



Est. 1993

SUNDAY, NOV. 6 CBS BLUES BASH

BLUES



(More about the Band Page 7)

NEWS

*It's Rusty's
Birthday!*

*We're Lookin' for
Some Great Desserts
for the
Hospitality Table!*



*Doors Open 7:00
Music at 8:00*

*Admission: \$10
Free for CBS Members
...
Have your membership
cards handy*

1801 Commonwealth Ave., Charlotte, NC
(Corner of Pecan Ave. & Commonwealth ~ Parking across the street)

NOV. 2016
Vol. 23.11

Charlotte Blues Society

www.CharlotteBluesSociety.org

PO Box 32752
Charlotte, NC 28232-2752



CBS is a 501(c)(3) non-profit organization governed by a Board of Directors, and is an affiliated member of **The Blues Foundation**

Autographed "Memphis Guitar"**Tickets Still on Sale ...****\$1 each
or 6 for \$5****Drawing will be in December.****That gives us several more months to accumulate
more great autographs!**

Current signatures: Tommy Castro, Anni Piper, Bob Margolin,
Christone "Kingfish" Ingram, Eddie Turner, Kenny Passarelli,
Bill Szymczyk, Jarekus Singleton, Tab Benoit,
Jimmy Thackery, Tinsley Ellis, Rusty Barkley

**MERCHANDISE**

Support the Charlotte Blues Society in style in your Charlotte Blues Society attire. We offer a variety of styles and colors, including short and long sleeved T-shirts, polo shirts, sweatshirts, and hats.

Please email CharlotteBluesSociety@aol.com
for more information.

Men's Short Sleeve T	\$20
in black, gray, blue	
Men's Long Sleeve T	\$25
in black, gray, blue, light blue	
Men's Polo Shirts	\$40
limited quantities in black,navy	
Women's Short Sleeve T	\$20
(sizes run small!)	
in black, taupe, navy, blue	
Sweatshirts (black)	
zipper down front with Hood	\$40
pullover	\$40
pullover w/out Hood	\$40
zipper down front without Hood	\$50
Hats (adjustable)	\$20



Prez Letter

"Hey gang — The Charlotte Blues Society has three — **3** — Big Parties coming up and you need to be at all of them!

First, this **Sunday, November 6**, the monthly meeting is going to be at **The Rabbit Hole** with none other than the **Part-Time Blues Band**. In 1994, Part-Time Blues Band featuring Fred Jackson was the first band to represent us in the International Blues Challenge — and the 6th is Rusty Barkley's Birthday!

Plus, it's the first day of the time change back to Eastern time ... we get an extra hour's sleep so we can party.

Since we have a Birthday to celebrate, we need lots of sweets for the Hospitality Table, so bring your best.

Second, **Sunday December 4**, we're at The Double Door with **Elliott and the Untouchables**. They just released their new album, Bloodhound. We submitted the album for *Best Self Produced CD* for the Blues Challenge in January.

The Blues Foundation started this album competition in 2005. Do you know who won the very first one? *Robin Rogers for "Crazy Cryin' Blues"*!

Third, **Sunday, January 1**, is our Send Off Party for the **Red Dirt Revelators**. This will be the last Sunday Charlotte Blues Society will meet at The Double Door Inn. That will be a Very Big Night and we're still working out all of the details, but get ready for the Last Blues Jam at the Double Door. Plus, the next day is a Holiday so we can party late.

Get those calendars updated and THANKS for your continued support — and don't forget to renew your membership.

—Rick Ballew



The Rabbit Hole is a high-quality, live music experience in Plaza Midwood. It is located at **1801 Commonwealth Ave.** (corner of Commonwealth and Pecan Ave.), surrounded by a plethora of food establishments.



Offering authentic Jazz, authentic Blues, and authentic New Orleans Food.

www.blunotes.com

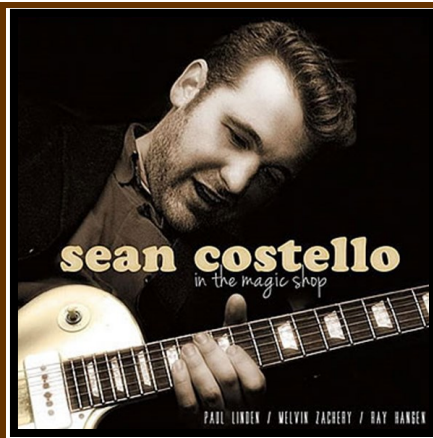
3435 David Cox Road, Charlotte, NC 704-910-1996

Check website for performance updates, menus, and drink specials!

