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BLUES SUNDAY SEPTEMBER 2024

The Lenny Federal Band and a Mighty Fine Blues Jam all in a Rocking evening of great Blues Music!

Sunday
September 8, 2024
Doors at 6:00 Show at 6:30
Open to the Public

Free for Jammers
\$10 for all others
Members: watch for your discount code

HEIST BREWERY
BARREL
ARTS

BARREL ARTS LOCATION
1030 WOODWARD AVE
CHARLOTTE, NC 28206
(704) 595-3111

BLUES Jam

CHARLOTTE
Blues SOCIETY

Sunday Sept 8 with the Lenny Federal Band followed by a *Mighty Fine Blues Jam*

All ages welcome, backline provided, Doors at 6, sign-up at door then.

[Tickets on sale now.](#) We are using UBMe Events.

Location: Heist Brewery & Barrel Arts Skyline room; 1030 Woodward Ave. Charlotte, NC Doors at 6.

Look for your \$5 Members Only discount, Jammers Free, all others GA \$10. Donations also welcome.

Song list can be found on the Website along with the jam guidelines. Let's celebrate Summer with live Blues!



Keeping the Music Alive Drive update:

We have received several cash donations, multiple bass guitars and cases, and have purchased a guitar amp.

Keep it going!



The Charlotte Blues Society is pleased to announce our “Keeping the Music Alive” drive in co-operation with VFW 1160. If you or anyone you know has music instruments or equipment that are not actively making music, we would appreciate you giving it a new life and earning a tax deduction!

Contact:

Ken Deery **CBS Board member** **980.322.1821**

Dennis Savage **VFW 1160 Board member** **909.266.5119**

Drop off location is VFW 1160, 2831 The Plaza, Charlotte, NC 28205

A [GOFUNDME](#) has been created as well.



Donate your CBS memorabilia to the University of North Carolina Charlotte, [J. Murrey Atkins Library Archives & Rare Book](#) collection and help us save our history.

We have taken the first load of items:



Posters, banners,

audio tapes, apparel. UNC Charlotte has archived our website.

We have entered into an agreement to Gift our archived materials to their Archives collection. Both physical and digital items are desired; all items will be preserved and catalogued. They will be made accessible for research. Many will be digitized.

If you have items you want to donate, please contact [Bonnie Spalding](#). We are able to do this over time.

Time to clean out that file cabinet, dust off the old photos and feel JOY! Remember your kids won't care.

Old T Shirts or other apparel, recordings, tapes, CDs, Videos, photographs (or scans); old newsletter copies, posters, business documents, IBC related materials, oral histories and the like.

Previous Member and Photo Journalist Jan Jenson is providing photo many memories. Thanks, Jan!

Check out her [website](#) and you might find yourself.



Holiday Bash Headliner Announcement

Jamie McLean Band

Jamie McLean Band creates a musical gumbo that incorporates New Orleans soul, middle Americana roots, Delta blues and New York City swagger. Who doesn't love Gumbo!

***Join us for a holiday celebration featuring
New Orleans Soul, Delta Blues and New York City
Swagger***

Show at 6:30
IBC Winner opens
the Show



**JAMIE
MCLEAN
BAND**

\$25 Advance Tickets
Barrel Arts Location
1030 Woodward Ave.
Charlotte, NC 28206



McLean's fiery guitar has joined the ranks of **Derek Trucks**, **Gregg Allman**, **Aaron Neville**, **Dr. John** and more on stages from **Madison Square Garden** to **Japan's Fuji Rock**. His blue-eyed southern soul vocals ooze real emotion. And his top line songwriting chops have crafted profound, honest and heartfelt songs that will keep you singing along, dancing along and feeling like the song was written about you.

Jamie McLean Band is touring behind a fantastic new album "One Step Forward" on Harmonized Records. The album was recorded at the legendary Grand Street Studios in Brooklyn NY

and features the band's strongest and most mainstream songwriting to date. It also marks the return of original JMB member Jon Solo on keyboards! "[*Summer of Who Knows When*](#)" is an immediate summer anthem. "*Calendar Girl*" and "*New York Penny Lane*" are musical love letters. And the band kicks into full gear on "Too Little Too Late" and "I Believe In Love"!

The album "One Step Forward" will be released at the end of October.



Tickets on sale now at [UBME events](#).

Members watch for your discount code by separate email



Hot dog and a beer for a buck!

Double Door Inn Menu



This turned up! Any guess on what year?

