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- SOUTHERN RESONANCE ROOTS MUSIC FESTIVAL  
Charlotte NC Sept 7 from 12-7:00 special **FREE** live music event
- The Charlotte Blues Challenge registration is still open.  
Band, Solo/Duo, Youth & Self-produced CD. Challenge is 10/5/25
- RED HOT'n BLUES REVIEWS
  - Taj Mahal & Keb' Mo' - *Room on the Back Porch*
  - Mother Blues with Gerald McClendon - *Sleeping While the River Runs*
  - Chris Vincent & the Raw Deals - *Good Crook*
  - Piper & the Hard Times - *Good Company*
  - Kirk Fletcher - *Keep on Pushing*
  - The Kerry Kearney Band - *same*
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  - Forrest McDonald - *Songs from My Soul*
  - The Boneshakers - *Live to Be This*
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  - Kyle Culkin - *Shades of Trouble*
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  - Alan Arena - *Deceived*
  - Rusty Ends - *Roadhouses, Juke Joints and Honky-Tonks*
- Our newest fundraising guitar the BLUESCASTER
- The Local Concerts and Open jams- see the full list
- Guitar Raffle update Fender Squire Stat
- Interview with DK Harrell and CBS's Gregg Saur on [Youtube](#)

"A voice or a song can be comforting to someone who really needs it" - Brian Wilson



Be sure to join us for this free public event hosted by your Charlotte Blues Society and sponsored by Bojangles.

Rain or Shine. Food and beverages for purchase. Artisan Market. This is a no charge festival. Donations and tips are appreciated!

Musicians will be available for meet and greet sessions where their merch will be available.

The inaugural Southern Resonance Roots Festival is coming up fast. We are excited to share this amazing line up of Carolina artists. They will be featured on our 2 stages. Our house bands will start the party off at 12 noon. Bring your chairs and friends. No outside Food/Bev.

## ***Lenny Federal Band***

Facebook <https://www.lennyfederal.com>



## *Pam Taylor & the Flyin'V*



<https://www.facebook.com/pamtaylor11>

Sponsored by Bojangles

# Bojangles®

## *Mojo Stomp*



<https://www.facebook.com/MojoStomp/>

## ***Melissa McKinney***

<https://melissamckinneymusic.com/>



Watch our video on <https://www.qcnews.com/positively-charlotte/southern-resonance-roots-festival/>

Southern Resonance Roots Festival:

<https://vimeo.com/1114299903/3ff0ba0541>

## ***Jackson Slater***

<https://www.facebook.com/jackson.slater.913941>



## ***The Fool Hardies***



<https://www.facebook.com/thefoolhardies>

## ***Misti Mayhem***



<https://mystimayhem.com/home>

## ***Andy Kushner***

<https://www.facebook.com/andkushner>



## ***Will Ellis & Lynnette Barber Duo***

[Lynnette Barber & Will Ellis Duo](#)



# ***The Pszenny Project***

<https://www.pszennyproject.com/>



<https://www.facebook.com/mark.pszenny>

# ***Blues Nomads***



<http://www.rosanne-licciardi.pixels.com/>

[www.bluesnomads.com](http://www.bluesnomads.com)

<https://www.facebook.com/BluesNomads>

# ***Susanne Smith***



<https://www.facebook.com/SusanneSmithMusic/>

## *Deja Blues*



## *The Rockaholics*

<https://www.facebook.com/rockaholicslive>



We are accepting **vendor registration** until Sept 5 or until sold out. All applicants must comply with our guidelines. No beverages or food vendors (accept dessert).



***Be sure and give a listen  
to Gregg's interview with  
D.K.Harrell on YouTube***

***[https://youtu.be/VsxxTP-  
xuC4](https://youtu.be/VsxxTP-xuC4)***

## *The Charlotte Blues Challenge 2025 is officially underway.*

Interested Bands, Solo/Duo and Youth musical acts may now register on our website.



A promotional poster for the Queen City Blues Throwdown. The poster features a dark background with various musical instrument icons: a microphone, a harmonica, and a guitar. The text is in a mix of bold, stylized fonts. The main title 'QUEEN CITY BLUES THROWDOWN' is prominently displayed. Below it, the dates 'WHEN: Sunday October 5, 2025 if needed... Oct 12, 2025' are listed. The location 'WHERE: Heist Brewery & Barrel Arts Skyline Performance Hall 1030 Woodward Ave, Charlotte, NC' is provided. The poster also mentions 'Brought to you by CHARLOTTE Blues Society' and 'The Blues Foundation'. A QR code is located in the bottom right corner. The text 'Beale Street or bust!' is written across the guitar graphic. At the bottom, it says 'REGISTRATION NOW OPEN FOR SOLO/DUO, BAND, YOUTH, CD' and 'REGISTRATION FOR 2025 CLOSSES SEPT 8, 2025'.

