

Blake McCormack

Non-Union

Height: 5'9" Weight: 145

Eyes: Brown Hair: Black

Actor, Writer, Director

www.blakemccormack.com

blake.mccormack@gmail.com

(562) 381-4854

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Company</u>
<u>Theatre (selected)</u>			
It's A Wonderful Life	(Lead) George	Beatrice Casagran	Ophelia's Jump
Stupid Fucking Bird	(Lead) Con	Beatrice Casagran	Ophelia's Jump
Waiting for Godot	(Supporting) Lucky	Beatrice Casagran	Ophelia's Jump
A Christmas Cactus	(Lead) Ramón	Gloria Iseli	Little Fish Theatre
Fledgling	(Lead) Bran	Lottie Frick	STAGES Theatre
Many May Not Return	(Lead) Robert	David E. Reyes	Avery Schreiber
Choosing Us	(Supporting) Matthew	Ryan Weible	Evolve Theatre
Mr. Marmalade	(Supporting) Larry	Tyler Bremer	Theatre Threshold
Blind Mouth Singing	(Lead) Reiderico	Amanda McRaven	CSU Long Beach
LGBT Rainbow Cabaret	(Supporting) Steven	Alexandra Billings	CSU Long Beach
<u>Film (selected)</u>			
Worrier The Warrior	(Lead) Simon	Enrique J. Vizcaino	Sappy Productions
Oatman Goes South	(Lead) Henry	Emily Meyers	USC Film (Short)
The Carton Tongue	(Lead) Mourad	Chelsea Giles	UCLA Film (Short)
That's Not Vegan!	(Supporting) Mendoza	Natalie Haro	DolphNato Productions
<u>New Media (selected)</u>			
Deep Forest	(Lead) Ranger	Hassan Kreidli	NYFA Film
Please Be Quiet!	(Lead) Luke	Andrew Sanz	Sanz Team
Deliberations	(Supporting) Jonathan	Chelsea Cox	PenDrop Media
Big Trouble at Barney's	(Supporting) Hunter	Sean King	New Zealand Son
Do You Wanna Start a War	(Supporting) Minion	Marco De Molina	Veva Entertainment

Commercial

Conflicts Available Upon Request

Training

B.A. in Theatre Arts Performance at California State University, Long Beach

Actors' Process/Chekov	Hugh O'Gorman
Viewpoints/Stanslavski	Alexandra Billings
Meisner	Anna Steers
Adv. Voice/Accents	Andrea Caban
Adv. Movement	Ezra LeBank
Voice and Speech	Amy Chaffee
Fundamentals/Hagen	David Vegh
Praxis Acting Studio	Hugh O'Gorman
Steppenwolf West Intensive	
Scene Study	Jeff Perry/Kim Rubenstein
Improv	Eric Hunicutt
Movement/Actors' Yoga	Julie Hunicutt
Viewpoints	Alexandra Billings

Skills/Interests

COMBAT/WEAPONS: Hand-to-Hand, Fencing, Handguns, Knives

DANCE: Waltz, Salsa

DIALECTS: (SCGA) Standard American, Southern, Mexican, Argentinian, Ecuadorian, (RP) Standard British

FIRST AID: CPR, AED, Tourniquets, Heimlich

INSTRUMENTS: Piano, Harmonica

LANGUAGES: Spanish

PRACTICAL EFFECTS: Makeup, Blood, Prosthetics, Contacts, Wigs, Hand Puppets

SPORTS: Cycling, Swimming, Baseball, Football, Rock Climbing, Hiking, Running, Rollerblading

TRAVEL: Driver's License, Passport

VOCAL RANGE: Baritone, Tenor