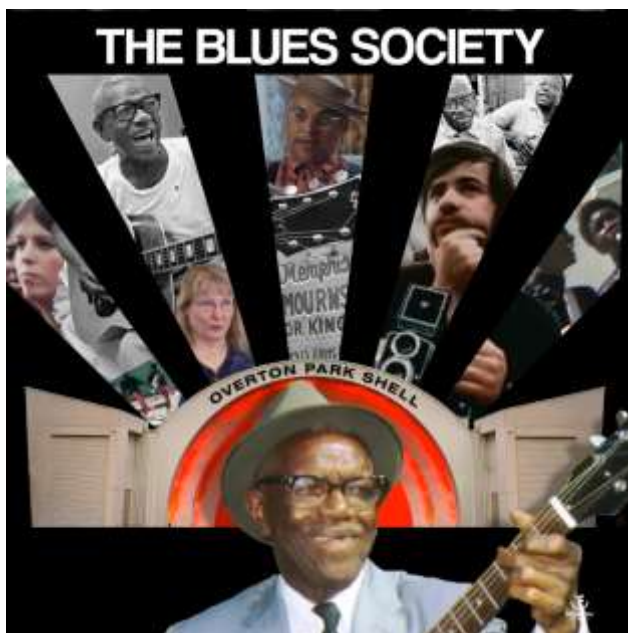
Merch Alert!

New tee shirts now available for purchase on line and at our events. Colors include Heather Maroon and Heather Redwood (orange), in L, XL & 2XL. We have a few Charcoal Gray 2XL & 3XL, \$30 ea. 2 for \$50.

If you have any personal items you want to have embroidered with our logo, please email us by July 19th, each will be \$15. Items must be in our hands by August 4 at the Blues Sunday show.



Here are some Documentaries and Videos to watch on a hot summers day.



[The Blues Society](#)

Documentary Film will be available for streaming purchase or rental on all major platforms on Tuesday July 9!

[Del Pike](#) at [V13](#) called our film "[a brilliant look into the history of Memphis Blues music](#)" and says The Blues Society is "[a much more powerful piece of filmmaking than your typical music documentary](#)".

McTELL DOCUMENTARY REACHES 5000 VIEWS

“Blind Willie’s Blues,” the documentary film about the life, times, and music of blues legend Blind Willie McTell, has reached 5000 views on YouTube.

Written and produced in 1996 by author David Fulmer, it was re-released in high-quality digital in December of last year by the South Georgia Folklife Project at Valdosta State University.

The film includes interviews with Taj Mahal, blues guitarist Stefan Grossman, Atlantic Records founder Ahmet Ertegun, African-American History scholar Daphne Duval Harrison, and Edward Rhodes, who recorded McTell’s “Last Session” album in 1956.

At the time of its initial release, Video Librarian called the film “Nothing less than the social, historical, and economic evolution of America's indigenous music.”

David Fulmer is the author of eleven novels, including the Valentin St. Cyr Storyville series. His books have received multiple nominations and awards, including the Shamus Award, an LA Times Book Prize, and the Benjamin Franklin Award, and have been translated into French, Italian, Japanese, and Turkish.

One of the novels, The Dying Crapshooter’s Blues, features McTell as a fictional character.

“Blind Willie’s Blues” is posted on YouTube at <https://youtu.be/f8iPBtbcJsM?si=hMiYYu2pgUhMYFaW>

Blues Video Of The Year

Lurrie Bell and Frank Catalano - Set Me Free

<https://www.youtube.com/watch?v=9Ca0gG4x1Ig>

Buck69 - Peace Maker https://www.youtube.com/watch?v=5TRWICA_q4g

Johnny Burgin - Ramblin' From Coast to Coast

<https://youtu.be/437O5PJq750?si=BHmgbHiI84vEMBtc>

Hughes Taylor- Ballad of Big Bill McGuire

<https://www.youtube.com/watch?v=eYuWjFGMMGc>

John Clifton - Every Waking Hour <https://www.youtube.com/watch?v=63MccGKIZgA>

Omar and The Howlers - No Peace in the City

<https://www.youtube.com/watch?v=yTtbGTvoFoM>

Vote for your favorite video by August 31.



Last Call for Challengers:

The 40th annual **International Blues Challenge** (IBC) in Memphis TN represents the worldwide search for blues bands and solo/duo blues performers ready for the international stage, yet just needing that extra big break.

The **Charlotte Blues Society** will choose the best local blues band and solo/duo artist at the **Charlotte Blues Challenge** to be held at the Neighborhood Theatre on **October 6, 2024**.

Rules and forms may be found on the website. Blues.org should also be viewed for the official contest rules.

Spread the word to the regional blues artists you know and love. Tell your Kids and Grands! Work with an educational institution- tell them too.

Categories are BAND, SOLO/DUO, Self-produced CD and Youth (under 21) Showcase.

Registration is now open for contestants at www.CharlotteBluesSociety.org
Deadline is Sept 7, 2024.

Youth Acts should contact the [Board](#) as soon as possible to discuss the Youth Showcase requirements.





*Mark your calendar now for the
2025 40th IBC
Jan 7-11, 2025, Memphis TN*



Thanks for helping to Keep the Blues Alive!

