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**Sponsorships and memberships are available.**

## RIISING TALENT

### The Logan Blizzard Blues Band from Lexington, SC

<https://www.facebook.com/theloganblizzard/>

We hope you enjoyed Logan's opening act for Ally Venable. He is also playing with the Pszenny Project (Our CBS' Self Produced CD nominee for the 2025 IBC and Charlotte IBC contestants) on **June 6** in Lexington, SC.

### [The Pszenny Project](#)



Tickets at [icehouseamphitheater.com/events](https://icehouseamphitheater.com/events)







Thank you to our Sponsor Intrepid Artists International for their generous contribution.

Don't miss performances by Carolyn Wonderland, Albert Castiglia and DK Harrell in Charlotte this summer. See the show list below.



## BB KING Poster

## Raffle Winner

Mike Metzler won!

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King himself





# Blues Sunday

June 1, July 6, Aug 3 at Heist Brewery & Barrel Arts.  
Tickets on sale now. Doors at 5:30. Show at 6.

[Tickets \\$10](#). Jammers are no charge. All Ages Full  
Backline provided. Sign up at door ONLY!

## We will have Blues Jams on June 1, July 6, Aug 3

Come see the [Rockaholics](#) June 1 and July 6 when they  
lead the Mighty Fine Blues Jam at Blues Sunday.



### MIGHTY FINE BLUES JAM

SUNDAY JUNE 1, 2025

6:00-10:00

JAMMERS FREE ADMISSION

ALL OTHERS \$10

SIGN UPS AT DOOR ONLY

BACKLINE PROVIDED

ELECTRIC & ACOUSTIC ACTS

WELCOME



**LOCATION:**  
**HEIST BREWERY & BARREL ARTS**  
1030 WOODWARD AVE. CHARLOTTE, NC 28206







# CHARLOTTE **BLUES** SOCIETY

## GUITAR RAFFLE 2025-2026

\$10 each Drawing Spring 2026

### ARTIST'S SCHEDULED TO SIGN THIS AWESOME GUITAR:

- Albert Castiglia
- Jackie Venson
- Chris Cain
- Tab Benoit
- Ana Popovic
- Ally Venable Band
- GA-20
- Bywater Call

Donated by



Charlotte Blues Society on the Web

- The Pszeny Project
- Mr. Sipp
- Melissa McKinney
- The Bone Shakers
- Mac Arnold
- Jamie McLean Band
- The String Cheese Incident
- The Wood Brothers
- ...and others!



For memberships please go our [website](#).

*Got any ideas for future shows?*

*Please let us know at [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)*

*Or post to the [Facebook Group](#).*

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- |             |                                  |                              |
|-------------|----------------------------------|------------------------------|
| • WNCW 88.7 | Spindale, NC                     |                              |
| • WNRN      | Virginia Fresh Roots & New Blues | Saturday 6 - 8PM             |
| • WSGE 91.7 | Dallas NC                        | Monday- Thursday 7 - 10PM    |
| • WYTX      | Rock Hill, SC                    | Streaming or Mobile App only |
| • WNCU 90.7 | Durham, NC                       | Saturday 7-9PM & 9-11Pm      |

Who did we miss? Send us your personal favorite to [cltbluessociety@gmail.com](mailto:cltbluessociety@gmail.com)

***The Charlotte Blues Challenge is officially underway.***

Interested Bands, Solo/Duo and Youth musical acts may now register on our website. Please download, complete and submit the application, pay your registration fees and you will be contacted upon receipt. The Challenge is scheduled for Oct 5 and 12, 2025 at Heist Brewery & Barrel Arts. Exact time TBD based upon the number of entries. Self produced CD are also eligible for consideration. These must comply with the rules as stated on the website. Electronic submissions allowed.

## Get Involved!

### Leadership needed!

We are losing several senior board members due to relocation.

We need help to keep going.

Take a leap of faith and step up to help!!!

Volunteers needed for Events, putting up posters, inventorying merch, the Executive Board, Blues in the Schools and Website/Newsletter content.

We MUST raise additional funds in 2025 to continue our mission of Keepin' the Blues Alive.

Consider one of these annual Sponsorship levels

**Blue Diamond \$500**

**Sapphire \$275**

**Friends of CBS \$100**



Please help.

Save the dates for the Blues Sunday events.

