Abby Javne Spades

Commercial, Worship, and Theatrical vocalist Jonesboro, AR

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Summary

As a vocalist, has worked in music and performance for 12+ years, including worship, theatrical productions and performances all over the south, and commercial work specifically in Northeast Arkansas. Hopes to eventually work in the commercial music field, whether performing, or involved in marketing and production.

Skills

Singing, acting, dancing, problem solving, pitch and harmony, minor classical training in piano, rapid learning ability, working with others, social communications

Work Experience

Vocalist and Co-Director of Worship

First United Methodist Church | August 2017- present

- Lead worship in youth services on Wednesday nights (beginning in 7th grade)
- Lead worship in main Sunday morning services (beginning in 9th grade)
- Began as worship intern/ co-director of worship in summer of 2021
- Organized music and setlists for each service, including finding keys and harmonies
- Sings for a total of approximately 4 traditional/ contemporary services a week, each averaging around 250 congregation members
- Occasionally plays keys when needed including self-accompaniment
- Works well with adapting to others or last minute changes
- Has experience working with tracks, innears, and other performance technology
- Runs social media marketing for the worship teams at FUMC

Vocalist, Assistant Teacher, and Performer

The Foundation of Arts | August 2008- present

- Cast in The Link Theatre's Ragtime Review as Evelyn Nesbit
- Taken and assistant taught numerous classes and summer courses in tap, jazz, ballet, musical theater, and music performance
- Performed on Disney stages in Walt Disney World with musical theater performance group in 2017 and 2019
- Performed in over 25 productions, including numerous lead roles such as Sara Crew (A Little Princess), Tiger Lily (Disney's Peter Pan), Rafiki (Disney's The Lion King Jr.), and Ariel Moore (Footloose)
- Co-directed and performed in Christmas music show in the fall of 2021
- Performed at restaurants, business events, and organizations throughout highschool