If you love us, please share the news....

Please take a moment to leave us a (great, please) [review on Google](#)

Get Involved!

Want to be on the board of directors? Help in other ways?
Volunteers needed for Committees, the Executive Board, Blues
in the Schools and Newsletter content.



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Sept 8, Oct 6, Nov 3, Dec 8

Exceptions: Sept & Dec dates will be the second Sunday.

We will typically be starting early to allow all to participate.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- | | | |
|-------------|----------------------------------|------------------------------|
| • WNCW 88.7 | Spindale, NC | |
| • WNRN | Virginia Fresh Roots & New Blues | Saturday 6 - 8PM |
| • WSGE 91.7 | Dallas NC | Monday- Thursday 7 - 10PM |
| • WYTX | Rock Hill, SC | Streaming or Mobile App only |
| • WNCU 90.7 | Durham, NC | Saturday 7-9PM & 9-11Pm |

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

SPECIAL EVENTS

John Coltrane International Jazz and Blues Festival (**JCIJBF**)

August 31-Sept. 1, 2024 Oak Hollow - High Point, NC

Check out the [line up](#)- We heard Samantha Fish is performing on Saturday.

Tickets on sale now. [Tickets | John Coltrane International Jazz & Blues Festival](#) (coltranejazzfest.com)





Music Maker - Celebrate 30!

Music Maker Foundation is turning 30 - and you're invited to the party! Join us in Durham and Fountain, NC from October 10-12, 2024 for three days of music, dancing, food, and fellowship as we celebrate 30 years of Music Maker.

**TAJ MAHAL, DOM FLEMONS, AND JACKSON BROWNE
CELEBRATE MUSIC MAKER!**

Thursday, October 10, 2024

7:30 PM at Page Auditorium, Duke University, 402 Chapel Drive,
Durham, NC 27708

General admission tickets on sale beginning June 6th through [Duke Arts](#). Get access to priority VIP seating and exclusive Artist After Party with Terry "Harmonica" Bean.

[VIP Packages](#) available now through musicmaker.org.

[Music Maker Foundation: Celebrating 30 Years - Duke Arts](#)



Intrepid Artists International 30th Anniversary

Save the Dates: Nov. 7-9, 2024 Charlotte, NC

“Rock n’ Roll, Soul & Blues Revival... The Trilogy”

[Tickets on sale now](#) for the “Rock n’ Roll, Soul & Blues Revival... The Trilogy” to be held at **Middle C Jazz Club** Thursday Night (Limited Tickets), **Amos’ Southend** Friday Night and **The Neighborhood Theatre** Saturday Night.

Nov 7: Lil’Ed & The Blues Imperials; Chris Cain

Nov 8: Selwyn Birchwood, Popa Chubby, Sam Marrow, The Three Kings, Fatman on a Friday Night

Nov 9: The Cold Stares, D.K. Harrell, Bywater Call, Blood Brothers

More Artists TBA



Intrepid Artists Int'l 30th Anniversary Nov 7-9 CLT, NC



A Rock n Roll, Soul and Blues Revival... The Trilogy



Blood Brothers



Bywater Call



Popa Chubby



The Three Kings

ft Albert Castiglia, Chris Cain and D.K. Harrell



Lil Ed & the Blues Imperials



Selwyn Birchwood

Thursday Nov 7
Middle C Jazz Club
Lil' Ed & The Blues Imperials
Chris Cain



Sam Morrow

Friday Nov 8
Amos' Southend
Selwyn Birchwood
Popa Chubby
Sam Morrow
The Three Kings
Fatman on a Friday Night



D.K. Harrell

Saturday Nov 9
Neighborhood Theatre
The Cold Stares
D.K. Harrell
Bywater Call
Blood Brothers



Chris Cain

More Artists TBA



Chris Barnes



The Cold Stares



Jimmy Carpenter



RED HOT'n BLUES REVIEWS

by Marty Gunther

DUKE ROBILLARD - *ROLL WITH ME*

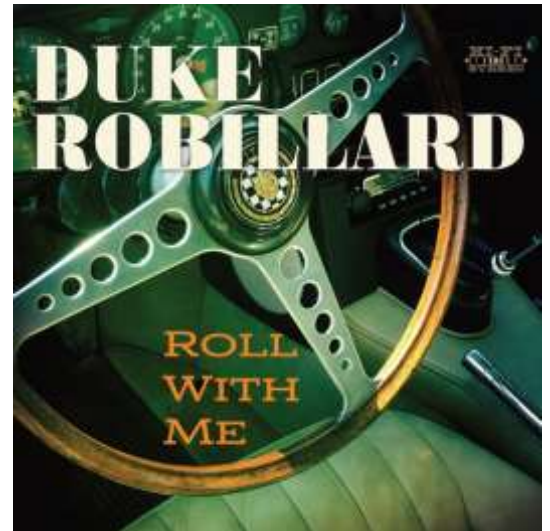
Stony Plain Records SPCD1696

www.dukerobillard.com

A guitar genius and music scholar who's the equal of anyone across the blues, jazz and rock spectrum, Duke Robillard gets into his comfort zone with this disc. He and his band join reunite with several former Roomful of Blues horn players, turn back the clock and show the world what it was like in the era in which big-band, swing and more merged to give birth to the music we enjoy today.

