



Est. 1993

BLUES

NEWS

SUNDAY, MAY 1
CBS Blues Bash featuring
****ROOTS & DORE****



DOORS OPEN 7:00
Featured Artist at 8:00
Open Mic Blues Jam 10:00

Charlotte's Home of the Blues



HOSPITALITY TABLE
Bring some goodies
to add to the table!

MAY 2016
Vol. 23.05



Charlotte Blues Society

www.CharlotteBluesSociety.org

PO Box 32752
Charlotte, NC 28232-2752

CBS is a 501(c)(3) non-profit organization governed by a Board of Directors, and is an affiliated member of The Blues Foundation

May 1 Blues Bash

Keepin' the Blues Alive!

Kicking it off for May is Roots & Dore from Asheville, NC.

Doors open at 7:00 ~ Featured guest at 8:00.

Open Mic Blues Jam starts at 10:00.

Great raffle prize packages — tickets \$1 each or 6 for \$5

These prizes are all donated so 100% of the money we raise goes directly to the Charlotte Blues Society.

We'll see you at The Double Door Inn ... Bring a Friend or Two!!



Rick Ballew, Pres.

VOLUNTEERING FOR FUN!

June 10-12

The Charlotte Blues Society once again has a great opportunity to partner with **Taste of Charlotte** to not only raise funds for CBS, but also have a great time while doing it.

For the past several years, we have raised approximately \$1,000 annually from this event to support our mission: Keepin' the Blues Alive. This money goes to pay for bands who play at our get-togethers each month as well as overall support of the Blues.

We are reaching out to **YOU**, our members, to volunteer a few hours of your time the weekend of **June 10-12**. We need at least 6 (more would be fantastic) folks in our booth for each shift. PLEASE consider helping us out ... even if you can't work a full shift! You'll meet a lot of great folks, have fun selling beverages, and get a cool T-Shirt for your efforts.

Board Member Flynn Wolfe is the man to see this Sunday — he has the complete schedule.

Sign up early to get the most convenient time that works for you.



MERCHANDISE IN STOCK !



Ball Cap (grey) -- \$20
(Adjustable size)

Men's Short Sleeve -- \$20
(Royal Blue, Antique Blue, Grey, Black) (M, L, XL, XXL)

Men's Long Sleeve -- \$25
(Royal Blue, Antique Blue, Grey, Black) (M, L, XL, XXL)

Women's Short Sleeve -- \$20 (Style runs small)
(Royal Blue, Antique Blue, Navy Blue, Black, Taupe) (S, M, L, XL, XXL)

Check at the Counter for available sweat shirts, zippered jackets, hooded jackets, embroidered denim shirts, and more!



Be among the first to purchase our new limited edition shirts and support us in "KEEPIN' THE BLUES ALIVE"!

—Sonny J.



Autographed Memphis Guitar

Tickets Still on Sale ...

Drawing will be in December.

That gives us several more months to accumulate some great autographs!

Tickets are \$1 each / 6 for \$5

Signatures now on the guitar:

Tommy Castro, Anni Piper, Christone "Kingfish" Ingram, Bob Margolin, Eddie Turner, Kenny Passarelli, Bill Szymczyk, Jarekus Singleton

~ QUIZ ~

HOW WELL DO YOU KNOW YOUR BLUES?

1. All but one of these records — each one a hit for the Rolling Stones — was a cover of a classic from Chicago's Chess/Checker Records. Which one was the exception, and who recorded the original?
 - a) "Little Red Rooster" b) "Confessin' The Blues" c) "Time Is on My Side"
 - d) "I Just Want to Make Love to You" e) "Around and Around"
2. Chester Arthur Burnett was a larger-than-life figure from West Point, Mississippi, who became one of the defining pillars of Chicago blues, scoring numerous hit records of songs composed by legendary songwriter Willie Dixon. What was Burnett's stage name, and which of these songs was not written by Dixon?
 - a) "House Rockin' Blues" b) "Spoonful" c) "Little Red Rooster"
 - d) "Back Door Man" e) "I Ain't Superstitious"
3. Referred to in the 1940s as "the black Bing Crosby" and best known for his Christmas songs, this pianist/singer made an impressive comeback in the 1980s and 1990s when Bonnie Raitt helped focus popular attention on him.
 - a) Champion Jack Dupree b) Charles Brown c) Jay McShann d) Pinetop Perkins e) Fats Domino
4. The folk music revival of the 1960s led several serious blues fans and scholars to seek out blues musicians who hadn't been heard from since their recordings from the '20s and '30s. What blues legend was rediscovered on the basis of a postcard mailed to " , Old Blues Singer, Aberdeen, Mississippi"?
 - a) Muddy Waters b) Howlin' Wolf c) Robert Johnson d) Son House e) Blind Lemon Jefferson
5. Blues nicknames are so evocative that many artists are familiar to people who have never heard their music. Match the man to the nickname:

<ul style="list-style-type: none"> a) The Honey Dripper b) H-Bomb c) Magic d) Z.Z. e) The Devil's Son-in-Law 	<ul style="list-style-type: none"> 1. Robert P. Ferguson 2. Arzell Hill 3. Roosevelt Sykes 4. Peetie Wheatsraw 5. Sam Maggett
---	--

(Answers on page 11)



Candye Kane is still fighting the neuroendocrine pancreatic cancer she was diagnosed with in 2008. She is doing well but is on chemo treatments for a year in a clinical trial at Cedars Sinai hospital testing the effects of Tumedor on pancreatic cancers.

Candye continues to tour and play music world wide as much as possible. But she needs your support now, more than ever. Please send money to her paypal account (info below). Any amount is appreciated and your generosity will help Candye pay the \$700.00 a month for her expensive insurance as well as extras her insurance doesn't cover.

For a \$25.00 donation, you can receive a copy of her CD, *The Power in You*. The CD is only available through Paypal, mail order, or from Candye herself at a live show. To receive the CD by mail, send \$25.00 check or money order to Candye Kane at:

paypal.com - send the donation to this email address:
candyekanetour@aol.com

or by check - made out to Candye Kane and sent to:
315 S. HWY 101 #47, Encinitas, CA, 92024.

Candye is grateful for all the love and support she receives for fans like you, all over the world. She is confident that she will beat cancer and be as good as new very soon. In the meantime, keep those cards, letters, emails, checks and white light and prayers coming.

www.candyekane.com



Coming Out Swingin' is her 12th and latest release, and nominated for Best Blues CD of the Year.

She has graced the stage of The Double Door Inn a few times. But if you aren't familiar with the name Candye Kane, she has been described as

- "A smart sassy blues diva mama with a powerhouse voice"
- "...belts out the blues like nobody's business"
- "Candye Kane has that big, brassy voice that has authority and sass; the kind of thing men like because its seductive and women like because it's powerful" (--B.B. King)

Check her out on YouTube and you'll see what I mean!

You can also read about her history at candyekane.com or connect with her on FaceBook

AWARDS ...

In 2011, Kane was nominated for two Blues Music Awards by the Blues Foundation, BB King Entertainer of the Year, and Best Contemporary Blues Female.

Kane was nominated for four Blues Music Awards, for the BB King Entertainer of the Year Award, Best Contemporary Blues CD for Superhero, and Best Contemporary Blues Female of 2010. She has won numerous awards, including the Best Blues Band award at the San Diego Music Awards seven times.

Other recent honors include Best Blues CD of 2005 at the San Diego Music Awards; the Trophees France International Award 2004 for Best International Blues Chanteuse and Artist of the Year. She unseated Jewel for Artist of the Year at the San Diego Music Awards and won the California Music Award for Best Swing-Cabaret Artist. In May 2007, Kane won an award for Best Original Blues composition by the West Coast Songwriters Association for her song, "I'm My Own Worst Enemy". In 2012, Miss Kane received a special Courage in Music Award at the San Diego Music Awards ceremonies.

In 2014, Kane was nominated for a Blues Music Award in the 'Contemporary Blues Female Artist of the Year' category.

-- Daniel Kreps, Rolling Stone, April 23, 2016

Lonnie Mack, Blues-Rock Guitar Great, Dead at 74

Flying V pioneer influenced entire generation of guitar gods, from Duane Allman and Eric Clapton to Stevie Ray Vaughan and Bootsy Collins



Lonnie Mack, the blues-rock pioneer who influenced an entire generation of guitarists like Stevie Ray Vaughan, Duane Allman, Eric Clapton and Keith Richards, died Thursday [4/21/16] at a medical facility near his home in Smithville, Tennessee. Mack was 74. Alligator Records confirmed the guitar great's death, adding that Mack had died of natural causes.

