



In this Issue:

- **Blues Sunday: August 4 will be a Jam at HBBA.**
- **New Executive Board members to be elected Aug 4**
- **Keep the Music Alive Drive - Musical Equipment Drive/GoFundMe**
- **New Tee-Shirts available (Large to 3XL)**
- **Remembering Big Ron Hunter**
- **Documentaries and Videos**
 - *The Blues Society* documentary film available as a Live stream.
 - *Blind Willie Blues* documentary on YouTube
 - Blues Blast Best Videos
- **Charlotte IBC Challenge is Oct 8, 2024. Registration is open.**
- **RED HOT'n BLUES REVIEWS**
 - Billy Price - Person of Interest
 - Sierra Green & the Giants - Here We Are
 - Damon Fowler - Barnyard Smile
 - John Lee Hooker - Burning Hell
 - Cactus - Temple of Blues: Influences and Friends
 - Chris Cain - Good Intentions Gone Bad
 - Rory Block - Positively 4th Street
 - The Name Droppers - Starshine
 - Daniel Eriksen - Live at Cudrio Recording
 - Karen Lawrence - The Blues Is Back
 - Jake Leg Jug Band - Some Glad Morning
 - The Fabulous Thunderbirds - Struck Down
 - Frenchie Moe & Scott Perro - Bread Ties & Pantyhose
 - Fiona Boyes - Ramblified
 - Curtis Salgado - Fine by Me
- **Local shows and open jams**
- **2024 17th Blues Blast Music Awards**





Sunday August 4 will be a ***Mighty Fine Blues Jam*** with the Southern Groove Machine. Let's have fun sending Jack Slater, Evan, Hannah and Bass off to University. We wish them the best of luck and success.

All ages welcome, backline provided, Doors at 6, sign-up at door then.

[Eventbrite tickets](#) on sale now.

Location: Heist Brewery & Barrel Arts Skyline room; Doors at 6.

Members and Jammers Free, GA \$5. Donations also welcome.

Song list can be found on the Website along with the jam guidelines. Let's celebrate Summer with live Blues!



Good news

Folks,

We have 2 new Executive Board Members up for election on Aug 4. Take a moment at the show to introduce yourself and welcome our soon to be board members.

Patti Gossett is a Charlotte native, recently retired who has agreed to be the Secretary. We are looking forward to her energy.



Both are passionate about the Blues!!!



Jeff Johns

has recently moved to the Charlotte area with his wife. Jeff would like to serve as Treasurer. He brings experience from a banking career as well as other non-profits.

Both will be great additions to the team. Dexter Cline and Linda Graham will still be part of our music family.





The Charlotte Blues Society is pleased to announce our “Keeping the Music Alive” drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery CBS Board member 980.322.1821

Dennis Savage VFW 1160 Board member 909.266.5119

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

A [GOFUNDME](#) has been created as well.



Donate your CBS memorabilia to the University of North Carolina Charlotte, [J. Murrey Atkins Library Archives & Rare Book](#) collection and help us save our history.

We have entered into an agreement to Gift our archived materials to their Archives collection. Both physical and digital items are desired; all items will be preserved and catalogued. They will be made accessible for research. Many will be digitized.



If you have items you want to donate, please contact [Bonnie Spalding](#). We are able to do this over time. Time to clean out that file cabinet, dust off the old photos and feel JOY! Remember your kids won't care. *Old Tee Shirts or other apparel, recordings, tapes, CDs, Videos, photographs (or scans); old newsletter copies, posters, business documents, IBC related materials, oral histories and the like.*



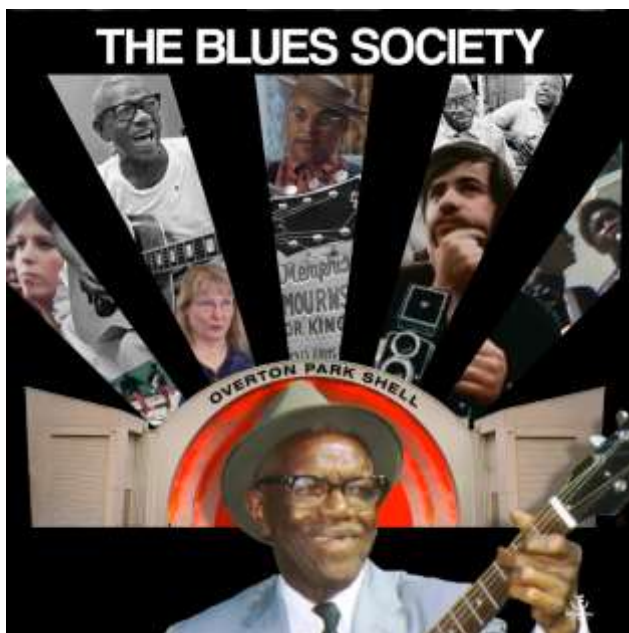
Merch Alert!

New tee shirts now available for purchase on line and at our events. Colors include Heather Maroon and Heather Redwood (orange), in L, XL & 2XL. We have a few Charcoal Gray 2XL & 3XL, \$30 ea. 2 for \$50.

