boogie."



NOÉ SOCHA - SIMPLEBLUESBOY

Self-produced CD

www.noemusic.net

Born in Italy, based in Brooklyn, N.Y., and a multi-instrumentalist who was a Jimi Hendrix Award winner as the best guitarist at Berklee College of Music, Noé Socha shows off his prowess on harmonica, too. He mixes straight-ahead blues, Big Easy second-line beats, jazz and more into a pleasant rue on this star-studded, all-instrumental disc.

Possessing a thoroughly original style that will captivate you from the first cut, Socha's joined here by keyboard giant Jon Cleary, percussionists Tony Braunagel, Lenny Castro and Jay Bellarose, bassist Sean Hurley, guitarist Adam Levy and others in a set that swings from the hip.

Don't miss "4th Ave. Party," "Noé's Shuffle," "NYC Boogie," "Jules Bistro," "Walking Stick Blues," "Slow Dancing in a Burning Room," "Train Blues," "Prime Rib," "Funky Elephant," "Yellow" and "Sweetness."



RED HOT'n BLUES REVIEWS by Marty Gunther

COLE & WARD - BLUES & OTHER TRUTHS

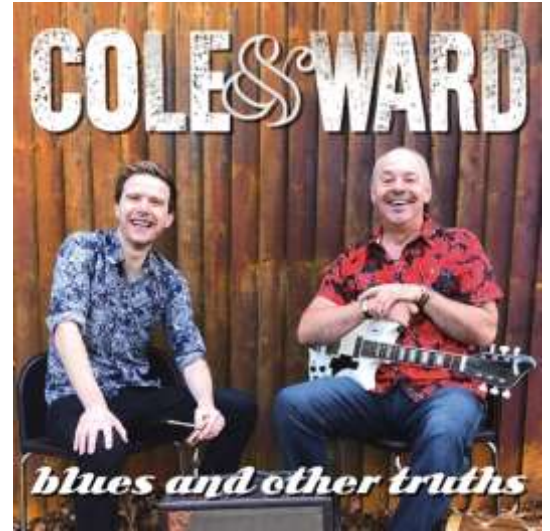
Rawtone/Green Bullet Records RTRGBR2401

www.markcolemusic.com / www.liamwardmusic.com

A partnership formed by multi-instrumentalists Mark Cole, leader of the popular British blues ensemble, Sons of the Delta, and countryman Liam Ward, the duo Cole & Ward hit the ground running with this debut set, an all-original exploration of all music that's both American and blue.

Cole's a guitarist and a world-class harmonica player who's been at the forefront of British music scene since forming the long-running Maxwell Street band in the early '80s. One of the busiest musicians in the UK, Ward's in five groups and is an in-demand frequent sessions player. They deliver a full-band sound here by teaming to deliver almost all of the instrumentation.

High-spirited and pleasant from the jump, you'll enjoy "Deep Blood Moon," "Ma Jolie Fille," "Midnight Motorway Blues," "The More You Drink," "Be Still My Soul," "Who What Where When Why," "Mr. Big Shot," "Darling, Please" and "Honey's Coming Home."



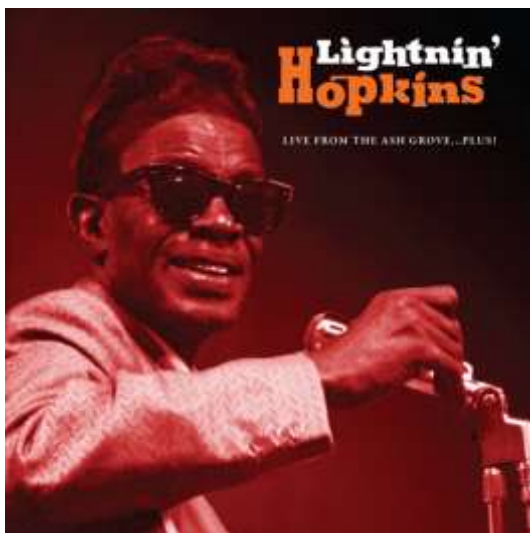
LIGHTNIN' HOPKINS - LIVE FROM THE ASH GROVE...PLUS!

Liberation Hall LIB-5140

www.liberationhall.com

It's been more than 40 years since songster guitarist Lightnin' Hopkins joined his first-generation peers in blues heaven, but he gets to live and play for a new generation of fans thanks to this 20-track extravaganza from the good folks at Liberation Hall.

Lightnin' was a frequent headliner at the legendary Ash Grove nightclub in Los Angeles. This warm, intimate set was captured there in sessions recorded in 1965 and 1970 and also includes selections from an appearance at In Your Ear in Palo Alto, Calif., a year later. A master entertainer, Hopkins' comments between songs are just as precious as the tunes themselves. Turn back the clock and enjoy "Couldn't Be Satisfied," "Questionnaire Blues," "Ain't It Crazy," "Don't the Moon Look Pretty," "Lightnin's Boogie," "What'd I Say," "Black Cadillac," "Coffee House Blues," "You're Gonna Miss Me When I'm Gone" and "Hardly Trying."



RED HOT'n BLUES REVIEWS

by Marty Gunther

GLENN MARAIS & THE MOJO TRAIN - *RED, HOT AND BLUE*

Self-produced CD

www.glennmaraisandthemojotrain.ca

Formed by Juno Award nominee guitarist/vocalist/songwriter Glenn Marais and bassist Manny DeGrandis because of their love of '60s blues-rock, this hard-driving quartet has been delivering an intense, funk-infused mix across Canada for decades. And they hold nothing back on this pulse-pounding set.