In Mack's bio, he claims he started learning guitar at the age of five and, after dropping out of school in the 7th grade, pursued a professional music career as a young teenager. He played bars around the Ohio, Indiana and Kentucky stateliness before signing with Cincinnati's Fraternity Records. Mack also served as a session guitarist for artists like James Brown, Hank Ballard, and Freddie King.

Mack's 1963 LP *The Wham of That Memphis Man!*, recorded for the Cincinnati-based Fraternity Records, boasted Mack's instrumental rendition of Chuck Berry's "Memphis," which became a surprise Billboard Top Five hit. Mack soon became known for his "blue-eyed soul" style of singing and his virtuosic guitar abilities that straddled genres like country, blues and R&B and, as *Rolling Stone* noted in a 1968 review, "a pioneer in rock guitar soloing."

The Wham of That Memphis Man!'s single "Wham!" also found the guitarist making groundbreaking use of a Bigsby tremolo bar that he appended to his trademark Flying V guitar; because of his work on the album, the Bigsby tremolo bar was unofficially dubbed the "**Whammy bar**" by a generation of guitarists. "Nobody can play with a whammy-bar like Lonnie. He holds it while he plays and the sound sends chills up your spine," Stevie Ray Vaughan, an acolyte of Mack's, would later say.

Mack was also well known for his 1958 **Gibson Flying V** guitar, an instrument the teenaged Mack specifically ordered from a Cincinnati music shop because it resembled an arrow. Upon receiving the instrument from Gibson's Kalamazoo, Michigan factory, Mack realized the guitar had the serial number of #007; that guitar remained Mack's main instrument for the remainder of his career that stretched across six decades.

Following the shuttering of Fraternity Records, which put many of Mack's early records out of print, the guitarist maintained grueling touring schedule for years until a glowing November 1968 *Rolling Stone* review of *The Wham* led to a resurgence in Mack's work, including high profile gigs at the Fillmore East and West and an Elektra Records deal; the following year, Mack contributed bass guitar to the Doors' *Morrison Hotel* songs "Roadhouse Blues" and "Maggie M'Gill."

During the Seventies, Mack largely receded from the music industry until longtime fan Vaughan convinced Mack to move from Indiana to Austin, Texas, in the early '80s, a collaboration that resulted in Mack's standout 1985 LP *Strike Like Lightning*.



While largely unknown to mainstream audiences, Mack's influence on an entire generation of guitarists is vital: The Allman Brothers' Duane Allman and Dickie Betts both admired Mack; "Lonnie is one of the greatest players I know of. He's always been a great influence on me," Betts once said.

Many of the blues-minded guitarists that formed the backbone of the British Invasion and modern rock n' roll – Keith Richards, Eric Clapton, Jimmy Page, Jeff Beck, Ronnie Wood, John Mayall and more – also frequently cited Mack as a founding influence; Richards, Wood and Ry Cooder would make onstage appearances during Mack's *Strike Like Lightning* tour. [Photo with Richards and Wood, NYC July 10, 1985]

Parliament-Funkadelic's Bootsy Collins called Mack his musical idol. "The songs that he did were just so incredible to me. I would try to mimic all the notes he would play on his guitar," Collins said. "His records, I knew everyone of them. I couldn't wait for them to come out... When certain guitar players like Lonnie Mack would come out, the guitar players of that day would see who could play it the best."

Mack was an inductee of the Rockabilly Hall of Fame (2005) and the International Guitar Hall of Fame (2001).



UPCOMING BLUES/ROOTS MUSIC

Showtime

Sun., 5/1 (8:00) ROOTS & DORE ~ CBS Blues Bash

Blues,, Roots, Rock, and Soul from the mountains of North Carolina. Riyan Roots and Kenny Dore give us raw, uncut truth through their blues influenced songs, taking the blues genre to a new place, with unique rhythms, truly original song stylings, and strong vocals. Open Mic Blues Jam follows featured guests.