If you have any personal items you want to have embroidered with our logo, please email us by July 19th, each will be \$15. Items must be in our hands by August 4 at the Blues Sunday show.



Here are some Documentaries and Videos to watch on a hot summers day.



[The Blues Society](#)

Documentary Film will be available for streaming purchase or rental on all major platforms on Tuesday July 9!

[Del Pike](#) at [V13](#) called our film "[a brilliant look into the history of Memphis Blues music](#)" and says The Blues Society is "[a much more powerful piece of filmmaking than your typical music documentary](#)".

McTELL DOCUMENTARY REACHES 5000 VIEWS

“Blind Willie’s Blues,” the documentary film about the life, times, and music of blues legend Blind Willie McTell, has reached 5000 views on YouTube.

Written and produced in 1996 by author David Fulmer, it was re-released in high-quality digital in December of last year by the South Georgia Folklife Project at Valdosta State University.

The film includes interviews with Taj Mahal, blues guitarist Stefan Grossman, Atlantic Records founder Ahmet Ertegun, African-American History scholar Daphne Duval Harrison, and Edward Rhodes, who recorded McTell’s “Last Session” album in 1956.

At the time of its initial release, Video Librarian called the film “Nothing less than the social, historical, and economic evolution of America's indigenous music.”

David Fulmer is the author of eleven novels, including the Valentin St. Cyr Storyville series. His books have received multiple nominations and awards, including the Shamus Award, an LA Times Book Prize, and the Benjamin Franklin Award, and have been translated into French, Italian, Japanese, and Turkish.

One of the novels, The Dying Crapshooter’s Blues, features McTell as a fictional character.

”Blind Willie’s Blues” is posted on YouTube at <https://youtu.be/f8iPBtbcJsM?si=hMiYYu2pgUhMYFaW>

Blues Video Of The Year

Lurrie Bell and Frank Catalano - Set Me Free

<https://www.youtube.com/watch?v=9Ca0gG4x1Ig>

Buck69 - Peace Maker https://www.youtube.com/watch?v=5TRWICA_q4g

Johnny Burgin - Ramblin' From Coast to Coast

<https://youtu.be/437O5PJq750?si=BHmgbHiI84vEMBtc>

Hughes Taylor- Ballad of Big Bill McGuire

<https://www.youtube.com/watch?v=eYuWjFGMMGc>

John Clifton - Every Waking Hour <https://www.youtube.com/watch?v=63MccGKIZgA>

Omar and The Howlers - No Peace in the City

<https://www.youtube.com/watch?v=yTtbGTvoFoM>

Vote for your favorite vid by August 31.



CALL FOR CHALLENGERS:

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage, yet just needing that extra big break.

The **Charlotte Blues Society** will choose the best local blues band and solo/duo artist at the **Charlotte Blues Challenge** to be held at the Neighborhood Theatre on **October 8, 2024**.

Rules and forms may be found on their website.

Spread the word to the regional blues artists you know and love. Tell your Kids and Grands! Work with an educational institution- tell them too.

Categories are BAND, SOLO/DUO, Self-produced CD and Youth (under 21) Showcase.

Registration is now open for contestants at www.CharlotteBluesSociety.org
Deadline is Sept 7, 2024.

Youth Acts should contact the [Board](#) as soon as possible to discuss the Youth Showcase requirements.



CHARLOTTE BLUES SOCIETY PRESENTS

BLUES CHALLENGE

— 2024 —

COMPETITION
REGISTRATION
NOW OPEN

CHARLOTTE
Blues Society

OCT
8

CATEGORIES: BAND |
SOLO/DUO | YOUTH |
SELF-PRODUCED CD

FOR MORE INFORMATION GO TO
WWW.CHARLOTTEBLUCESSOCIETY.ORG

The poster features a central illustration of a blues musician in silhouette, playing a guitar and singing into a microphone, with musical notes floating around. The text is arranged in a clean, modern layout with a mix of bold and regular fonts. The Charlotte Blues Society logo is on the left, and the date 'OCT 8' is on the right. The website URL is at the bottom.



*Mark your calendar now for the
2025 40th IBC
Jan 7-11, 2025, Memphis TN*



Thanks for helping to Keep the Blues Alive!

If you love us, please share the news....

Please take a moment to leave us a (great, please) [review on Google](#)

Get Involved!

Want to be on the board of directors? Help in other ways?
Volunteers needed for Committees, the Executive Board, Blues
in the Schools and Newsletter content.



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Aug 4, Sept 8, Oct 6, Nov 3, Dec 8

Exceptions: Sept & Dec dates will be the second Sunday.

We will typically be starting earlier to allow all to participate.

Big Ron Hunter (1953-2024)

Known as “The world’s happiest bluesman,” Big Ron Hunter projected a sense of happy-go-lucky joy throughout his career. It was an outlook he maintained up to the very end, before his July 7 death of congestive heart failure. He was 71 years old.



