



Est. 1993

SUNDAY, OCT. 9
CBS BLUES
TALENT COMPETITION

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Doors Open 4:30
competition at 6:00

Game Face
Diane Durrett
Foothills Thunder
Red Dirt Revelators

4 Bands ~ Only \$5.00
(Members Free)

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Charlotte's Home of the Blues



OCT. 2016
Vol. 23.10

Charlotte Blues Society

www.CharlotteBluesSociety.org

PO Box 32752
Charlotte, NC 28232-2752



CBS is a 501(c)(3) non-profit organization governed by a Board of Directors, and is an affiliated member of **The Blues Foundation**

Autographed "Memphis Guitar"**Tickets Still on Sale ...****\$1 each
or 6 for \$5****Drawing will be in December.****That gives us several more months to accumulate
more great autographs!**

Current signatures: Tommy Castro, Anni Piper, Bob Margolin,
Christone "Kingfish" Ingram, Eddie Turner, Kenny Passarelli,
Bill Szymczyk, Jarekus Singleton, Tab Benoit,
Jimmy Thackery, Tinsley Ellis, Rusty Barkley

**MERCHANDISE**

Support the Charlotte Blues Society in style in your Charlotte Blues Society attire. We offer a variety of styles and colors, including short and long sleeved T-shirts, polo shirts, sweatshirts, and hats.

Please email CharlotteBluesSociety@aol.com
for more information.

Men's Short Sleeve T	\$20
in black, gray, blue	
Men's Long Sleeve T	\$25
in black, gray, blue, light blue	
Men's Polo Shirts	\$40
limited quantities in black,navy	
Women's Short Sleeve T	\$20
(sizes run small!)	
in black, taupe, navy, blue	
Sweatshirts (black)	
zipper down front with Hood	\$40
pullover	\$40
pullover w/out Hood	\$40
zipper down front without Hood	\$50
Hats (adjustable)	\$20



Oct. 9 ~ What a Sunday!

1:00-3:00



The Double Door Inn Memorabilia Sale

*Posters, Flyers,
8x10 Promo Glossies
Eric Clapton Prints
Other DDI Merchandise*

First Come, First Serve

Cash Only

*Pre-order a piece of
the DDI stage,
5"x5", numbered, and
certificate of authenticity*

6:00 Start



Annual Blues Talent Competition ~ Bands

**Game Face
Diane Durrett
Foothills Thunder
Red Dirt Revelators**

**One of these bands will
represent us in Memphis at the
International Blues Challenge!**

*Admission: \$5
(FREE to all CBS Members)*

*Doors open 4:30
Contest begins at 6:00*

Prez Letter



Hey, Blues Fans! We have four Big Sunday Blues Happenings coming up, so mark your calendars!

This **Sunday, October 9**, is our annual Blues Talent Competition, and we have four bands competing for the chance to represent CBS in Memphis at the IBCs in 2017. Doors open at 4:30 and the competition starts at 6:00.

- ◆ Each band plays a timed 20-minute set.
- ◆ After Judges deliberate, the top two bands will play a final set.(approx. 8:30-9:30)
- ◆ Winner will be announced around 9:45, followed by an encore song or two.

An enthusiastic audience always helps a band push a little harder, so come on out and do your part in sending the best band to Memphis!

Sunday, November 6, our Blues Bash will be held at **The Rabbit Hole**, with guest and “birthday boy,” **Rusty Barkley**. Dropping by to help celebrate will be Bobby Donaldson, Jim Brock, Mike Peters, and ??? The Rabbit Hole has a great stage and sound system — and with these musicians playing, you know it will be a special show! Admission: \$10 (FREE for CBS Members)



The Rabbit Hole is a high-quality, live music experience in Plaza Midwood. It is located at 1801 Commonwealth Ave. (corner of Commonwealth and Pecan Ave.), surrounded by a plethora of food establishments.

Sunday, December 4, is our Holiday Party featuring a Blues favorite from South Carolina. **Elliott & The Untouchables** play every aspect of the Blues — from gritty Chicago boogie to swampy Delta to Texas shuffles to West Coast jump. Our party will be at The Double Door Inn. Admission: \$10 (FREE for CBS Members).



Sunday, January 1, is our “**Send-Off Party**” for the winners of our talent competition. It’s also the last Bash we’ll have at The Double Door.

I’m looking forward to seeing everyone of you at these special events closing out 2016!