**First Sunday of the Month**

**All events at Heist Brewery & Barrel Arts**

**June 1, July 6, Aug 3, Sept 7**



# SPECIAL THANKS TO OUR BLUES FRIENDS



[U.S. National Whitewater Center](https://www.usnwc.org/)



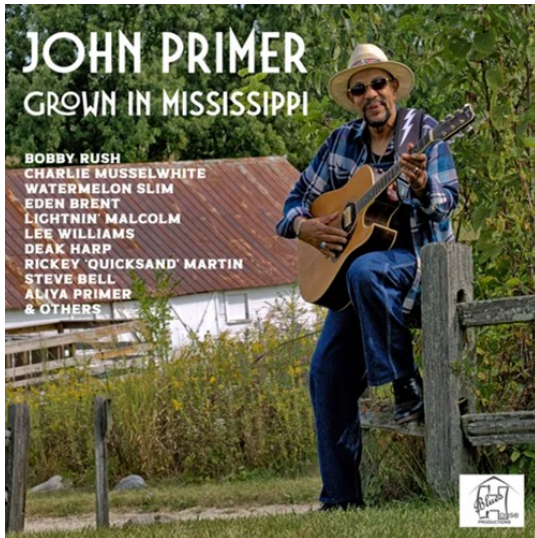


# RED HOT'n BLUES REVIEWS by Marty Gunther

## JOHN PRIMER - GROWN IN MISSISSIPPI

BLUES HOUSE PRODUCTIONS

[www.johnprimerblues.com](http://www.johnprimerblues.com)



Blues Hall of Famer John Primer called out the big guns to celebrate his youth as a sharecropper in the cottonfields of Mississippi. From the field holler that opens the set to the homage to the lowly crawfish that inhabit the bayou, he serves up a deep-blue treat that'll have you craving more.

Bobby Rush, Charlie Musselwhite, Deak Harp and Steve Bell share harmonica duties in the lineup, which also includes appearances from Watermelon Slim, Lightnin' Malcolm, BMA winning keyboard player Eden Brent, vocals from John's daughter Aliya and several other Delta treasures, too.

Don't miss "John's Blue Holler," "Born in Mississippi," "Down in the Bottom," "Nothin' but a Chicken Wing," "A Better Day," "When I Met the Blues," "Let Me Be Your Electrician," "Shame, Shame, Shame," "Lay My Burdens Down," "Ain't Kickin' Up No Dust" and "John's Crawdad Song."

## POPA CHUBBY - I LOVE FREDDIE KING

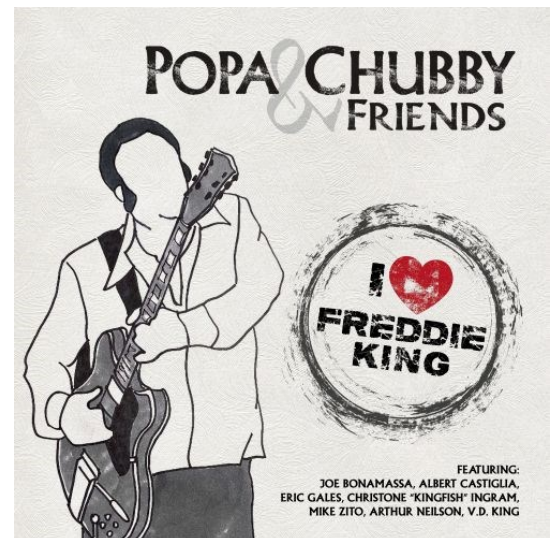
GULF COAST RECORDS

[www.popachubby.com](http://www.popachubby.com)

The hardest working bluesman on the circuit, guitarist Popa Chubby was sidelined for months while recovering from serious back surgery. But he returns to centerstage at his fiery best with this CD, reimagining tunes made famous by one of his biggest influences, Freddie King -- The Texas Cannonball, taking them to an entirely new level despite being covered by others for decades.

It's a fiery project he's that he's thought about frequently for 30 years, and a litany of other top talents help him make the dream come true, including Joe Bonamassa, Christone "Kingfish" Ingram, Eric Gales, Albert Castiglia and Arthur Nielson. along with Eliza Neals on vocals, too.

Choice cuts abound among "I'm Going Down," "Love Her with a Feeling," "Big Legged Woman," "She's a Burglar," "Hideaway," "The Stumble," "San Ho Zay," "Pack It Up," "Heads Up" and "Same Old Blues."

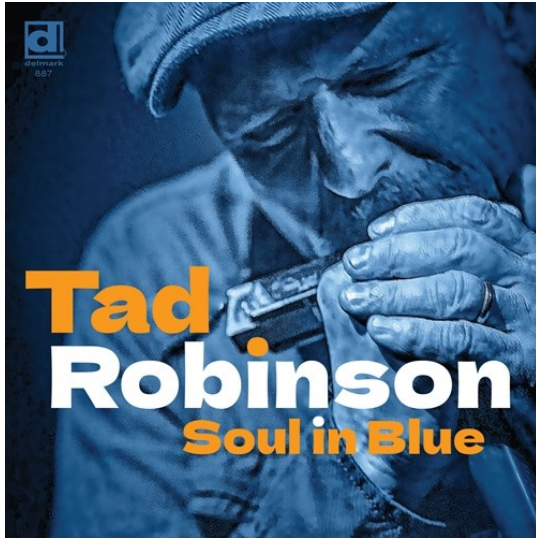


# RED HOT'n BLUES REVIEWS by Marty Gunther

## TAD ROBINSON - SOUL IN BLUE

DELMARK RECORDS 887

[www.tadrobinson.com](http://www.tadrobinson.com)



Possessing one of the most golden and smoothest voices in blues, it's been six long years since Tad Robinson released an album, the BMA-nominated *Real Street*. But the Indiana-based treasure returns in style with this silky gem, which should catapult him back into the heavens once again.