A seamless fusion of Duke originals with songs from multiple eras, the roster includes Doug James, Rich Lataille and Mark Earley on saxes, Sugar Ray Norcia on harp, Al Basile on cornet and Doug Woolverton on trumpet. And Chris Cote sits in on vocals for two tracks, too.

What's old is new again if you give a listen to "Blue Coat Man," "Just Kiss Me," "Are You Going My Way," "Boogie Uproar," "Look What You Done," "My Plea," "You Got Money," "Boogie Woogie Country Girl" and "Don't You Want to Roll with Me."



AMANDA FISH - *KINGDOM*

VizzTone Label Group VT-FF-03

www.amandafishband.com

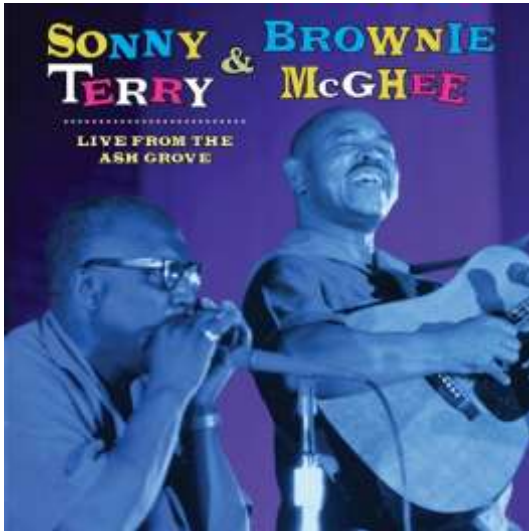
Possessing a wall-rattling alto, Amanda Fish hit the heights with her first two CDs, winning rising star honors from the BMAs and Blues Blast while earning Billboard Top Ten sales in the process. And she keeps the heat on high with this self-penned set, which delivers a message of truth, love, recovery and redemption amidst the troubles of modern times.

Recorded in St. Louis by Paul Niehaus IV, Amanda's core band includes guitarists Terry Midkiff and Dylan Farrell, sax player Dom Knott, and drummer Glen James with augmentation from guitarists Billy Evanochko and Jeremiah Johnson. VizzTone head honcho Richard Rosenblatt takes a turn on harp, too.

Buckle up and tune in to "Mockingbird," "Sell the Record," "Unbreakable," "The Great Reset," "Broke Ass Blues," "Work," "The World We Leave Behind," "Mother" and "Kingdom."



RED HOT'n BLUES REVIEWS by Marty Gunther



SONNY TERRY & BROWNIE MCGHEE - *LIVE FROM THE ASH GROVE*

Liberation Hall LIB-5038

www.liberationhall.com

Superstars in the world of Piedmont blues, harp player Sonny Terry and guitarist Brownie McGhee survived a rocky partnership for 35 years. They continued to captivate audiences for decades despite a falling-out that left them not speaking to one another anywhere except on stage.

They simply dazzle in this never-before-released set, which was captured live in Los Angeles in 1973 and presents them at their warmest and fuzziest best. Chockful of Sonny's powerful whoops and Brownie's tasty fretwork, it's guaranteed to leave you with a smile.

You'll be bopping along to "Trouble in Mind," "Hootin' the Blues," "Blowin' the Fuses," "(I Gotta Look) Up Under Your Hood," "My Father's Words," "Midnight Special," "Packin' Up Gettin' Ready to Go" and "C'mon If You're Comin'."

KID ANDERSEN/LISA "LITTLE BABY" ANDERSEN - *SPIRITS/SOUL*

Little Village Foundation LVF 1063

www.littlevillagefoundation.com

One of the top producers in the world of blues, Kid Andersen consistently creates award-winning albums for others. But he turns the spotlight on himself and his wife, Lisa "Little Baby" Andersen with this exceptional, two-disc extravaganza.

Kid's guitar talents take center stage on the first platter, which is as intimate and deep blue as you can get. Then he yields to Lisa for blues-tinged soul. A honeyed vocalist, Lisa's appeared in a backup capacity on many of the 150-plus CDs coming out of the family's Greaseland Studios after a solo career that included stints on American Idol and Showtime at the Apollo. A don't-miss, 100-plus-minute offering, it proves there's more than one superstar in the Andersen household.