Sat., 5/7 (9:00) MICHAEL TRACY / THE SOUTHERN EXPERIENCE BAND / GABRIELLE SOPHIA (\$8 / \$10)

Michael Tracy is a versatile singer, songwriter, and guitarist out of Charlotte, NC. His energy, talent, and lyrical style have earned him the respect of his peers and a growing fan base throughout the Southeastern US and beyond. His influences from Rock, Blues, Country, and Southern Rock are bundled together and delivered with his own unique sound.

The Southern Experience Band is the North Carolina-based Southern/Country Rock band — Their eclectic tastes and desire to be challenged have propelled them to create a fresh and energetic musical experience. The bands live performances are fun and engaging . Four-part harmonies are the icing on the cake.

Gabrielle Sophia is a young singer/songwriter from New Jersey, sharing life through her songs.

Thu., 5/12 (9:00) THE TRAFFIC JAM ALL STAR BAND \$7 / \$10

'Traffic Jam' started as a .a regional "Jam Band" in the truest sense, always delivering a very high energy show. Their shows are very special events because of the diverse line-up of various top musicians in the area. Tonight's show features former member of The Outlaws, **Harvey Dalton Arnold**.

Sat., 5/14 (9:00) BACK SOUTH / HEADFUN (\$8 / \$10)

Back South is a CigarBox driven dirty blues rock band out of Asheville NC. Fusing many roots music genres with emphasis on Piedmont Carolina styles mixed with the flavors of the Delta and North Mississippi, country blues ... along with a nasty bite of the Swamps. Instruments include a 6-string guitar, bottle neck slide guitar, Cigarbox Guitarbox "lowebow," harp, washboard, and drums.

Headfun is a Charlotte-based eclectic musical duo who perform a broad range of covers and originals presented with soulful harmonies.

Sat., 5/21 (9:00) THE SPONGETONES (\$12)

The Spongetones formed in 1979 as an American power pop band from Charlotte, NC. Heavily influenced by the British Invasion, the Spongetones continued the musical genre through acclaimed original songwriting, jangle pop riffs, and lilting vocals of Beatlesque quality. (Okay, a roots band, not so much — but they are a popular, fun, hometown band who love to see their audience party-down!)

**Wed., 5/25 (9:00) COVERS FOR A CAUSE featuring the music of MERLE HAGGARD
A Benefit for KINDERMOURN (\$5 Minimum Donation)**

Featuring the songs of Merle Haggard, performed by Mike Strauss, Loose Lugnuts, Bill Noonan, Sam The Lion, and more.

Thu., 5/26 (9:00) SESSION AMERICANA (\$10 / \$12)

The group has grown from a rag-tag jam at a local pub to a regional institution, playing gigs from coffee houses to urban nightclubs; regional, national, and international festival tents; and theaters. No two Session Americana shows are alike. They're rowdy, freewheeling modern hootenannies that surprise the audience as much as they surprise this Massachusetts sextet. Session Americana has innovatively recast the live show experience as a familial gathering of musicians seated at a round table swapping songs and instruments. Although the musicians face each other, the audience feels drawn into the circle, engaged by the joyous camaraderie, playful musicality, and charmingly original music of this all-star cast of characters. Session American has won regional awards for Best Roots Act, Best Americana Act, Best Live Act, and more.

COMING: Dangerous Gentlemen Chris Duarte Jimmy Thackey Tinsley Ellis
The Skyla Burrell Blues Band Anni Piper The Nighthawks

Check out The Double Door's Website for updates and future bookings, show times, admission, & more!

Sign up for weekly updates.

Purchase Advance Tickets for selected shows.

Read complete artist info at www.doubledoorninn.com

1218 Charlottetown Ave. 704-376-1446

Join the DDI Fan club at www.facebook.com

Every Monday – Monday Night All Stars

Every Tuesday – Bill Hanna's Jazz Jam

**ORIGINAL BLUES, ROCK, ROOTS,
AND SOUL MUSIC FROM
THE MOUNTAINS OF NORTH CAROLINA**

Giving us raw, uncut truth through their blues influenced songs, time and time again. Riyen Roots and Kenny Dore are taking the blues genre to a new place, with unique rhythms, truly original song stylings, and a vocals that has been compared to the likes of Muddy Waters, Johnny Cash, Warren Haynes, and even Tom Waits. From the roots to the fruits...Riyen Roots is keeping his music roots alive, one show at a time.