The Delmark All-Stars – Roosevelt Purifoy Jr., Mike Wheeler, Carlton Showers, Pooky Styx and Larry Williams – join forces with Tad's core band – Paul Holdman (guitar), Kevin Anker (keys), David Murray (bass) and Brian Yarde (drums) – along with drop-ins from Dave Specter, Alex Shultz, Toni Leino and an international cast of talent too deep to include here.

Get your soul on with "Keep It in the Vault," "Out of Sight," "Somewhere There's a Train," "Last Heartbreak," "Private Tonight," "Keep Your Heart," "Up in the Air," "Forgive and Forget" and "This Time."

## VARIOUS ARTISTS - JUS' BLUES 25 ANNIVERSARY LEGENDS COLLECTION

JUS' BLUES MUSIC FOUNDATION

[www.jusblues.org](http://www.jusblues.org)



And while you're at it, tune into this one. Based in Atlanta with a mission to safeguard blues history while honoring its creators and inspiring young artists, the Jus' Blues Music Foundation has good reason to celebrate everyone on this sensational set, which is available as a digital download and includes four previously unreleased tunes, too.

The lineup's as deep as can be: Diunna Greenleaf, Jimmy Burns, Benny Turner, Trudy Lynn, Zakiya Hooker along with dad John Lee, Bobby Rush, Theodis Ealey, Teeny Tucker, Latimore, Mr. Sipp and Lucky Peterson.

As blue as blue can get, you'll enjoy "Sunny Day Friends," "Stranded in Clarksdale," "Who Sang It First," "Turning the Same Ole Corners," "Garbage Man," "Blues Is Calling My Name," "Ain't That the Blues," "Let's Straighten It Out," "Hold It in the Road" and "See My Way God."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## CISCO HERZHAFT - *ROOTS & B4*

SELF-PRODUCED CD

[www.cisco-herzhaft.com](http://www.cisco-herzhaft.com)

French Blues Hall of Famer Cisco Herzhaft may not be a familiar name to American audiences, but the 2012 IBC competitor is one of the most stylish fingerpickers and slide guitarists in the world. And he serves up a treat with this effort, seamlessly interspersing a few classic tunes with a heaping helping of contemporary numbers of his own.

Now in his late 70s, Cisco is a world treasure who casts a hypnotic spell. He's aided by harp player Genevieve Dartevelle, whose fluid harp lines provide perfect accompaniment throughout, along with a revolving group of rhythm players and even a rapper, too.

Give a listen to "Just One More Day," "Handworking Blues No. 2," "A Good Imitation of the Blues," "Freedom's Child," "Stranger," "Rap the Boogie," "All Your Love," "The Last Quarter of My Life," "Everybody's Masked in Town" and "The Drifting Boogie."



## CAROLYN WONDERLAND - *TRUTH IS*

ALLIGATOR RECORDS 5026

[www.carolynwonderland.com](http://www.carolynwonderland.com)

Possessing a powerful voice and guitar skills to match, Austin-based Carolyn Wonderland strikes like lightning on her latest disc, delivering 10 originals and a pair of covers that are chockful of common sense and hope-instilling lyrics for folks living in a troubled, tormented world.

Produced by Dave Alvin, who co-wrote and plays on three tunes, Carolyn's power trio – bassist Naj Conklin and drummer Giovanni "Nooch" Carnuccio – are augmented by superstar appearances from Ruthie Foster, Marcia Ball, Shelley King, Cindy Cashdollar and other talents.

Need an emotional boost? Give a listen to "Sooner or Later," "I Ain't Goin' Back," "Let's Play a Game," "It Should Take," "Wishful Thinking," "Orange Juice Blues," "Tattoos as His Talisman," "Deepest Ocean Blue" and "Blues for Gene."



