August 2025 Blues Newsletter

News and Blues Reviews
www.CharlotteBluesSociety.org

In this Issue:

- Line up announced:
  SOUTHERN RESONANCE ROOTS MUSIC FESTIVAL
  Charlotte NC Sept 7 from 12-7:30 special free live music event
- The Charlotte Blues Challenge registration is now open.
  Band, Solo/Duo, Youth & Self-produced CD. Challenge is 10/5/25
- Thank You Intrepid Artists International for your sponsorship!
- Blues Sundays and Open Jams
- RED HOT'n BLUES REVIEWS
  - Maria Muldaur – *One Hour Mama: The Blues of Queen Victoria Spivey*
  - Monster Mike Welch – *Keep Living Til I Die*
  - Koko Taylor – *Crown Jewels*
  - Terry Hanck – *Grease to Gravy*
  - Early Times & the High Rollers – *Fallen Angels*
  - Emanuel Casablanca – *Hollywood Forever*
  - The Love Dogs – *Get Off My Lawn*
  - Lisa Mann's Northwestern All-Stars – *The Great Women in Blues*
  - David M'ore – *Holy Sinners & Sinful Saints*
  - Eli Paperboy Reed – *Sings Walkin' & Talkin' - & Other Smash Hits*
  - Emma Wilson – *A Spoonful of Willie Dixon*
  - Willie Buck & Bob Corritore – *Oh Yeah!*
  - Teskey – *White Wolf*
  - The BluesMasters Featuring Cassie Taylor – *Same*
  - J. Isaiah Evans & the Boss Tweed – *Americana Radio*
- Blues Blast Music Award Nominees
- The Local Concerts and Open jams- see the full list
- Guitar Raffle update Fender Squire Stat

The inagural Southern Resonance Roots Festival is coming up in a few weeks. We are excited to share this amazing line up of Carolina artists. They will be featured on our 2 stages. Our house bands will start the party off at 12 noon.Bring your chairs and friends. No outside Food/Bev.

Lenny Federal Band	Facebook https://www.lennyfederal.com
Pam Taylor Band	https://www.facebook.com/pamtaylormusic11

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Mojo Stomp	 https://www.facebook.com/MojoStomp/
Melissa McKinney	https://melissamckinneymusic.com/

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The Fool Hardies	https://www.facebook.com/thefoolhardies
Misti Mayhem	 https://mystimayhem.com/home
Andy Kushner	https://www.facebook.com/andkushner

Will Ellis & Lynnette Barber Duo	Lynnette Barber & Will Ellis Duo
The Pszenny Project	 https://www.pszennyproject.com/ https://www.facebook.com/mark.pszenny
Blues Nomads	 http://www.rosanne-licciardi.pixels.com/ www.bluesnomads.com https://www.facebook.com/BluesNomads

Susanne Smith	 https://www.facebook.com/SusanneSmithMusic/
Deja Blues	
The Rockaholics	https://www.facebook.com/rockaholicslive

Be sure to join us for this free public event hosted by your Charlotte Blues Society.

Rain or Shine. Food and beverages for purchase. Artisan Market. This is a no charge festival. Donations and tips are appreciated!

Musicians will be available for meet and greet sessions where their merch will be available.

We are accepting **vendor registration** until Sept 3 or until sold out. All applicants must comply with our guidelines. No beverages or food (accept dessert).

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upon the number of entries. Self produced CD are also eligible for consideration. These must comply with the rules as stated on the website. Electronic submissions allowed.

Registration is open now thru Sept 8.

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Aug 3 at Heist Brewery & Barrel Arts. Tickets on sale now. Doors at 6. Show at 6:30. Tickets $10. Jammers are no charge. All Ages Full Backline provided. Sign up at door ONLY! Sept is the festival, October is the Challenge, jam returns in Nov.

We will have a Blues Jams on Aug 3

Come see DejaBlues Aug 3 when they lead the Mighty Fine Blues Jam at Blues Sunday.

See both the Rockaholics and DejaBlues perform at the Southern Resonance Roots Festival Sept 7. We will host a Blues Jam at approximately 7;30PM

2025-2026 Guitar
Fender Squire Stratocaster

We are off and running with our raffle guitar for 2025-2026. Chris O'Leary recently signed as did GA-20. Its filling up fast. Four months in and the strings are already OFF!

Tickets available at all shows, $10 each. and Online now. Drawing not later than April 2026.