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Closed	Karaoke 6:00pm	Open Mic & Auditions 7:00PM	Soulful Thursday (Various Artists) 7:00pm	Straight-ahead Jazz (Various Artists) 7:00pm	Live Music on the Patio <u>1:00-4:00</u> Blues & Grooves 7:00pm	3rd Sunday Latin Jazz 6:00-9:00pm



**We can't thank you enough!
With everyone's help in sharing and re-tweeting,
we recovered \$21,658 through our Indie Go Go campaign!**

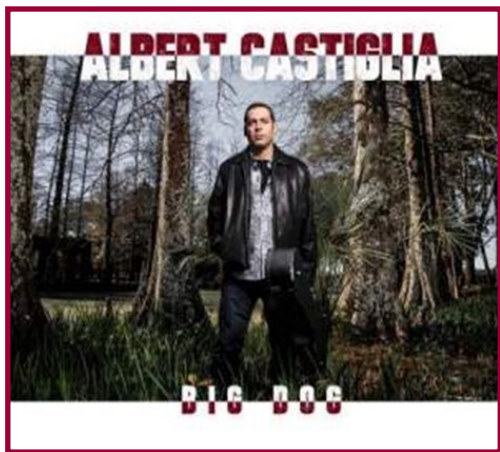


VIZZTONE announces 12 previously unreleased performances from 2014 Georgia Music Hall of Fame Inductee **Sean Costello**.

Vizztone and producer Steve Rosenthal are donating 100% of the proceeds from the CD to the Sean Costello Memorial Fund for Bipolar Research.

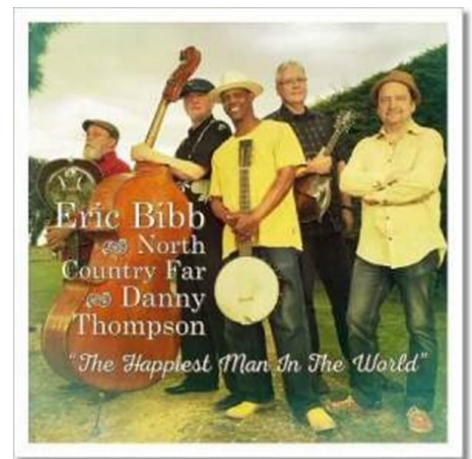
Sean Costello ~ In the Magic Shop

www.vizztone.com



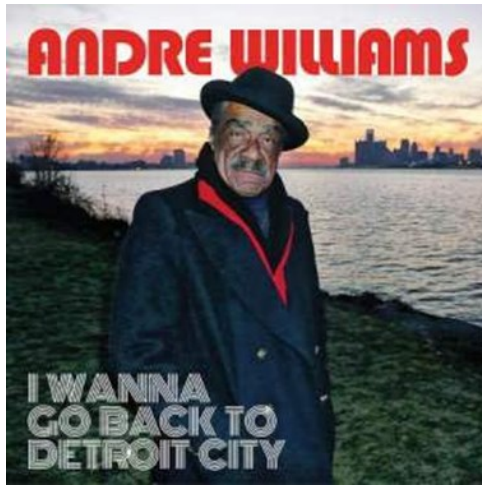
Albert Castiglia's *Big Dog* (Ruf Records) is an album with BIG sound! It is exactly what a contemporary blues album should be. It is a nod to the past and a masterful, modern sound that delivers a new dish to the blue's buffet. The album was produced by Mike Zito, who also contributes guitar, vocals, and percussion. The combination of Zito and Castiglia both in production and musical collaboration is nothing short of spectacular. The album has a live feel without a garage band vibe. Nor is it too polished that it dulls the rough edges that give it life.