—Rick Ballew, Pres.



Offering authentic Jazz, authentic Blues, and authentic New Orleans Food.

www.blunotes.com

3435 David Cox Road, Charlotte, NC 704-910-1996

Check website for performance updates, menus, and drink specials!

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Closed	Karaoke 6:00pm	Open Mic & Auditions 7:00PM	Soulful Thursday (Various Artists) 7:00pm	Straight-ahead Jazz (Various Artists) 7:00pm	Live Music on the Patio <u>1:00-4:00</u> Blues & Grooves 7:00pm	3rd Sunday Latin Jazz 6:00-9:00pm

Latest Update

10/4/16 - Facebook

Last night, after what may have been the world's longest conference call, passion and hope have outweighed financial concerns, and we unanimously decided to move ahead with a documentary about The Double Door Inn. Quite frankly, we could not bear the notion of Charlotte's home of the blues closing after 43 years without somebody preserving the great music and good times.



Indiegogo granted us a one-time fundraising extension, in no small part because the unfortunate events in Charlotte last week adversely impacted our campaign, so we've decided to continue recruiting backers while simultaneously shooting performances, conducting interviews, writing and editing. In doing so, we've officially committed to producing a DVD with the performances and interviews outlined in our Indiegogo campaign. And, we will be hosting a private preview party on Wednesday, December 7, at The Double Door Inn. There's no turning back now.

Big thanks to Rick Ballew and the good folks with Charlotte Blues Society for their direct contribution to Kim Brattain Media today, to help offset significant upfront costs.

We hope to see you all at The Double Door Inn's annual Halloween show. Randy Franklin and guests will be headlining for their last DDI performance on October 29th, where we'll have additional news to share. In the meantime, we appreciate the incredible outpouring of support from everybody these past few days.

More to come, so please stay tuned and continue to spread the word. This documentary was first proposed more than 3 years ago. As you can imagine, it's incredibly gratifying to know that it will finally happen. Now, all we have to do is produce a film that you'll all be proud to have helped make a reality.

Thank you,

Jay, Kim, Rick & Chuck



[https://www.indiegogo.com/projects/the-double-door-inn-documentary-music#/
Deadline: Oct. 31](https://www.indiegogo.com/projects/the-double-door-inn-documentary-music#/)

~ Mac Arnold and Plate Full O' Blues ~ They Are Literally Giving Away Their Latest CD



**The album is a free one for Mac's fans.
You can download your copy at:**

<http://www.cdbaby.com/cd/macarnold3>

Mac Arnold was the bass player in the 1966 lineup of the Muddy Waters band that included Luther Johnson, Sammy Lawhorn and Muddy on guitars, Francis Clay on drums and Otis Spann on piano. After moving on from Muddy Waters (with a standing invitation to come back anytime), Mac's next band, the Soul Invaders, backed B.B. King, Jr. Wells, Tyrone Davis, and many others. When Mac moved to Los Angeles in the early '70s, he joined the house band at Don Cornelius's Soul Train television show. He moved back to his native South Carolina in the '80s. After a period of relative musical inactivity, Arnold returned to the fore in 2005 with Plate Full O' Blues. "Give It Away" is their 5th album to date.

Charlotte's Home of the Blues



UPCOMING BLUES/ROOTS MUSIC

Showtime

Sun., 10/9 (6:00) Blues Talent Competition for Bands (\$5)

Four Bands competing for the opportunity to represent CBS at the International Blues Challenge in Memphis. Red Dirt Revelators, Diane Durrett, Game Face, & Foothills Thunder

Wed., 10/12 (9:00) Joe Smothers & Jack Lawrence (\$10 / \$12)

Roots and Americana innovators who toured with the late Doc Watson .

Fri., 12/14 (9:00) The Nighthawks (\$14)

A younger Mark Wenner did not know there were rules against mixing Blues, R&B, honky-tonk country, doo-wop, and rockabilly into one delicious stew. But that's what he did when he formed The Nighthawks, a band based on American roots music.

Wed., 10/19 (9:00) Kara Grainger (\$12 / \$15)

This Aussie soul slinger is known for her groove-rooted sound and mean slide guitar, her sultry vocal melting hearts and minds. Influences are the sounds of Stax recordings in Memphis and by the Funky style of blues and soul from New Orleans.