The all-star roster includes Latimore, Charlie Musselwhite, John Németh, Sax Gordon Beadle, Rusty Zinn, several dearly departed: Wee Willie Walker, Finish Tasby, Little Charlie Baty, Les McCann, James Harman, Mike Ledbetter with gold-standard Little Village backing. Don't miss this one!



RED HOT'n BLUES REVIEWS by Marty Gunther

GILES ROBSON - SEVEN BLUES CLASSICS

Self-produced CD

www.gilesrobson.com

Based out of the UK and branded by Hohner as one of the world's greatest living blues harp players, Giles Robson captured a BMA for acoustic album of the year in 2019, and he returns with this long-awaited follow-up. He reinterprets seven azure classics and adds a tune of his own, demonstrating the style, timing and virtuosity that separates him from the crowd.

The only European artist ever signed to Alligator Records, which issued his previous effort, Giles delivers this one live and in stripped-down format, accompanied solely by Italian-born, London-based guitarist Manny Fizzotti. They combine to deliver a deep-in-the-pocket set sure to warm the heart of anyone who enjoys traditional blues the way it used to be. You'll love Robson's takes on "Walking Blues," "Key to the Highway," "Hoodoo Man Blues," "Death Letter Blues," "Nine Below Zero," "Crossroads" and "Louise McGhee," and you'll dig his own "G.R.'s Locomotive Blues."



JEFF PITCHELL - *BROWN EYED BLUES*

Deguello Records

www.jeffpitchellofficial.com

A singer/guitarist who's topped the Billboard charts as a soloist and recorded with J. Geils, James Cotton, Dave Mason and Clarence Clemons, Jeff Pitchell covers the blues in all spectrums in this 16-track collection. It'll have you rockin' in a good way throughout.

The star-studded lineup includes Cotton, Duane Betts, Charles Neville, Mason, Reese Wynans, Tom Hambridge, Rick Derringer and more. Recorded in Connecticut and Nashville, the 16-song effort features ten soulful originals. Give a listen to "Now You Know," "Brown Eyed Blues," "Caught Up in the Wave," "Every Day," "Do Right Girl," "Any Way You Can," "Stay While the Night Is Young," "Meet Me," "Whiskey River," "Keep My Head Up," "Soulshine" and "Welcome to the Beat."



RED HOT'n BLUES REVIEWS

by Marty Gunther

PIPER & THE HARD TIMES - *REVELATION*

Hard Times Records 0027HTR

www.piperandthehardtimes.com

Winners of the 2024 International Blues Challenge and fronted by the rich baritone of Al "Piper" Green, the Nashville-based Piper & the Hard Times absolutely smoke from the jump, debuting their own brand of funky blues, New Orleans second-line soul and groove-filled rock to the world.

Featuring Steve Eagon on guitar and Amy Federick on keys, this over-the-top production gets a helping hand from award-winning vocalist Shaun Murphy, harp player Chris "Freight Train" Floyd and a horn section, too.

Choice cuts include "Trouble Man," "The Hard Times," "Heart for Sale," "Preacher Blues," "Crave You," "Come Back Knockin'," "Why Not Me," "You're Gonna Miss Me," "Walk With Me" and "Twenty Long Years."



LARA PRICE - *HALF & HALF*

Gulf Coast Records

www.laraprice.com

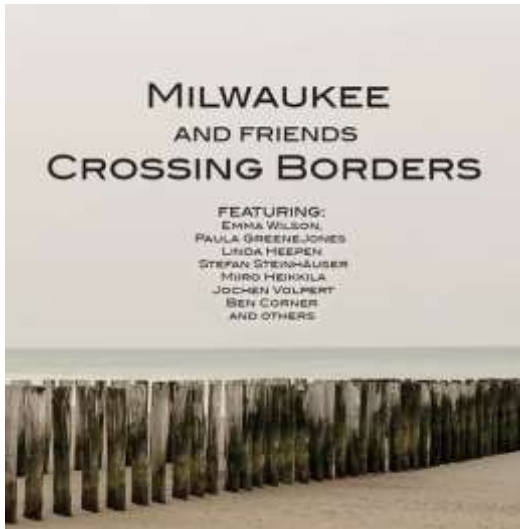
Abandoned as an infant in her native South Vietnam, brought to U.S. as part of the controversial Operation Baby Lift at war's end and raised on the West Coast, Lara Price has more than enough reason to sing the blues. A livewire alto with a potent attack, she packs an emotional punch with each number here, which – as the title infers -- was recorded in California and Texas.

Backed by a revolving cast of 22 musicians, this mostly original set was co-produced by Kid Andersen in the Bay Area and Eric Harrison in Austin, the city Lara now calls home. In-your-face and pleasing from the jump, tune in to "We're Still Friends," "Evidence," "Fools Like Me," "Things Ain't Everything," "Days Ago," "Solitude," "The Way Love Goes," "Trouble, Heartache, Sadness" and "Heart on a String."