“Big Ron was a very happy person, always with a good story to tell,” said his friend and fellow performer Pat “Mother Blues” Cohen. “He’d do anything he could to help anybody. The last time I saw him was a benefit for him in Winston-Salem, and he was happy. ‘I’m gonna be better,’ he said. ‘I’m

gonna be okay.’ The crazy thing is, he almost made me believe it. When he didn’t pull through, I was not surprised but I was surprised if that makes any sense.”

Born in 1953, Hunter grew up in Winston-Salem, North Carolina. His earliest exposure to music in general and the blues in particular came from Hunter’s sharecropper father. And while he worked a series of day jobs over the years to make ends meet, music was what made Hunter the happiest.

That was especially the case after he met up with Guitar Gabriel, Robert “Nyles” Jones, in the mid-1980s. Along with encouraging Hunter to pursue his own songwriting, Gabriel, also got him into the Music Maker Foundation circle after co-founding the organization in 1994.

“He was not actually a typical bluesman,” said Music Maker executive director Tim Duffy. “He landed more in that spot where blues, country and singer-songwriters mix together. A modern Piedmont blues guy, very well-loved, and he wrote some wonderful tunes. We traveled

the world playing — Belgium, Australia, the Lincoln Center – and he was always laughing and jovial.”

Hunter had a loping, easy-going style of guitar strumming, accompanied by his honeyed croon on songs like “Not Gonna Stress Myself” and “How Lucky Can One Man Be.” He was also a generous and skilled collaborator, willing to play music with anyone regardless of their ability.

Duffy recalled seeing Hunter with beginner musicians overcome with nervousness about playing guitar in front of anyone else. But Hunter always found a way to set them at ease, bringing others into the experience of community through music.

“He will be really truly missed,” said Cohen, who Hunter brought into the Music Maker fold after she lost her home in New Orleans to Hurricane Katrina in 2005. “His cheerfulness, his happiness – I never met anybody like him. I always say to people, live your life in a way that you’ll like what is said about you after you’re gone. And what I’ll say about Big Ron is he was a genuinely kind, generous person. Never fake. It didn’t matter who else was around, that’s who he was. There are not a lot of genuinely kind people out there, so I try to take that lesson from him.”

As posted on <https://musicmaker.org>

Big Ron performed for our April 2024 Blues In the Schools (BITS) program at Piedmont Middle School, Charlotte, NC. Unedited videos of the event are posted on our Youtube Channel.

CBS will be donating in his honor.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

John Coltrane International Jazz and Blues Festival (JCIJBF)

August 31-Sept. 1, 2024 Oak Hollow - High Point, NC

Check out the [line up](#)- We heard Samantha Fish is performing on Saturday.

Tickets on sale now. [Tickets | John Coltrane International Jazz & Blues Festival \(coltranejazzfest.com\)](#)



Music Maker - Celebrate 30!

Music Maker Foundation is turning 30 - and you're invited to the party! Join us in Durham and Fountain, NC from October 10-12, 2024 for three days of music, dancing, food, and fellowship as we celebrate 30 years of Music Maker.

TAJ MAHAL, DOM FLEMONS, AND JACKSON BROWNE CELEBRATE MUSIC MAKER!

Thursday, October 10, 2024

7:30 PM at Page Auditorium, Duke University, 402 Chapel Drive,
Durham, NC 27708

General admission tickets on sale beginning June 6th through [Duke Arts](#). Get access to priority VIP seating and exclusive Artist After Party with Terry "Harmonica" Bean.

[VIP Packages](#) available now through [musicmaker.org](#).

[Music Maker Foundation: Celebrating 30 Years - Duke Arts](#)



Save the Dates: Nov. 7-9, 2024 Charlotte NC
Intrepid Artists International 30th Anniversary
“Rock n’ Roll, Soul & Blues Revival... The Trilogy”

[Tickets on sale now](#) for the “Rock n’ Roll, Soul & Blues Revival... The Trilogy” to be held at **Middle C Jazz Club** Thursday Night (Limited Tickets), **Amos’ Southend** Friday Night and **The Neighborhood Theatre** Saturday Night.

A Rock n Roll, Soul & Blues Revival
The Trilogy
Nov 7, 2024 – Middle C Jazz Club – Charlotte, NC



Tickets on Sale Now!

RED HOT'n BLUES REVIEWS

by Marty Gunther

BILLY PRICE - PERSON OF INTEREST

Little Village Foundation LVF 1065

www.billyprice.com

A giant in the music world since a three-year spell fronting Roy Buchanan's band in the '70s and a frequent BMA honoree, Pittsburgh-based tenor Billy Price possesses one of the silkiest, smoothest tenors in the business. And he simply hits it out of the park with this set -- 13 original songs that sparkle throughout.

Recorded by Johnny Lee Schell at Ultratone Studios in California and produced by Grammy-winning percussionist Tony Braunagel, Billy's backed by an all-star cast that includes bassist Larry Fulcher and keyboard player Jim Pugh and a special guest appearance by Joe Bonamassa, too.