- Excerpt from Blues Blast Magazine
Reviewer Kim Derr



The Happiest Man in the World (Stoney Plain Records) is the title of Eric Bibb's latest album. Eric teamed up with English double bassist Danny Thompson and a few fine Finnish fellows from North Country Far, and the end result is 14 tracks of cool folk/country tunes with a tasty blues flavor. They have managed to create something a little different than what other blues artists are producing today

- Excerpt from Blues Blast Magazine
Reviewer Rex Bartholomew



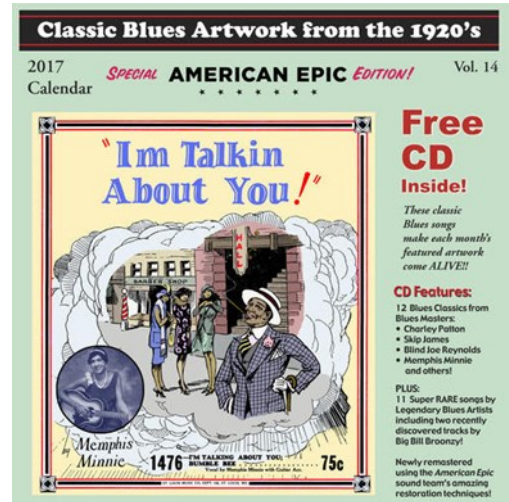
Blues hustler Andre Williams, at the age of 79, invites us to step out of our comfort zones and embrace chaos on his new CD, *I Wanna Go Back to Detroit City*.

"Psychedelic blues" is indeed the best descriptor for its nine original tracks. His press release from Chicago's Bloodshot Records deems him a "sonic chameleon." As he morphs forms, listeners are allowed to let their mind expand and wander.

Williams left Alabama to make his mark in Detroit, and soon he joined fledgling Motown Records and became a producer and songwriter. With this CD, he has come back to his roots, his "musical birthplace" on his fifth album for Bloodshot Records.

- Excerpt from Blues Blast Magazine
Reviewer Rainey Wetnight

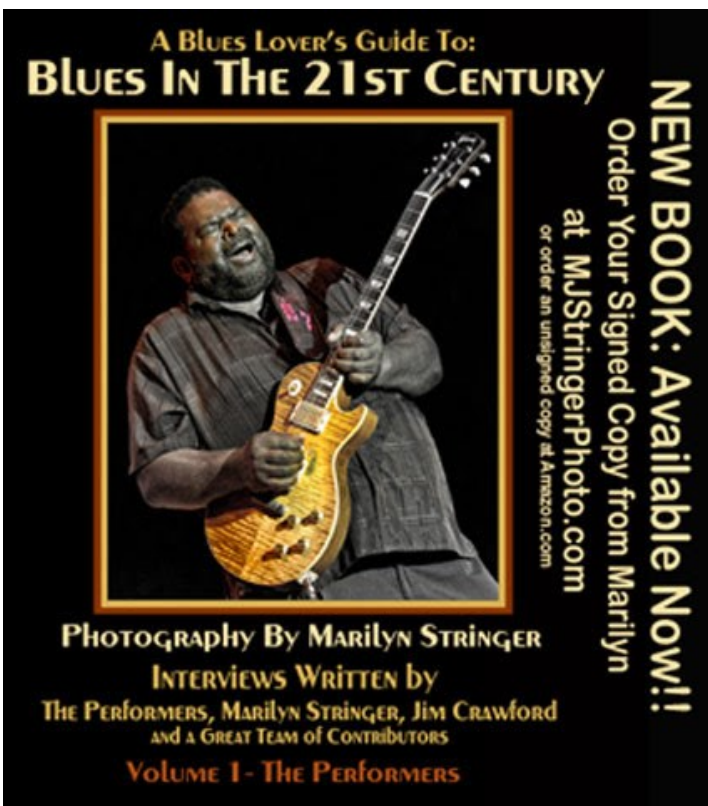
2017 CALENDAR



2017 CLASSIC BLUES ARTWORK FROM THE 1920s CALENDAR with 23-TRACK CD has broad appeal to anyone interested in blues music or history. Within its pages is a huge treasure trove of original blues artwork from the earliest days of recorded blues history. In addition, each calendar contains a CD that cleverly matches up each month's artwork with the original recording it advertises. These songs make the calendar come alive.