RED HOT'n BLUES REVIEWS

by Marty Gunther



MILWAUKEE - MILWAUKEE AND FRIENDS

Oracle Records

www.milwaukeee-music.de

Here's an interesting project: German guitarist/producer Olaf Rappe of the German band Milwaukee assembled 20 talents from around the globe to deliver a diverse smooth jazz- and blues-filled pleaser that might not leave you dancing but will definitely leave you swaying to each tune.

Guest vocalists include Briton Emma Watson, America's Paula Jones and John Ragin and folks from Australia and Germany, too. They're supported by Finnish guitar wizard Miir Heikkilä and several other musicians whose names might be unfamiliar but who produce sounds that will delight.

Perfect for a quiet night, you'll love "The Weight," "Midnight in Harlem," "Rio de Janeiro Blue," "Tears From the Sun," "Can't Find My Way Home," "Cool Breeze," "The Spirit Trail," "Drift Away" and "Turn the Page."

MARK HUMMEL - TRUE BELIEVER

Rockinitis Records 1004

www.markhummel.com

A giant in the blues world since the '70s, harp player Mark Hummel pulls out all the stops on his latest disc, delivering contemporary messages about life and love in the 21st century while fronting a coast-to-coast all-star lineup that cooks contemporaneously in a style that would have comfortably fit in a world gone by.

The 11-time BMA nominee assembled a roster that includes Junior Watson, Billy Flynn and Joe Beard on guitars, Bob Welsh and Brett Brandstatt on keys and a guest appearance from Oscar Wilson of the Cash Box Kings, too. Like previous winners in this column, it was produced by Kid Andersen at Greaseland.

Sure to hit your sweet spot, dial in "High Time for the Devil," "Ghosted," "Headed for a Heartache," "Jackknifed," "Stop Messin' Round," "Mr. Two/Thirds," "The Toddle," "Lil Electric Car" and "Shufflin' Days."



RED HOT'n BLUES REVIEWS

by Marty Gunther

SUGARAY RAYFORD - *HUMAN DECENCY*

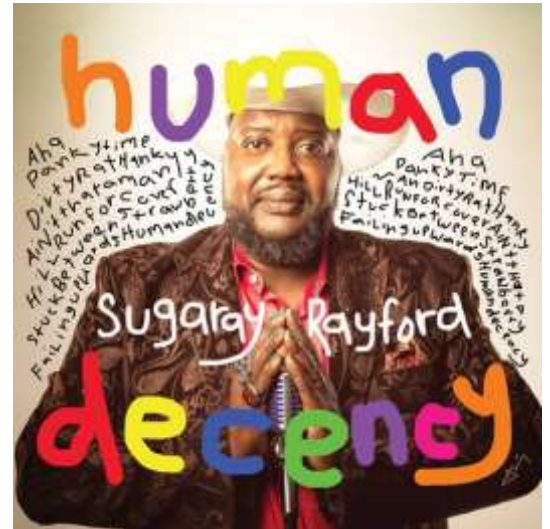
Forty Below Records

www.sugarayrayford.com

Sugaray Rayford has been one of the most decorated vocalists in soul-blues in the past decade, earning the BMA's B.B. King entertainer-of-the-year trophy and about two dozen other nominations, too. A giant of a man with a personality that eclipses his stature, he's on a mission here, delivering a message that our similarities are stronger than our differences no matter how large they might be.

Delivered atop deep grooves and an incendiary score filled with horns and a heavy beat that'll have you moving throughout, Sugaray might find it hard to top this one. Guests include guitarist Rick Holmstrom and vocalist Sandra Williams from Mavis Staples' band.

Choice cuts include "Falling Upwards," "Human Decency," "Stuck Between," "Strawberry Hill," "Run for Cover," "Dirty Rat," "Ain't That a Man," "Hanky Panky Time" and "Aha."



CELSE SALIM & DARRYL CARRIERE - *ABOUT TIME*

Wide Track Recordings WTR005

www.celsosalim.com

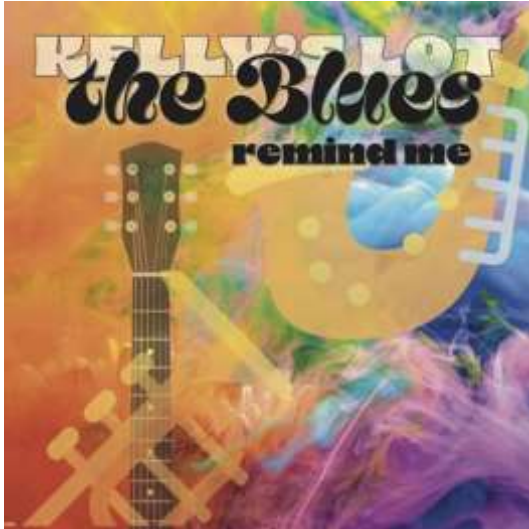
Brazilian guitarist Celso Salim and Californian harp player Darryl Carriere were long overdue to record an album together despite being friends and playing partners for more than 20 years. And they're at the top of their game here. It's a contemporary, full-band effort that swings relentlessly from the jump.