**QUEEN CITY**  
**BLUES**  
**THROWDOWN**

**WHEN:**  
Sunday October 5, 2025  
if needed...  
Oct 12, 2025

**WHERE:**  
Heist Brewery & Barrel Arts  
Skyline Performance Hall  
1030 Woodward Ave,  
Charlotte, NC

Brought to you by  
**CHARLOTTE**  
**Blues Society**

**The Blues**  
**Foundation**

**Beale Street or bust!**

**REGISTRATION NOW OPEN FOR**  
**SOLO/DUO, BAND, YOUTH, CD**  
**REGISTRATION FOR 2025 CLOSSES SEPT 8, 2025**

**Affiliated Blues Society**  
**International Blues**  
**Challenge**  
**Judged competition,**  
**open to the public**  
**CLTBluesSociety@gmail.com**

Please download, complete and submit the application, pay your registration fees and you will be contacted upon receipt. The Challenge is scheduled for Oct 5 and (if needed) 12, 2025 at Heist Brewery & Barrel Arts. Exact time TBD based upon the number of entries. Self produced CD are also eligible for consideration. These must comply with the rules as stated on the website. Electronic submissions allowed.

## Registration is open now thru Sept 8.



Thank you to our Sponsor Intrepid Artists International for their generous contribution.

Be sure to catch [Parker Barrow](#) at Camp North End, Friday Sept. 26



Hand crafted by Randy Honeycutt. The Bluescaster raffle tickets are on sale Sept 7, \$10



For memberships please go our [website](#).

*Got any ideas for future shows?*

*Please let us know at [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)*

*Or post to the [Facebook Group](#).*

<https://www.facebook.com/groups/www.charlottebluessociety.org>

So many ways to listen to the Blues... Do you know about these regional radio shows?

- WNCW 88.7      Spindale, NC
- WNRN            Virginia Fresh Roots & New Blues      Saturday 6 - 8PM
- WSGE 91.7      Dallas NC                              Monday- Thursday 7 - 10PM
- WYTX            Rock Hill, SC                            Streaming or Mobile App only
- WNCU 90.7      Durham, NC                            Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to [cltbluessociety@gmail.com](mailto:cltbluessociety@gmail.com)

## Blues Video of the Year

Tomislav Goluban with Crooked Eye Tommy - There Is A Train

[https://youtu.be/7OTIGlkL30c?si=Av2xU9\\_RcM4oE0jD](https://youtu.be/7OTIGlkL30c?si=Av2xU9_RcM4oE0jD)

Bobby Rush & Kenny Wayne Shepherd - Uncle Esau

<https://youtu.be/MeM1to8FsW4?si=4IUPQTqsKffXkj2j>

Peacock & the Surfarians - Dead Mans Blues

<https://www.youtube.com/watch?v=rdXTVOnVGN4>

Kid Ramos - Strange Things Happening

[https://youtu.be/6pvr7FaIeU8?si=bZVFI0N8Gy9\\_AHFZ](https://youtu.be/6pvr7FaIeU8?si=bZVFI0N8Gy9_AHFZ)

Billy Price - Inside That Box

[https://youtu.be/oAU\\_C6xIGk8?si=UzBxRyWQFhvhIjLR](https://youtu.be/oAU_C6xIGk8?si=UzBxRyWQFhvhIjLR)



# 2025-2026 Guitar Fender Squire Stratocaster

We are off and running with our raffle guitar for 2025-2026. Most recent: D.K. Harrell, Pam Taylor, Paul Thorn, the Atlantic Rhythm Section. It's filling up fast.

[Tickets available at all shows, \\$10 each.](#) and Online now. Drawing not later than April 2026.



**CHARLOTTE BLUES SOCIETY**  
GUITAR RAFFLE 2025-2026  
\$10 each

**ARTIST'S SCHEDULED TO SIGN THIS AWESOME GUITAR:**

- Albert Castiglia
- Jackie Venson
- Chris Cain
- Kingfish
- Ana Popovic
- Ally Venable Band
- GA-20
- Zach Person
- Bywater Call
- ShinyRibs

**Donated by**  
**VERA GUITARS**

**Drawing Spring 2026**

**Shelley Ruffin**  
**Mr. Sipp**  
**Melissa McKinney**  
**The BoneShakers**  
**Mac Arnold & Plate Full O'Blues**  
**Carolyn Wonderland**  
**Tinsley Ellis**  
**The Chris O'Leary Band**  
**DK Harrell**  
**...and others!**

Charlotte Blues Society on the Web

## Get Involved!

### Leadership needed!

We are losing several senior board members due to relocation.  
We need help to keep going.

