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BOOKS COVER EYLF AND ACARA CURRICULUMS

REFER TO PAGE 40 FOR EYLF OUTCOMES







Books For Teachers is a collection of books and resources created by a group of Australian Independent Publishers, many of whom are teachers, as well as authors.

Our aim is to make teachers, librarians and parents more aware of the exciting resources that exist outside the realm of the big-name publishers. We want to celebrate the amazing inventiveness and professionalism of the many micro publishers that are flourishing in Australia.

Each book in this catalogue has a detailed Teachers' Guide or Book Guide with discussion questions to ask before, during and after reading as well as a pack of useful pdf resources to extend the learning opportunities associated with the book.

By purchasing resources from this catalogue you will be supporting local, Australian authors who are keen to bring relevant, vibrant books into schools.

Note – the age ranges provided for the books are guidelines only. Many of the books may also be suitable for learners of different age ranges.

Frances Mackay, teacher, author, Books For Teachers coordinator





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Ages 3-6 books & resources

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Ages 6-9 books & resources

Nate's Noisy Nose book & resources A Pirate At See book & resources Nature Ninja Saves the Natural World book & resources An Ibis Called Elvis book & resources Sticking Out book & resources Even George book & resources I'd Rather Eat Chocolate book & resources Aria Finds Her Voice book and resources When The Station Bells Ring book and resources The Very Big Sum book and resources Books Are NOT Just For Bedtime books & resources George Meets Pippo book & resources Fuzzy Feelings book and resources The Green Fairy and The Lost Dog book & resources My New Home book & resources

Ages 9-12 books & resources

The Midnight Manor book & resources Tracks in the Mist book & resources Heroes of the Quest book & resources Call the Wild Sea book & resources Square Me, Round World book & resources The High School Heist book & resources Wildlife Wong & The Sun Bear book & resources A Witch Forgotten book & resources



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ITEM	ΟΤΥ	BOOK & RESOURCES		
ITEM Ages 3-6 books & resources	QTY	PRICE	TOTAL	
I Love Rockets book & resources		29.95		
Someone Left the Gate Open book & resources		24.95		
Feelings & Me book & resources		44.99		
Bush-Turkey Needs a Friend book & resources		25.95		
Scruffy and Silk book & resources		29.95		
Gary the Goat book & resources		29.95		
Jana's Brightly Coloured Socks book & resources		39.95		
Amy Can Do Maths book & resources		22.00		
A Day On The Brine book & resources		34.99		
Friends Of The Flood book & resources		29.95		
Dinosaurs Can't Wear Yellow book & resources		29.00		
Shawn The Prawn book & resources		27.00		
The Making of a Monarch book & resources				

A Pirate At See book & resources Nature Ninja Saves the Natural World book & re An Ibis Called Elvis book & resources **Sticking Out** book & resources Even George book & resources I'd Rather Eat Chocolate book & resources Aria Finds Her Voice book and resources When The Station Bells Ring book & resources The Very Big Sum book & resources Books Are NOT Just For Bedtime book & resou George Meets Pippo book & resources **Fuzzy Feelings** book & resources The Green Fairy & The Lost Dog book & rersour My New Home book & resources Ages 9-12 books & resources The Midnight Manor book & resources Tracks in the Mist book & resources Heroes of the Quest book & resources Call the Wild Sea book & resources Square Me, Round World book & resources The High School Heist book & resources Wildlife Wong & The Sun Bear book & resources A Witch Forgotten book & resources

ITEM

Nate's Noisy Nose book & resources

Ages 6-9 books & resources

PLEASE NOTE

Resource pdfs will be emailed to the email you specify. Physical products, such as books, posters, cards etc will be mailed. As this catalogue features books from multiple publishers, you may receive multiple emails, invoices & shipments if you order more than one book & resource pack. Bulk order discounts available for school and class sets

For all enquiries, including enquiries regarding <u>bulk discounts</u> <u>for class or school book sets</u>, please email Frances at: frances@francesmackay.com

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KEY THEMES ADVENTURE OUR PLANETS DREAMING BIG

I Love Rockets

Author: Paul Wootton; Illustrator: Anna Panchuk

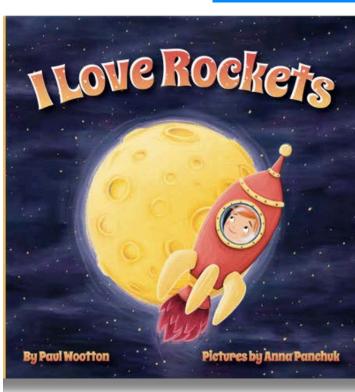
I Love Rockets is an entertaining picture book for ages 3+.