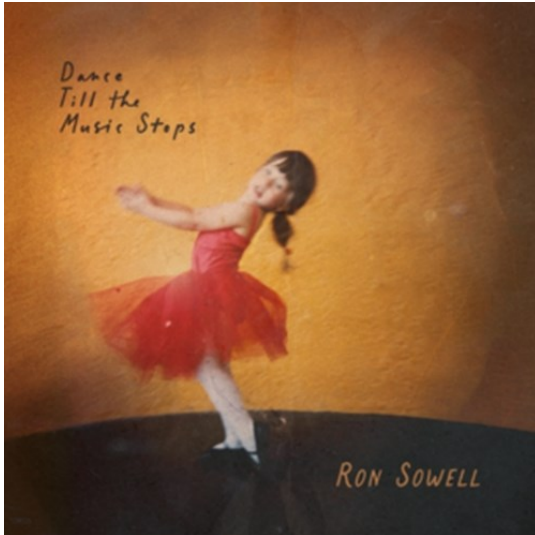


# RED HOT'n BLUES REVIEWS by Marty Gunther

## RON SOWELL - DANCE TILL THE MUSIC STOPS

SELF-PRODUCED CD

[www.ronsowell.com](http://www.ronsowell.com)



As the music director of the long-running radio show Mountain Stage, West Virginia-based guitarist/harp player Ron Sowell is constantly exposed to a wide variety of musical styles. And he ties them all together with a deeply azure thread here. It's an impossible-to-define treat for blues lovers that incorporates a taste of hokum, jazz, R&B, samba, conjunto and more.

Sowell's nine-piece backing unit features everything you'd expect and more – from six-string and keys to violin, accordion and horns. Country music great Kathy Mattea is just one of eight artists providing backing vocals, too.

Take a chance on "Everything That Goes Round Comes Round," "It's All Up to You," "Dance Till the Music Stops," "At Home in the World," "Who But a Fool," "In Search of Some Creole Soul," "I Never Knew (Nunca Sabia)" and "Out There in the Hall/Old Songs."

## BRANDON SANTINI - WHICH WAY DO WE GO?

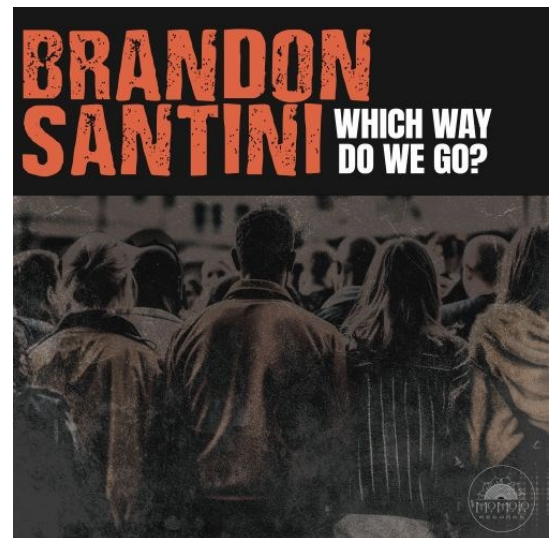
MOMOJO RECORDS MMJ 378

[www.brandonsantini.com](http://www.brandonsantini.com)

Like Popa Chubby, seven time BMA-nominated harp player Brandon Santini was off the road for a while, recovering from back surgery, too. But he celebrates his return to center stage with this in-your-face serving of tunes that will have you thinking as well as rocking along to the heavy beat.

A North Carolina native now based in Illinois, Brandon reunites with longtime Beale Street playing partner/guitarist/producer Jeff Jensen, and he's joined by Albert Castiglia's bassist, Cliff Moore, and drummer Ron James. Another longtime friend, Timo Arthur, sits in on six-string, too.

Blues for the brain and more, you'll dig "Which Way Do We Go?," "The War Ain't Over," "Ain't Turning Back," "Do What Comes Naturally," "Mile After Mile," "Working on a Mystery," "Trouble Stay Away," "Blues So Bad" and "She Got the Way."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## CHRISTOPHER WYZE & THE TELLERS - *LIVE IN CLARKSDALE*

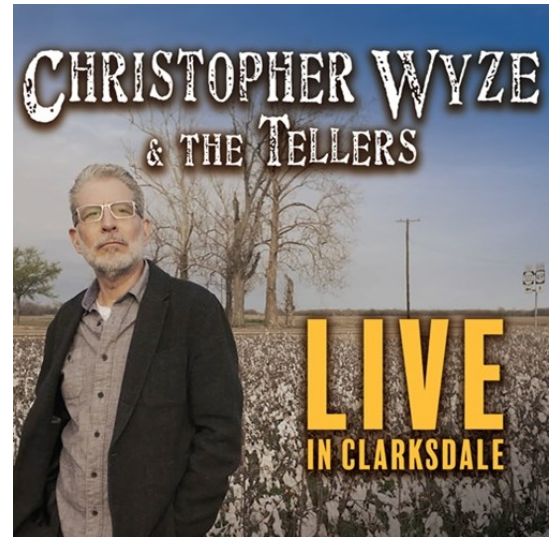
BIG RADIO RECORDS BIGR 1002

[www.christopherwyze.com](http://www.christopherwyze.com)

A former journalist and ad man from Indiana, harp player/tunesmith Christopher Wyze penned eight tunes that charted last year on his debut CD, *Stuck in the Mud*. And it hits it out of the park again with this live set, which is accompanied by a full-concert DVD and ten-minute Delta travelog.