Take a leap of faith and step up to help!!!

Volunteers needed for promoting and supporting Events, putting up posters, inventorying merch, the Executive Board, Blues in the Schools and Website/Newsletter content.

We MUST raise additional funds in 2025 to continue our mission of Keepin' the Blues Alive.



Consider one of these annual Sponsorship levels



**Blue Diamond \$500**

**Sapphire \$275**

**Friends of CBS \$100**

Please help.



Save the dates for the Blues Sunday events.

**First Sunday of the Month**

**All events at Heist Brewery & Barrel Arts**

**Oct 5, Nov 3, Dec 7, Jan 4**

# SPECIAL THANKS TO OUR BLUES FRIENDS

HEIST BREWERY



[U.S. National Whitewater Center](#)



# RED HOT'n BLUES REVIEWS by Marty Gunther

## TAJ MAHAL & KEB' MO' - ROOM ON THE BACK PORCH

CONCORD RECORDS

[www.tajblues.com](http://www.tajblues.com) [www.kebmo.com](http://www.kebmo.com)



Two of the most beloved artists in the blues world, Taj Mahal and Keb' Mo' struck gold with *TajMo*, which won a Grammy in 2018. And they're certain to hit the jackpot again with this long-awaited follow-up. It's chockful of tunes with positive spins, a laid-back treasure guaranteed to warm your heart.

Taj and Keb' deliver a masterclass throughout this ten-song set, sharing vocals and trading sweet-as-honey leads throughout. They co-wrote several of the numbers, all of which are packed with timeless appeal. And get helping hands from vocalists Ruby Amanfu and Wendy Moten along with a star-studded cast of session players.

One of the best discs you'll hear this year, dial in "Room on the Porch," "My Darling Dear," "She Keeps Me Movin'," "Make Up Your Mind," "Thicker Than Mud," "Junkyard Dog," "Blues'll Give You Back Your Soul," "Better Than Ever" and "Rough Time Blues."

## MOTHER BLUES WITH GERALD MCCLENDON - *SLEEPING WHILE THE RIVER RUNS*

SLEEPING DOG RECORDS

[www.sleepingdogrecords.com](http://www.sleepingdogrecords.com)

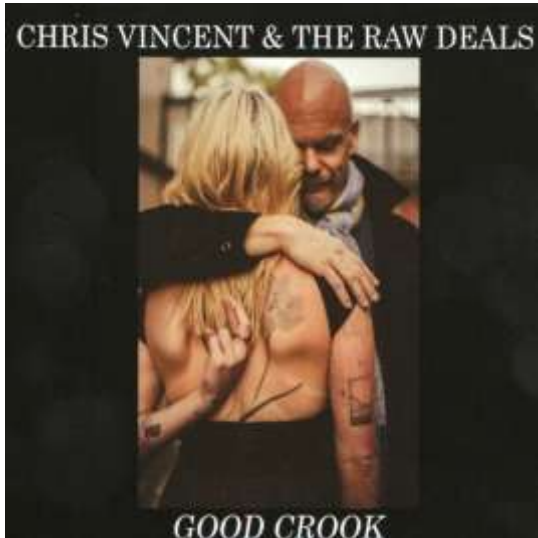
The world's finally taking notice of Gerald "The Soulkeeper" McClendon, who's the newly crowned Jus' Blues Music Foundation vocalist of the year. Possessing a raw-but-honeyed delivery, he's been a crowd favorite for decades, including with the group Mother Blues. And serve up a beefy treat with the reissue of this disc, which deserved far more attention than it received in 2005.

If you dig the sounds of Tyrone Davis, Otis Clay and other South Side giants, you'll adore the 14 vocals and three instrumentals, almost all of which were penned by guitarist/bassist/keyboard player Steve Bramer. A ten-piece show band, the group shares the mic with Halsted Street National Uptown Choir on one cut.

