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Playwriting Development and Production History

The Shaman's Daughter (One-Act, 12 pages)

Staged Reading: California State University, Long Beach – Theatre Threshold, 2014

Workshopped: Let's Read a Play – Development Workshops, 2017

Produced: Found Theatre – Let's Create A New Play Festival, 2017

Flapper's Last Chance (One-Act, 35 pages)

Workshopped: South Coast Repertory Theatre – Playwriting Course, 2015

Produced: California State University, Long Beach – Theatre Threshold, 2015

Burnt Toast (Full-Length, 64 pages)

Workshopped: Let's Read a Play – Development Workshops, 2016

Staged Reading: Let's Read a Play – Local Artist Presentation, 2016

Produced: Young Harris College, GA – Eldon's Director Showcase, 2018

Meet You At The Globe (Full-Length, 120 pages)

Workshopped: LTC Carnaval – New Latino Work Submissions, 2018

Space Buds (One-Act, 9 pages)

Workshopped: Let's Read a Play – Development Workshops, 2019

Dance Partner (Full-Length, 80 pages)

Workshopped: Amigos del Rep – Latino New Play Submission, 2019

Workshopped: Let's Read a Play – Development Workshops, 2022

Staged Reading: Let's Read a Play – Local Artist Presentation, 2023

Character Piece (One-Act, 7 pages)

Workshopped: Let's Read a Play – Development Workshops, 2024

Collaborative Playwriting

Poetry in Motion; Poetry in Devotion: Theatre Threshold, 2013/Hollywood Fringe, 2014

Cold Cuts – Theatre Threshold, 2014/Let's Read a Play, 2019

Water – The Element Series – Splintered Spark Collective, 2014

A Letter To... - Excalibur Entertainment, 2018

Training

B.A. in Theatre Arts Performance at California State University, Long Beach

Actors' Process/Chekov	Hugh O'Gorman
Viewpoints/Stanislavski	Alexandra Billings
Meisner	Anna Steers
Adv. Voice/Accents	Andrea Caban
Adv. Movement	Ezra LeBank
Voice and Speech	Amy Chaffee
Fundamentals/Hagen	David Vegh
Praxis Acting Studio	Hugh O'Gorman

Steppenwolf West Intensive

Scene Study	Jeff Perry/Kim Rubenstein
Improv	Eric Hunicutt
Movement/Actors' Yoga	Julie Hunicutt
Viewpoints	Alexandra Billings

South Coast Repertory – Education Program

Playwriting	Kristina Leach
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Special Skills & Interests**COMBAT/WEAPONS:** Hand-to-Hand, Fencing, Handguns, Knives**DANCE:** Waltz, Salsa**DIALECTS:** (SCGA) Standard American, Southern, Mexican, Argentinian, Ecuadorian, (RP) Standard British**FIRST AID:** CPR, AED, Tourniquets, Heimlich**INSTRUMENTS:** Piano, Harmonica**LANGUAGES:** Spanish**PRACTICAL EFFECTS:** Makeup, Blood, Prosthetics, Contacts, Wigs, Hand Puppets**SPORTS:** Cycling, Swimming, Baseball, Football, Rock Climbing, Hiking, Running, Rollerblading**TRAVEL:** Driver's License, Passport**VOCAL RANGE:** Baritone, Tenor**Actor Experience:**

<u>Production</u>	<u>Character</u>	<u>Director</u>	<u>Company</u>
<u>Theatre (selected)</u>			
It's A Wonderful Life (Lead)	George	Beatrice Casagran	Ophelia's Jump
Stupid Fucking Bird (Lead)	Con	Beatrice Casagran	Ophelia's Jump
Waiting for Godot (Supporting)	Lucky	Beatrice Casagran	Ophelia's Jump
A Christmas Cactus (Lead)	Ramón	Gloria Iseli	Little Fish Theatre
Fledgling (Lead)	Bran	Lottie Frick	STAGES Theatre
Many May Not Return (Lead)	Robert	David E. Reyes	Avery Schreiber
Choosing Us (Supporting)	Matthew	Ryan Weible	Evolve Theatre
Mr. Marmalade (Supporting)	Larry	Tyler Bremer	Theatre Threshold
Blind Mouth Singing (Lead)	Reiderico	Amanda McRaven	CSU Long Beach
LGBT Rainbow Cabaret (Supporting)	Steven	Alexandra Billings	CSU Long Beach
<u>Film (selected)</u>			
Worrier The Warrior (Lead)	Simon	Enrique J. Vizcaino	Sappy Productions
Oatman Goes South (Lead)	Henry	Emily Meyers	USC Film (Short)
The Carton Tongue (Lead)	Mourad	Chelsea Giles	UCLA Film (Short)
That's Not Vegan! (Supporting)	Mendoza	Natalie Haro	DolphNato Productions
<u>New Media (selected)</u>			
Deep Forest (Lead)	Ranger	Hassan Kreidli	NYFA Film
Please Be Quiet! (Lead)	Luke	Andrew Sanz	Sanz Team
Deliberations (Supporting)	Jonathan	Chelsea Cox	PenDrop Media
Big Trouble at Barney's (Supporting)	Hunter	Sean King	New Zealand Son
Do You Wanna Start a War (Supporting)	Minion	Marco De Molina	Veva Entertainment

Other Theatrical Experience (selected):

A Letter To...	Excalibur Entertainment	Director
Lungs – The Body Series	Splintered Spark Collective	Director
Keeping Up Appearances	Theatre Threshold	Director
Naomi in the Living Room	Theatre Threshold	Director
The Problem	Theatre Threshold	Director
Big Fish	Musical Theatre West	Costume Crew
Tartuffe Lab	Cal Rep Theatre Company	Costume Crew
Quills	Cal Rep Theatre Company	Scenic Crew/House Manager
The Pavilion	Theatre Threshold	Stage Manager
Midnight	Theatre Threshold	Assistant Stage Manager
They Set Our Anger Free	Theatre Threshold	Assistant Makeup Designer