For memberships please go our website.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the Facebook Group.
https://www.facebook.com/groups/www.charlottebluessociety.org

So many ways to listen to the Blues… Do you know about these regional radio shows?

- WNCW 88.7 Spindale, NC
- WNRN Virginia Fresh Roots & New Blues Saturday 6 - 8PM
- WSGE 91.7 Dallas NC Monday- Thursday 7 - 10PM
- WYTX Rock Hill, SC Streaming or Mobile App only
- WNCU 90.7 Durham, NC Saturday 7-9PM & 9-11Pm

Who did we miss? Send us your personal favorite to cltbluessociety@gmail.com

2025 Blues Blast Music Award Nominees

Fan voting begins July 14, 2025 and ends at midnight on August 31, 2025 on the website at http://www.BluesBlastMagazine.com. Voting is free and open to anyone. You may only vote one time. If you are not currently a subscriber you are automatically signed up as a subscriber to our free magazine as part of the voting process. Blues Blast Magazine subscriptions are always FREE and you may unsubscribe at any time at the bottom of each issue!

The nominees are listed below and on the website at: https://www.bluesblastmagazine.com/2024-blues-blast-music-award-nominees/ .

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly E-magazine with over 44,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

Contemporary Blues Album

Andrew Duncanson - California Trap (feat. Michael Peloquin)

Chris Cain - Good Intentions Gone Bad

Ronnie Baker Brooks - Blues In My DNA

Kid Ramos feat. Brian Templeton and Johnny Ramos - Strange Things Happening

Tony Holiday - Keep Your Head Up

Tommy Castro & The Painkillers - Closer To The Bone

Traditional Blues Album

John Primer - Grown in Mississippi

Bobby Rush & Kenny Wayne Shepherd - Young Fashioned Ways

Bob Corritore & Friends - Doin' The Shout

Eden Brent - Getaway Blues

Frank Catalano and Lurrie Bell - Set Me Free

Bob Stroger & The Headcutters - Bob Is Back

Soul Blues Album

Curtis Salgado - Fine By Me

Billy Price - Person Of Interest

Tad Robinson - Soul In Blue

Sugaray Rayford - Human Decency

The Anthony Paule Soul Orchestra - What Are You Waiting For?

Johnny Rawls - Make Them Dance

Rock Blues Album

Albert Castiglia - Righteous Souls

Tab Benoit - I Hear Thunder

Mike Farris - The Sound of Muscle Shoals

Brody Buster - Redemption

Matt "The Rattlesnake" Lesch - Blues Cut Like Glass

Ian Siegal Meets Johnny Mastro - Easy Tiger

Acoustic Blues Album

Giles Robson & John Primer - Ten Chicago Blues Classics

Johnny Iguana - At Delmark

Eva Rose & David Pippin - Black Water Blues

Catfish Keith - Shake Me Up

Guy Davis - The Legend of Sugarbelly

Lee Kanehira - The Chicago Blues Piano Trio!!