Thurs., 10/20 (9:00) Tinsley Ellis (\$15 / \$18)

Ellis wears his Southern roots proudly, and it is most evident on his latest album, "Tough Love," wherein he blends the red clay soul of those who came before him with the finely honed power of blues guitar and heartfelt vocals.

Fri., 10/21 (10:00) Flow Tribe (\$12 / \$15)

The band has spent the last 12 years refining a sound that blends many rhythms with the soul of New Orleans, their hometown. They've toured from California to Key West, giving rollicking performances and building a loyal fan base along the way.

Thur., 10/27 (8:30) Tommy Castro & The Painkillers (\$15 / \$17)

During his 40-year career, Castro has played thousands of shows, packing dance floors, and always leaves 'em screaming for more. Castro is a fierce road warrior who fervently delivers his driving, blues-soaked music to fans all over the world.

Fri., 10/28 (9:00) Patrick Sweany (\$15)

Sweany is a musical omnivore, devouring every popular music sound of the last 70 years, and mixing them together into his own stew. He swings through blues, folk, soul, bluegrass, and maybe some classic '50s rock.

Sat., 10/29 (9:30) Halloween Party with Randy Franklin & The Sardines (\$10 / \$12)

In high school, Randy began jamming with local bands and performing solo throughout the Charlotte area. He has played honky-tonk country rock and originals, then later formed his own band playing "bluegrass-meets-high-energy-rock-n-roll." The foundation was soon laid for Crisis, When he isn't touring with Crisis, he still enjoys performing solo shows in the Charlotte area.

The Monday Night All-Stars Every Monday Show: 10:00 \$5 at the Door

The All-Stars have been one of the most consistent surprises on the Double Door Inn music calendar. Their set list runs the gamut from Bob Marley to Earth, Wind & Fire. A diverse, and often large, crowd will dance and sing along, sometimes dropping their jaws at the talent that's present on stage. They don't call them "All-Stars" for nothing.

★Shana Blake ★Ziad Rabie ★Rick Blackwell ★Jim Brock ★Joe Lindsay ★Chris Allen

Bill Hanna Jazz Jam Every Tuesday Show: 9:00 \$7 at the Door

Bill Hanna has been hosting this jam session @ the Double Door for years. If you are an up and coming jazz musician, or someone shaking the dust off the old instrument....either way, this is the place where you can come out and jam with one of the best.

Check out The Double Door's Website for updates and future bookings, show times, admission, & more!

Sign up for weekly updates.

Purchase Advance Tickets for selected shows.

Read complete artist info at www.doubledoorinn.com

1218 Charlottetown Ave. 704-376-1446

Join the DDI Fan club at www.facebook.com

Every Monday – Monday Night All Stars

Every Tuesday – Bill Hanna's Jazz Jam

CONFIRMED — BLUES ALBUM FOR DECEMBER



Remember when Eric Clapton was spotted recording with the Rolling Stones over the summer? A source close to the band revealed, "Eric was in the next studio alone so he came in to say hello," and "they ended up jamming and recorded two songs." The source added that producer Don Was said it was "the best thing he has ever done with the Stones."

While the Stones have yet to confirm the new music, they've been dropping some major hints on social media, most of which point to the blues. One day, Mick Jagger tweeted out a photo of a harmonica case with Rolling Stones picks thrown in, and cleverly captioned it with the hashtag #playingtheblues. Another day, he tweeted out "rehearsing something new." Next, the band swapped out their classic red tongue logo for a blue one, across their entire online presence.



In a recent French interview, producer Was confirmed the genre of the album, and revealed that it is scheduled to be released this December. "The album consists of covers of blues songs of Chicago," he began. "It was recorded live in the studio in just three days, with the musicians in a circle around the microphones. There was no retouching on the pieces. The record sounds very crude, very authentic. It captures the essence of what they are."

-- Source: Alisha Jackson, 100.7 WZLX
September 30, 2016

BARS, BLUES AND BOOZE: STORIES FROM THE DRINK HOUSE



Last month, international Blues celebrity Abe Reid helped celebrate the culmination of the southern book tour for "Bars, Blues and Booze: Stories from the Drink House" with author Emily Edwards. Reid is one of many musicians contributing stories to the collection, which features wild, gritty tales from blues artists whose careers navigated the crossroads of southern liquor laws, spirituality, race, and the music of a rich southern vernacular.

Author Emily Edwards collected the stories that give the "blue collar" musician a wild, gritty glamour and emphasize the riotous freedom of fans that sometimes risked the strong arm of southern liquor laws in order to chase the good times.