"Blues Power is a state of mind that one can develop during hard times in life that allows that person to build up so much tolerance towards the effects of going through hard times that they actually seem happy because nothing can break what is already broken. Take that and a sweet 12-bar in E and you've got Blues Power" ~ Roots



RIYEN ROOTS AND KENNY DORE
ORGANIC ACOUSTIC BLUES ROOTS MUSIC

CBS BLUES BASH
MAY 1 - 8:00PM
THE DOUBLE DOOR INN



DRUMSTRONG 2016

Saturday, May 21

Gates open 8:00 AM
Drum Circle Finale at 10:00 PM

**Celebrating 10 years of raising awareness
and incredible amounts of money for
survivorship assistance, education, and research
for cancer — the most nefarious disease known
to man, affecting 1 in 2 men and 1 in 3 women
in the U.S. alone.**

- Located back in the beautiful pastures of Misty Meadows Farm, Weddington, NC, just 15 minutes south of Charlotte. (455 Providence Rd., South and Ennis Rd.)
- Many details at www.drumstrong.org – Registration, Announcements, Directions, Maps, and more!
- Music, Dancing, Vendors, Art, YogAthon, Health Expo, KidZone, Hammock Garden, Food Trucks, non-stop Drum Circle, and lots of Smiles!
- LOTS of beautiful art, really nice drums and cool percussion toys for sale ...
GREAT New **DRUMSTRONG** drums and Tee-Shirts + Merchandise!
Art, glass, jewelry, ceramics, woodwork, prints, clothing, candles, gifts, books and music.
- GOOD FOOD and snacks. There will be vendors providing great "hydration" and "fuel" on site very reasonably priced.
- Percentage of proceeds from all sales are donated to DrumsForCures, Inc. charities.



Offering authentic Jazz, authentic Blues, and authentic New Orleans Food.

www.blunotes.com

3435 David Cox Road, Charlotte, NC

704-910-1996

Check website for performance updates, menus, and drink specials!

NEW WEEKLY SCHEDULE BELOW

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Closed	Karaoke 6:00pm	Open Mic & Auditions 7:00PM	Soulful Thursday (Various Artists) 7:00pm	Straight-ahead Jazz (Various Artists) 7:00pm	Live Music on the Patio 1:00-4:00 Blues & Grooves 7:00pm	3rd Sunday Latin Jazz 6:00-9:00pm



The Evening Muse

"Find Your Muse Open Mic"

Every Monday Doors 7:00 / Show 8:00

Charlotte's premier open mic night. Each week features a special guest performer from around the region. Come out and see some of the area's best up & coming talent perform their latest original tunes. Always a fun time, hosted by the semi-hilarious Mr. Erik Button

See website for featured guest.

www.eveningmuse.com

3227 N. Davidson St. 704-376-3737

Tab Benoit

May 26 8:00



- 3 X Grammy Nominated,
- 4 X Blues Music Awards "Entertainer of the Year"
- 5 X "Contemporary Male" Blues Music Award Winner

Neighborhood Theatre

511 E. 36th St. (NoDa Arts District)

Charlotte, NC

www.neighborhoodtheatre.com

Tesco House Party

Open Mic Night

May 18, 2016

A smaller, open-mic version ... Held on the first Wednesday of every month at The Evening Muse.

Doors open 7:00 / Show at 8:00

Admission is just \$3 and goes to support travelling musicians.

Check out the [facebook event](#) for details about one of the singalongs so that you can come prepared to play along.



"One Stop Shopping" at www.maxxmusic.com

Concert Listings and Links for:

The Double Door Inn Neighborhood Theater

Visulite Theater The Evening Muse

NC Blumenthal Performing Arts Center

MAY 2016

Carolina Blues Festival

**The Longest Running Blues Festival
in the Southeast**

**30th Annual Carolina Blues Festival,
Saturday, May 21 Noon-11:00 PM**

Elvin Bishop

Bob Margolin

Samantha Fish

Marquise Knox

Dangerous Gentlemen

Blind Dog Gatewood

Seth Williams

(Youth Challenge Winner)

Blues under two (2) big tents, rain or shine!