A former member of the Larry McCray Band and the winner of five Independent Music Awards, Celso's been based in Los Angeles for 20 years while Darryl won top harp honors at the 2019 IBCs. They're backed by co-producer/bassist Mike Hightower and world-class percussionist David Kida.

An all-original set, you'll enjoy "BBQ," "Sweet Thing," "Please Stop," "Here with You," "With My Friends," "Get Along," "Love on a Shelf," "Sadie" and "Make You Mine."



RED HOT'n BLUES REVIEWS by Marty Gunther



KELLY'S LOT - THE BLUES REMIND ME

Swampside Records SR241

www.kellyslot.com

Founded in L.A. by sultry vocalist Kelly Zirbes, Kelly's Lot have been touring the world ever since. And they celebrate their anniversary with this azure effort. With 13 discs in their catalog, this is only their third all-blues production. Give it a spin, though, and you'll be wanting more.

Guitarist Perry Robertson holding down most of the guitar and co-wrote many of the tunes with a lineup that includes keyboard player/vocalist Mo Beeks, bassist Mike McFadden, drummer Mike Sauer and a beefy horn section led by Bill Johnston. Sax player Pauly Cerra and European harp master Tomislav Goluban make guest appearances.

You've heard Kelly's music on TV and major movies, and you'll dig "Gotta Sing the Blues," "Boogie Bus," "Mama's Blues," "Man in the Moon," "Without You," "Just Tell Me the Truth," "Aces" and "Love and Understanding."

CHRISTOPHER WYZE & THE TELLERS - *STUCK IN THE MUD*

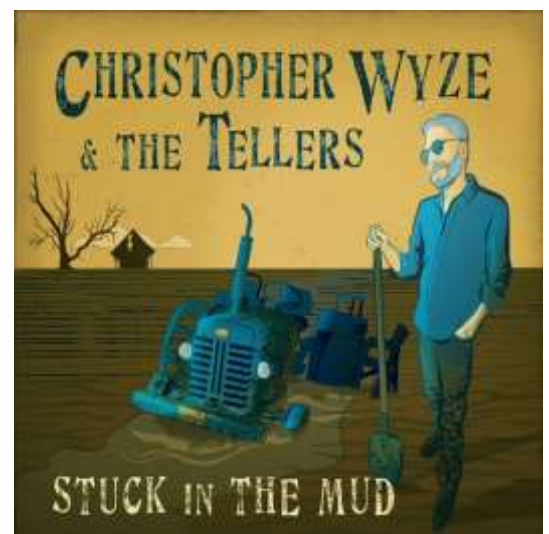
Big Radio Records

www.christopherwizyandthetellers.com

Anointed by the Nashville Songwriters Association International last year as "one to watch," Christopher Wyze makes his recording debut here. He's a storyteller of the first order, and this release serves up 13 original tunes that are steeped in the blues tradition.

An Indiana native, Wyze spent 20 years in the fertile soil of the Mississippi Delta, where he developed his talent. Recorded in Clarkdale, Miss., and Muscle Shoals, Ala., he's joined by guitarists Eric Deaton and Cary Hudson and multi-instrumentalist/producer Ralph Carter.

Primarily downhome music with a homey feel, tune in to "Three Hours from Memphis," "Stuck in the Mud," "Cotton Ain't King," "Back to Clarksdale," "Money Spent Blues," "Hard Work Don't Pay," "Life Behind Bars," "Looking for My Baby," "Wake Up" and "Someday."



RED HOT'n BLUES REVIEWS

by Marty Gunther

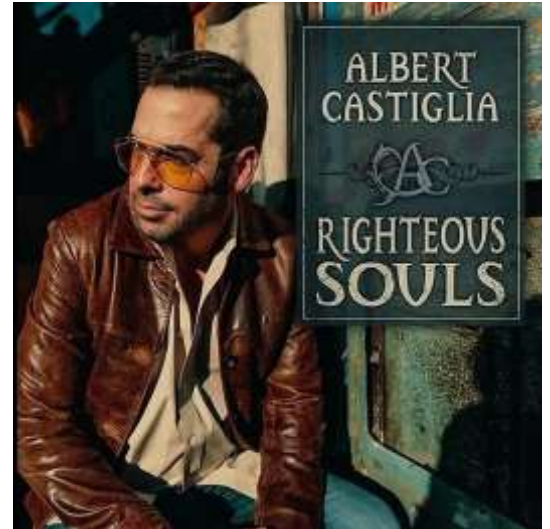
ALBERT CASTIGLIA - *RIGHTEOUS SOULS*

Gulf Coast Records

www.albertcastiglia.net

Blues-rocker Albert Castiglia has been piling up the awards in recent years, but he outdoes himself with his latest release, an emotion-packed effort that includes appearances from several of the top names in the field and – for the first time ever – features the voice of his daughter, Rayne Castiglia. He's joined by Joe Bonamassa, Josh Smith, Poppa Chubby, Christone "Kingfish" Ingram, Ally Venable, Gary Hoey and Monster Mike Welch on guitars, Rick Estrin on harp, Jimmy Carpenter on sax and vocal assists from Danielle Nicole, Kevin Burt and Alabama Mike, too.