This year's CD has a total of 23 tracks: 12 blues classics from bluesmasters Charley Patton, Skip James, Blind Joe Reynolds, Memphis Minnie and others — plus 11 super rare songs by legendary blues artists including two recently discovered tracks by Big Bill Broonzy. The songs are newly remastered using the American Epic sound team's amazing restoration techniques .

Alligator Records
www.alligator.com
\$24.98



Charlotte's Home of the Blues



UPCOMING BLUES/ROOTS MUSIC

Showtime

Sat., 11/5 (9:00) Skip Castro Band (\$25)

A mutual love of rhythm 'n blues, swing, boogie woogie, and rock 'n roll became the band's foundation back in 19789. Called one of the best party bands ever, Skip Castro brings the party every time they take the stage.

Tues. & Wed., 11/8 & 9 Tab Benoit ~ Farewell to DDI Sold Out

Three-time Grammy nominated, four-time BMA Awards for Entertainer of the Year, and five-time "Contemporary Male" BMA awards, Tab Benoit is a Cajun man who's definitely got the blues.

Sat., 11/12 (9:00) Roomful of Blues (\$22 / \$25)

For nearly half a century, Roomful of Blues has been delivering its signature blend of swing, rock 'n' roll, jump, blues, and R&B to euphoric audiences all over the world. The band has earned five Grammy Award nominations and a slew of other accolades, including seven Blues Music Awards.

Fri., 11/18 (9:00) Webb Wilder (\$18 / \$20)

Formed from Mississippi mud, tinged with British mod. Bruised by the blues. Baptized by Buck and Chuck. Psychiatric psychorootsy. You will hear a marvelous encapsulation of things right and righteous, wistful yet wild.

Sat., 11/19 (9:00) Donna Duncan & Skatfish (\$10)

Longtime Charlotte R&B act Skatfish reunites for a rare group performance with the original line-up including powerhouse singer Donna Duncan and eclectic axeman Steve Cudic.

Fri., 11/25 (8:00) The Young Ages (\$12)

In 1966, they were known as Charlotte's first "hard rock" band — a distinct sound, great harmonies, and a diverse playlist. Many of their cover tunes were from the Rolling Stones, Animals, Cream, etc. (Opening: Stan Barkley & Friends)

Sun., 12/4 (8:00) Charlotte Blues Society Holiday Party featuring Elliott & The Untouchables (\$10)

A Blues favorite from South Carolina, **Elliott & The Untouchables** play every aspect of the Blues — Chicago boogie. swampy Delta, Texas shuffles, and West Coast jump.

Coming ...

Fri., 12/9 (9:00) Eric Gales (\$17 / \$20)

Sun., 12/18 (8:00) DDI's 43rd Anniversary Party with Federal Bureau of Rock & Roll (\$10)

Sat., 12/31 (9:30) The Spongetones — DDI New Year's Eve Party (\$12 / \$15)

Sun., 1/1/2017 (8:00) CBS Send-off Party featuring Red Dirt Revelators (\$10 / Free)

The Monday Night All-Stars Every Monday Show: 10:00 \$5 at the Door

The All-Stars have been one of the most consistent surprises on the Double Door Inn music calendar. Their set list runs the gamut from Bob Marley to Earth, Wind & Fire. A diverse, and often large, crowd will dance and sing along, sometimes dropping their jaws at the talent that's present on stage. They don't call them "All-Stars" for nothing.

★Shana Blake ★Ziad Rabie ★Rick Blackwell ★Jim Brock ★Joe Lindsay ★Chris Allen

Bill Hanna Jazz Jam Every Tuesday Show: 9:00 \$7 at the Door

Bill Hanna has been hosting this jam session @ the Double Door for years. If you are an up and coming jazz musician, or someone shaking the dust off the old instrument....either way, this is the place where you can come out and jam with one of the best.

Check out The Double Door's Website for updates and future bookings, show times, admission, & more!

Sign up for weekly updates.

Purchase Advance Tickets for selected shows.