Prakash Slim - 8000 Miles To The Crossroads

Live Blues Album

Bruce Katz Band - Back In Boston Live

The Blues Giants - Live at Groove Now

Eric Johanson - Live In Mississippi

Tas Cru - Tas Cru Band LIVE

Sean Chambers - Live Featuring The Savoy Brown Rhythm Section

Willie Buck - Live at Buddy Guy's Legends

Historical Or Vintage Recording

Frank Bey - Peace

Jim Brewer and Dan Smith - Take It Easy Greasy

Terry Blade - Chicago Kinfolk: The Juke Joint Blues

Bernard Allison - Chills & Thrills

Duke Robillard - Roll With Me

New Artist Debut Album

Jad Tariq - Jad Tariq Sings

Jovin Webb - Drifter

Jubu Smith - JUBU

Fran Drew and the Lucky Strikes - Trial by Fire

Jantso Jokelin - Spark of Luck

Christopher Wyze & the Tellers - Stuck in the Mud

Blues Band of the Year

The Anthony Paule Soul Orchestra

Tommy Castro & The Painkillers

Southern Avenue

The Blood Brothers

Tab Benoit Band

Male Blues Artist

John Primer

Chris Cain

D.K. Harrell

Curtis Salgado

Tab Benoit

Andrew Duncanson

Female Blues Artist

Carolyn Wonderland

Eden Brent

Ruthie Foster

Shemekia Copeland

Sue Foley

Tierinii Jackson

Sean Costello Rising Star Award

Jad Tariq

Jovin Webb

Stephen Hull

Matt "The Rattlesnake" Lesch

Harrell "Young Rell" Davenport

Tony Holiday

Producer of the Year

Kid Andersen
Tony Braunagel
Tom Hambridge
Mike Zito
Bob Corritore
Jim Gaines

Electric Guitarist of the Year

Chris Cain
Kid Andersen
Tab Benoit
Laura Chavez
Duke Robillard
Kid Ramos

Acoustic Guitarist of the Year

Catfish Keith
Guy Davis
Doug MacLeod
Keb' Mo'
Kevin Burt

Slide Guitarist of the Year

Sean Chambers
Derek Trucks
John Primer
Joanna Connor
Robert Randolph
Sonny Landreth

Bass Guitarist of the Year

Bob Stroger
Rodrigo Mantovani
Benny Turner
Jerry Jemmott
Scot Sutherland
Danielle Nicole

Keyboard Player of the Year

Bruce Katz
Ben Levin
Eden Brent
Kenny "Blues Boss" Wayne
Johnny Iguana
Jim Pugh

Percussionist of the Year

Derrick D'mar Martin
Kenny "Beedy Eyes" Smith
Tony Braunagel
June Core
Terrence Higgins
Tom Hambridge

Harmonica Player of the Year

Jason Ricci
Bob Corritore
Dennis Gruenling
Kim Wilson
Rick Estrin
Charlie Musselwhite

Horn Player of the Year

Jimmy Carpenter
Vanessa Collier
Terry Hanck
Sax Gordon Beadle
Deanna Bogart
Doug Woolverton

Vocalist of the Year

Curtis Salgado

Oscar Wilson

Andrew Duncanson

Tad Robinson

Billy Price

Bobby Rush

Blues Video of the Year

Tomislav Goluban with Crooked Eye Tommy - There Is A Train
https://youtu.be/7OTlGlkL30c?si=Av2xU9_RcM4oE0jD

Bobby Rush & Kenny Wayne Shepherd - Uncle Esau
https://youtu.be/MeM1to8FsW4?si=4IUPQTqsKffXkj2j

Peacock & the Surfarians - Dead Mans Blues
https://www.youtube.com/watch?v=rdXTVOnVGN4

Kid Ramos - Strange Things Happening
https://youtu.be/6pvr7FaIeU8?si=bZVFI0N8Gy9_AHFZ

Billy Price - Inside That Box
https://youtu.be/oAU_C6xIGk8?si=UZBxRyWQFhvhIjLR

Get Involved!

Leadership needed!

We are losing several senior board members due to relocation. We need help to keep going.

Take a leap of faith and step up to help!!!

Volunteers needed for promoting and supporting Events, putting up posters, inventorying merch, the Executive Board, Blues in the Schools and Website/Newsletter content.

We MUST raise additional funds in 2025 to continue our mission of Keepin' the Blues Alive.

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SPECIAL THANKS TO OUR BLUES FRIENDS

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BLUES FESTIVAL GUIDE 2024

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MIDDLE C JAZZ

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NEIGHBORHOOD THEATRE

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VERA GUITARS

CAIN CENTER FOR THE ARTS

MAXXMUSIC

CAROLINA BLUES FESTIVAL
PIEDMONT BLUES PRESERVATION SOCIETY

RED HOT'n BLUES REVIEWS by Marty Gunther

MARIA MULDAUR - ONE HOUR MAMA: THE BLUES OF QUEEN VICTORIA SPIVEY

NOLA BLUE RECORDS NBR 044

www.mariamuldaur.com

A superstar vocalist in the 1920s and the monarch of the blues in New York City until the '70s, Queen Victoria Spivey mentored a slew of future stars, including Maria Muldaur, Bob Dylan, Sugar Blue and several giants from Chicago. And Maria keeps her memory alive with this loving tribute, which breathes fresh live into tunes the Queen made famous. They're sugar-sweet numbers that come with a definite old-time feel thanks to Muldaur's delivery and accompaniment from two different bands: James Dapogny's nine-piece Chicago Jazz Band and New Orleans treasures, Tuba Skinny. Elvin Bishop and Taj Mahal both sit in on duets.

Turn back the clock with "My Handy Man," "What Makes You Like That?," "Don't Love No Married Man," "Organ Grinder Blues," "No, Papa, No," "One Hour Mama," "Gotta Have What It Takes," "Any-Kind-Man" and "T-B Blues."

