



Welcome to the **Charlotte Blues Society 2021 VIRTUAL Blues Talent Competition**

**Due to Covid 19, and mandates from the State of NC, the Blues Challenges will be held VIRTUALLY this year.**

**In addition to the rules on page 2-3, the following requirements for Virtual submission is as follows:**

This year, Challengers will be chosen via video submissions by the challengers, with the following protocols required:

- 1. All performances must be pre-recorded and submitted to CBS to distribute to judges for review and scoring by September 15. Streaming is not allowed to ensure consistency for judging purposes.
- 2. Performances must be filmed single view with one camera, landscape/horizontal capture, on a cell phone. No professional video equipment may be used. Tripods may be used and are encouraged to ensure a stable picture.
- 3. Performance must be continuous. Musicians may not capture and edit multiple takes.
- 4. There may be no post-production edits or postproduction elements added to the video.
- 5. There may be no captions and no lower thirds added to video content. Content must be taped raw with no editing of originally captured content.
- 6. The same judges must be used to score all submitted performances. The manner in which the local blues community is engaged in viewing and supporting each local challenge will be left to the leadership of each affiliated blues society. The Blues Foundation encourages continued use of this event to support fundraising, bring in sponsors, build membership, and expand awareness of the blues within each community.

This is a great opportunity for those who have been home working on their music over the last several months. The ability to reach new artists and have new submissions is real.

Judging will take place in October, to see who will represent us in 2021 at the IBC. (which may also be a virtual event) But the payoff is exposure to the world!

# The BLUES CHALLENGE 2021

Virtual Competition.

The winners in Band and Solo/Duo will represent CBS at the

## The 36th International Blues Challenge

There are two categories in which acts may compete

- Solo/Duo Competition
- Band Competition

**Entry fee** is \$40 per Act, which includes Band affiliation / membership in the Charlotte Blues Society. The membership covers all band members for one year and offers each all the privileges awarded any member of Society.

### Eligibility

An Act is eligible as long as it, or any member of the act, has never received a Blues Music Award nomination.

An Act may enter the IBC a *maximum of 3* times, *after which they are no longer eligible*.

An Act may *not* participate in the IBC in three (3) consecutive years. i.e., there must be a break of at least one year after competing in a first or second IBC.

The Blues Foundation reserves the right to determine what constitutes a new act on a case by case basis. (e.g., a band leader would not be eligible for another 2 attempts by changing one or two back up musicians and changing the band's name. Similarly, a solo musician could not enter the solo/duo category after 2 attempts by adding a partner to form a duo)

A musician may not compete in the band category and the solo/duo category in the same year at the IBC, even if the musician represents a different affiliate in each.

Affiliates may set their own rules regarding musicians playing in more than one act in their local challenge.

Any act, band or solo/duo, that has won first place at the IBC in Memphis may not enter a challenge in that same category in the future.

An individual musician who has won the IBC as a solo performer may not re-enter as part of a duo, nor can a member of an IBC winning duo then enter as a solo performer.

The winning act in a particular category in the local challenge must enter in that same category for the IBC, i.e., if a band wins the local challenge, one or two musicians from the band cannot enter the solo/duo category at the IBC.

Acts may enter the challenge of any affiliate within 250 miles of the home affiliate. Acts are not permitted to enter more than 2 affiliates in competition year.

Affiliates may establish their own regional boundaries as long as those boundaries do not exceed The Blues Foundation's 250 mile radius.

Acts may be invited to participate in the challenge, but they may not be "pre-selected" and must compete in a fair event.

If a winning act withdraws before registering for the IBC, affiliates may send the act that placed second in the local challenge. If the act withdraws after registering for the IBC, a replacement may not be entered.

All members of the winning act must attend the IBC. Should unexpected circumstances arise(i.e., illness, family emergencies, etc.) no more than one member or any band may be replaced.