The book tells the story of one child's adventures in space. It's full of fun encounters, exciting discoveries and daring deeds.

It's a humorous, entertaining read but also illustrates our solar system, introduces the concept of gravity and highlights themes of bravery, determination and dreaming big.







AGES 3-6

ACARA V.9 CURRICULUM LINKS

AC9S2U01

Recognise Earth is a planet in the solar system and identify patterns in the changing position of the sun, moon, planets and stars in the sky

REVIEW

My 5-year-old loved naming the planets, counting the alien's eyes, and all the space imagery. I personally loved the illustrations and the clever rhymes.



What's included in this resource pack: Paperback picture book: I

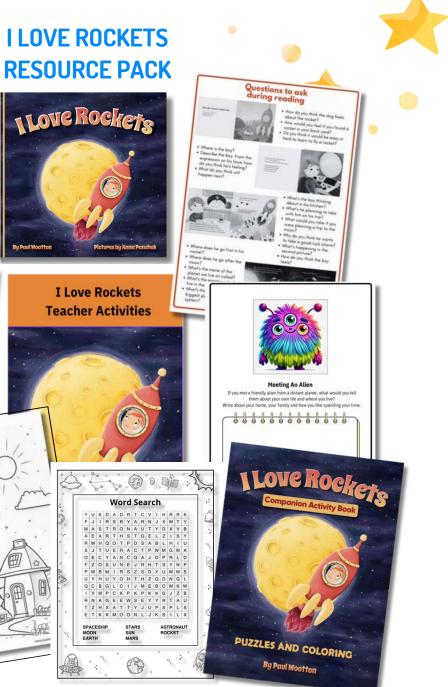
MAZE #7

- Love Rockets • pdf - Book Guide with
- discussion questions to ask before, during and after reading
- pdf I Love Rockets
- Teacher Activities pack pdf - 64-page Rocket-
- themed Activity book

"A wonderful tale of adventure for little budding astronauts out there! So cute and cleverly presented."

\$29.95







Paul Wootton Based in Illawarra, NSW Journalist, editor and publisher

Website: paulwoottonbooks.com/

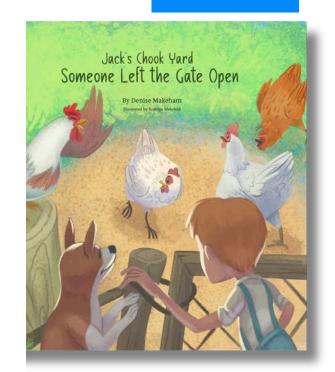


KEY THEMES CHICKENS BEING ADVENTUROUS VEGETABLES

Jack's Chook Yard Someone Left the Gate Open

Author: Denise Makeham; Illustrator: Rodrigo Merched When the gate is left open, Edward the rooster and his pals can't resist the temptation to explore Jack's forbidden veggie patch. What mischief will they get up to as they roam freely, munching on spinach and chasing slaters?

With lively rhymes and delightful illustrations, this heart warming tale follows Edward and his flock as they frolic through the greenery, unaware of the trouble they might cause. But when they hear someone approaching, will they make it back home in time without getting caught?



AGES 3-6

ACARA V.9 CURRICULUM LINKS

- AC9E1LE02 Discuss literary texts and share responses by making connections with students' own experiences

rhythm create cohesion in simple

Fabulous! **REVIEW**

Denise recently came to my Day Care and read her books to my

children. They absolutely loved

the experience. They excitedly

forward to the next exciting book

shared the stories with their parents on pick up that afternoon, especially the one about leaving the gate open. Really looking

AC9E1LA04 Explore how repetition, rhyme and



Someone left the gate open, this could be fun.

Someone left the gate open, let's run, run, run.

Is that someone coming? Have they noticed we're not home?

"Look out, look out," crowed Edward, "we are naughty to have roamed."