MONSTER MIKE WELCH - KEEP LIVING TIL I DIE

SELF-PRODUCED CD

www.monstermikewelch.com

There's not a guitarist in the world with more feel than perennial BMA nominee Monster Mike Walch, and he pours out his soul like never before with this winner. Every note and every phrase is imbued with honesty and raw emotion, taking you to the depths of despair one moment and soaring the next.

A 14-song masterpiece that mixes originals and tunes Mike makes his own, he's joined by Brooks Milgate on keys, Brad Hallen on bass, Fabrice Bessouat on percussion and guest appearances from Lisa Leuschner Andersen, John Blues Boyd, Marcel Smith and Dennis Dove.

Don't miss "Keep Living Til I Die," "Love Me Baby," "Your Problem to Solve," "Good to Me as I Am to You," "I Finally Hit the Bottom," "Do What You Want with My Grave," "She Makes Time," "I Just Don't Understand," "The Whole Idea of You" and "Burial Season."

RED HOT'n BLUES REVIEWS by Marty Gunther

KOKO TAYLOR - CROWN JEWELS

ALLIGATOR RECORDS 3910

www.alligator.com

Koko Taylor carried Queen Victoria's crown into the 20th century, and she roars like a lioness on this LP-only release. If you believe you've heard her at her best, you're going to be shocked. She'll take your ears to places they haven't gone before with 12 chart-toppers have been remastered to deliver the feel of a live performance while allowing space for her star-studded sidemen to shine, too.

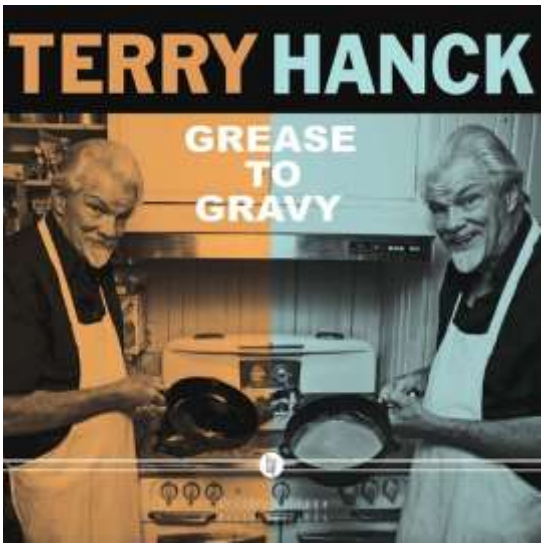
Space is too short to include all of them, but Sammy Lawhorn, Johnny B. Moore, gospel great Criss Johnson and Buddy Guy on guitars, Pinetop Perkins, Professor Eddie Lusk, Brother John Kattke and Johnnie Johnson on keys, Ray "Killer" Allison and Willie "The Touch" Hayes on the skins, Billy Branch, Harmonica Hinds and Cary Bell on harp, and Abb Locke and Gene Barge are on sax.

The Queen at her best, you'll dig "Wang Dang Doodle," "Mother Nature," "You Can Have My Husband," "I'm a Woman," "Voodoo Woman," "I'd Rather Go Blind," "Hey Bartender," "Come to Mama" and "Let the Good Times Roll."

TERRY HANCK - GREASE TO GRAVY

LITTLE VILLAGE FOUNDATION LVF 1071

www.terryhanck.com



Every time BMA-winning sax player Terry Hanck sets foot in the kitchen, you know that he'll be cooking up a soul-drenched treat loaded with soulful, swinging melodies delivered from the intersection of New Orleans second line and rock 'n' roll. And he'll keep you up and dancing with this effort.

Recorded at Greaseland Studios in California and multiple locations in South Florida, Terry's joined by guitarists Kid Andersen, Johnny Cat Soubrand and J.P. Soars in a lineup that includes members of his East and West Coast bands and other talents, too.

Groove along to "Don't Let the Green Grass Fool You," "If a Politician Was a Doctor," "Best Years of My Life," "Going Way Back Home Tonight," "Overall Junction," "Run Run Baby," "When I Get My Shit Together," "Pins and Needles" and "Midnight on the Reef."

RED HOT'n BLUES REVIEWS by Marty Gunther

EARLY TIMES & THE HIGH ROLLERS - *FALLEN ANGELS*

DEALERS CHOICE RECORDS

www.earlytimes.co

Early Times is far more than a presence as a host of B.B. King's Bluesville on SiriusXM. He's an excellent instrumentalist, too, having been an award-winning guitarist in California before achieving national fame. And it's always interesting when he steps into the studio because he shifts gears on every album he releases.