Read complete artist info at www.doubledoorinn.com

1218 Charlottetown Ave. 704-376-1446

Join the DDI Fan club at www.facebook.com

Every Monday – Monday Night All Stars

Every Tuesday – Bill Hanna's Jazz Jam

Nov. 6 ~ Blues Bash Sunday!



Since 1990, PART-TIME BLUES BAND has evolved into one of Charlotte's most versatile bands. They have opened for or played in conjunction with the Neville Brothers, Santana, Dixie Dreggs, Buddy Guy, Don Henley, Foghat, Kenny Wayne Sheppard, Rod Stewart, Johnny Winter, John Hammond Jr., Eric Bibb, and Mick Taylor. PART-TIME BLUES BAND is second to none in the Blues and Blues/Rock field of music. Don't be fooled by their down-to-earth and somewhat laid-back appearance—their musical delivery is the most dynamic and energetic in the Charlotte area.

Rusty Barkley (guitar, vocals) — This guy has lightning shootin' from his fingertips! Rusty has been called the best guitarist on the east coast and to hear him play will convince you. He seems to tap into some source that just flows through him, particularly on some of his extended jams. Rusty also teaches locally and has mentored some of the new up and coming hot guitarists in the area. In addition to playing with the Part-Time Blues Band, he sits in with some of the big name acts that come through town. His talents in the studio are well known around here and you can find his work on several CD's and commercial jingles.

Mike Federal (guitar, vocals) — A huge voice in a small package! Mike has a resume that impresses. He has toured with some of the biggest names in music. Among them are Bette Midler with whom he appeared on the Tonight Show. He

also starred as Claude in the Chicago production of "HAIR". Mike knows a gazillion songs and can sing any style that you throw at him. His talent as a guitar player sometimes goes unnoticed until he occasionally misses a gig. Then you really can appreciate the hole he fills with that ol' Martin guitar. He and his brother Lenny are a long-time fixture in the Charlotte music scene.

Bob Dunlap (drums, vocals) — Bob is one of the most powerful drummers you will ever hear. He has a long history of touring and continues to occasionally play with some of the area's most popular groups. No one can lay down a shuffle groove better than Bob Dunlap. He also possesses an unusual singing style that can amaze with his renditions of Muddy Waters and Satchmo'.

Dennis "Big Swingin'" Johnson (bass, vocals) — A Texan through and through....just ask him! Dennis grew up in a musical family so it seemed natural for him to love playing and singing. He first started out on a toy accordion, moving up to the piano, then later, took up the guitar, and then found a love for the Bass guitar. He's played in country bands in Texas and even(shhhhh don'ttell anybody)... a Barry Manilow cover band. Dennis also enjoys the technical end and has a recording studio. Several bands in Charlotte have had him make live recordings at gigs, then he's produced CD's for demo's and for sale at their gigs.

Jimmy "Uncle Grubb" Thornberg (keys, vocals) — Although he looks like he would tear your head off, Uncle Grubb is really just a big ol' teddy bear after you get to know him. He has one of the best right hands around and is a fan favorite! Grubb has played in the Carolinas for years with various R&B, Blues, and Rock Bands. He is another one that knows a bunch of tunes, which really helps when we get "guest musicians" that suddenly show up to sit in.



*We'll be looking for you this Sunday at The Rabbit Hole! It's Rusty's birthday!!
There will be some additional musicians on hand to join in on the festivities!!*

If you plan to bring something for the Hospitality Table, be sure to bring some sweet delight!

Admission is Free to CBS Members — \$10 for non-Members.

Doors open at 7:00 ~ Music starts at 8:00

The Rabbit Hole is located at the corner of Pecan Ave. & Commonwealth. Parking is across the street.



Every November, this FREE festival overwhelms downtown Florence, SC with an attendance of 50,000+ enjoying fantastic food of every description, crafts & arts, games, fun for the kids, and a variety of live music on 7-9 stages scattered throughout an easy-to-walk grid of city blocks.