Choice cuts abound. You'll love "Inside That Box," "Song I Never Heard Before," "She Checks All the Boxes," "Person of Interest," "Change Your Mind," "A Certain Something," "The Gift," "Crying at the Stoplight," "I Lose It" and "Damage Control."



SIERRA GREEN & THE GIANTS - *HERE WE ARE*

Big Radio/Righteous Path Records

www.sierragreenandthegiants.com

Known as the Queen of Frenchman Street, Sierra Green has gone from street singer to one of the most popular acts at top clubs in the Big Easy. But New Orleans' secret is out of the bag in a big way with this powerhouse debut release, which will have you dancing the night away.

Sierra's Giants are led by keyboard players Dave Torkanowsky, a former member of Luther Kent's Trick Bag who's served as bandleader for Dianne Reeves and worked with Zigaboo Modeliste, Ellis Marsalis and other top talents, too. He's surrounded by several of the best talent the city has to offer. You'll be hooked from the opening notes of "Can You Get to That." And give a listen to "Come to Mama," "Girls Can't Do What Guys Do," "Dreams," "This Is a Man's World," "He Called Me Baby," "Get Low Down" and a fresh take on Magic Sam's "Same Old Blues."



RED HOT'n BLUES REVIEWS

by Marty Gunther



DAMON FOWLER - *BARNYARD SMILE*

Landslide Records

www.damon-fowler.com

Florida has always been a hotbed of talent across the music spectrum, and there's no better practitioner in the blues world right now than Tampa-based Damon Fowler. A honeyed vocalist, gifted guitar slinger and songwriter, too, he'll knock your socks off with this laid-back, soulful treat.

Produced in partnership with George Harris, a consistent hitmaker in rock, Damon delivers a sound that's squarely at the crossroads of swamp blues, Big Bend soul, country and more. It's a tremendous follow-up to his *Alfalfa Moon*, which debuted in the No. 1 spot on the Billboard chart.

You're sure to enjoy "That Ain't Love," "These Games We Play," "My Brother," "Grab My Hand," "Outskirts of Town," "Fruita," "Fast Driving Woman," "Catch You Crying" and "Misery Loves Company."

JOHN LEE HOOKER - *BURNING HELL*

Craft Recordings CR00657

www.craftrecordings.com

Here's a treat for vinyl lovers: There was no more important label in the blues in the early '60s than Riverside Records, and Craft Recordings is celebrating its legacy in a big way starting with the release, one of the seminal early LPs from John Lee Hooker. A 60th-anniversary release, but it's in the forefront of Craft's efforts to bring the essential music to a new generation of fans.

A founding father of modern blues whose B-side "Boogie Chillen" revolutionized music in the '40s, John Lee was at his absolute best in the razor-sharp grooves here. The disc features the original liner notes penned by Briton Alan Bates, one of the most important jazz and blues scholars of the era.

Give a fresh listen to "Burning Hell," "Graveyard Blues," "You Live Your Life and I'll Live Mine," "Smokestack Lightning," "How Do You Do It?," "I Don't Want No Woman If Her Hair Ain't No Longer Than Mine," "I Rolled and Turned and Cried the Whole Night Long," "Blues for My Baby" and "Natchez Fire."



RED HOT'n BLUES REVIEWS by Marty Gunther



CACTUS - TEMPLE OF BLUES: INFLUENCES AND FRIENDS

Cleopatra Records

www.cactusrocks.net

Key cogs in the rock world since their creation in 1969, Cactus has recently reconfigured under the leadership of founder members Carmine Appice and Jim McCarty, and they dive headfirst into their blues roots here. It's a star-studded effort that takes no prisoners and delivers a heaping helping of azure in each of its 15 intense cuts.

Members of Gov't Mule, Vanilla Fudge and Living Colour are in a lineup that also includes Bonamassa, Pat Travers, Dee Snider, Ted Nugent and others as they put a modern spin on what blues-rock used to be.

The blazing "Parchman Farm" sets the tone before the band settles into a groove. Top cuts include "Brother Bill," "Evil," "Alaska," "No Need to Worry," "Oleo," "Big Mama Boogie," "Can't Judge a Book," "Long Tall Sally" and "Guiltless Glider."



CHRIS CAIN - GOOD INTENTIONS GONE BAD

Big Alligator Records ALCD5021

www.chriscainmusic.com

True success has managed to escape Chris Cain since the '80s despite being one of the most emotive singers and best guitarists in the world. But the Bay Area great should finally earn his rightful place at the forefront of the blues world with this release, his second on the Alligator imprint.

It's an all-original effort chockful of passionate, potent lyrics that go from serious to humorous in a heartbeat and searing six-string runs that drew the highest praise from even B.B. King. Produced by Kid Andersen at Greaseland Studios, it's a winner on all counts.

Don't miss "Too Little Too Late," "Fear Is My New Roommate," "Good Intentions," "I Was Wrong," "Still Drinking Straight Tequila," "Bad Dream," "Had About All I Can Take," "Blues for My Dad," "Never Let You Break My Heart" and "Thankful."