He received backing from top studio musicians on his most recent albums, but he handles almost everything himself on this set, penning all the tunes and handling guitar, organ percussion and vocals. A gritty, hard-driving pleaser, Conrad Korsch provides bass.

Give a listen to "Walk Out on Me," "Pistol Under My Pillow," "Papa Died & Left Me," "Abandoned Child," "Manhattan," "Candy Girl," "Bad Things," "Sooner or Later" and "Until the World Burns Down."

EMANUEL CASABLANCA - *HOLLYWOOD FOREVER*

EMANUEL CASABLANCA FOUNDATION

www.badboyofblues.com

Singer/songwriter Emanuel Casablanca identifies himself as the Bad Boy of Blues, but the New Yorker is definitely a breath of fresh air in the world of blues-rock, too. He demonstrates why with this masterful, totally shred-free 75-minute workout.

A rich tenor, he packs a bite with every word of the 15 originals. It's a hypnotic effort that features repetitive chord structures and dark themes, which relate directly to the objectives of the non-profit Emanuel founded to promote social justice and human rights around the globe. Several unnamed Grammy nominees contributed to the project.

Dial in "Mud," "Dirty Duck," "Hollywood Forever," "Werewolf," "Roulette," "Me and the Devil," "Black Man's Burden," "A Good Day to Die Young," "Love Strong," "Lust and Lies," "Flying" and "Last Fair Deal."

RED HOT'n BLUES REVIEWS by Marty Gunther

THE LOVE DOGS - GET OFF MY LAWN

SELF-PRODUCED CD

www.thelovedogs.com

A seven-piece ensemble based out of Boston, The Love Dogs have been thrilling audiences with a mix of boogie woogie, swing, Big Easy and red-hot jump blues for decades. And they demonstrate with this pleaser why they've been designated frequently as the best band in New England.

Led by vocalist/tunesmith Eddie "Duato" Sheer, who spent years with R&B legend Johnny Adams, the group features a powerhouse horn section that includes Gordon "Sax" Beadle, Alizon Lissance -- a two-fisted treasure -- on the keys, and a skintight rhythm section.

Get your groove on with "Fly Away," "Hard to Be Mad at You," "Took the Wrong Road," "Keep on Lyin'," "How Can You Be So Mean," "Circular Reasoning," "Burn, Baby, Burn," "Here Come the Blues," "Gravy Train" and "Get Off My Lawn."

LISA MANN'S NORTHWESTERN ALL-STARS - *THE GREAT WOMEN IN BLUES*

JAY RAY RECORDS

www.lisamannmusic.com/northwestern-all-stars

The Pacific Northwest is ripe with talent, and BMA-winning bassist Lisa Mann and percussionist Jimi Bott assembled a supergroup for this set. Recorded live at the Groove Now concert series in Basel, Switzerland, it's a powerful mix of blues and gospel standards that features the soaring alto of Terri Odabi throughout.

Lisa takes the mike a couple of time in the set, and she and Jimi provide the bottom with backing from three-time BMA nominee Ben Rice and Jason "J.T." Thomas on guitars and Louis Pain (Mel Brown, Paul deLay) on organ.

Get your groove on – and get a little religion, too – with "Wade in the Water," "I Sing the Blues," "I Don't Hurt Anymore," "That's All," "Let the Juke Joint Jump," "5-10-15 Hours," "Ball and Chain," "So Good to My Baby," "I'd Rather Go Blind" and "Wang Dang Doodle."