The winner of each category will go on to represent the Charlotte Blues Society in the Blues Foundation's 2019 International Blues Challenge (IBC) in Memphis, Tennessee to be held January 2021 . Registrations may be submitted from August 20 through September 20, 2020 Registration may be submitted via email to [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)

Submissions and payment must be received NO LATER THAN deadline for each category. Paper entries must be post marked NO LATER THAN deadline in each category and mailed to: Charlotte Blues Society P. O. Box 32752, Charlotte, NC 28232-2752

IBC Entry Form (Revised August 15 2020)



## Entry Form



The undersigned hereby attests that all competitors listed on this registration form are in fact 18 years of age or older. That all competitors including the Spokesperson for the individual(s) listed on this registration form and identified by real or stage name and herein referred to as the Act. The Act is defined as a soloist or individuals performing together. The undersigned Spokesperson further attests that each person identified as a member of the Act has not appeared on a final Handy/Blues Music Award ballot and the Act has not competed at the Memphis IBC the previous two years representing a Blues Society and/or affiliate, nor competed at the Memphis IBC a total of 3 years. It is further agreed that the undersigned Spokeperson has thoroughly read and understood the eligibility requirements. It is agreed by the Spokesperson that he/she and each member of the Act, do hereby exempt from all liability the Charlotte Blues Society and all persons, organizations and companies that are directly or indirectly associated with the Charlotte Blues Society's 2020/2021 competition, or International Blues Challenge competition. It is further agreed by the Spokesperson that he/she and each member of the Act listed on this registration form permits the Charlotte Blues Society the right to make use of his/her names, voices, pictures, visages, and other likenesses of the Act, for the purpose of advertising and promoting the Charlotte Blues Society. The Spokesperson further agrees, that should their Act be the winner they agree to sign a contract with the Charlotte Blues Society regarding acceptance of any monies awarded to them by CBS to offset expenses in Memphis and for their performance at the IBC in Memphis, and the return of such funds should winning Act elect not to participate in the IBC in Memphis

NAME OF ACT: \_\_\_\_\_

Spokespersons Name \_\_\_\_\_

Email \_\_\_\_\_

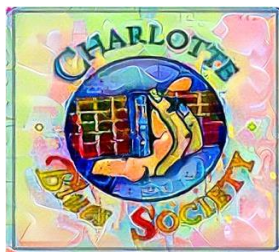
Contact Telephone Number \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Website: \_\_\_\_\_

Alternate contact Name: \_\_\_\_\_ phone: \_\_\_\_\_



Are you registering as a **"BAND"** or **"SOLO / DUO"** act

**Band** – any act with three or more musicians. Vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed.

**Solo/Duo** – any act with one or two musicians. Vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed.

(Circle One) **BAND**      **SOLO / DUO**

Name of Act \_\_\_\_\_

Member names and instrumentation of ALL performers in your act:

Name

Instrument

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Biography of your act (200 words or less)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Stage Setup Requirement (Circle all that apply)

**Please include a stage plot with your entry**

1 Vocalist      2 Vocalists      3 Vocalists      4 Vocalists      5 Vocalists

1 Guitarist      2 Guitarists      3 Guitarists      1 Bass Player      2 Bass Players

1 Drummer / Percussionist      1 Drummers / Percussionists      1 Harmonica Player

1 Keyboard / Piano Player      Other Instrument: \_\_\_\_\_

Individual or Band Name

\_\_\_\_\_

Questions / Comments

\_\_\_\_\_

\_\_\_\_\_

The undersigned spokesperson, hereby acknowledges that each member of the Act is knowledgeable of and agrees to abide by the terms herein stated and the rules of the challenge as set forth by the Charlotte Blues Society.

Name: (printed): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Phone: \_\_\_\_\_

**PLEASE KEEP A COPY FOR YOUR RECORDS**

Charlotte Blues Society – IBC Entry Form (Revised 5/15/18)



## CHECKLIST:

DID YOU...

Pay registration Charlotte Blues Talent Competition , \$40 per Act? \_\_\_\_\_

Fill out the complete Entry Form? \_\_\_\_\_

Fill out the biography? \_\_\_\_\_

Sent video file to CBS via Dropbox or flash drive via mail

Email CBS or attach a high quality band photo (300dpi) jpg or pdf to  
CLTBluesSociety@gmail.com \_\_\_\_\_

Sign and date the registration form? \_\_\_\_\_

Pay online or include your check for registration, made payable to Charlotte Blues  
Society? \_\_\_\_\_

If you did not pay your IBC Act registration fee via our online store, please mail checks to:  
Charlotte Blues Society P. O. Box 32752, Charlotte, NC 28232-2752 All payments and entries  
must be postmarked NO LATER THAN dates specified for each category. Thank you for entering  
the Charlotte Blues Society Charlotte International Blues Challenge & Good Luck!