RED HOT'n BLUES REVIEWS

by Marty Gunther

RORY BLOCK - POSITIVELY 4TH STREET

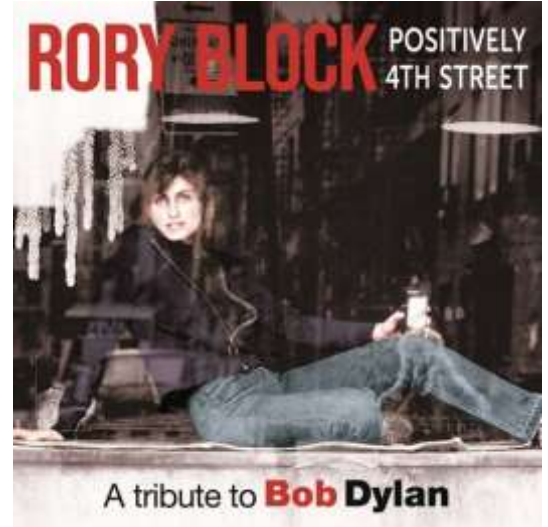
Stony Plain Records SPCD1493

www.roryblock.com

Growing up in Greenwich Village in the '60s, where she frequently saw him walking down the street, Rory Block has an enduring love for Bob Dylan, and the acoustic blues giant delivers a special tribute with this disc. She turns back the clock and puts an azure spin on several of the early hits of the man who's been called "The Voice of a Generation."

Rory provides all of the six-string and percussion here except for one baritone guitar solo delivered by Austin legend Cindy Cashdollar. Don't be surprised if you'll be singing along to this warm and familiar set.

You're certain to enjoy "Everything Is Broken," "Ring Them Bells," "Like a Rolling Stone," "Mr. Tambourine Man," "Positively 4th St.," "A Hard Rain's a-Gonna Fall," "Mother of Muses" and "Murder Most Foul."



THE NAME DROPPERS - STARSHINE

Horizon Music Group

www.thenamedroppers.net

An all-star group based out of Connecticut, The Name Droppers have been delivering the best of soul-infused blues since forming in 2019, and they're destined for future honors with this stellar set of mostly original, contemporary tunes that'll have you boppin' throughout.

This group consists of Johnny Winter's former Grammy-winning rhythm section – bassist Scott Spray and drummer Bobby "T" Torello – and guitarist/songwriter Rafe Klein and keyboard player Ron Rifkin, who for years played alongside Constitution State legend Charlie Karp. They joined forces after their bandleaders' passing and have been delivering sounds that have enthralled listeners ever since.

Give a spin to "Starshine," "Whiskey," "Shades of Blue," "I Died, You Cried," "Can't Take It with You," "Rotten Person," "Red Sea Blues" and "Joy, Pain, Sky."



RED HOT'n BLUES REVIEWS

by Marty Gunther

DANIEL ERIKSEN - LIVE AT CUDRIO RECORDING



Cudrio Recordings

www.daniel-eriksen.com

An acoustic slide guitarist who finished second in the solo/duo competition of the 2018 International Blues Challenge, Daniel Eriksen delivers a masterclass in picking on his latest CD, which was recorded in his hometown of Langesund, Norway, at the onset of the pandemic.

Daniel's a true student of the instrument, delivering a sound that would be welcome in any Delta juke, where he's toiled in partnership with Lazy Lester and other giants. This live-in-studio set was recorded on the same day the pandemic kept him from playing to a sold-out audience in Barcelona, Spain.

Hypnotic throughout, you'll enjoy "Squeeze This Trigger," "I Want My Clown," "Baby You're a Star," "Blind Fiddler/I'm Going to See the King," "Refugee Camp Moan," "Wrecked by Snooks," "Old Tim's Marking Stone," "Summertime in Langesund" and "Arctic Slide/Take Five."

KAREN LAWRENCE - THE BLUES IS BACK

Hostel Records

<http://www.facebook.com/KarenLawrenceBlueByNature>.

A force-of-nature who was a rock star with the L.A. Jets and Blue by Nature in the '80s and '90s, Karen Lawrence has been content to write hits for Jeff Beck and for the movies, including *Eyes of Laura Mars*, but returns to the blues in style with this self-produced, all azure treasure.

Featuring the same dynamic, powerhouse vocals that made her a star and doubling on guitar and keys, too, Karen is still at the top of her game. The set was engineered by multi-instrumentalist Tony Saracene, whose handiwork graces the grooves throughout. And guitarist Celso Salim and organist Max Butler guest, too.

Choice cuts include "Made to Move," "Easy," "True Love," "I'm Comin' Home," "The Blues Is Back," "Heaven's Masterpiece," "Way Way Down" and "Hold on to Me."



RED HOT'n BLUES REVIEWS

by Marty Gunther

JAKE LEG JUG BAND - *SOME GLAD MORNING*

Bullet Records GB 2401

www.thejakelegjugband.com

If you love blues-drenched Southern gospel of the '40s and '50s, you'll love this CD. Britain's three-piece Jake Leg Jug Band turns back the clock in style as they deliver fresh, acoustic takes on a dozen of the most popular spirituals of all time.

