



Est. 1993

**SUNDAY, June 5**  
***CBS Blues Bash featuring***  
**DANGEROUS GENTLEMENS**

B  
L  
U  
E  
S



Hailing from upstate South Carolina and western North Carolina, The Dangerous Gentlemen provide an eclectic mix of house rockin' good time jump rhythm and blues featuring the harmonica styling's and stage antics of front man Eddie Martin, Bill "Tombstone Jones" on vocals and bass, Brian "N.C. Slim" Philips on guitar, and newest member, Bryan Compton, on drums.

They have played festivals and clubs all over the Carolinas for over 10 years. You can hear influences of T Bone Walker, BB King, Louis Jordan, and the Fabulous Thunderbirds in their playing. Members have recorded with Blues Legend Sweet Sammy Myers and have shared the stage and opened for Anson Funderburgh, Mark Hummel, James Harman, and Clarence Carter.

N  
E  
W  
S

**DOORS OPEN 7:00**  
**Featured Artist at 8:00**  
**Open Mic Blues Jam 10:00**



**HOSPITALITY TABLE**  
**Bring some goodies**  
**to add to the table!**

JUNE 2016  
Vol. 23.06

**Charlotte Blues Society**

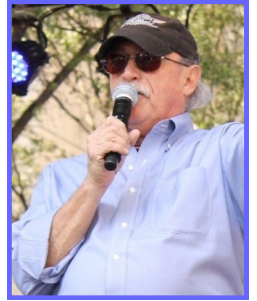
[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

PO Box 32752  
Charlotte, NC 28232-2752



CBS is a 501(c)(3) non-profit organization governed by a Board of Directors, and is an affiliated member of **The Blues Foundation**

# June 5 Blues Bash Keepin' the Blues Alive!



Rick Ballew, Pres.

A Note from Ricky B —

Hey Blues Family! We've got a Big Party planned for **Sunday, June 5**, at the World Famous Double Door Inn.

- You'll hear fantastic Blues from **Dangerous Gentlemens**, one of the groups that competed in our Blues Challenge last year.
- We've got a pair of tickets to the Tosco Music Party's **Tribute to The Beatles** in our raffle packages.
- Our Memphis guitar now has **Tab Benoit's autograph** and we'll be selling raffle tickets for that plus our usual raffle CD packages.
- With Summer coming, you'll need **T-shirts** to wear and we have a wide selection of styles and colors that you can purchase, and you can use your credit or debit card.
- We also have a few slots to fill for volunteers for the **Taste of Charlotte, June 10-12**. This event usually nets the Charlotte Blues Society \$1,000 and is a great opportunity for us to show off and have a good time. Our booth is one of the most popular because they give us the best beers to sell and we play the best music while we open beers.

Don't forget, there is **No Charlotte Blues Society meeting in July**, so we need to see you on June 5. Please bring a friend or two and help us grow our membership.

Thank You for your continued support and keep your membership dues current. We appreciate it.

*Keep reading...*

## MERCHANDISE IN STOCK !

**Ball Cap (grey) -- \$20**  
(Adjustable size)



**Men's Short Sleeve -- \$20**  
(Royal Blue, Antique Blue, Grey, Black) (M, L, XL, XXL)

**Men's Long Sleeve -- \$25**  
(Royal Blue, Antique Blue, Grey, Black) (M, L, XL, XXL)

**Women's Short Sleeve -- \$20** (Style runs small)  
(Royal Blue, Antique Blue, Navy Blue, Black, Taupe) (S, M, L, XL, XXL)

**Check at the Counter for available sweat shirts, zippered jackets, hooded jackets, embroidered denim shirts, and more!**



Be among the first to purchase our new limited edition shirts and support us in "KEEPIN' THE BLUES ALIVE"!

—Sonny J.



Blues Society Members and Friends,

The Taste of Charlotte Festival is coming soon! We need volunteers to help sell beer, wine, soft drinks and water from our Charlotte Blues Society Tent. The profits will help fund our activities for the next year. Give back to the Society that brings you the best in Blues Music.