Dive deep into "Pass You By," "Smokescreen," "Keep Your Love from Harm," "Going Down for the Last Time," "Common Ground," "Bed Down," "Come to Me," "Thin Line," "Glory Train," "Habit of the Heart," "Chalk Line" and "Where's the Fire."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## CHRIS VINCENT & THE RAW DEALS - *GOOD CROOK*

SELF-PRODUCED CD

[www.chrisvincentneworleans.com](http://www.chrisvincentneworleans.com)

A gifted, propulsive fingerpicking guitarist, New Orleans-based Chris Vincent composes tunes that are full of grit and delivers them in a hard-to-define style that adds a primal edge on Delta blues, hard-bop jazz and more. He shines like a diamond in this all-original set, which was captured at The RhythmShack in the Big Easy.

Vincent's a deep, road-weary baritone, and bares his soul throughout, touching on topics that will strike home from the jump. Delivered in trio format, Chris' material is supported by first-call Big Easy bassist Dean Zuccherro and drummer Johnny Vidacovich.

Kick back and give a listen to "Good Crook," "Come Clean," "Bloody Mary Monday Morning," "Skinned Knees," "Screwdriver Keys," "Half Black Cadillac," "Snakes," "Cows" and "Catherine the Great."



## PIPER & THE HARD TIMES - *GOOD COMPANY*

HARD TIMES RECORDS

[www.piperandthehardtimes.com](http://www.piperandthehardtimes.com)

Fronted by the dynamic Al "Piper" Green and featuring a hard-driving rhythm section, Piper & the Hard Times rolled over the competition at the 2024 International Blues Challenge. And they'll power over you, too, with this disc, which captured best emerging artist album honors at this year's BMAs.

A seasoned baritone who roars like a lion, Green has been performing and writing with guitarist Steve "The Conductor" Eagon and drummer Dave "Sexy Boy" Colella for 20 years. They're augmented by Amy "The Professor" Frederick on keys and Parker "Porkchop Funkstick" Hawkins on bass.

Music that will raise the dead, you'll dance along to "Good Company," "Now I'm Lovin' You," "Tear It Down," "Cowboy Gucci," "Turn the Tables," "Runaround Man," "Cheatin's Gotta End," "Not Your Fault," "My Place" and "These Days."

# RED HOT'n BLUES REVIEWS

by Marty Gunther

## KIRK FLETCHER - KEEP ON PUSHING

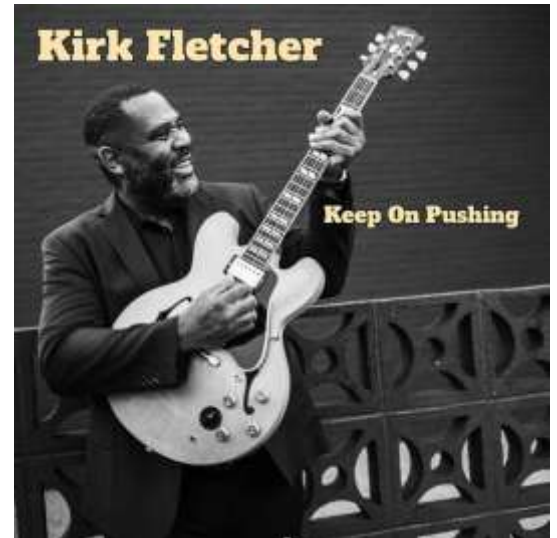
VIZZTONE LABEL GROUP VT-KF01

[www.kirkfletcherband.com](http://www.kirkfletcherband.com)

A guitarist/vocalist who holds his own and more with the best fret masters in the world, Kirk Fletcher is back at the top of his game after enduring a stroke not so long ago. He'll wow you with this understated disc, which delivers deep-blue message of perseverance, positivity and love, too. It's a breath of fresh air for anyone losing hope in a troubled world.

Recorded in Nashville, Kirk joined forces with co-producer JD Simo, who also provides second guitar. They're joined by a dream-team rhythm section composed of Jason Smay (Los Straitjackets, JD McPherson) on drums and Ron Eoff (Cate Brothers) on bass.

Traditional blues at its best, tune in to "It's Love Baby," "Just a Dream," "I'm Gonna Dig Myself a Hole," "Every Dog Has Its Day," "Croke," "Keep on Pushing," "Think Twice Before You Speak" and "Blues for Robert Nighthawk."