[Published by University Press of Mississippi]

www.drinkhousestories.org — an interactive website supplement where YOU can share your stories online.



*Statesville's Abe Reid
single-handedly won the
International Blues Challenge
in Memphis in 1999
competing against
performers from
across the globe.*

LOUISIANA ACCORDIONIST BUCKWHEAT ZYDECO

Musician Stanley "Buckwheat" Dural Jr., who rose from a cotton-picking family in southwest Louisiana to introduce zydeco music to the world through his namesake band Buckwheat Zydeco, died on Saturday, Sept. 24. He was 68.

Dural gained fame by introducing zydeco music of southwest Louisiana to the world. "This is one of the world's true genius musicians. A completely natural musician who could just fit in in any scenario," stated Ted Fox, Dural's manager.

Buckwheat Zydeco embodied a genre and represented a community with his signature playing style that brought distinctly creole zydeco music to fans across the globe. Zydeco music was well known across southwest Louisiana where people would often drive for miles to small dancehalls where zydeco bands featuring an accordion and a washboard would rock the crowds for hours.

But Dural took zydeco music mainstream, launching a major-label album — the Grammy-nominated "On a Night Like This," — with Island Records in 1987.

He went on to jam with musical greats like Eric Clapton, play at former President Bill Clinton's inauguration, and perform at the 1996 Olympics closing ceremony in Atlanta.

He jammed with Jimmy Fallon on the final episode of "Late Night with Jimmy Fallon." Fallon played the guitar backed up by the Roots while Buckwheat Zydeco rocked the accordion — just another example of how he brought zydeco to unprecedented new audiences.

Dural earned his nickname because he had braided hair when he was younger that resembled Buckwheat from The Little Rascals television show. His father played the accordion but the younger Dural preferred listening to and playing rhythm & blues and learned to play the organ. While Dural was internationally famous for his zydeco music he was also an accomplished R&B artist and a diverse musician.



By the late 1950s he was backing up musicians and eventually formed his own band. In 1976 he joined legendary zydeco artist Clifton Chenier's Red Hot Louisiana Band as an organist, launching an important musical turn in his career. In 1978 he took up the accordion so closely associated with zydeco music and later formed his own band called Buckwheat Zydeco.

His manager called him an "old-fashioned showbiz professional" who was always focused on giving the audience — regardless of either they were eight or 80,000-strong — a good time. He described one evening in 1987 where Dural took the stage during a concert where legends Clapton, Ringo Starr and Phil Collins were already jamming. Playing a Hammond B3 — a multi-tiered organ — Dural got into a back-and-forth jam with Clapton, who eventually turned around, stuck out his hand to Dural and said: "Hi! I'm Eric Clapton. Who are you?" The two went on to tour together, including a 12-night gig at London's Royal Albert Hall."

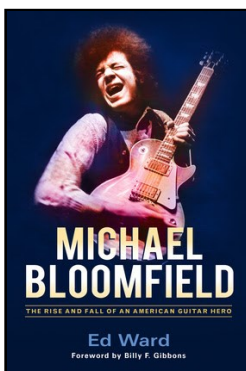
He had this incredible charisma both onstage and personally," Fox said. "To the end of his days with all the stuff that he'd done, all the awards, he was still the same Stanley Dural Jr. who was picking cotton when he was 5-years-old."

#

*Some people described Dural and his music as **Cajun**. The term generally refers to the French-speaking Catholics expelled from Nova Scotia by the British during the 1700's who eventually settled southwest Louisiana, although it's often used to refer more generically to French-speaking people in the area regardless of where they're from.*

*But Fox said while Dural loved Cajun music and often performed with Cajun musicians, he was very clear that he and his music were **Creole**, to the point where Fox said he even included in contracts language explaining that he was not Cajun.*

Source: Fox News.com, Sept. 25, 2016



MICHAEL BLOOMFIELD: THE RISE AND FALL OF AN AMERICAN GUITAR HERO by Ed Ward with Foreword by Billy F. Gibbons

Now Available from Alligator Records ...