SOMEONE LEFT THE GATE OPEN **RESOURCE PACK**



What's included in this resource pack:

- Someone Left the Gate
- pdf Book Guide with
- questions to ask before, during and after reading
- pdf Activity pack of printable activities about vegetables and gardening



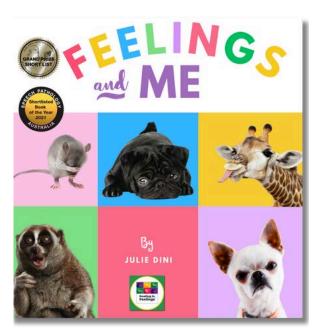
KEY THEMES EXPLORING EMOTIONS DEALING WITH FEELINGS

Feelings and Me

Author: Julie Dini

Feelings and Me is a gorgeous picture book designed to introduce young children to the inner world of emotions. Featuring photographs of an array of expressive animals such as a happy panda, an angry lion and a calm piglet, little children will delight in naming the animals and their feelings. Let your child explore all the delightful animals in this wonderful picture book, whilst they learn about emotions such as happy, angry, silly or shy.

Shortlisted for the Speech Pathology Australia Book of the Year, 2021.



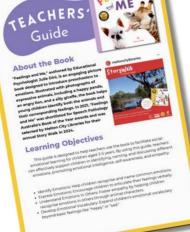
AGES 3-6

ACARA V.9 CURRICULUM LINKS AC9HPFP03 Express and describe emotions they experience

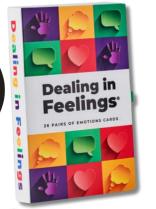
AC9HP2P03

Identify how different situations influence emotional responses

AFRAID SAD HAPPY ANGRY

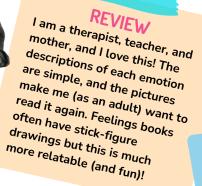








\$42.99





What's included in this resource pack:

nortlisted

of the Year

Book

STRAL

- Paperback picture book: Feelings and Me Set of matching pairs of 26
- emotions cards A3 size My First Feelings
- full colour wall chart pdf - Teachers' Guide with
- questions and activities to do before, during and after reading



Parting in Pertings



My heart feels light and I have a big smile on my face. I am feeling...

HAPPY



I have a frown and a pout on my face. I am feeling...

GRUMPY

FEELINGS AND ME **RESOURCE PACK**

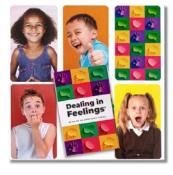


re-reading discussion

Post Reading Activitie











Julie Dini **Based in South Australia Educational and Developmental** Psychologist

Website: https://dealinginfeelings.com



KEY THEMES SELF-ACCEPTANCE FEELINGS LEARNING ABOUT THE BRUSH-TURKEY

Bush-Turkey Needs a Friend

Author and illustrator: Dr. Ann Göth

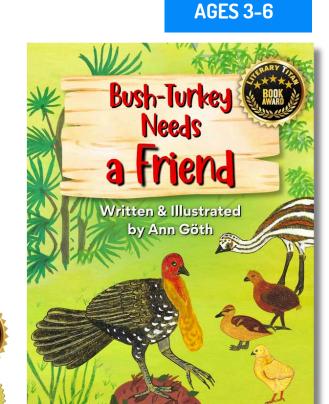
Discover the joy of friendship and selfacceptance with Tom Turkey in Bush-Turkey Needs a Friend.

Follow Tom's quest to find friends, all while learning valuable life lessons about being different and gaining a new found understanding of the Brush Turkev.

With captivating illustrations and a delightful storyline, this children's book will leave young readers feeling inspired to be themselves.



Oh.' Tom Turkey think tree to sleep at nigh



ACARA V.9 CURRICULUM LINKS

AC9S3U01

EXCELLENCE AWARDS FINALIST

Compare characteristics of living and non-living things and examine the differences between the life cycles of plants and animals

AC9HP4P05

The morning has arrived. Tom feels a bit lonely now. He wants to find a friend.

He looks down from his tre

What does he see?

Describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their communities

REVIEW

"This is not just a story about a turkey's search for companionship, but a tender exploration of identity and diversity, presented in a manner that is both enjoyable and enlightening for young readers."Primary school

Benefits of reading Bush-Turkey Needs a Friend:

- Uplifting animal adventure with valuable life lessons about friendships and the power of selfacceptance.
- Creating an emotional connection to a young bird that initially struggles to find a friend.
- A newfound understanding of the Brush (Bush) Turkey, a remarkable Australian native bird found in bush and backyards.



 Paperback picture book: Bush-Turkey Needs a

- Friend
- during and after reading

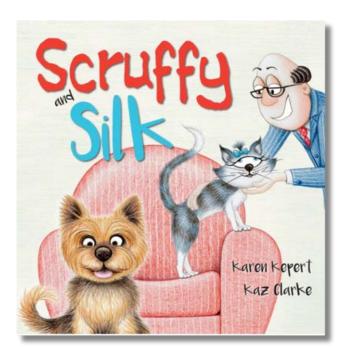
teacher.



Scruffy and Silk

Author: Karen Kepert; Illustrator: Kaz Clarke A story about family relationships and belonging.

This book explores the personalities of two characters and concludes that they are both important in their own different ways. It is good for opening discussion about individual differences.



AGES 3-6

ACARA V.9 CURRICULUM LINKS

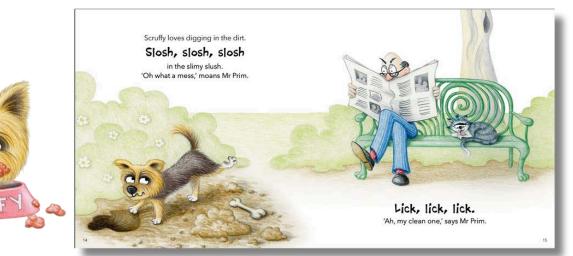
AC9HP2P01 Describe their personal qualities and those of others, and explain how they contribute to developing identities

Identify and explore skills and strategies to develop respectful AC9HP2P02 relationships





repetition, and descriptive action words aimed at early primary school readers. Scruffy is an appealing hairy little terrier and quite a contrast to the elegant and decorous Silk. The handdrawn pencil illustrations by Kaz Clarke bring the story to life.



RESOURCE PACK Book Scruffy-Silk MY PET Z playfu Circle all the words Scruffy-Sill clear nois friendly What's included in this resource pack: Paperback picture book: \$29.95 Scruffy and Silk pdf - Book Guide with questions to ask before, during and after reading pdf - 10-page activity pack including writing tasks about the story • music video link for the Scruffy and Silk song



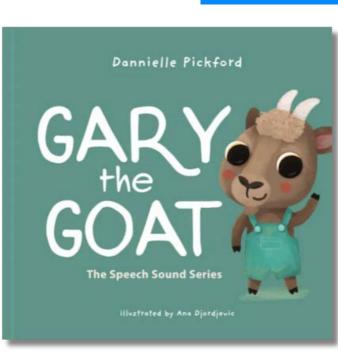


Gary the Goat

Author: Dannielle Pickford; Illustrator: Ana Djordjevic

Gary the Goat is a fun gardening story designed to support young readers as they begin to recognise and pronounce G sounds.

Perfect for readers aged 3 to 5, Gary the Goat introduces important skills that help children become confident speakers. With a fun story and colourful illustrations, there's something new to discover on every page.



ACARA V.9 CURRICULUM LINKS

AC9EFLY09

Recognise and generate rhyming words, alliteration patterns, syllables and sounds (phonemes) in spoken words (phonolögical awareness)

AC9EFLY05

Use comprehension strategies such as visualising, predicting, connecting, summarising and questioning to understand and discuss texts listened to, viewed or read independently





Great book with sounds for young children. Such cute illustrations loved it. This is a must read for anyone with small children. Gary the Goat is adorable and the adventures in his garden are so cute and funny.