Volunteer for one or more 4-hour shifts on June 10, 11, or 12 ...

Friday and Saturday

10:30 am-2:30pm / 2:30pm-6:30pm / 6:30pm-10:30pm  
and just until 6:30pm on Sunday.

**Contact Flynn Wolfe** at [flynnwolfe@gmail.com](mailto:flynnwolfe@gmail.com) or through a message on FaceBook ...

Or look for him at the next Blues Bash, June 5.

← Flynn & Friends



## **Autographed Memphis Guitar**

### **Tickets Still on Sale ...**

### **Drawing will be in December.**

### **That gives us several more months to accumulate some great autographs!**

### **Tickets are \$1 each / 6 for \$5**

Signatures now on the guitar:

Tommy Castro, Anni Piper, Christone "Kingfish" Ingram,  
Bob Margolin, Eddie Turner, Kenny Passarelli, Bill Szymczyk,  
Jarekus Singleton, Tab Benoit



**MUSICIANS ... List your bookings on FaceBook:**

**Charlotte Blues Society**

**Carolina Blues Connection**

**Highway 321 Blues Radio**

**Facebook Blues Society**

**North Carolina Blues Scene (NCBS)**

## Lonnie Mack

### 1941-2016

For a lot of folks April 21, 2016 will be remembered as the day the world lost the artist known as Prince. Not to diminish Prince's importance to music, but the world of music also lost a Blues guitar hero on April 21st. An artist who influenced not only Prince, but also guitarists such as Eric Clapton, SRV, Duane Allman, Dickey Betts, Jeff Beck, Keith Richards, Ray Benson, bassist Bootsy Collins, and my own playing, among others. Namely Mr. Lonnie Mack.

The first time I heard Lonnie Mack was when he was sitting in on The Doors album, "Morrison Hotel," as a bass player for the songs "Roadhouse Blues and Maggie M'Gill." As a teenager I used to hunt the discount record bins for \$0.99-1.99 albums. One store that was great for finding rare records was a department store called Zayre's. At one visit, at this particular store, I found albums like "Otis Rush's "Mourning in the Morning," various Elmore James records and Lonnie Mack's "Glad I'm in the Band."

"Glad I'm in the Band" was on same label as The Doors, Electra. Originally released in 1969, with the same production team as The Doors, stellar bassist Tim Drummond, and B.B. King's arranger, Maxwell Davis. If you can find a copy, I highly recommend it. I loved it because of the balance between Blues, Country, and Rock influences and Mack's highly individual guitar style. Songs on the album, such as "Why," reminded me of the finest work of Otis Rush and Bobby Bland and "Old House," reminded me of Country singer George Jones.

Who was this guy Lonnie Mack, I wondered, and how did he master all of these influences?

Lonnie Mack was born Lonnie McIntosh on July 18, 1941 in West Harrison, Indiana to a rural farm family. The family had no electricity and would listen to the Grand Old Opry on a radio powered by a truck battery. At the age of seven, Lonnie traded a bicycle for an acoustic guitar. He would play guitar for tips at a local hobo jungle. Lonnie's mother Sarah was his first guitar and singing influence for country music. He also had an Uncle who was very apt at the Merle Travis style of guitar playing. Like many guitarists of that period, Lonnie also was greatly influenced by the guitar playing of Les Paul and T-Bone Walker.

After dropping out of school in the 7th grade, Lonnie started making a living playing music in the bars around Ohio, Indiana, and Kentucky. As a teenager, Lonnie ordered a 1958 Gibson Flying V guitar, like Albert King. Lonnie's guitar had a distinctive difference with an attached Bigsby tremolo bar. Lonnie ordered the guitar directly from the Gibson factory in Kalamazoo, Michigan. The serial number was #007 and he used that guitar, combined with the organ like sound of his Magnatone amp, for the rest of his six-decade career.