A very limited edition book with this title was first published in 1983, but it has here been so thoroughly revised and expanded that it is essentially a brand-new publication. Based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield's memorable 1968 *Rolling Stone* interview, *MICHAEL BLOOMFIELD: THE RISE AND FALL OF AN AMERICAN GUITAR HERO* is an intimate portrait of one of the pioneers of blues and rock guitar.

www.alligator.com

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SAT. OCT 8, 2016
1318 - D CENTRAL AVE. CHARLOTTE, NC

FOR MORE INFO AND TO REGISTER:
GOOSE 704.332.9257 // ANN 704.364.5568

OCT. 26
BONNIE RAITT
DIG IN DEEP TOUR 2016

With *Dig In Deep*, her 20th album, Rock & Roll Hall of Famer Bonnie Raitt comes out swinging. The follow-up to 2012's triumphant release, *Slipstream*, this newest record illustrates the delicate balance of consistency and risk-taking that has defined Raitt's remarkable career for more than 45 years.



Ovens Auditorium
2700 Independence Blvd.
Prices begin at \$35
Box Ofc: 704-372-1000

SATURDAY, OCT. 15
8:00-11:00 pm

EagleSpeak Open Mic
with Host, Ken Dukes

EagleSpeak Coffee House
3907 South Blvd.
980-297-9643



20th Annual

CAROLINA DOWNHOME BLUES FESTIVAL

Thursday-Saturday, October 6-8, Camden, SC

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Kara Grainger Bill Wharton, The Sauce Boss Drink Small
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Winners of the 2016 Blues Blast Music Awards ... Selected by You, The Blues Fans

Contemporary Blues Album Victor Wainwright - Boom Town
 Traditional Blues Album Bob Margolin - My Road
 Soul Blues Album Curtis Salgado - The Beautiful Lowdown
 Rock Blues Album Walter Trout - Battle Scars
 Acoustic Blues Album Guy Davis - Kokomo Kidd
 Live Blues Album Reverend Raven & The Chain Smokin' Altar Boys - LIVE At The Big Bull
 Historical or Vintage Blues Album Bobby Rush - Chicken Heads: A 50-Year History Of Bobby Rush
 New Artist Debut Album Danielle Nicole - Wolf Den
 Blues Band Of The Year Lil Ed & The Blues Imperials
 Male Blues Artist Bob Margolin
 Female Blues Artist Shemekia Copeland
 Sean Costello Rising Star Award Amanda Fish



Joanna Connor — Her First Studio Release in 14 Years

“Six String Stories” is her first studio album in 14 years, but thousands of gigs in the interim have only enriched Chicago-based Joanna Connor’s fierce guitar skills and expressive, bluesy vocals.

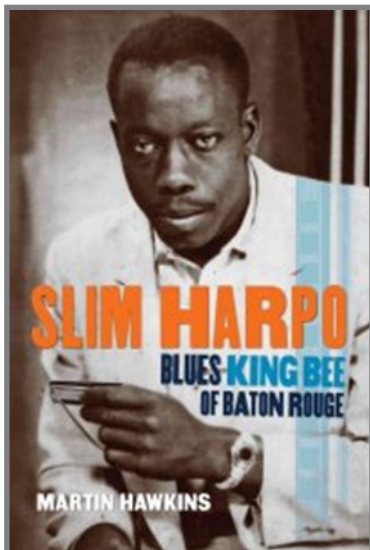
Connor goes from blues to rock to near-gospel and back in a striking mix. The powerful drive of her earlier work remains, but some tracks take it down a notch or two and provide breathing room.

Source: Pablo Gorondi (AP), Source.com



Slim Harpo: Blues King Bee of Baton Rouge

(A Biography from LSU Press)



Slim Harpo finally gets a full biography thanks to a new release by music journalist Martin Hawkins. *Slim Harpo: Blues King Bee of Baton Rouge* delves into the history of this Baton Rouge performer whose work formed the foundation for the city's blues scene and was later covered by the Stones, Muddy Waters, Pink Floyd, the Kinks, Van Morrison, and dozens more.

As Louis Armstrong forever tethered jazz to New Orleans and Clifton Chenier fixed Lafayette as home to zydeco, Slim Harpo established Baton Rouge as a base for the blues. In the only complete biography of this internationally renowned blues singer and musician, Hawkins traces Harpo’s rural upbringing near Louisiana’s capital, his professional development fostered by the local music scene, and his national success with R&B hits like “Rainin’ in My Heart,” “Baby Scratch My Back,” and “I’m A King Bee,” among others. Hawkins follows Harpo’s global musical impact from the early 1960s to today and offers a detailed look at the nature of the independent recording business that enabled his remarkable legacy.

Source: Blues Festival E-Guide