



Katie Ryann presents
THE RENAISSANCE
WOMAN: THE
BODY



Katie Ryann is a rising choreographer who seeks inspiration through shared and unique feminine experiences; the good, the sad, the ugly, the seductive and the dramatic. Her research in Italian Renaissance Art inspired her to create movement based on the portrayal of the female body throughout the Renaissance. This vision was then backed and funded by the UW-Madison Division of the Arts through the Interdisciplinary Art Award, which she received in January of 2023. The last semester of her senior year at UW-Madison was then dedicated to choreographing, directing, filming and editing "The Renaissance Woman: THE BODY". She is ecstatic to share this project as a final culmination of her choreographic research throughout the past four years with the UW-Madison Dance Department. Katie will be moving to New York City this summer to work with the Joffrey Ballet School and continue her choreographic endeavors.

Katie would like to thank Liz Sexe, Jennifer Nelson, Nick Hill, Skyler White, Peighton Strasburg, Olivia Hintz, Emma Miquelon, Erin Walsh, Cecilia Berutti, Lucie Sullivan and Maya Topin for their support.

ORDER OF FILMS

Ave Maria

A meditation on the Virgin Mary's place in the Catholic church and maternal grief.



Virgin Annunciate by Antonello da Messina

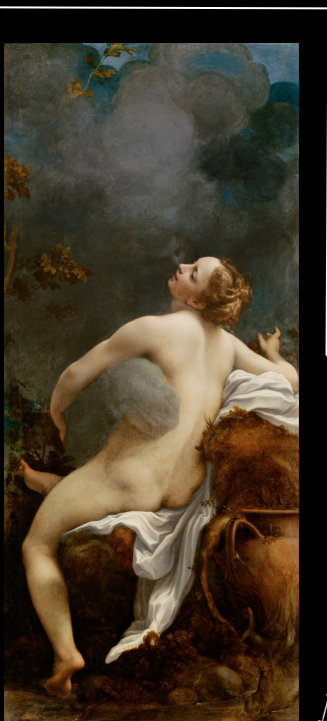


IN HIM THERE'S HER

Inspired by Michelangelo's *Libyan Sibyl* and *Delphic Sibyl* on the Sistine Chapel ceiling, particularly the impressive anatomical details and muscular strength.

Witches Witches Witches!

A parody of the portrayal of women as "witches".



Jupiter and Io by Antonio da Correggio



Lo Stregozzo by Agostino Veneziano

Io

An attempt to reverse the male gaze through the story of Jupiter and Io.