The BLUES STAGE

(on West Evans St.) features

**Shrimp City Slim,
Roots & Dore,
Cotton Blue,**

**Robert Lighthouse, and
Ramblin' Don Scott & Rosanne Licciardi**

Saturday, Nov. 5

11:30 am - 4:30 pm

www.florencedowntown.com

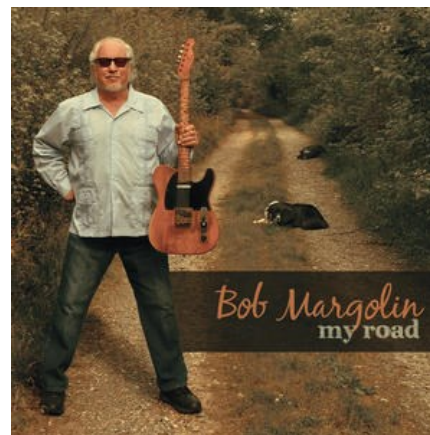
(Approx. 2 hours from Charlotte)

Worldwide Video Release
"Heaven Mississippi"
Featuring Bob Margolin
From His Album **My Road**

Acclaimed filmmakers Scott Rosenbaum and Jasin Cadic (*Sidemen—The Long Road to Glory*) took time off in Clarksdale, Mississippi last June to shoot and produce a video for the song "Heaven Mississippi" from Bob Margolin's album **My Road**. Written by Bob Margolin and Terry Abrahamson, the song conjures up images of blues heroes in the land where it all began. *Blues Music Magazine* is premiering the worldwide video release.

"Our video, which also features the land and the ghosts, says much more about me and Mississippi than I ever could in words."

— Bob Margolin



Warren Haynes presents
the 28th annual

Christmas Jam

Dec. 10, 2016

Asheville, NC

US Cellular Center

Tickets on Sale Now

Gov't Mule

Bob Weir

Michael McDonald

James Johnson & Alison Kauss

The Last Waltz Band

Special Guests Too!

www.xmasjam.com

MLK Jr. Blues Festival



January 12,13,14, 15, 2017



Chester, South Carolina



Eric Culberson



Doris "Lady D" Fields



Johnny Rawls



Smokehouse



Malcolm Holcomb



Al Jasper & Friends



Austin "Walkin Cane"



William N CeCe Breedlove



Kinbees

"Brotherhood & the Blues is for Everyone"

Charlotte Folk Society Gatherings are held the second Friday at Great Aunt Stella Center, 926 Elizabeth Ave.

Gatherings are Free, Family-friendly, and open to the public.

Doors open at 7:00 / Concerts begin at 7:30

Refreshments, a song circle, a slow old-time jam, song-writers workshop, and Charlotte Appalachian Dulcimer Club follow the concert.



This month's Gathering is **Nov. 11** and features Grammy-nominated singer, songwriter, and multi-instrumentalist from Dublin, Ireland, **John Doyle**. "No one in Irish traditional music is a better guitarist than him right now," states a recent review in The Wall Street Journal.

Also ...

Nov. 9 – CFS Folk Jubilee at The Evening Muse - 8:00 PM \$4 — with Amisville, Civil War Era Songs & Tunes by Jon Singleton, Mike Hancock, & Harry Taylor, and Long Overdue Bluegrass.

Match Quiz

- Blues bloodlines seem to run horizontally in certain families, blessing more than one member of a generation. Match these well-known musicians with their more obscure guitar playing brothers:

A. Clarence Brown	1. Floyd
B. Buddy Guy	2. Joel
C. Matt "Guitar" Murphy	3. Sticks
D. Lightnin' Hopkins	4. Phil
E. Brownie McGhee	5. James
- Colorful nicknames have always had an important place in the blues. Match each artist with his assumed moniker:

A. McKinley Morganfield	1. The Iceman
B. Albert Collins	2. The Black Ace
C. Iverson Minter	3. Muddy Waters
D. B.K. Turner	4. Louisiana Red
- Fathers often pass blues ability down to their children; this can be especially frustrating for those of us who have to live with no detectable inherited musical talent. Match these fathers and sons:

A. Raful Neal	1. Bernard
B. Lester "Big Daddy" Kinsey	2. Kenny
C. Luther Allison	3. Lurrie
D. Carey Bell	4. Donald

(Answers on Page 11)



Chuck Berry turned 90 last month — and announced his first album in 38 years!