Captured at the Shack Up Inn's Juke Joint Chapel in Clarksdale, Miss., Wyze's well-worn voice powers his six-piece ensemble through a straight-ahead blues set that mixes clever originals and a few covers. It was produced Ralph Carter (Eddie Money/Franck Goldwasser), who co-wrote some of the cuts and sits in on percussion, too.

Delta blues with a contemporary feel, give a listen to "Three Hours from Memphis," "Back to Clarksdale," "Money Spent Blues," "Hard Work Don't Pay," "Cotton Ain't King," "Looking for My Baby" and "Good Friend Gone."



## DOV HAMMER - EXILE: THE CHICAGO BLUES SESSIONS

SELF-PRODUCED

[www.dovhammer.com](http://www.dovhammer.com)

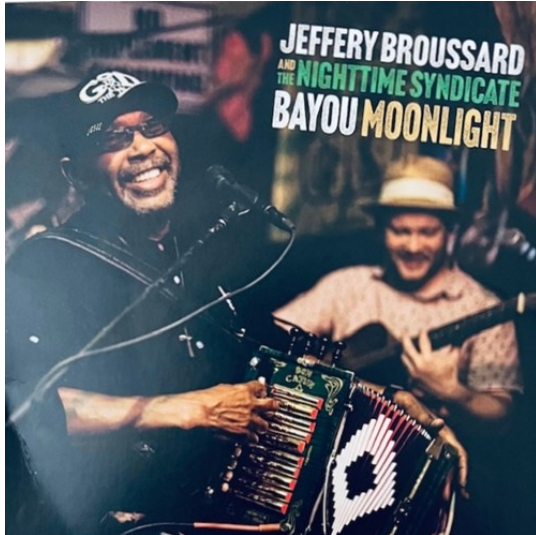
Chicago native Dov Hammer has been playing harp and delivering the best of Windy City blues to folks in Israel for decades. But he returned home for this rock-solid, old-school set, which was produced by Dave Specter and features an all-star cast of the top players in the city today.

Producing a sound that would have been welcome in any club in the '60s, Dov's joined by bassist Rodrigo Mantovani, keyboard players Johnny Iguana and Brother John Kattke and drummers Marty Binder and Joel Baer. Vocalist Deitra Farr and guitarist Guy King sit in, too.

Get down to "Genuine," "Just Your Fool," "I'm Your Man," "Exile," "Fair Weather Friends," "Back to the Wall," "Last Night," "I'm Getting Tired," "Take a Message" and "Keep on Searching."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## JEFFERY BROUSSARD & THE NIGHTTIME SYNDICATE - *BAYOU MIDNIGHT*

FAIRGROUND RECORDS

[www.nighttime-syndicate.band](http://www.nighttime-syndicate.band)

A fusion of Acadiana accordion with New Orleans brass band, Jeffery Broussard & the Nighttime Syndicate are a supercharged outfit that hit the sweet spot in all of musical traditions the Gulf Coast holds dear. They'll keep you up and on the dance floor with this silky smooth, funkified debut release.

Jeffrey burst onto the scene in the '80s as frontman in Zydeco Force, one of the most important units in the nouveau zydeco movement. His new nine-piece ensemble includes three former members of the TBC Brass Band and other Big Easy stars in a set that puts an amazingly fresh spin on tunes from across the blues and roots tradition.

Don't miss "Whatever," "It's Alright," "Richest Man," "Aww Baby," "Oh Ye Yelle," "A Change Is Gonna Come," "Madeline," "Roaches," "Hello Baby," "Swing" and "Falling in Love with Jesus."

## BRODY BUSTER - *REDEMPTION*

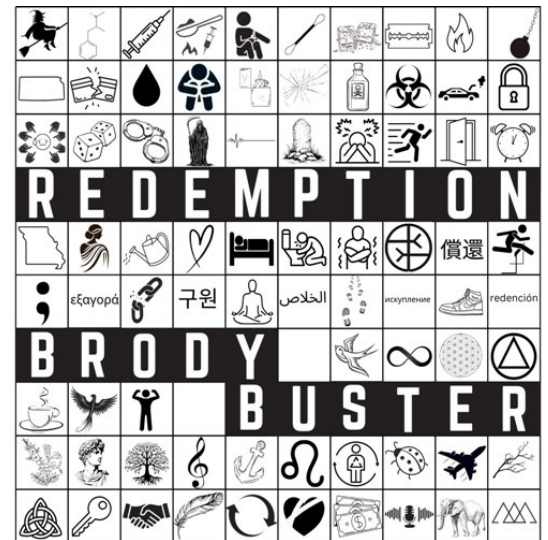
SELF-PRODUCED CD

[www.brodybustermusic.com](http://www.brodybustermusic.com)

Former child prodigy harp player/guitarist Brody Buster hasn't been in a recording studio for the better part of a decade but returns in style and with plenty to say here as he honors his late brother and celebrates victory over overcoming drug addiction and other bad decisions. It's an exuberant, powerful set of blues with a hard, but traditional edge.