Composed of bassist/mandolin player Duane Wilcox, harp/jug/washboard/saw/Jew's harp player Liam Ward and guitarist/banjo player Warren James – all of whom handle vocals, this trio we lift you up and put a smile on your face, too. They're joined by sax, clarinet, trombone, violin, dobro and accordion players, all of whom contribute to the traditional sound.

No matter your beliefs, you'll love "Just a Closer Walk with Thee," "Ezekiel Saw the Wheel," "I'll Fly Away," "Just Got Over at Last," "I Belong to the Band Hallelujah," "Down by the Riverside" and "The Old Rugged Cross."

**THE FABULOUS THUNDERBIRDS - *STRUCK DOWN***

Stony Plain Records SPCD1495

www.fabulousthunderbirds.com

It's hard enough for any band to stick together for 50 years, but it's even harder to remain contemporary after so long a time. But that's exactly what Kim Wilson and The Fabulous Thunderbirds do with this powerful CD. They're as fresh and powerful here as the day they were born.

It's a heavyweight-laden effort that includes appearances from Steve Strongman, Terrance Simien, Bonnie Raitt, Keb' Mo', Taj Mahal, Mick Fleetwood, Billy Gibbons, Elvin Bishop and more, and it comes with the true roadhouse feel the band's always been noted for.

"Struck Down by the Blues" sets the tone. But don't miss "Don't Make No Sense," "Payback Time," "Nothing in Rambling," "The Hard Way," "Whatcha Do to Me," "I've Got Eyes," "That's Cold" and "Sideline."



RED HOT'n BLUES REVIEWS

by Marty Gunther



FRENCHIE MOE & SCOTT PERRO - *BREAD TIES & PANTYHOSE*

Self-produced CD

www.moisette.com

Born in France but based in New Orleans, guitarist/vocalist Frenchie Moe didn't waste any time following up on *Soul Full Tonight*, her successful full-band 2023 release. She teams with veteran Big Easy multi-instrumentalist Scott Perro for this acoustic pleaser loaded with barrelhouse appeal. A two-fisted treasure on the keys, Scott's powerful left hand features prominently in the mix here in support perfect support of Frenchie, whose emotive soprano floats above the action as she delivers six-string runs with a bite, too. Give a listen to "You Got Busted," "Zydeco Mardi Gras," "I Ain't Got Nothing But the Blues," "Sick and Tired," the instrumental "New Orleans Red Light District," "I'm Just a Lucky So and So" and "Only You."

FIONA BOYES - *RAMBLIFIED*

Blue Empress Records

www.fionaboyes.com

A powerhouse picker and vocalist, too, Fiona Boyes may be based out of Australia, but she has a better grasp of the essence of the blues than of her American peers, something she's proven time and time again. And she's at top form on this CD, which is all-original but borrows a line from Son House for its title.

This album serves as Fiona's celebration of the end of COVID and the return of her ability to ramble the globe, and she gets a helping hand from Watermelon Slim on harp and a Down Under band that includes Phill "Phillybilly" Jenkins on tuba. Mellow but deep, you'll enjoy "Devil Made My Day," "Ramblified," "One Day Late," "About Time Business Took Care of Me," "Joy Is Back in Style," "Good Lord Made You So," "Love Changing Blues," "Turnip Patch" and "Blues Ain't Hard to Find."



RED HOT'n BLUES REVIEWS

by Marty Gunther

CURTIS SALGADO - *FINE BY ME*

Little Village Foundation LVF 1066

www.curtissalgado.com

With a career that includes the Robert Cray Band, Roomful of Blues and more honors than most folks see in a lifetime, it's hard to conceive that Curtis Salgado can top himself. But the singer/harp player simply outdoes himself with this spectacular musical roux. It's a blend of blues, gospel, R&B and more, and the heat's on high from the jump.

An all-original set that encompasses Curtis' influences from his youth, the effort was recorded in eight different West Coast studios with a lineup that includes Cray, Kid Andersen, Derrick "D'Mar" Martin, Jerry Jemmott, Jim Pugh, Tony Braunagel, Teresa James, Ben Rice and a host of others.

An album for the ages, you'll dig "My Girl's a Nut," "Better Things to Lie About," "Gonna Forget About You," "Fine by Me," "Hear the Lonely Hearts," "Safe at Home," "The Big Chagrin," "Cheap Stuff," "You Give the Blues a Bad Name" and "Under New Management."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Il.), too.

Local Jams, Shows and Festivals

Have shows to contribute? Send a PM or email to CLTbluessociety@gmail.com
 Be sure to join our Charlotte Blues Society [Group page on Facebook.](#)

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



VFW Post 1160 and Guitars 4 Vets

host the Charlotte Blues Jam

3rd Sunday 5-8PM

Please check the dates before you go.