RED HOT'n BLUES REVIEWS by Marty Gunther

DAVID M'ORE - HOLY SINNERS & SINFUL SAINTS

SELF-PRODUCED CD

www.davidmore.net

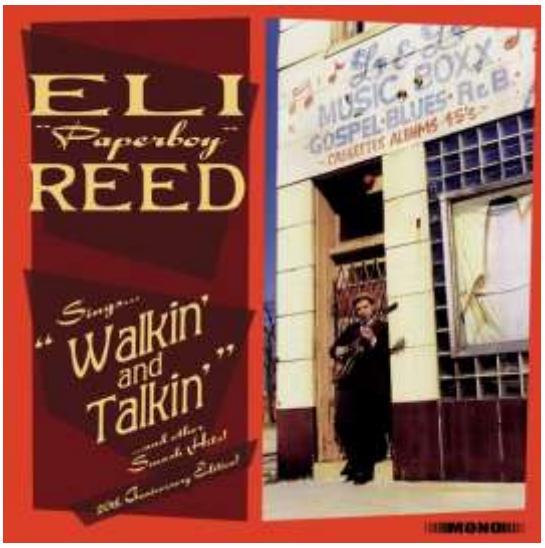
Based out of the San Francisco Bay Area, raspy-voiced David M'ore grew up in Argentina, where he studied in a conservatory and studied to play classical or flamenco guitar. But his love for the blues of Jimi Hendrix, Johnny Winter, Muddy Waters and more led him to migrate to the U.S. three decades ago, and he's been delivering his own brand of music here ever since.

His first release in a decade, this blues-rock album drives from the jump with a feel that would have fit comfortably in the late '80s or early '90s. It's delivered in power-trio format with Wade Olson on drums and Marshall St. Clair on bass. Buckle up and tune in to "Me and My Baby," "Holy Sinners & Sinful Saints," "Let Me Take You Home," "Bleeding Heart," "Love Is," "Let's Get Together," "Armenia," "Still in Love with You," "Insanity" and "Money and Trouble."

ELI PAPERBOY REED - SINGS WALKIN' & TALKIN' - & OTHER SMASH HITS

DOUBLE E RECORDS

www.elipaperboyreed.com

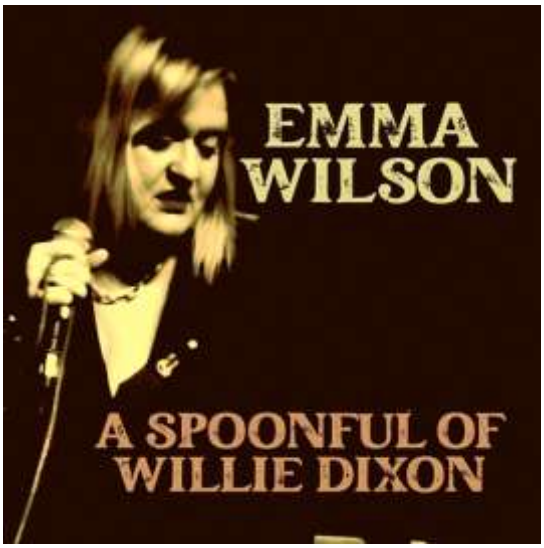


A Boston native who's served as minister of music/organist for gospel/R&B legend Pastor Mitty Collier in Chicago, Eli Paperboy Reed possesses a voice that commands attention. And he'll stun you with this wall-rattling, soul-filled set. It's a stellar, two-LP release that celebrates its debut 20 years ago.

Eli's performed in everything from Mississippi juke joints to the Grand Ole Opry and top New York nightspots, where he now lives. A raw, no-holds-barred talent, he handles guitar and harp on this two-CD set, which contains the original release, bonus tracks, and tunes culled from performances broadcast over Harvard University's radio station.

You'll dig "I Just Got to Know," "Walkin' and Talkin' (for My Baby)," "Something You Got," "The Poor Side of Town," "Fat Mama Ramble," "You're Gonna Make Me Cry," "A Dying Veteran's Plea" and 20 more pleasers.

RED HOT'n BLUES REVIEWS by Marty Gunther



EMMA WILSON - A SPOONFUL OF WILLIE DIXON

SELECT-O-HITS

www.emmawilson.net

One of the most powerful voices in the U.K., Emma Wilson has been charting steadily since debuting with the *Wish Her Well* CD in 2022, and she'll bowl you over with this loving tribute to Willie Dixon. Sure, the tunes here are familiar. But Emma possesses a rare talent, and she reworks Willie's well-worn chestnuts in a manner that makes them her own.
After recording her previous two album in Memphis, she captured this one live at Crystalship Studios in Sheffield, England, under the direction of Tom Henthorn and with backing from guitarist Nik Svarc and keyboard player Bennett Holland (King King, Aynsley Lister).
Six tunes, but a full album long, you'll dig "Spoonful," "Good to the Last Drop," "I Can't Quit You Baby," "Wang Dang Doodle," "I Want to Be Loved" and "It Don't Make Sense (You Can't Make Peace)."