After working for years as a one-man band, the Kansas City-based Brody's in a full-band alignment here, anchored by keyboard player Jackie Myers, a rhythm section composed of bassist Terry Dry and drummer Ian Pond with Howard Mahan on second guitar with Danielle Nicole on backing vocals.

You can feel both joy and regret in each note of "Can You Hear Me," "Born to Be Bad," "Working for the Devil," "Protection from Your Affection," "Wish These Blues Would Stop," "The Color Blue" and "This Time I Got the Blues."





# RED HOT'n BLUES REVIEWS by Marty Gunther

## SETH WALKER - WHY THE WORRY

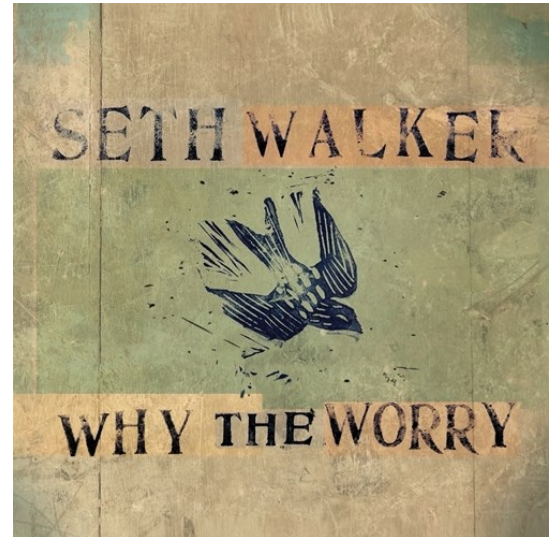
ROYAL POTATO FAMILY

[www.sethwalker.com](http://www.sethwalker.com)

Always an interesting guitarist/songwriter, North Carolina native Seth Walker has perfect timing, too. He was putting the finishing touches on this emotion-packed disc in Nashville when Hurricane Helene carved a wide path of destruction in the Tarheel State, making all of the songs about love and loss here even more poignant than they would have been on their own.

A full-band effort that draws you in with its intimate appeal, Seth's joined by Rhees Williams on bass and keys, Jano Rix on percussion and keys, Matt Glassmeyer on sax and Mark Raudabaugh Jr. on drums with appearances from guitarist JP Ruggieri and bassists Steve Mackey and Brook Sutton.

Quiet but powerful, take a roller coaster ride with a listen to "The Same Love That Made Me Laugh," "Why the Worry," "Up on the Mountain," "I'm Getting Ready," "Supernatural Thing," "Hey Baby," "Somewhere Out There," "Magnolia" and "I Must Be in a Good Place Now."



## JUMPING MATT & HIS COMBO - *FORWARD*

SELF-RELEASED CD

[www.jumpingmatt.com](http://www.jumpingmatt.com)



Based out of Hungary, harp player Jumping Matt – aka Matyas Pribojszki – is a major star across Europe, literally jumping in the air to the swinging jump blues that he plays. With 16 albums to his credit and a career that's included work with Bill Wyman & the Rhythm Kings, he's currently cracking the American market. Take a listen to this set and you'll agree he'll do it in a big way.

Matt penned all of the material here, which contains touches of jazz and subjects ranging with the ups and downs he's faced in recent years. He's joined by keyboard player Viktor Hamvas, bassist Laszlo Csizmadia and drummer Daniel Molnar along with horns.

Give a listen and jump along, too, to "Forward," "Name Reload," "Jump, Jump, Jump," "Can You Hear Me Mama?," "Beyond The Golden Gate," "Technological Breakdown," "Come On Pretty Baby," "Family Burden," "Moonshine Mood" and "Poppy Seed Liquor."

## BOB STROGER & THE HEADCUTTERS - *BOB IS BACK!*

DELMARK RECORDS 892

[www.delmark.com](http://www.delmark.com)

He's 94 years old, but Chicago Bob Stroger is having quite a year. Not only was he inducted into the Blues Hall of Fame in May and won BMA bassist-of-the-year honors 24 hours after the induction ceremony, he threw out the first pitch at a White Sox game, too. And he's destined to hit a homerun with this disc.

It's a stellar reunion and follow-up to his 2022 album, *That's My Name*, his partnership with The Headcutters, the top traditional blues ensemble from Brazil. They're anchored by Ben Levin on keys and Joe Marhofer on harp with BMA nominee Candice Ivory and Renee Gros on backing vocals. You'll adore "Look Over Yonder Wall," "Champagne and Reefer," "Jazz Man Blues," "My First Love," "Loan Me Train Fare," "Thinking and Drinking," "Bob Is Back in Town," "Love You Baby," "Gold Tailed Bird" and "Let the Good Times Roll."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (IL.), too.