In the early 1960's Lonnie signed a contract with Cincinnati's Fraternity records. He also did session work with artists such as James Brown, Hank Ballard, and Freddie King. In 1963 Fraternity records released the seminal record "The Wham of That Memphis Man!" This is the album that directly influenced artists such as Clapton, Duane Allman, the Vaughan brothers, among many.

The big hit from that record was his instrumental version of the Chuck Berry classic "Memphis." Lonnie Mack became known for his "Blue-eyed Soul" singing and for the practice of doing spine chilling bends on his Flying V while bending the tremolo bar at the same time. This technique directly impacted SRV and Hendrix.

Mack continued to maintain a grueling tour schedule and eventually Fraternity shut their doors. In 1968 a glowing review of his album The Wham led to a lot of high profile gigs at the Fillmore East and West and a contract with Electra records. In the 1970's Lonnie Mack was fading from the music scene when longtime fan Stevie Ray Vaughan convinced him to move to Austin, Texas. The friendship that ensued with these two guitarists lead to the standout album produced by Stevie Ray Vaughan, 1985's "Strike Like Lightning." During his Strike Like Lightning Tour artists like Keith Richards, Ron Wood, and Ry Cooder sat in with Mack at various appearances.

Lonnie continued to record and tour until his death by natural causes on April 21st of this year. His vocal style could summon up influences like Bobby Bland to George Jones. As a guitarist, he was original and unparalleled. A true American artist whose personal genius allowed him to cover a wide range of influences.

He is missed by many and me already.

—Michael Ingmire



January 2005

*“Candye Kane has that big, brassy voice that has authority and sass; the kind of thing men like because its seductive and women like because it’s powerful”*

(--B.B. King)

**Check out some of her performances on YouTube !**

**Last Month we updated you about Candye Kane’s** struggle with neuroendocrine pancreatic cancer. Sadly, Candye passed away on the evening of May 6.

*J.D. Nash from American Blues Scene wrote:*

Kane performed opera, punk and country before finding inspiration in the brash stylings of artists such as Bessie Smith, Big Maybelle and Big Mama Thornton while majoring in women’s studies. A talented songwriter, her poignant and sometimes comically self-deprecating lyrics were the stuff of legend.

In 2008, she was diagnosed with pancreatic cancer and a neuroendocrine tumor was successfully removed. The cancer reappeared in 2011 and although feeling the effects, with lots of medication and frequent hospital visits, she continued to tour, playing over 250 shows a year, never losing hope and preaching that faith is what keeps us going.

Kane had been hospitalized since January 4th of this year at Cedars Sinai in Los Angeles. In one of her last Facebook posts from February, she semi-joked, “Leave it to me to get the weirdest cancer and the rarest condition anywhere!”, but quickly followed it up with her wish that she could leave the hospital and return to music, “It is what gives my life meaning”.

The powerful, barrelhouse voice and never-quit attitude of Ms Kane will be missed beyond measure.

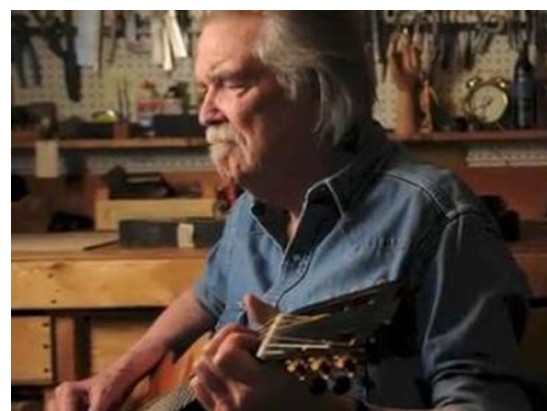
## **GUY CLARK — A NASHVILLE GUITAR BUILDER AND SONGWRITING FIXTURE FOR MORE THAN 40 YEARS**

Guy Charles Clark, the gravel-voiced troubadour who crafted a vast catalog of emotionally charged, intricately detailed works that illuminated and expanded the literary possibilities of popular song, died in Nashville May 17 after a long illness.