GARY THE GOAT RESOURCE PACK Gg Dannielle Pickford ACTIVITY PACK Girl 🔹 📰 🦓 🐼 🔗 🍍 Teachers' Guide G spring AR Gary Post Box Pre-reading discussion \$29.9 What's included in this resource pack: Paperback picture book: ortliste Gary the Goat Book of the Year Author profile pdf - Gary the Goat 2022 Teachers' Guide pdf - 15-page printable Activity Pack with 'g' word **Dannielle Pickford Based in Tweed Heads, NSW** OOK AWARD games FINALIS' pdf - 33-page 'g' sound **Doctor of Physiotherapy** revision pack with games Website: onegoatpublishing.com

- and things to make

AGES 3-6



KEY THEMES DIVERSITY **KINDNESS FRIENDSHIP**

Jana's Brightly Coloured Socks

Author: Sally Fetouh; Illustrator: Alexis Schnitger A heart-warming, beautifully illustrated book encouraging children to embrace their differences and similarities.

Jana receives heaps of socks from her parents after learning how to put socks on by herself. What happens when she shows her friends at school? Join Jana on a fun-filled journey discovering true friendship and the value of kindness.

Author Sally Fetouh was inspired to write this story by her own daughter who has Down syndrome, feeling it important for children to be able to see themselves in literature.

AGES 3-6



ACARA V.9 CURRICULUM LINKS

- AC9HPFP03 Express and describe emotions they experience
- Practise personal and social skills to AC9HPFP02 interact respectfully with others

"More than a story of colourful socks or achievement, it's a lesson in generosity and giving that ideally will be profiled by adults who want to go beyond lessons on acceptance, diversity, or differences, to illustrate the benefits and approaches of being a giving person to one's peers." "A perfectly entertaining book for all and is filled with lovely images." "I spent the whole time reading with a big

grin on my face."



Book Guide 巡 Match the sock to black **UULD** purpl What's included in this

resource pack:

- Hardcover picture book: Jana's Brightly Coloured Socks
- pdf Book Guide with
- questions to ask before, during and after reading
- pdf 20-page Activity
- pdf 21-page Facts about
- Down syndrome (printable postcards)

JANA'S BRIGHTLY COLOURED SOCKS RESOURCE PACK



10

www.sallyfetouh.com

KEY THEMES BUILDING CONFIDENCE MATHS **RELUCTANT LEARNERS**

Amy Can Do Maths

Author: Lisa Pape; Illustrator: Lucy Fekete

Maths is hard!

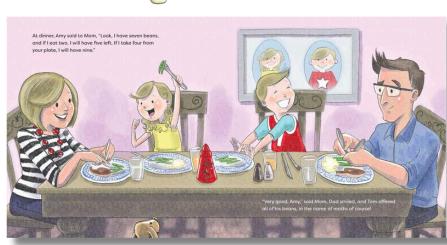
Well, that is what Amy thinks. In fact, the thought of maths class makes Amy's tummy feel sick. Now she no longer wants to go to school. Can something as simple as a plate of cookies change her mind?

Amy Can Do Maths aims to build confidence in reluctant learners and gently guide children to see difficult situations in a more positive way.

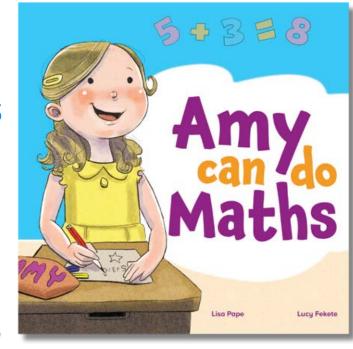
REVIEW

Amy Can Do Maths is a wonderful book that explains to children how when they give it a try they can do it and if they can conquer maths, surely they can accomplish anything. I wish this book was around when my daughter was Learning maths and I am so happy I have a copy for my granddaughter.





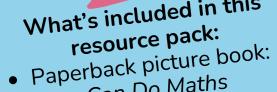




ACARA V.9 CURRICULUM LINKS

AC9MFN01 Name, represent and order numbers including zero to at least 20, using physical and virtual materials and numerals

AC9HP2P03 Identify how different situations influence emotional responses



- Amy Can Do Maths pdf - Teachers' Resource
- with questions to ask before, during and after reading
- pdf 30-page Activity
- Worksheet pack Times table chart

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AGES 3-6





AMY CAN DO MATHS

Teachers' Resource

raw a picture of yourself looking proud you have learnt something new.

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KEY THEMES MARINE ECOSYSTEMS BOATING

A Day on the Brine

Author: Susea Spray; Illustrator: Emma Stuart With the wind in her hair and the salt tickling her nose, a Captain heads out for a day on the brine. She is hungry, throws out her fishing line and waits...