TOSCO MUSIC OPEN MIC

First Tuesdays
 at the
 Evening Muse



MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



Local Jams, Shows and Festivals

Aug CBS Board meeting

Tuesday August 13, 2024 (special date second Tuesday of the month)

Time: 6:00 Social, 6:30 Business

Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Whitewater River Jam Series Thurs., Fri., Sat. May-Sept.

**Camp North End Free Friday shows
(occasionally blues always entertaining)**

**The Southern Groove Machine featuring the AV Trio,
The Rooster, Gastonia, July 25**

Blues Sunday: Open Jam August 4 Heist Brewery & Barrel Arts

**SLASH'S S.E.R P.E.N.T. Festival, Cary, NC Aug 7,
Koka Booth Amphitheatre**

Curtis Salgado, Middle C Jazz Aug. 21

Chris O'Leary, Middle C Jazz, Aug 28

**The 13th Annual John Coltrane International Jazz And Blues
Festival August 31-Sept 1, 2024 High Point, NC**

New River Blues Festival; Sun. Sept 1 Grassy Creek, NC

Mac Arnold Plate Full O'Blues, Middle C Jazz, Sept 4

Sierra Green Sept 7; USNWC **Whitewater River Jam Series**

Local Jams, Shows and Festivals

**Blues Sunday: Sept 8, Heist Brewery & Barrel Arts with
Lenny Federal Band**

Walter Trout, Sept 8, Neighborhood Theatre

Joanna Connor, Sept 27, Neighborhood Theatre

Keb'Mo Ovens Auditorium Sept 27

Blues Sunday: 40th IBC Challenge, Oct 8, Neighborhood Theatre

NC Music Maker 30th Anniversary Durham, NC Oct 10-12

**Ray LaMontagne, Skyla Credit Union Amphitheatre.
Oct 12**

Duane Betts & Little Feat, Knight Theatre, Oct 29

Intrepid Artist 30th Anniversary event; Nov 7-9, 2024

Thurs Middle C Jazz

Friday Amos' Southend

Saturday Neighborhood Theatre

Tickets on sale now.

**Tedeschi Truck Band, Ovens Auditorium:
2 nights Nov 12 Nov 13**

**Blues Sunday: Holiday Bash with IBC winner and Headliner
TBD, Dec 8**

Joe Bonamassa; Ovens Auditorium, March 14, 2025

2024 17th Blues Blast Music Awards

From Blues Blast Magazine - <http://www.bluesblastmagazine.com/>

Contact Information: Bob Kieser (309) 267-4425 or info@bluesblastmagazine.com

Fan voting in the 2023 Blues Blast Music Awards is now open and continues until August 31, 2024 on our website at BluesBlastMagazine.com.

Voting is free and open to anyone who is a Blues Blast Magazine subscriber. You may only vote one time.

[CLICK HERE](#) to vote now!

If you are not currently a subscriber you may vote anyway and your vote will count. You are automatically signed up as a subscriber to our FREE magazine as part of the voting process. Blues Blast Magazine subscriptions are always free and you may unsubscribe at any time at the bottom of each weekly issue!

The nominees are listed below and also on our website at: www.bluesblastmagazine.com/2024-blues-blast-music-award-nominees .

Blues Blast Music Awards Ceremonies are not being held this year.

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly internet Blues magazine with over 42,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

2024 17th Blues Blast Music Award Nominees

Contemporary Blues Album

Shaun Murphy - I'm Coming Home

Chris O'Leary - The Hard Line

Anthony Geraci - Tears In My Eyes

Rick Vito - Cadillac Man

Rick Estrin & The Night Cats - The Hits Keep Coming

Selwyn Birchwood - Exorcist

Traditional Blues Album

Monster Mike Welch - Nothing But Time

The Dig 3 - Damn the Rent

Fiona Boyes - Ramblified

Johnny Burgin - Ramblin' From Coast to Coast

Nick Moss Band - Get Your Back Into It

John Primer & Bob Corritore - Crawlin' Kingsnake

Soul Blues Album

Blackburn Brothers - SoulFunkin'Blues

Dave Keller - It's Time to Shine

Kevin Burt & Big Medicine - Thank You Brother Bill

Marcel Smith - From My Soul

Jeff Rogers - Dream Job

Eddie Cotton - The Mirror

Joakim Tinderholt - Deadlines

Rock Blues Album

The Wicked Lo-Down - Out Of Line

Mike Zito - Life is Hard

Coco Montoya - Writing on the Wall

JP Soars - Brick by Brick

Canned Heat - Finyl Vinyl
Bex Marshall - Fortuna

Mathias Lattin - Up Next
Nicholas Alexander - Lil Hoochie

Acoustic Blues Album

EG Kight - Sticks & Strings
Sue Foley - One Guitar Woman
Arbuckle & Long - Gonna Be Justified
Tinsley Ellis - Naked Truth
Doug MacLeod - Raw Blues 2
Mick Kolassa - Wooden Music
Nic Clark - Everybody's Buddy

Live Blues Album

Deb Ryder - Live & Havin' Fun
Li'l Ronnie & the Grand Dukes - Got it Live from '05
Christone "Kingfish" Ingram - Live In London
Blood Brothers - Live in Canada
Eric Bibb - Live at Scala Theatre
Sue Foley - Live In Austin Vol 1.