Mr. Clark, a Nashville Songwriters Hall of Famer, had been in declining health for years, including a lengthy cancer battle. He was 74 years old, and the author of 13 compelling studio albums.

His songs were recorded by Johnny Cash, Ricky Skaggs, Rodney Crowell, Emmylou Harris, Vince Gill, Brad Paisley, Alan Jackson, George Strait, Bobby Bare, Jimmy Buffett, Kenny Chesney, Willie Nelson, Kris Kristofferson and legions of others. Mr. Clark and his wife, Susanna, were ringleaders in a Nashville roots music circus that included luminaries like Harris, Crowell, Townes Van Zandt, Steve Earle, Mickey Newbury, Billy Joe Shaver and many more.

“The patron saint of an entire generation of bohemian pickers, Guy Clark has become an emblem of artistic integrity, quiet dignity and simple truth,” wrote Robert K. Oermann in the 1995 liner notes to Clark’s “Craftsman” collection.



(Excerpt from Peter Cooper, [The Tennessean](#))

Tosco Music Parties, Inc. presents the 13<sup>th</sup> annual

# BEATLES

TRIBUTE NIGHT

Saturday, June 18, 2016  
7:30pm—10:30 pm

## Knight Theater

430 South Tryon Street  
Charlotte, NC 28202  
www.ToscoMusicParty.org

## Tickets

www.carolinatix.org  
Box Office: 704-372-1000  
Student/Group  
Discounts Available



A Pair of Tickets for this event will be given away at our Blues Bash on June 5!



**A Big Thank You to John Tosco** for giving the Charlotte Blues Society a pair of tickets to The Beatles Tribute Party on June 18. We'll give those away on Sun., June 5, at our monthly gathering at The Double Door Inn.



My favorite *Beatles and The Blues* tie in is the song "Matchbox". It's archived as a Rockabilly Blues song, recorded at Sun Studios in Memphis on December 4, 1956 by Carl Perkins. Perkins is also credited with writing the song but it shares some lyrics with Blues songs recorded by Ma Rainey and Blind Lemon Jefferson.

Ma Rainey recorded "Lost Wandering Blues" in Chicago, March 1924. Her lyrics include the matchbox as a suitcase reference. *"I'm leaving this morning with my clothes in my hand, I won't stop to wandering til I find my man. I'm sitting here wondering, will a matchbox hold my clothes. I've got the sun to beat, I'll be farther down the road."*



Blind Lemon Jefferson used it for the title of his recording "Match Box Blues", March 1927. His lyrics include *"I'm sittin' here wonderin', will a matchbox hold my clothes (sung twice). I ain't got no matches but I still got a long way to go."* Jefferson's version was later recorded by Lead Belly and Big Bill Broonzy.

The Beatles were fans of Carl Perkins and began performing the song in 1961 with then drummer Pete Best on lead vocals. Then in June 1964, The Beatles recorded Perkin's version with Ringo on lead vocals, which he double tracked.

George Harrison loved to play slide guitar and wrote and recorded "For You Blue" in 1970 in which he makes a reference to Elmore James.

--Rick Ballew

Charlotte's Home of the Blues



## UPCOMING BLUES/ROOTS MUSIC

### Showtime

**Sat., 6/4 (10:00) THE CHRIS DUARTE GROUP (\$12 / \$15)**

With the release of his latest opus, 'My Soul Alone', Chris Duarte is still reaching for new ground while also throwing out some of his best blues work to date. The maturity in the phrasing and melodic statements are a far cry from the early raw days of his first few releases. This could only be achieved through relentless roadwork that allows Chris to ply his trade and to work and rework melodic ideas.

**Sat., 6/11 (9:00) JIMMY THACKERY & THE DRIVERS (\$12 / \$15)**

Whether Jimmy Thackery headlines a festival in South Dakota or jams for hours in one of numerous blues bars that dot the musical landscape, he'll always unleash an intense volley of rockin' blues guitar guaranteed to leave crowds emotionally spent. He's one of the few blues guitarists who learned firsthand from the masters of the blues, not off a blues record or DVD. Jimmy has been on the road as a solo musician for OVER 20 Years doing nearly 300 shows a year, proving each night that he is still the guitar powerhouse in the blues.