## THE KERRY KEARNEY BAND - SAME

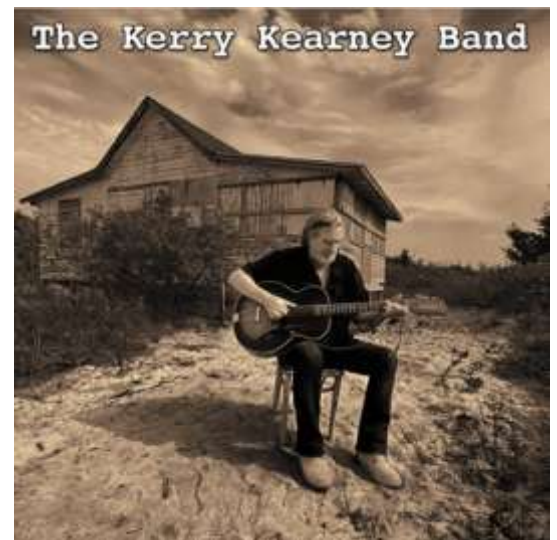
PARADIDDLE RECORDS PD24KK01

[www.kerrykearney.com](http://www.kerrykearney.com)

Based out of Long Island and a New York Blues Hall of Famer, guitarist Kerry Kearney hits the ground running on this searing mix of originals interspersed with a few well-reinvented covers. Even though he possesses world-class talent on the six-strings, this is truly a team effort that allows space for everyone in the band to shine.

Kerry shares vocals with Camryn Quinlan with a roster that includes keyboard player Jack Licitra, bassist Gerry Sorrentino and percussions Mario Staiano and Nydia "Liberty" Mata with guest appearances from harp player Bill Lifford and other talents.

Give a spin to "All Your Love," "Harder to Breathe," "Walk Right out the Door," "Voodoo Ways," "Bobbique Romp," "Meet Me in the Morning," "West of the Ashley" and "Off to the Jubilee."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## CHAMBERS DESLAURIERS - *OUR TIME TO RIDE*

FORTY BELOW RECORDS

[www.annikaandpaul.com](http://www.annikaandpaul.com)

Sparks flew when two-time BMA soul-blues vocalist of the year and five-time nominee Annika Chambers first set eyes on Paul DesLauriers, one of the most-decorated guitarists in Canada. Now married, they celebrate their union in the best way possible with this gritty, soulful mix that'll lift them to heights as a duo. Blending blues, R&B and rock, the set was produced by Eric Corne, an award-winning tunesmith who's been behind the board for Grammy-nominated CDs for Sugaray Rayford and John Mayall, too. Primarily off-the-floor in Montreal, the disc features backing from several North-of-the-Border talents.

Get down to "Love You Just the Same," "People Gonna Talk," "Written in the Stars," "Believe in Love," "Temperature of One-o-Nine," "In the Heart of the Night," "Our Time to Ride" and "One in a Million."

## FORREST MCDONALD - SONGS FROM MY SOUL

WORLD TALENT RECORDS

[www.forrestmcdonald.com](http://www.forrestmcdonald.com)

After 50-plus years fronting blues and blues-rock bands and establishing himself as an internationally acclaimed entertainer/songwriter, Virginia-based Forrest McDonald cuts new ground with this pleasant, sultry disc. For the first time ever, he serves up a mostly solo, acoustic effort full of heart-to-heart stories of love and hope while facing life in the modern world.

All 15 of the tunes feature Forrest's polished fingerpicking skills and pleasant, slightly worn baritone, which drives his message home. Two of the numbers spice things up with backing by a six-piece band.

Chill out and give a listen to "On Your Life's Road," "I Can't Stop the Love," "Take My Hand," "Spirit in the Night," "The Next Time," "Make Love Not War," "Blue Morning Sun," "I Had a Dream," "Misery and Blues" and "Wish I May."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## THE BONESHAKERS - LIVE TO BE THIS

GULF COAST RECORDS

[www.officialboneshakers.com](http://www.officialboneshakers.com)

The Boneshakers – vocalist Jenny Langer and guitarist Randy Jacobs of Was (Not Was) fame – have been delivering fiery soul-blues for 27 years, and they’ve gone all out to follow-up on *One Foot in the Groove*, and album which hit the No. 1 spot on charts on both sides of the Atlantic. They’re augmented by nothing but big guns on this high-energy mix that also includes Detroit rock and more.

Bobby Rush, Charlie Musselwhite, Coco Montoya, Don Was, Jimmy Carpenter, John “Papa” Gros and Ron Holloway all drop in to join the action while Greg Bissonette handles percussion throughout. Sixteen other top talents are on the roster, too.