Mojo Train represented the Grand River Blues Society and south-central Ontario in this year's IBCs, making it to the semi-finals. Anchored by drummer Jeff Saulnier and keyboard player Jesse Karwat, they also operate MusicCan, a non-profit that provides instruments to disadvantaged youth.

The heat's on high for "That's Where My Mojo's At." Other pleasers include "Superfunk," "Love Denied," "Red, Hot and Blue," "Love Sweet Love," "Hold Me High," "Pink Lemonade," "Can You See" and "Professor Day."



JOHNNY BURGIN - RAMBLIN' FROM COAST TO COAST

Straight Shooter Records SHOT 045

www.johnnyburgin.com

An inveterate road warrior who's one of the hardest working artists in the business, guitarist Johnny Burgin fell in love with the blues while a student at the University of Chicago in the '80s, and he's been circling the world and producing high-quality music ever since. He celebrates his latest travels with this all-star laden disc that's definitely worth of place of prominence in your collection.

Captured in Rochester, N.Y., Cincinnati, Memphis and Dallas, Johnny's joined here by a revolving cast that includes John Blues Boyd, Rae Gordon, Ben Levin, Hanna PK, John Hay, Dylan Bishop, Mike Morgan and 13 more stars, all of whom combine to deliver some of the deepest, true-blue tunes you'll hear this year.

Belly up to the bar and give a listen to "Ramblin' from Coast to Coast," "Gettin' My Blues On," "I Need Something Sweet," "Silent Suffering," "Stepladder Blues," "Fresno Woman," "I'm Playing Straight," "Older and Wiser," "I Was Right for the First Time" and "Never Tried to Get Ahead."



RED HOT'n BLUES REVIEWS by Marty Gunther

Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (IL.), too.

Local Jams, Shows and Festivals

Have shows to contribute? Send a PM or email to CLTbluessociety@gmail.com
 Be sure to join our Charlotte Blues Society [Group page on Facebook](#).

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



Local Jams, Shows and Festivals



VFW Post 1160 and Guitars 4 Vets
 host the Charlotte Blues Jam
3rd Sunday 5-8PM

Please check the dates before you go.



TOSCO MUSIC OPEN MIC

First Tuesdays
 at the
 Evening Muse



MusicEverywhereCLT has a great calendar
 and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



July CBS Board meeting

Tuesday July 16, 2024 (third Tuesday of each month)

Time: 6:00 Social, 6:30 Business

Location: Caswell Station 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Local Jams, Shows and Festivals

Anthony Geraci, Middle C Jazz, July 10

Whitewater River Jam Series Thurs., Fri., Sat. May-Sept.

**Camp North End Free Friday shows
(occasionally blues always entertaining)**

Black Mountain Blues, July 12-14; Black Mtn., NC

Buddy Guy; July 12, Boone, NC

An Appalachian Summer Festival

**Allman Brothers Tribute to Benefit Levine's Childrens Hospital,
Neighborhood Theatre, July 19**

**Black Joe Lewis & the Honeybears, Visulite Theatre
July 19**

**The Southern Groove Machine featuring the AV Trio, The
Rooster, Gastonia, July 25**

**Blues Sunday: Open Jam August 4 Heist Brewery & Barrel Arts
SLASH'S S.E.R P.E.N.T. Festival, Cary, NC Aug 7, Koka Booth
Amphitheatre**

Curtis Salago, Middle C Jazz Aug. 21

Chris O'Leary, Middle C Jazz, Aug 28

**The 13th Annual John Coltrane International Jazz And Blues
Festival August 31-Sept 1, 2024 High Point, NC**

New River Blues Festival; Sun. Sept 1 Grassey Creek, NC

Mac Arnold Plate Full O'Blues, Middle C Jazz, Sept 4

Local Jams, Shows and Festivals

Blues Sunday: Sept 8, Heist Brewery & Barrel Arts

Walter Trout, Sept 8, Neighborhood Theatre

Joanna Connor, Sept 27, Neighborhood Theatre

Keb'Mo Ovens Auditorium Sept 27

Blues Sunday: 40th IBC Challenge, Oct 8, Neighborhood Theatre

NC Music Maker 30th Anniversary Durham, NC Oct 10-12

**Ray LaMontagne, Skyla Credit Union Amphitheatre.
Oct 12**

Little Feat, Knight Theatre, Oct 29

Intrepid Artist 30th Anniversary event; Nov 7-9, 2024

**Tedeschi Truck Band, Ovens Auditorium:
2 nights Nov 12 Nov 13**

**Blues Sunday: Holiday Bash with IBC winner and Headliner
TBD, Dec 8, Neighborhood Theatre**

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.



FUNDRAISING RAFFLE www.charlottebluessociety.com

CHARLOTTE
BLUES
SOCIETY

Saturday APRIL 1st, 1995 7 & 10pm

BB King
The King
of the Blues

B.B. King
with special guest
Bobby "Blue" Bland

STATE THEATRE
KALAMAZOO, MI

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

New Raffle Guitar started in April 2024



RAFFLE GUITAR SIGNATURES include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Albert Cummings, GA-20, the Boneshakers And it’s only been a few months!

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar, who had their grand opening April 20, 2024.



VERA Guitars

10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670 info@veraguitars.com

SPECIAL THANKS TO OUR BLUES FRIENDS



[FAIRFIELD INN & SUITES
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[U.S. National Whitewater Center](#)





OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday July 16 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org