From sunrise to sunset, the captain discovers a world where albatross soar and whales play. An ecosystem at play in the Ocean's endless blue.

Like the tide, there is an ebb and flow to life out on the brine and Emma Stuart's stunning illustrations bring to life this magical rhyming tale. Set on the west coast of Australia, if you have a fascination with boats, sea life and the ocean, you'll love this award-winning sequel to A Big Blue Boat.





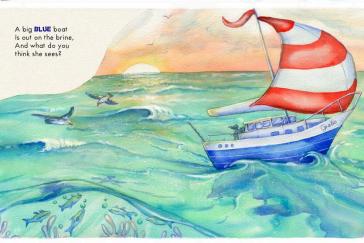
AGES 3-6

A BIG BLUE BOAT

ACARA V.9 CURRICULUM LINKS

- AC9S1U01 Identify the basic needs of plants and animals, including air, water, food or shelter, and describe how the places they live meet those needs
- AC9TDE2P03 Evaluate the success of design ideas and solutions based on personal preferences and including sustainability

REVIEW The illustrations in this book are an absolute delight. They are bright olourful and full of interesting detail that encourages the reader to explore the pages. We learn about the sea creatures the blue boat encounters on her day out - and there's a useful glossary of these animals at the back of the book. The perfect story for any young sea



Day on the Brin

What's included in this resource pack: Hard cover picture book: A

- Hard cover pre-Day on the Brine
 pdf - Teacher's Notes with
- pdf Teacher Street questions to ask before, during and after reading
 pdf - 27-page activity pack
- pdf 27-page
 with differentiated activities in English, and Design tasks
 pdf - 8-page Exploring
- pull of pull o

A DAY ON THE BRINE RESOURCE PACK





KEY THEMES CO-OPERATION FLOODING FRIENDSHIP

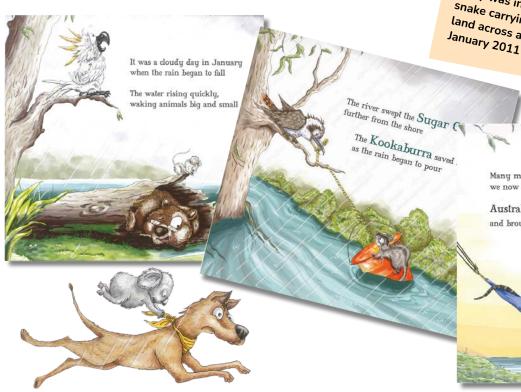
Friends of the Flood

Author: Ryll Ganter; Illustrator: Michelle Holyhead

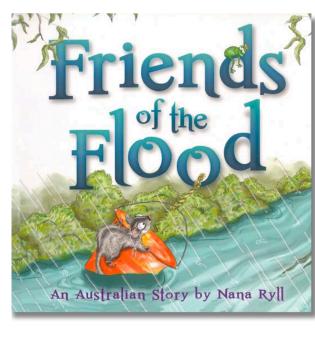
Friends of the Flood is an Australian children's story inspired by the January 2011 floods that swept across our great southern land.

The rain is pouring down and the river is rising fast. Our Aussie bush animals are trapped, and their lives are in great danger...who will save them? It could be the most unlikely hero of them all!

This beautifully illustrated story mirrors the co-operation between Australian people who cast aside their differences in order to help one another. Through great adversity special friendships were formed and lives, homes, and communities were rebuilt.



AGES 3-6



ACARA V.9 CURRICULUM LINKS

- AC9S1U02 Describe daily and seasonal changes in the environment and explore how these changes affect everyday life
- AC9HS1K04 How places change and how they can be cared for by different groups including First Nations Australians

REVIEW

This very, very Aussie book is one of those books that inexplicably appeals to both children and adults. The story can even be described as a subtle fable because it teaches a lesson painlessly and without seeming to do so. The moral of the story is that, if there is unity, everyone can have a life, and the story was inspired by the picture of a snake carrying a frog on its back to dry land across a flooded river, during the January 2011 floods in Australia.