Don’t miss “I’ll Kick a Brick (For My Man),” “They Say I’m Different,” “How Do You Spell Love,” “I Need Somebody,” “Dobro Jones,” “Evil No More,” “I Am the Cool,” “Salty,” “Don’t Deny Me,” “Tears of the World” and “Ain’t Good Enough for Me.”



## JAY WILLIE - STILL RAISIN' CANE

ZOHO ROOTS RECORDS

[www.jaywilliebluesbandhome.net](http://www.jaywilliebluesbandhome.net)

A bluesman who cut his teeth as a teen on the sounds of Johnny Winter, Roy Buchanan and B.B. King, guitarist Jay Willie has been pleasing audiences in the Northeast for decades. And he delivers a winner with this disc, a Texas-flavored tip-of-the-Stetson to Johnny with drummers Bobby T Torello, who backed Winter for years, in tow.

Jay didn’t dip into Johnny’s catalog for this one, but he infuses the original opener and eight now-observed-by-time covers with plenty of Winter’s appeal. He’s aided by sax player Doug Bernstein and multi-instrumentalist Paul Opalach. Karen Johnstone sits in on vocals on one cut.

You’ll enjoy “Still Raisin’ Cane,” “Wasted Days and Wasted Nights,” “Boogie for Drums and Guitar,” “Sugar in My Tea (Cream in My Coffee),” “Positively 4th Street,” “I’m Lost Without You” and “Jesus Gonna Be Here.”



# RED HOT'n BLUES REVIEWS by Marty Gunther

## EVA CARBONI - THE BLUES ARCHIVES

MAD EARS PRODUCTIONS

[www.evacarboni.com](http://www.evacarboni.com)



A pleasingly powerful alto with passionate delivery, Eva Carboni has released a series of well-received CDs since arriving in the U.S. from her native Sardinia in the 2010s. But she outdoes herself with this release, an album composed of previously recorded, unreleased numbers that definitely deserve your attention.

As she's done on all of her other works, Eva teams with British producer/tunesmith Andy Littlewood for a mesmerizing mix that crosses genres but remains true-blue throughout. She's joined by guitarist Mick Simpson and several other skilled session players.

Groove along to "Someone Else's Life," "Love Me Tonight," "Turning My Back on the Blues," "Something's Gotta Give," "The Magic," "Unfinished Business," "A Woman Scorned" and "Wrong Turn."

## KYLE CULKIN - SHADES OF TROUBLE

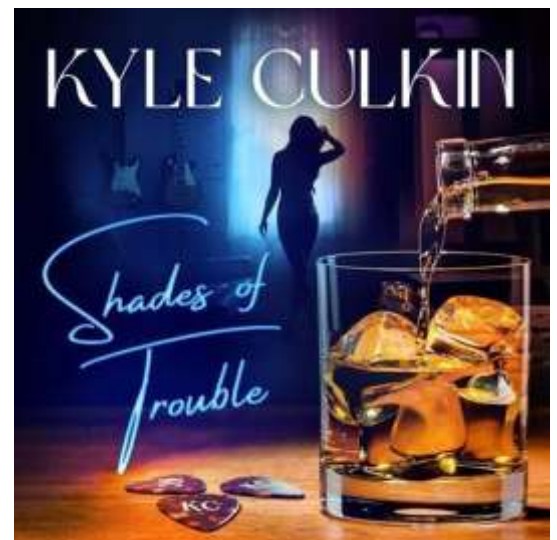
TONEBUCKER RECORDS

[www.kyleculkin.com](http://www.kyleculkin.com)

A member of the Jeff Jensen Band for decades, guitarist Kyle Culkin has proven himself to be a top-notch recording artist, too, releasing three previous solo albums in the past five years. And he hits the sweet spot between blues, Southern rock and more with his latest tasty offering.

Kyle's a warm, rich tenor who's backed by keyboard player Jamieson Trotter, bassist Buford T. Shagnasty and drummer Adam Gust. They're joined by sax player Karl Hunter with guest appearances from guitarist Carl Verheyen and percussionists Shawn Nourse and Will Phillips.