\$45 Advance Admission / \$50 DOS
(Gold Circle Sold Out)

Barber Park Amphitheater

1500 Dans Rd., Greensboro, NC

Join The Piedmont Blues Preservation Society for outstanding Blues music, Arts & Craft vendors, a variety of food trucks, and for extra fun, see the **World's Largest Playable Fender Stratocaster and Telecaster Guitars!**



Tickets and details at

<http://fest.piedmontblues.org>

Blues Week May 14-20 leads up to the Festival on May 21 with several weekly open blues jams and blues music playing at clubs throughout the area.

For more info: info@piedmontblues.org

(9)

Durham Blues & Brews Festival
MAY 21, 2016 • DURHAM CENTRAL PARK

2nd Annual Durham Blues & Brews Festival

Saturday, May 21 5:00-10:00 PM

Lil Ed & The Blues Imperials

Emma Davis

Cool John Ferguson

Handsome Al & The Lookers

21 N.C. Breweries, unlimited 12-oz pours

10 Food Trucks

\$40 (\$20 for designated drivers)

Durham Central Park

501 Foster St., Durham, NC

Updates and details at

www.durhambluesandbrewsfestival.com

Workshops in guitar, bass and harp



**Get Your
Mojo
Working**

THE INSTRUCTORS

Billy Branch, Jimmy Burns, Lil' Ed, Joanna Connor, "Killer" Ray Allison, Melvin Smith, Mike Zabrin, Paul Kaye

GUEST APPEARANCES:

Bob Stroger, John Primer, Donald Kinsey, Sugar Blue, Lurrie Bell, Rich Kreher, Chainsaw Dupont, Charlie Love, Chuck Crane, Dancin' Perkins, Harlan Terson, Eddie Taylor Jr., Joe Filisko, Larry Williams, Martin Lang, Matthew Skoller, Mike Wheeler, Omar Coleman, Paul Petraitis, Tom Holland, Wood

Two 2016 Sessions

June 6-10 ● June 13 - 17

group instruction | jam sessions | blues history | club outings

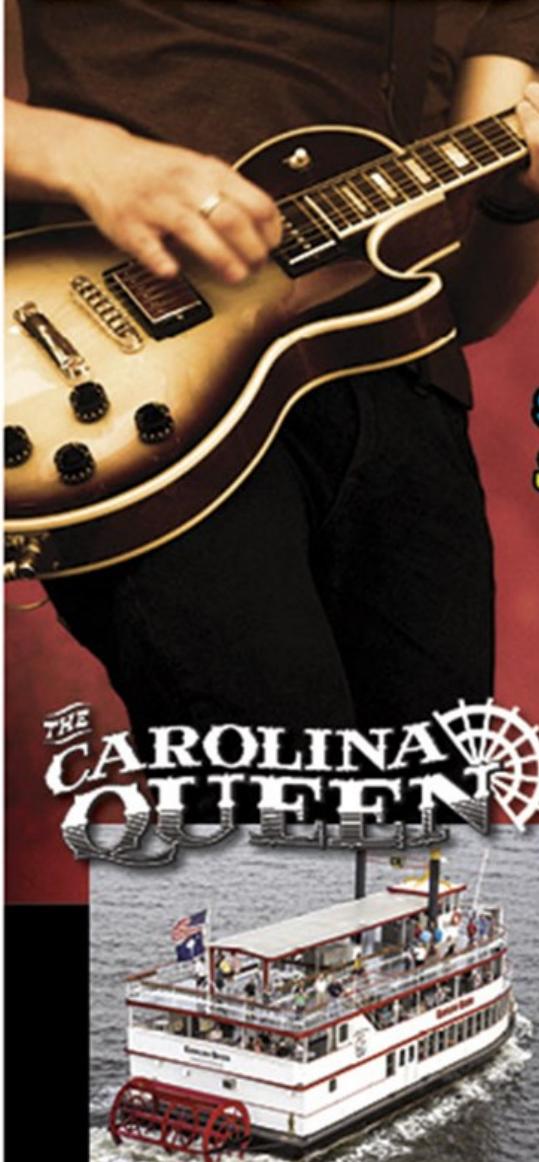
REGISTRATION

Class size is limited so reserve your spot online today!