WILLIE BUCK & BOB CORRITORE - *OH YEAH!*

VIZZTONE RECORDS SWMAF 29

www.bobcorritore.com

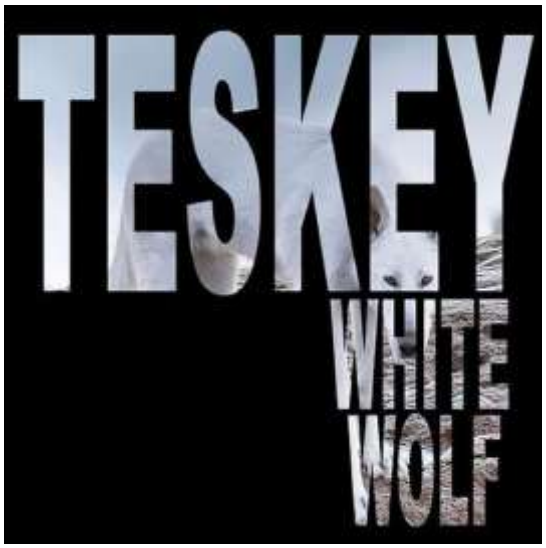
Former bandmates and friends since the '70s blues shouter Willie Buck and harp player Bob Corritore have always delivered the best of Chicago blues. And they don't miss a step with this in-studio set, which was recorded in Phoenix, Ariz., between 2010 and 2023.
Bob shares production credit with Kid Andersen and Clark Rigsby. And the lineup includes Bob Margolin, Billy Flynn Jimi Primetime Smith and others on guitar, Bob Stroger and Wes Starr on bass and drums on all but one track and Anthony Geraci and Ben Levin on the 88s.
Sure to put a smile on the face of anyone who loves the Windy City sound, tune in to "Oh Yeah," "She's Alright," "Brand New Cell Phone," "Money Can't Buy Everything," "She Turned Me Down," "Baby Please Don't Go," "Me and My Baby" and "Let Me Find Out Your Name."

RED HOT'n BLUES REVIEWS by Marty Gunther

TESKEY - WHITE WOLF

SELF-PRODUCED CD

www.teskeyband.com



Inspired by early blues-rock, Arizona-based Teskey debut with this disc, putting their own spin on a sound that includes traditional blues, jazz fusion, psychedelic rock and more.
They make their presence known with a set of originals themed on everything from love and heartbreak to recovery from cancer and more.
Recorded in studio, the disk combines all of the raw emotion of the '60s while delivering the sound of a live 21st century performance. The group's led and by guitarist/smoky-voiced singer Brandon Teskey with co-founder/drummer Brandon Gaddy with Peter Murphy on keys and Matt Baldwin on bass.
Full of emotional ups and downs, give a spin to "Under the Sun," "Cast Aside Child," "Upside Down World," "Don't Take My Angel," "Lemon Tree," "White Wolf," "Digital Window," "Redemption Blues" and "Make the World Sing."

THE BLUESMASTERS FEATURING CASSIE TAYLOR - *SAME*

EXULANS DMD

www.thebluesmasters.com

The daughter of blues great Otis Taylor, Cassie Taylor was a star ascendant when she walked away from the stage more than a decade ago, but she returns in the best possible way here, delivering a soul-drenched mix of blues, gospel and more that should return her to the position she deserves.
A honeyed mezzo soprano who plays banjo and bass, her 10-piece backing unit includes guitarist/bassist Tim Tucker, keyboard player Eric Moon, lap steel artist Sally Van Meter, harp player Doug Lynn, drummer Chistian Teele and bassist Kassidy Kent along with a five-member chorus.
Cassie will take you to church and more with "Downward Road," "Nobody's Fault but Mine," "Sit Down Servant," "Wade in the Water," "You're Gonna Make Me Cry," "If I Could Hear My Mother Pray Again," "If You're Ready," "Respect Yourself" and "Chain of Fools.

J. ISAIAH EVANS & THE BOSS TWEED – *AMERICANA RADIO*

SELF-PRODUCED CD

www.jisaiahevans.com

Don't be deceived by the title of this one. Texas-based J. Isaiah Evans & the Boss Tweed are a three-piece blues-rock ensemble made up of a guitarist/vocalist, keyboard player and drummer, and they blaze from the jump and keep the pedal to the metal of this debut disc.

The group's fronted by Evans, formerly vocalist in the long-running The 40 Acre Mule band. He's joined by Matthew Vasquez on organ and Spud Crowley on percussion. As a team, they successfully emulate the roadhouse feel of '50s and '60s while reworking it for modern ears. True to their roots, they recorded this one analog and live off the studio floor.