Definitely blues you can use, tune in to "Centerline," "Mama, I Love You," "You Can't Judge a Book by the Cover," "All Our Past Times," "Till They Take It Away," "Come on in This House," "You Were Wrong," "No Tears Left to Cry" and "What My Mamma Told Me."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (IL.), too.

Amy Queen Chappin has performed her Live art on several blues occasions.

Check out her amazing capture of Tom De Lello, CBS volunteer and member and one lucky guy at an open jam. (He won the raffle guitar)

Left: Tom De Lello

Right: John Savage

Drums: Jessie Hudson

Amy Queen Chappin artist



Please check out her portfolio at amyqueenchappinart.com



In the spirit of our shared dedication to the blues, the Living Blues is offering a special rate for members of our blues organization—**\$10.00 off** of a 1-year print subscription to the world's leading blues magazine!

You get 6 issues of *Living Blues* for over 50% off the cover price! Plus you get our digital edition *absolutely free*! Just enter offer code 'bs10' [at checkout](#).

Inside members will find extensive interviews with established and up-and-coming musicians, expert reviews of new releases and reissues, in-depth features on historic artists and recordings, and so much more.

Local Jams, Shows and Festivals

Have shows to contribute? Send a PM or email to CLTbluessociety@gmail.com
Be sure to join our Charlotte Blues Society [Group page on Facebook](#).

OTPH Funky Blues Jam

2nd Thursdays

7-10PM

Cornelius, NC



VFW Post 1160 and Guitars 4 Vets
host the Charlotte Blues Jam
3rd Sunday 5-8PM

Please check the dates before you go.



TOSCO MUSIC OPEN MIC

**First Tuesdays
at the
Evening Muse**



MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



Local Jams, Shows and Festivals

Sept CBS Board meeting

Tuesday Sept 17, 2024

Time: 6:00 Social, 6:30 Business

Location: Caswell Station 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda

Whitewater River Jam Series Thurs., Fri., Sat. May-Sept.

**Camp North End Free Friday shows
(occasionally blues always entertaining)**

**The 13th Annual John Coltrane International Jazz And Blues
Festival August 31-Sept 1, 2024 High Point, NC**

New River Blues Festival; Sun. Sept 1 Grassy Creek, NC

Mac Arnold Plate Full O' Blues, Middle C Jazz, Sept 4

Sierra Green, Sept 7; USNWC Whitewater River Jam Series

**Blues Sunday: Sept 8, Heist Brewery & Barrel Arts with
Lenny Federal Band**

Walter Trout, Sept 8, Neighborhood Theatre

Joanna Connor, Sept 27, Neighborhood Theatre

Keb'Mo, Ovens Auditorium Sept 27

TOSCO Music FabFest, Oct 4-5, Knight Theater

Local Jams, Shows and Festivals

Blues Sunday: 40th IBC Challenge, Oct 8, Neighborhood Theatre

NC Music Maker 30th Anniversary Durham, NC Oct 10-12

**Ray LaMontagne, Skyla Credit Union Amphitheatre.
Oct 12**

Duane Betts & Little Feat, Knight Theatre, Oct 29

Blues Sunday: Nov 3 HBBA Artist TBA

Intrepid Artist 30th Anniversary event; Nov 7-9, 2024

Nov 7: Lil'Ed & The Blues Imperials; Chris Cain

**Nov 8: Selwyn Birchwood, Popa Chubby, Sam Marrow, The
Three Kings, Fatman on a Friday Night**

**Nov 9: The Cold Stares, D.K. Harrell, Bywater Call, Blood
Brothers**

**Tedeschi Truck Band, Ovens Auditorium:
2 nights Nov 12 Nov 13**

**Blues Sunday: Holiday Bash with IBC winner and Jamie
McLean Band, Heist brewery & Barrel Arts, Dec 8**

Joe Bonamassa; Ovens Auditorium, March 14, 2025

BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.



FUNDRAISING RAFFLE www.charlottebluessociety.com

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Raffle Guitar April 2024-April 2025



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Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar, who had their grand opening April 20, 2024.



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SPECIAL THANKS TO OUR BLUES FRIENDS



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OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday September 17 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org