Delivering a taste of Memphis and Nashville, too, tune in to "Shades of Trouble," "Stockton Romance," "Don't Get Burned," "Yes, I Do," "Alera Rose," "Love You My Way" and "One More Good Time."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## BIG AL DORN & THE BLUES HOWLERS - *SHE'S THE ONE FOR ME*

SELF-PRODUCED CD

[www.bigaldorn.com](http://www.bigaldorn.com)

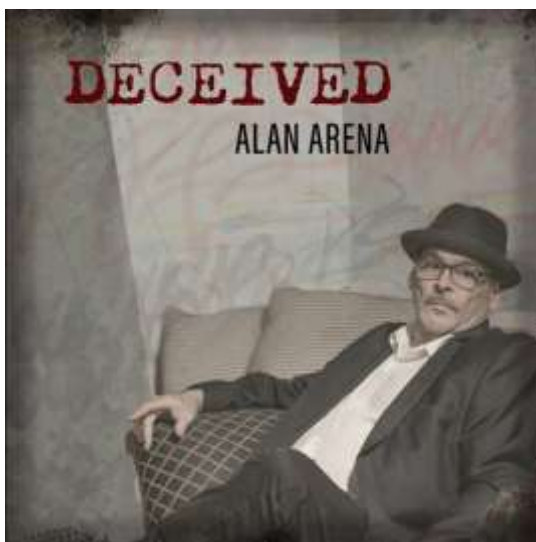
One of the brightest talents north of the Cheddar Curtain, Milwaukee-based harp player/guitarist Big Al Dorn may still be in his 20s, but he delivers some of the most intense and authentic Chicago-style blues you'll hear today. The 2025 Wisconsin Area Music Industry award winner, he keeps the heat on high with this all-original CD, his third since emerging as a frontman in 2017. Big Al dedicated this hourlong workout to his mom, whose photo from the '80s decorates the cover. The Blues Howlers -- guitarist Paul Stilin, drummer Bobby Sellers and bassist Rick Smith -- provide excellent support with Alex Wilson sitting in on six-string and Benny Rickun adding harp, too. You'll fall in love with "She's the One for Me," "Greenback Blues," "Confessions," "She Used to Have Another Man," "I Wish She Would've Said Goodbye," "Faded Memory," "Nobody's Fool" and "No One Invited Me."



## ALAN ARENA - *DECEIVED*

SELF-PRODUCED CD

[www.alanarenasongs.com](http://www.alanarenasongs.com)



An artist who's placed two previous albums on Top Ten lists in New England, Alan Arena relocated to another state to care for his best friend -- a veteran suffering from a crippling muscle disease, and truly believed his career was over. But he's back home now, back on stage and back in style, too. If you have any doubt, give this a spin to this one.

Recorded at The Music Room club and studio on Cape Cod, it was produced by the late Paul Nelson -- the Grammy-nominated/BMA-winning guitarist -- with a lineup that includes bassist Brad Hallen (Susan Tedeschi), drummer Marty Richards (J Geils) and keyboardist Brooks Milgate (Chris O'Leary). Making it even more special is the appearance of Jerry Portnoy on harp.

Choice cuts include "Raised on Radio," "Believe in Yourself," "Deceived," "Big Black Cat," "Devil in the Bottle," "Speed of Life" and "Hypnotized."

## RUSTY ENDS - ROADHOUSES, JUKE JOINTS AND HONKY-TONKS

EARWIG MUSIC

[www.rustyends.com](http://www.rustyends.com)

Delivering a pleasant mix of tunes that hint of his youth in Kentucky but contain plenty of Big Easy cool, too, guitarist Rusty Ends glides on the strings throughout this 15-song set, which intersperses 11 tasty originals with a handful of cleverly reworked covers that were culled from country, soul and more.

Co-produced by Michael Frank and recorded by Julia Miller at Delmark Studio in Chicago, Rusty's trio – bassist Dave Zirnheld and drummer Gene Wickliffe – are rock-steady but never over-the-top. They're augmented by Roosevelt "Hatter" Purifoy on keys and Wayne Young on second six-string. You'll dig "Bad Like Billy the Kid," "The Same Thing," "Lost in the Blues," "Rockabilly Train," "Angels Sing the Blues," "The Worm's Turned," "Midnight Screams," "Lie to Me," "When a Geezer Plays the Blues" and "Bourbon Moon."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (IL.), too.



Look out for and listen [to WSGE 91.7fm](http://www.wsgf917.com) HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE! Your Independent Music Source

*Thanks for helping to Keep the Blues Alive!*

## LOCAL JAMS, SHOWS AND FESTIVALS

### Sept CBS Board meeting

**Tuesday Sept 16, 2025**

**Time: 6:00 Social, 6:30 Business**

**Location: Caswell Station 366 N Caswell Rd, Charlotte**

Watch for the Email reminder and Agenda. Google meets option available

Have shows to contribute? Send a PM or email to [CLTbluessociety@gmail.com](mailto:CLTbluessociety@gmail.com)  
Be sure to join our Charlotte Blues Society [Group page on Facebook](#).