**Sun., 6/5 (8:00) DANGEROUS GENTLEMENS (\$5) CBS Blues Bash**

Hailing from upstate South Carolina and western North Carolina, the Dangerous Gentlemens provide an eclectic mix of house-rockin' good time jump rhythm and blues

**Thu., 6/16 (9:00) TONY JOE WHITE (\$22 / \$25)**

Over countless gigs and a vast repertoire of cover tunes, his laidback, country blues-inflected vocals learned to thrive against the roil of an R&B backbeat. His signature sound was completed when he began to introduce original songs drawn from his experiences and upbringing. A trip to Nashville in 1966 was marked by one lucky break after another, and his fruitful recording career began at the fabled country-soul crucible of Monument Records. Gems like "Polk Salad Annie" and "Rainy Night in Georgia" were just the beginning.

**Sun., 6/19 (9:00) MOJO COLLINS & TRIPLE VISION (\$5)**

World renowned guitarist Mojo Collins considers his dues to be paid. He has performed with or opened for the likes of Fleetwood Mac, Janis Joplin, Steve Miller, Santana, The Grateful Dead, Muddy Waters, Maurice Williams & the Zodiacs, Stevie Ray Vaughan, and more. He now resides on the Outer Banks of NC living his dream as a professional singer, guitarist, and songwriter.

**Fri., 6/24 (10:00) TINSLEY ELLIS (\$15 / \$18)**

Tinsley Ellis wears his Southern roots proudly and that is most evident on his last album, *Tough Love*, wherein he blends the red clay soul of those who came before him with the finely honed power of blues guitar and heartfelt vocals. Go on a musical journey from the Georgia roadhouse through the Blues juke joint and beyond. With 17 albums and literally thousands of live performances to his credit, Ellis easily ranks as one of today's most electrifying blues-rock guitarists and vocalists.

**Wed., 6/29 (9:00) ADIA VICTORIA (\$10 / \$12)**

Adia Victoria is establishing a fresh reference point on the musical landscape. The Nashville-based artist travels the lands of rock, afro punk, and country, squarely situated in the continent of the Blues. This will be a big year with the release of a full-length album and her "Me & the Devil" tour through the U.S. and Europe. Listeners will hear a self-described back-porch-blues-swamp-cat-lady-howlin'-at-the-moon.

### COMING:

The Skyla Burrell Blues Band - July 7  
 Luxuriant Sedans - July 15  
 Jake, Rattle & Roll (Benefit for Jake Berger) - July 16  
 Brent Johnson & The Call Ups - July 20

Check out The Double Door's Website for updates and future bookings, show times, admission, & more!

Sign up for weekly updates.

Purchase Advance Tickets for selected shows.

Read complete artist info at [www.doubledoorinn.com](http://www.doubledoorinn.com)

1218 Charlottetown Ave. 704-376-1446

Join the DDI Fan club at [www.facebook.com](http://www.facebook.com)

Every Monday - Monday Night All Stars

Every Tuesday - Bill Hanna's Jazz Jam

**NO CBS BLUES BASH  
IN JULY**

**Have a Safe 4th of July!**





Offering authentic Jazz, authentic Blues, and authentic New Orleans Food.

[www.blunotes.com](http://www.blunotes.com)

3435 David Cox Road, Charlotte, NC

704-910-1996

Check website for performance updates, menus, and drink specials!