Blues-rock the way it should be, you'll dig "Let's Rock," "Up to No Good," "Americana Radio," "Pullman Porter Blues," "A Thing for You," "Hat in Hand," "The Devil Makes Three (Coche del Diablo)," "Ruby Anne" and "Trouble Bound."

Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nucklebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Il.), too.

YOUR INDEPENDENT MUSIC SOURCE
wsge 91.7 fm

Look out for and listen to WSGE 91.7fm HWY 321 Blues program Monday - Thursday 7 to 10 PM, to hear about their featured Blues artist who has a recent release. Marty's reviews will be featured on the website. Nobody plays more blues than WSGE! Your Independent Music Source

Thanks for helping to Keep the Blues Alive!

LOCAL JAMS, SHOWS AND FESTIVALS

Aug CBS Board meeting

Tuesday August19, 2025

Time: 6:00 Social, 6:30 Business

Location: Caswell Station 366 N Caswell Rd, Charlotte

Watch for the Email reminder and Agenda. Google meets option available

Have shows to contribute? Send a PM or email to CLTbluessociety@gmail.com
Be sure to join our Charlotte Blues Society Group page on Facebook.

OTPH Funky Blues Jam
2nd Thursdays
7-10PM
Cornelius, NC

MusicEverywhereCLT has a great calendar and an open mic listing.

http://musiceverywhereclt.com/calendar/

MUSIC EVERY WHERE CHARLOTTE
avidxchange

LOCAL JAMS, SHOWS AND FESTIVALS

VFW Post 1160 and Guitars 4 Vets
host the Charlotte Blues Jam
3rd Sunday 5-8PM
Please check the dates before you go.

TOSCO MUSIC OPEN MIC

First Tuesdays
at the
Evening Muse

Pam Taylor & the Fool Hardies July 31, Evening Muse

Blues Sunday: Open Blues Jam
Aug 3, Deja Blues, Heist Brewery & Barrel Arts

The 2025 SPAH Convention - San Antonio, Texas Aug. 12-16, 2025

Albert Cummings Shelby, NC Aug 8

LOCAL JAMS, SHOWS AND FESTIVALS

Charlotte Bootlegger Festival
August 8
Heist Brewery & Barrel Arts

https://www.eventbrite.com/e/charlotte-bootlegger-country-americana-festival-presented-by-pepsi-tickets-1378703853339

DK Harrell, Eastway Regional Rec Ctr., Aug 21

Website: https://parkandrec.mecknc.gov/Activities/special-events

The New River Blues Festival, Grassy Creek, NC Aug 31

https://newriverbluesfestival.info/

Coltrane Jazz & Blues Festival, High Point, NC Aug. 30-31
Ruthie Foster Headlines

Christone 'Kingfish' Ingram Sept 6, Neighborhood Theatre

Blues Sunday: Southern Resonance Roots Festival
Heist Brewery & Barrel Arts
Sept 7, 12 to 7:30
2 stages, 14 bands, rain or shine, Artisan market, Food & Beverage. Free and open to the Public

Black Mountain Blues Fest, Sept 26-28

Tinsley Ellis, Sept 28, Neighborhood Theatre

LOCAL JAMS, SHOWS AND FESTIVALS

Tosco Music Beatles Tribute - Friday, October 3 at Knight Theater
FabFest Daytime - Saturday, October 4 at CPCC's Parr Center

JJ Grey & Mofro with Samanatha Fish, The AMP Ballentyne, Oct 4

Charlotte Blues Challenge Oct 5 & 12,
Heist Brewery & Barrel Arts

Duane Betts & Palmetto Motel Oct 6, Neighborhood Theatre

NC Harmonica Festival Concord, NC Oct 10-11

Charlotte Blues Challenge Oct 5 & 12,
Heist Brewery & Barrel Arts

Tedeschi Trucks with Little Feat, PNC Oct 18

Philip Sayce, Cain Ctr, Oct 18

Blues Sunday: Open Blues Jam
Nov 2, Heist Brewery & Barrel Arts

Tab Benoit – Nov 8, Neighborhood Theatre

Blues Sunday: Holiday party & Open Blues Jam
Dec 7, Heist Brewery & Barrel Arts

Blues Sunday: Open Blues Jam
Jan. 4, Heist Brewery & Barrel Arts

Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on Facebook. Be sure to post blues related articles on the CBS group page. Follow us on Instagram.

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Aug19, 2025 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

Bonnie Spalding and The CBS Board

www.CharlotteBluesSociety.org