*OTPH Funky*  
*Blues Jam*  
*2<sup>nd</sup> Thursdays*  
*7-10PM*  
*Cornelius, NC*



MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



# LOCAL JAMS, SHOWS AND FESTIVALS



VFW Post 1160 and Guitars 4 Vets  
host the Charlotte Blues Jam  
**3<sup>rd</sup> Sunday 5-8PM**

*Please check the dates before you go.*



## TOSCO MUSIC OPEN MIC

First Tuesdays  
at the  
Evening Muse



Charlotte International Arts Festival Sept 1-30

[Charlotte International Arts Festival](#)

The Rockin' Jake Band Thomas St. Tavern Fri 9/5

**TRIBUTE – A Celebration of The Allman Brothers Band**  
**Friday, September 5, 2025 at Visulite Theatre**

Pam Taylor Sept 6, Starlight on 22nd

Christone 'Kingfish' Ingram with Artur Menezes  
Sept 6, Neighborhood Theatre

## LOCAL JAMS, SHOWS AND FESTIVALS

### Blues Sunday: Southern Resonance Roots Festival

Heist Brewery & Barrel Arts

Sunday Sept 7, 12 to 7:30

2 stages, 14 bands, rain or shine, Artisan market, Food & Beverage. Free and open to the Public Open Jam afterwards

Black Mountain Blues Fest, Sept 26-28

Kassa Overall, Snug Harbor on Sept. 16

Parker Barrow Camp North End Sept 26

Tinsley Ellis, Sept 28, Neighborhood Theatre

Miller House Concert with The Chris O'Leary Band Sept 28



Tosco Music Beatles Tribute -  
Friday, October 3 at Knight Theater

FabFest Daytime - Saturday,  
October 4 at CPCC's Parr Center

## LOCAL JAMS, SHOWS AND FESTIVALS

JJ Grey & Mofro with Samantha Fish, The AMP Ballentyne, Oct 4

**Charlotte Blues Challenge Oct 5 & 12,  
Heist Brewery & Barrel Arts**

Duane Betts & Palmetto Motel Oct 6, Neighborhood Theatre

NC Harmonica Festival Concord, NC Oct 8-11  
Wed evening, OCT 8th, Open Mic Blues Jam

Contact [Todd Parrott](mailto:Todd.Parrott@NCharmonica.com) [NCharmonica.com](http://NCharmonica.com)

**Charlotte Blues Challenge Oct 5 & 12,  
Heist Brewery & Barrel Arts**

Eric Johnson Carolina Theatre Oct 17

Tedeschi Trucks with Little Feat, PNC Oct 18

Philip Sayce, Cain Ctr, Oct 18

The War and Treaty Oct 19 Neighborhood Theatre

PRETENDING The Premier Eric Clapton Tribute Band  
Friday, October 31, 2025 at Visulite Theatre

SC Pecan Festival (10AM to 7PM) Florence, SC

**Blues Sunday: Open Blues Jam  
Nov 2, Heist Brewery & Barrel Arts**

Tab Benoit – Nov 8, Neighborhood Theatre

Cory Luetjen & The Traveling Blues Band  
Thomas St. Tavern Nov 14

# LOCAL JAMS, SHOWS AND FESTIVALS

**Blues Sunday: Holiday party & Open Blues Jam**  
**Dec 7, Heist Brewery & Barrel Arts**

**Blues Sunday: Open Blues Jam**  
**Jan. 4, Heist Brewery & Barrel Arts**






**SOUTHERN  
 RESONANCE  
 ROOTS FESTIVAL**

**LENNY FEDERAL**



**MELISSA  
 MCKINNEY**

**THE  
 FOOLHARDIES**

**MYSTI  
 MAYHEM**

**WILL ELLIS &  
 LYNNETTE  
 BARBER**

**SUSANNE  
 SMITH**

**THE BLUES  
 NOMADS**



**PAM  
 TAYLOR**

**MOJO  
 STOMP**

**JACKSON  
 SLATER**

**ANDY  
 KUSHNER**

**THE PSZENNY  
 PROJECT**

**DEJA  
 BLUES**

**THE ROCKAHOLICS**

**Sunday, September 7<sup>th</sup> 2025**

**12-7:00 PM**

**HEIST BREWERY & BARREL ARTS | CLT NC**

**SPONSORED**



**FREE  
 OPEN TO THE  
 PUBLIC**



## OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

## CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3<sup>rd</sup> Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Sept 16, 2025 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)