**NEW WEEKLY SCHEDULE BELOW**

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Closed	Karaoke 6:00pm	Open Mic & Auditions 7:00PM	Soulful Thursday (Various Artists) 7:00pm	Straight-ahead Jazz (Various Artists) 7:00pm	Live Music on the Patio <u>1:00-4:00</u> Blues & Grooves 7:00pm	3rd Sunday Latin Jazz 6:00-9:00pm



**JUNE 3-4**

**SPARKLE CITY RHYTHM & RIBS**

Barnet Park, Spartanburg, SC

Admission: only \$5

**FRIDAY LIVE MUSIC**

5:00 Whitney Walters Bradley  
& Groove Planet

6:20 Jamie Wright Band

7:40 Craig Sorrells Project

9:00 The Enforcers

**SATURDAY LIVE MUSIC**

2:00 United Sound Entertainment

3:30 Shane Pruitt Band

4:50 Zataban

6:10 Hott Gritz

7:30 Wanda Johnson

9:00 Mac Arnold & Plate Full O' Blues

\* Times are subject to change

[https://www.facebook.com/  
events/552129634950546/](https://www.facebook.com/events/552129634950546/)

James Brown's pyrotechnical guitarist & showman extraordinaire joins forces with internationally-acclaimed stingers & swingers! **Fri. June 17 Ro' Rees' Soul Food** 2316 Randleman Road, Greensboro--with Special Guests! **Sat. June 18 "Boone Saloon Blues Blast"** West King St, Boone with David Brewer (from Soul Benefactor) Hope Harvey & John Donald, and more!



Coming July 24

Tedeschi Trucks

at Charlotte Metro Credit Union Amphitheater  
at The Music Factory

"One Stop Shopping" at [www.maxxmusic.com](http://www.maxxmusic.com)

Concert Listings and Links for:

The Double Door Inn Neighborhood Theater  
Visulite Theater The Evening Muse  
NC Blumenthal Performing Arts Center



**Dangerous Gentlemens – June 5 at The Double Door Inn**

**Doors open 7:00 / Band kicks off at 8:00**

**Open Mic Blues Jam starts at 10:00**

**Free for CBS Members – only \$5 for non-Members**



**House Rockin' Good Time Jump Rhythm & Blues!! Guaranteed to entertain!!**

**Art  
in the  
Park**

**Sat., June 4  
11am–6pm  
Free**

*Dee Lee & Lee Troutman  
JMTCB Acoustic  
Misty River Band  
Iredell Rhythm Experience  
The Message w/ Andrew Moose  
Part-Time Blues Band*

*Live Music  
Food Trucks  
Beer & Wine  
Art Displays  
Kids Activities*

Lakewood Park  
911 Lakewood Dr. Statesville, NC

**Shades Of Blue  
Rockin' Blues Jam**

*Rock Flavored Blues - Blues Flavored Rock*  
**Wed., June 1**  
**Wed., June 15** *No  
Cover Charge!*  
**8-11pm**

Hosted by Stewart Mauldin & Friends  
Back line provided, including drums & keyboard  
Sign up begins at 7:30

**Big Al's Pub & Grubberia**  
9306 Albemarle Road at Harrisburg Road  
Charlotte, NC 704-561-2333



**June 17-19 Wilmington, NC**

*Featuring Chicago, Memphis, Piedmont, and  
Cape Fear Blues in Four Wilmington Venues!*

*Complete schedule of artists, venues, & workshop  
at [www.capefearblues.org](http://www.capefearblues.org)*

**JAVA JAM  
OPEN MIC NIGHT**

Every Friday ~ 7 - 10pm

Mean Mug Coffee Company  
1024 S. Fulton St. 704-754-4615  
Salisbury, NC

Revitalizing Chester, SC "One Song at a Time"

# 2nd Thursday Blues

**Thursday, June 9  
7pm \$10**

**"The Sauce Boss"  
Bill Wharton**

**Carolina Hall  
119 College St.  
Chester, SC**



**Join Bluesman Humanitarian Bill Wharton for an evening of Blues you can use as he cooks a delicious Gumbo on stage to feed the huddled masses.**

**Ain't nothing' but the truth!**

2nd Thursday Blues is a South Carolina Non-profit

## CAROLINA GATOR GUMBO

**SAT., JUNE 25**

**9:00PM—MIDNIGHT**

**THE COMET GRILL**

2224 Park Road, Charlotte



Charlotte's own Carolina Gator Gumbo is a well-seasoned Cajun & Creole band bringing festive music from southwest Louisiana to the Carolinas since the early 90's! Share the journey into the bayou with traditional Cajun & Creole arrangements, a touch of country, blues and a few originals to season the gumbo!