Chuck Berry turned 90 on Oct. 18 without much fanfare. Artists such as the Rolling Stones, the Beatles, Bob Dylan, The Who, Bo Diddley, Jerry Lee Lewis, and many more, cite Berry as a major influence with his '50s rock 'n' roll hits such as "Maybelline," "Johnny B. Goode" and "Brown-Eyed Handsome Man."

Titled simply *Chuck*, the disc will be released in 2017 on Dualtone Records and consist primarily of new, original songs written, recorded and produced by the founding rock and roll legend.



Berry's first new album in 38 years, *Chuck* was recorded in various studios around St. Louis and features Berry's longtime hometown backing group, including his children Charles Berry Jr. (guitar) and Ingrid Berry (harmonica), plus Jimmy Marsala (Berry's bassist of 40 years), Robert Lohr (piano) and Keith Robinson (drums). The band has supported him for more than two decades on more than 200 residency shows at the Blueberry Hill club. Charles Berry Jr. says the songs "cover the spectrum from hard driving rockers to soulful thought provoking time capsules of a life's work."

Berry received a Grammy Lifetime Achievement Award in 1984, and was in the inaugural class of Rock and Roll Hall of Fame inductees in 1986. He was awarded a Kennedy Center Honor in 2000, placed #5 on Rolling Stone's list of the 100 Greatest Artists of All-Time in 2010, and was given the first-ever PEN Award for literary excellence in lyric writing in 2012.

Source: Guitar World (10/18/16)



2016 NOBEL PRIZE IN LITERATURE



Bob Dylan has won the 2016 Nobel Prize in literature.

The prolific musician is the first Nobel winner to have forged a career primarily as a singer-songwriter. What's more, he's also the first American to have won the prize in more than two decades. Not since novelist Toni Morrison won in 1993 has an American claimed the prize.

Dylan earned the prize "for having created new poetic expressions within the great American song tradition," according to the citation by the Swedish Academy, the committee that annually decides the recipient of the Nobel Prize. The academy's permanent secretary, Sara Danius, announced the news Thursday.

The win comes as something of a shock. As usual, the Swedish Academy did not announce a shortlist of nominees, leaving the betting markets to their best guesses. And while Dylan has enjoyed perennial favor as an outside shot for the award, the prospect that the musician would be the one to break the Americans' long dry spell was regarded as far-fetched — not least because he made his career foremost on the stage, not the printed page.

Dylan, who was born Robert Allen Zimmerman in 1941, "has the status of an icon," the Swedish Academy wrote in a biographical note. "His influence on contemporary music is profound, and he is the object of a steady stream of secondary literature." ... "He is a great poet in the English-speaking tradition, and he is a wonderful sampler — a very original sampler," Danius explained. "For 54 years now he has been at it and reinventing himself, constantly creating a new identity."

And for his work, he has been amply recognized by critical community. Dylan has won Grammys, an Academy Award, a Golden Globe and a Medal of Freedom, the highest civilian honor in the U.S. Now, to that trove of honors Dylan has added a Nobel.

This year, the prize carries with it a purse of approximately \$900,000 and, as usual, inclusion on literature's most illustrious list — the pantheon of Nobel winners. The 75-year-old artist will receive his award in Stockholm on Dec. 10.

Source: NPR.org (10/13/16)

Match Quiz Answers

1. A. Clarence Brown
B. Buddy Guy
C. Matt "Guitar" Murphy
D. Lightnin' Hopkins
E. Brownie McGhee
5. James
4. Phil
1. Floyd
2. Joel
3. Sticks
- Clarence "Gatemouth" Brown's brother James (aka "Widemouth") cut the tune "Boogie Woogie Nighthawk" in 1952.
- Phil Guy, while still in his older sibling's shadow, has released numerous discs in Europe. He backed Raful Neal in Louisiana for a decade, and has played with Buddy's band and with Junior Wells, among others.

Both Matt and Floyd Murphy were hot session guitarists in Memphis in the 1990s. Floyd eventually settled in Rockford, Illinois. He rejoined his brother on Matt's 1990 CD, Way Down South [Antone's].

Joel Hopkins met Blind Lemon Jefferson in 1922 and was heavily influenced by him. He recorded one LP for a British label, and in 1964 he and eldest brother John Henry joined Lightnin' to record as the Hopkins Brothers for Arhoolie.