www.chicagobluescamp.com

PICCOLO SPOLETO FESTIVAL & CHARLESTON HARBOR TOURS PRESENTS

2016 LOWCOUNTRY BLUES CRUISES



Saturday-May 28

Shrimp City Slim



Sunday-May 29

Chuck The Cat Morris



Saturday-June 4

Steve and the Stilettos



Sunday-June 5

Cesar



Saturday-June 11

*Juke Joint Johnny
and the Hurricanes*



BOARD at 6:30 • CRUISE 7:00 to 9:00 pm

CASH BAR ON BOARD

Carolina Queen departs from City Marina

17 Lockwood Drive, #B

Sponsored by Charleston Harbor Tours

*Advance ticket purchase
highly recommended!*

Tickets: \$27 Adults
\$23 Students & Seniors

866-811-4111
www.PiccoloSpoleto.com





June 10-12

**Make plans to volunteer
for this event!
It's a fun way to help
CBS raise funds.
See Flynn Wolf
to volunteer**



The Blues Foundation annual **Blues Music Awards** will be presented at the Cook Convention Center in downtown Memphis, Tennessee, on Thurs., **May 5, 2016**. The Blues Music Awards are universally recognized as the highest accolade afforded blues music performers.

The BMA ceremony is the premier event for blues professionals, musicians, and fans from all over the world. The focus of this celebration is to honor this rich cultural tradition by recognizing the past year's superior achievements in blues performance, songwriting, and recording. (more details at www.blues.org)

QUIZ ANSWERS

- Answer: C** While the early Stones were mining America's treasures for material, they didn't stop with all the Chicago blues greats they heard on Chess Records; they scarfed up some tough New Orleans R&B too. The Stones' hit version of "Time is on My Side" virtually killed any chance that the single by the much lesser-known **Irma Thomas** would get anything beyond local recognition. But as familiar as "Time" is to virtually anyone who was alive in 1964, listening to Irma's rendition provides proof (if we need it) that the better mousetrap usually can't compete commercially with the brand-name variety. Her vocalizing drips with the kind of soul that British rockers could only dream about, but they still made all the money. (The other Stones covers were of a) Howlin' Wolf, b) Little Walter, d) Muddy Waters, and e) Chuck Berry.)
- Answer: A** Burnett became a Chicago blues legend as **Howlin' Wolf**. He was a powerful force, a total original whose style has spawned loving imitators like the late Booba Barnes and Tail Dragger, among many others. Not too well known as the early recordings he made in Memphis, first with Sam Phillips and then with Joe Bihari of Modern Records and his top talent scout, one Ike Turner. While nothing about the Wolf could ever be called "polished," these sides are even more raw and stripped down than what he did in Chicago. "**House Rockin' Blues**" begins with a great bit of boogie woogie piano (presumably by Turner) and this classic intro: "Good evenin' everybody, the Wolf is comin' in town. You haven't never seen the Wolf." It chools along with some quintessential Wolf rapping, as he exhorts the band to "blow your top."
- Answer: B** **Charles Brown** recoded two of the most enduring R&B Christmas songs ("Merry Christmas, Baby" and "Please Come Home for Christmas"), and between 1945's "Driftin' Blues" and "Hard Times" in 1952, he had a string of eleven hits that made the Top Ten on the R&B charts. Unusually for a blues artist, he studied classical piano and had a college degree in chemistry. Although raised in Texas, as a vocalist he came to epitomize the smooth, sophisticated sound of the West Coast, serving as a musical bridge between Nat King Cole and Ray Charles. Sometimes overshadowed by his crooning prowess was a massive talent as a pianist. Brown drifted out of the limelight in the '60s, but he resurrected his career in the late '80s releasing a series of strong CDs for Alligator, Bulleye Blues, and Verve.
- Best known for such songs as "Fixin' to Die" and "Shake 'Em on Down," **Booker T. Washington "Bukka" White** split his formative years between the Mississippi hill country and the Delta. In 1930, at the age of 21, he made his first recordings in Memphis (as "Washington White, the Singing Preacher") but also tried his hand at pro baseball in the Negro Leagues and as a boxer. He spent two years in the infamously brutal Parchman Farm prison for allegedly shooting a man, turning his experiences there into the song "Parchman Farm Blues," recorded for Okeh in 1940.