**Nita B. Duo performed and talked about the Kannapolis Summer Concert Series ... Free events at Village Park and Veterans Park beginning Saturday, June 4 Details & updates at [www.kannapolisnc.org](http://www.kannapolisnc.org) (Keep a sharp eye out for Delbert McClinton!)**

← Nita Belk & Bill Buck on [Charlotte Today](#) May 31

## **Blues Finally Gets its Due with Two New Blues Museums Opening Over the Next Two Years**

Breaking ground first is the **National Blues Museum** in St. Louis – a 23,000-square-foot facility of mostly exhibition space that will open in 2016. In late 2017, the **Chicago Blues Experience** (CBE), a multiuse facility encompassing nearly 56,000 square feet, will introduce visitors to how the blues developed from the Great Migration of African-Americans from the Deep South to Chicago. It will be housed downtown at Navy Pier

Both facilities are long overdue, says Buddy Guy, 79, adding that it is shameful that his city has done little to promote its most famous cultural import. "I started this fight almost 40 years ago when Muddy (Waters) died," he says. "I said to the mayor and other elected officials, 'We need something in Chicago because Chicago is losing everything, and don't tell me it's too late.'"

It's a tricky proposition for any city to claim ownership of the blues, as the music's development was largely migratory. So far, St. Louis is ahead of Chicago, as it has already instituted a walk of fame. Visitors routinely flock to an eight-foot-tall bronze statue of rock'n'roll icon Chuck Berry, the city's most famous son. Even its NHL team, the St. Louis Blues, is named in a nod to its musical past.



The co-founder of Living Blues magazine, Jim O'Neal, who also is the research director for the Mississippi Blues Trail, a series of historical site markers, says that even though its position on the Mississippi River initially meant that St. Louis was a popular destination for early bluesmen, it was eclipsed after World War II, once Chicago dominated the industrialized North's job opportunities. Soon after, during the 1950s and 1960s, Chicago became the recording center for the blues. O'Neal finds news of both museums remarkable because "the blues is always on the bottom of the entertainment industry rung. Everybody acknowledges it, but it doesn't always get the financial support."

In Chicago, there is little evidence of blues culture in the city: No statues are dedicated to pioneering musicians such as Waters, Willie Dixon or Howlin' Wolf, or to the original Maxwell Street market, one of the original incubators for electric blues. And because Chicago has not created a blues trail of its own, visitors are on their own if they want to visit landmark buildings or neighborhoods where blues musicians developed their craft, not to mention where the music is performed today.

Chicago's apathy toward its blues heritage is evident in a recent Netflix documentary about Keith Richards, which shows the Rolling Stones guitarist arriving at 4339 S. Lake Park Ave. -- the longtime home of Waters -- only to find it boarded up and dilapidated. "Wow, you'd have thought Chicago could do something more for the old man, you know?" Richards says on the building's front steps.

Source: Daily Herald.com (posted 11/1/15)  
Complete article by Mark Guarino, Washington Post

### **July 9, 2016      Southern Pines, NC 16th annual Blues Crawl**

**Tickets are just \$25 and get you into all of the venues.**

**Schedules and Details at**

**<http://www.sunrisetheater.com/events/228-blues-crawl-festival-2016.html>**

### **July 7 - 10, 2016      Greenwood, SC 16th annual Greenwood Blues Cruise**

**Performances on the Main Stage and at Numerous Venues**

**Schedules and Details at [www.uptowngreenwood.com/events/sc-festival-of-discovery](http://www.uptowngreenwood.com/events/sc-festival-of-discovery)**

An evening of great Blues  
from our western NC friends,  
**Roots & Dore**