Granville "Sticks" McGhee, best known for his 1949 R&B hit, "Drinkin' Wine Spo-Dee-O-Dee" (with Brownie joining in on guitar and vocals), recorded for various labels throughout the 1950s. He was only 45 when he died of lung cancer in 1961.

2. A. McKinley Morganfield
B. Albert Collins
C. Iverson Minter
D. B.K. Turner
3. Muddy Waters
1. The Iceman
4. Louisiana Red
2. The Black Ace
- Young Mr. Morganfield was dubbed "Muddy" by his maternal grandmother, Della Grant, because he was always playing in the waters of marshy Issaquena County, Mississippi.

Albert Collins' first single, in 1958, was titled "The Freeze." The concept quickly caught on, and he went on to record instrumentals called "Sno-Cone" and "Icy Blue" before coming up with the million-selling single "Frosty" in 1962. Most of his album titles played on the theme as well: "Ice Pickin'," "Frostbite," "Frozen Alive!," etc.

Although he was born in the South, Louisiana Red was orphaned at an early age and grew up with his grandmother in Pittsburgh. Just as he experimented with various blues styles, Red also tried out a variety of stage names before settling on this one, allegedly because of his love of Louisiana hot sauce.

Babe Turner was a Texas acoustic guitarist who had a radio show in Fort Worth in the late 1930s and who recorded an album for Arhoolie in 1960. His *nom de blues* came from his 1936 single "Black Ace"

3. A. Raful Neal
B. Lester "Big Daddy" Kinsey
C. Luther Allison
D. Carey Bell
- 2 Kenny
4. Donald
1. Bernard
3. Lurrie
- In a Baton Rouge family of ten kids overflowing with musical gifts, guitar- and harp-playing Kenny Neal has become the standout. His late harpist dad, Raful, recorded various singles but didn't get an album of his own until 1990's Louisiana Legend [Alligator].

Guitarist Donald Kinsey, along with brothers Ralph (drums) and Kenneth (bass), backed their father on two straight-ahead blues discs before veering into more rock-oriented material. "Big Daddy" cut his teeth playing in a deep blues style in Gary, Illinois.

Bernard Allison has kept the high-energy spirit of his string-dazzler dad alive with a series of discs on both US and overseas labels, combined with plenty of touring. He got his start as a teenager backing Koko Taylor and eventually became Luther's European bandleader.

Lurrie Bell has demonstrated prodigious facility as both an electric and acoustic guitarist, although bizarre behavior and personal problems have at times derailed what could have been a brilliant career. Harpman Carey Bell is a Chicago Blues Hall of Famer who started playing professionally at 13.

Congrats to Red Dirt Revelators!

On behalf of CBS, they will be going to the **International Blues Challenge** in 2017.

If you missed them at our competition, they'll be back on 1/1/17 at the DDI —

Mark Your Calendar!!

(It will be our last Bash at the DDI.)



Thanks to the other bands who competed ... another great Sunday afternoon of Blues!

Game Face

Diane Durrett & Soul Suga'

Foothills Thunder



(Above)
Runners-up ...
Diane Durrett
& Soul Suga'



Emcees **Michael Simonetti** and **Rick Ballew** were on hand to keep everyone informed!

A *Special Thanks* to the folks who had the most difficult job of the day ... our **Judges!**

Elimination Round...

Terry Hudson—Agent, working in artist development and record company liaison.

Sonny Skyyz—Bluesman, working as band leader for The Sonny Skyyz Revue, and nominated this year for Best R&B Artist.

Mark Williams—Music Producer & Engineer, East Oak Media., and audiobook creator.

Final Round...

Rusty Barkley—Musician, working as band leader for Part-Time Blues Band, studio musician, and guitar instructor.

Kiya Frazier—Owner, BluNotes Restaurant and Music Club.

Ron Thomas—Manager, Synergy Studios, and past winner of Nashville's guitar competition.

As always, a big Thanks to The Double Door Inn staff who helped the day run smoothly!

Mike Martin - at the Bar
Robin Davis - at the Door
Xavier Cochran - at the Sound Booth