In 1963 White was located by two young blues enthusiasts, guitarist John Fahey and Ed Denson, when a sympathetic postmaster did some checking around and forwarded their postcard to the singer's address in Memphis. Happily, his powerfully rhythmic playing and singing had survived the intervening years; he went on to perform and record until his death in 1977.

- Answer: A-3 B-1 C-5 D-2 E-4**

Pianist Roosevelt "Honney Dripper" Sukes recorded such up-tempo songs as "44 Blues," "Driving Wheel," and double entendres like "Ice Cream Freezer" in a career that lasted six decades.

H-Bomb Ferguson is known as much for his outrageous stage antics, wigs, and outfits as for his thumping, jump-style piano and strong vocals.

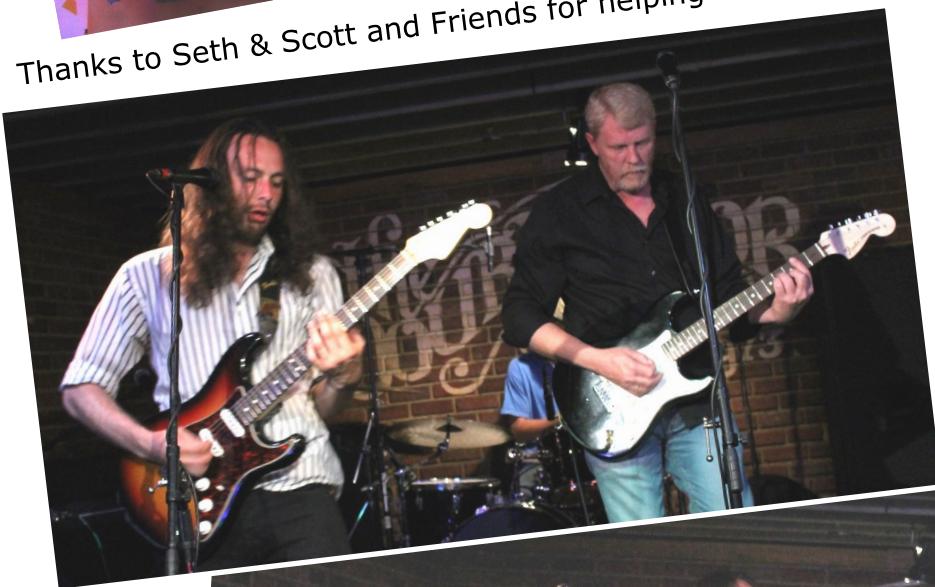
Magic Sam practically defined the electrifying West Side Chicago guitar sound. He died of a heart attack at 32, after making two Blues Hall of Fame albums, West Side Soul and Black Magic.

Z.Z. Hill's career began to take off with his 1977 hit, "Love is So Good When You're Stealing It." In the '80s he helped revive an African American audience for the blues with songs like "Down Homes Blues," "Shade Tree Mechanic," and "Somebody Else is Steppin' In."

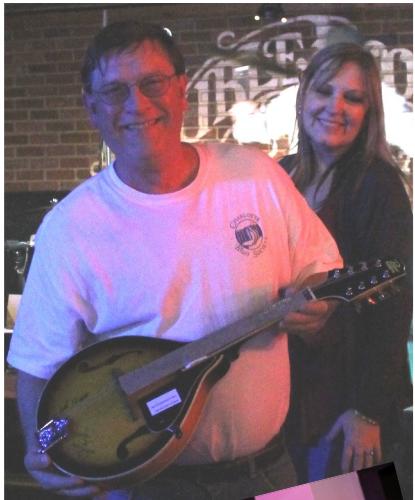
Both Peetie Wheatstraw and "the Devil's Son-in-Law" were aliases of William Bunch, a popular blues piano man in the '30s and early '40s., known best for his recordings with guitarist Lonnie Johnson.



Thanks to Seth & Scott and Friends for helping celebrate!!



*Congratulations to long-time CBS member,
Rick Kite, winner of the
autographed mandolin.*



MAY 2016

(13)