Look out for and listen [to WSGE 91.7fm](http://www.wsgf917.com) HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE! Your Independent Music Source

## The Blues Foundation

### 46th Annual Blues Music Awards Winners

Here are the nominees with winners denoted:



#### Album of the Year

**\*Blame It On Eve, Shemekia**

**Copeland**

*Fine By Me, Curtis Salgado*

*Hill Country Love, Cedric Burnside*

*Person of Interest, Billy Price*

*What Are You Waiting For?, Anthony Paule*

*Soul Orchestra featuring Willy Jordan*

#### B.B. King Entertainer

**Duke Robillard**

**\*Mr. Sipp (Castro Coleman)**

**Rick Estrin**

**Shemekia Copeland**

**Sugaray Rayford**

#### Band of the Year

**Anthony Paule Soul Orchestra**

**John Nemeth and the Blue Dreamers**

**Nick Moss Band**

**\*Rick Estrin and the Nightcats**

**Southern Avenue**

#### Best Emerging Artist Album

*8000 Miles to the Crossroads, Prakash Slim*

*Carry On, Destini Rawls*

*Drifter, Jovin Webb*

*Go Be Free, Sonny Gullage*

**\*Revelation, Piper & The Hard Times**

#### Acoustic Album

*Naked Truth, Tinsley Ellis*

**\*One Guitar Woman, Sue Foley**

*Raw Blues 2, Doug Macleod*

*The Legend of Sugarbelly, Guy Davis*

*Things Done Changed, Jerron Paxton*

#### Acoustic Artist

**Doug MacLeod**

**Eric Bibb**

**Guy Davis**

**\*Keb' Mo'**

**Kevin Burt**



**Blues Rock Album***About Time, Dennis Jones**Broken, Walter Trout****\*Life is Hard, Mike Zito****Righteous Souls, Albert Castiglia**Struck Down, The Fabulous Thunderbirds***Blues Rock Artist**

Albert Castiglia

Mike Zito

Tab Benoit

***\*Tommy Castro***

Walter Trout

**Contemporary Blues Album***Blame It On Eve, Shemekia Copeland****\*Blues In My DNA, Ronnie****Baker Brooks**Do It My Own Way, Vanessa Collier**Good Intentions Gone Bad, Chris Cain**The Hits Keep Coming, Rick Estrin & the Nightcats***Contemporary Blues Female Artist**

Beth Hart

Carolyn Wonderland

Danielle Nicole

***\*Ruthie Foster***

Vanessa Collier

**Contemporary Blues Male Artist**

Chris Cain

Johnny Sansone

Mike Zito

Mr. Sipp (Castro Coleman)

***\*Ronnie Baker Brooks*****Instrumentalist – Bass**

Benny Turner

***\*Bob Stroger***

Jerry Jemmott

Michael "Mudcat" Ward

Rodrigo Mantovani

**Instrumentalist – Drums**

Chris Peet

Derrick D'Mar Martin

June Core

***\*Kenny "Beedy Eyes" Smith***

Tony Braunagel

**Instrumentalist – Guitar**

Chris Cain

Christoffer "Kid" Andersen

***\*Christone "Kingfish" Ingram***

Eric Gales

Ronnie Baker Brooks

**Instrumentalist – Harmonica*****\*Billy Branch***

Bob Corritore

Kim Wilson

Mark Hummel

Rick Estrin

**Instrumentalist – Horn**

Jimmy Carpenter

Doug James

Deanna Bogart

Trombone Shorty

***\*Vanessa Collier***

**Instrumentalist – Pinetop Perkins Piano****Player**

Anthony Geraci

Ben Levin

Bruce Katz

**\*Eden Brent**

Mitch Woods

**Instrumentalist – Vocals**

Beth Hart

Billy Price

Curtis Salgado

Danielle Nicole

**\*Ruthie Foster****Song of the Year***"Blues For My Dad"**performed and written by Chris Cain****\*"Blues In My DNA"****performed and written by **Ronnie******Baker Brooks****"Mama, I love you"**performed by Albert Castiglia and written by  
Albert Castiglia, Kevin Burt, & Jerry Jemmott****"Tough Mother"****performed by Shemekia Copeland and written  
by John Hahn & Will Kimbrough****"Mother Watch the World Go By"****performed by Eden Brent and written by Bob  
Dowell & Eden Brent***Soul Blues Album****\*Fine By Me, Curtis Salgado**