Historical Or Vintage Recording

Bob Corritore - Phoenix Blues Rumble
James Harman - Didn't We Have Some Fun Sometime
Paul Oscher - Live At The Tombs House Of Detention, NYC
Keef Hartley Band - Live at Essen
Magic Slim & John Primer feat. The Teardrops - Slow Blues
Omar & The Howlers - Magic Man Live In Bremen 1989

New Artist Debut Album

BLUES People - The Skin I'm In
Garnetta Cromwell - Time to Shine
DK Harrell - The Right Man
Joel Astley - Seattle to Greaseland

Blues Band Of The Year

The Dig 3
Blackburn Brothers
Nick Moss Band Featuring Dennis Gruenling
Rick Estrin & The Nightcats
The Cash Box Kings
Southern Avenue

Male Blues Artist

John Primer
Mr. Sipp (Castro Coleman)
D.K. Harrell
Kevin Burt
Christone "Kingfish" Ingram
Bobby Rush

Female Blues Artist

Shaun Murphy
Sue Foley
Annika Chambers-DesLauriers
Danielle Nicole
Fiona Boyes
Ruthie Foster

Sean Costello Rising Star Award

Harrell "Young Rell" Davenport
Mathias Lattin
Joel Astley
Candice Ivory
Stephen Hull

Producer Of The Year

Bob Corritore
 Kid Andersen
 Joe Bonamassa & Josh Smith
 Tony Braunagel
 Tom Hambridge
 Mike Zito

Electric Guitarist Of The Year

Monster Mike Welch
 Nick Moss
 Joanna Connor
 Duke Robillard
 Christone "Kingfish" Ingram
 Laura Chavez

Acoustic Guitarist Of The Year

Kevin Burt
 Doug MacLeod
 Sue Foley
 Eric Bibb
 Tinsley Ellis
 Catfish Keith

Slide Guitarist Of The Year

JP Soars
 Joanna Connor
 Fiona Boyes
 Derek Trucks
 Rick Vito
 Sonny Landreth

Bass Guitarist Of The Year

Jerry Jemmott
 Bob Stroger
 Rodrigo Mantovani
 Danielle Nicole

Larry Fulcher
 Michael "Mudcat" Ward

Keyboard Player Of The Year

Jim Pugh
 Anthony Geraci
 Ben Levin
 Eden Brent
 Kenny "Blues Boss" Wayne
 Mitch Woods

Percussionist Of The Year

June Core
 Derrick D'mar Martin
 Kenny "Beedy Eyes" Smith
 Tom Hambridge
 Tony Braunagel
 Tony Coleman

Harmonica Player Of The Year

Jason Ricci
 Bob Corritore
 Dennis Greunling
 Charlie Musselwhite
 Billy Branch
 Kim Wilson

Horn Player Of The Year

Jimmy Carpenter
 Vanessa Collier
 Sax Gordon Beadle
 Trombone Shorty
 Eric Demmer
 Deanna Bogart

Vocalist Of The Year

Ruthie Foster
Bobby Rush
John Németh
Marcel Smith
Billy Price
D.K. Harrell

Blues Video Of The Year

Lurrie Bell and Frank Catalano - Set Me Free
<https://www.youtube.com/watch?v=9Ca0gG4x1Ig>

Buck69 - Peace Maker
https://www.youtube.com/watch?v=5TRWICA_q4g

Johnny Burgin - Ramblin' From Coast to Coast
<https://youtu.be/437O5PJq750?si=BHmgbHiI84vEMBtc>

Hughes Taylor- Ballad of Big Bill McGuire
<https://www.youtube.com/watch?v=eYuWjFGMMGc>

John Clifton - Every Waking Hour
<https://www.youtube.com/watch?v=63MccGKlZgA>

Omar and The Howlers - No Peace in the City
<https://www.youtube.com/watch?v=yTtbGTvoFoM>

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

FUNDRAISING RAFFLE www.charlottebluessociety.com

CHARLOTTE BLUES SOCIETY

Saturday APRIL 1st, 1995 7 & 10pm

Vintage B.B. King Playbill
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

B.B. King
The King of the Blues
Bobby "Blue" Bland
with special guest

Only 100 tickets to be sold.
\$20 each
Available online and at our events.
Need not be present to win.

New Raffle Guitar started in April 2024



RAFFLE GUITAR SIGNATURES

include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt, The Nighthawks, Albert Cummings, GA-20, the Boneshakers, Anthony Geraci band, Mac Arnold, Kersi Joli. And it’s only been a few months!

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar, who had their grand opening April 20, 2024.



VERA Guitars

10420 John Price Road Suite F

Charlotte NC 28273

704-343-5670 info@veraguitars.com

SPECIAL THANKS TO OUR BLUES FRIENDS



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CHARLOTTE UPTOWN](#)



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OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday August 13 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org