Human Decency, Sugaray Rayford

Person of Interest, Billy Price

REVIVAL, Kat Riggins &amp; her Blues Revival

What Are You Waiting For?, Anthony

Paule Soul Orchestra featuring Willy Jordan

**Soul Blues Female Artist**

Annika Chambers

Candice Ivory

Kat Riggins

**\*Thornetta Davis**

Vaneese Thomas

**Soul Blues Male Artist**

Alabama Mike

Billy Price

**\*Curtis Salgado**

Johnny Rawls

William Bell

**Traditional Blues Album****\*Crawlin' 'Kingsnake, John*****Primer & Bob Corritore****Getaway Blues, Eden Brent**HAPPY HOUR, Mitch Woods**Hill Country Love, Cedric Burnside**Roll With Me, Duke Robillard***Koko Taylor Award****(Traditional Blues Female Artist)**

Diunna Greenleaf

Eden Brent

Rhiannon Giddens

**\*Sue Foley**

Teeny Tucker

**Traditional Blues Male Artist**

Cedric Burnside

Duke Robillard

Jimmie Vaughan

**\*John Primer**

Jontavious Willis

*Thanks for helping to Keep the Blues Alive!*

## Local Jams, Shows and Festivals

Have shows to contribute? Send a PM or email to [CLTbluessociety@gmail.com](mailto:CLTbluessociety@gmail.com)  
Be sure to join our Charlotte Blues Society [Group page on Facebook](#).

OTPH Funky  
Blues Jam  
2<sup>nd</sup> Thursdays  
7-10PM  
Cornelius, NC



MusicEverywhereCLT has a great calendar and an open mic listing.



**MUSIC  
EVERY  
WHERE**  
CHARLOTTE  
presented by  
**avidxchange**

<http://musiceverywhereclt.com/calendar/>

### **May CBS Board meeting**

**Tuesday June 17, 2025**

**Time: 6:00 Social, 6:30 Business**

**Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte**

Watch for the Email reminder and Agenda. Google meets option available



# Local Jams, Shows and Festivals



VFW Post 1160 and Guitars 4 Vets  
host the Charlotte Blues Jam  
**3<sup>rd</sup> Sunday 5-8PM**  
*Please check the dates before you go.*



**TOSCO MUSIC  
OPEN MIC**

First Tuesdays  
at the  
Evening Muse



Pam Taylor & the Flyin' Vs  
SHUG's Salisbury, NC May 29

**Blues Sunday: Open Blues Jam**  
**June 1, The Rockaholics, Heist Brewery & Barrel Arts**

The Pszenny Project with Logan Blizzard Band  
The Icehouse Amphitheater, Fri, Jun 6 Lexington, SC

Carolyn Wonderland, Middle C Jazz, June 11

DejaBlues, Caswell Station, June 13

Drew Foust & the Wheelhouse, June 19, USNWC River Jam

**First Day of Summer!**

## Local Jams, Shows and Festivals

### Blues Sunday: Open Blues Jam

**July 6, The Rockaholics, Heist Brewery & Barrel Arts**

Greenwood, SC Blues Cruise (Festival) July 10-13

The Chris O'Leary Band July 16, Middle C Jazz

Albert Castiglia Band, July 19, USNWC River Jam

**Cory Luetjen & Traveling Blues Band,  
Thomas Street Tav, July 26**

Mac Arnold, July 26, The Premier, Hickory

### Blues Sunday: Open Blues Jam

**Aug 3, DeJaBlues, Heist Brewery & Barrel Arts**

The 2025 SPAH Convention - San Antonio, Texas Aug. 12-16, 2025

Albert Cummings Shelby, NC Aug 8

DK Harrell, Eastway Regional Rec Ctr., Aug 21

**The New River Blues Festival, Grassy Creek, NC Aug 31**

Coltrane Jazz & Blues Festival, High Point, NC Aug. 30-31  
Ruthie Foster Headlines

Christone 'Kingfish' Ingram Sept 6, Neighborhood Theatre

**Blues Sunday: Barrel of Blues & Brews Festival,  
Heist Brewery & Barrel Arts Sept 7, 12 til...**

Black Mountain Blues Fest, Sept 26-28

## Local Jams, Shows and Festivals

Tosco Music Beatles Tribute - Friday, October 3 at Knight Theater  
 FabFest Daytime - Saturday, October 4 at CPCC's Parr Center

**Charlotte Blues Challenge Oct 5 & 12,  
 Heist Brewery & Barrel Arts**

Duane Betts & Palmetto Motel Oct 6, Neighborhood Theatre

NC Harmonica Festival Concord, NC Oct 10-11

Tedeschi Trucks with Little Feat, PNC Oct 18

Blues Sunday: Open Blues Jam  
 Nov 2, Heist Brewery & Barrel Arts

Tab Benoit – Nov 8, Neighborhood Theatre

**Blues Sunday: Holiday party & Open Blues Jam  
 Dec 7, Heist Brewery & Barrel Arts**







## OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

## CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3<sup>rd</sup> Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday June 17, 2025 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)