> Many months have passed, we now have sunny weather

Australia has united nd brought special friends together

How to prepare for a flood

Friends' Book

Friends

Pre-reading discussio

What's included in this resource pack: Paperback picture book:

- Friends of the Flood pdf - Book Guide with
- questions to ask before, during and after reading pdf - 22-page Resources
- Pack that includes information about flooding and how to behave in a flood





KEY THEMES DIVERSITY **INDIVIDUALITY FRIENDSHIP**

Dinosaurs Can't Wear Yellow

Author & Illustrator: Bec Hopson

A feel good rhyming story about a dinosaur who learns that friendship isn't about changing yourself to fit in with the crowd... it's about belonging to a group that lets you shine!

Sunny loves to wear outfits in every shade of yellow, but lives on an island where everyone wears blue. Does he need to blend in to make friends? Or can he find a way to show the other dinos that variety is a good thing?

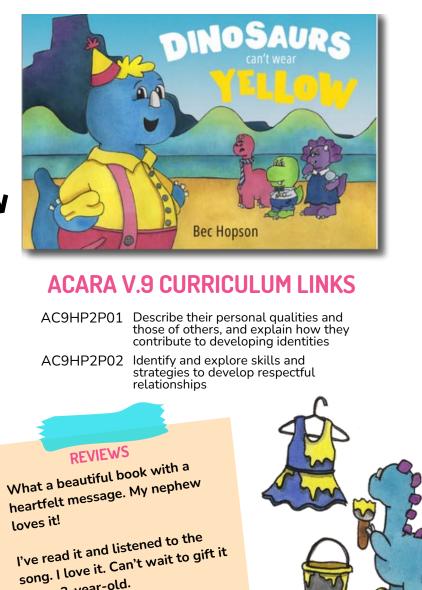
This book comes with a bonus singalong!

"Oh my gosh!

What will I

WEAR?"

AGES 3-6



to my 3-year-old.

Perfect for preschool.

I love the story and the message.

What's included in this resource pack: Paperback picture book:

Pre-reading discussion

- Dinosaurs Can't Wear Yellow
- pdf Book Guide with questions to ask before, during and after reading
- pdf 15-page Activity Pack -colours, matching, sequencing
- bonus singalong





KEY THEMES SUN SAFETY FRIENDSHIP HUMOUR

Shawn The Prawn

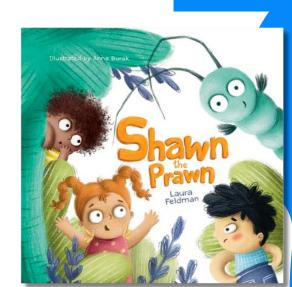
Author: Laura Feldman: Illustrator: Anna Burak

Join Shawn the Prawn on his silly seaside adventure!

This playful little guy spends the day at the beach, soaking up the sun and having a relaxing time.

But when he falls asleep and gets a bad sunburn, he learns an important lesson about taking care of his skin in the sun.

With rhyming text and bright, beachy illustrations. Shawn the Prawn is a hilarious read with a great message about sun safety for children.



AGES 3-6

ACARA V.9 CURRICULUM LINKS

AC9HP2P06 Investigate a range of health messages and practices in their community and discuss their purposes

AC9E1LA04 Explore how repetition, rhyme and rhythm create cohesion in simple poems, chants and songs



Lovely colourful illustrations, lots of things for children to talk about and a great way to get an important message across about the danger of being in the sun without protection or adequate







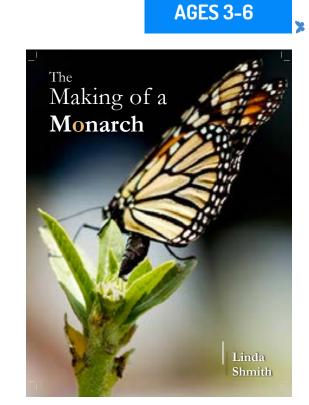
KEY THEMES MONARCH BUTTERFLY **BUTTERFLY LIFE CYCLE BUTTERFLIES**

The Making of a Monarch

Author: Linda Shmith

The Making of a Monarch is a 32-page photographic book of the life cycle of the monarch butterfly. It is aimed at children aged 4 to 8 and anyone interested in the detail of the monarch butterfly.

The book also contains a photographic life cycle chart, an appendix with further information, glossary with thumbnail photographs and a contents and index page.



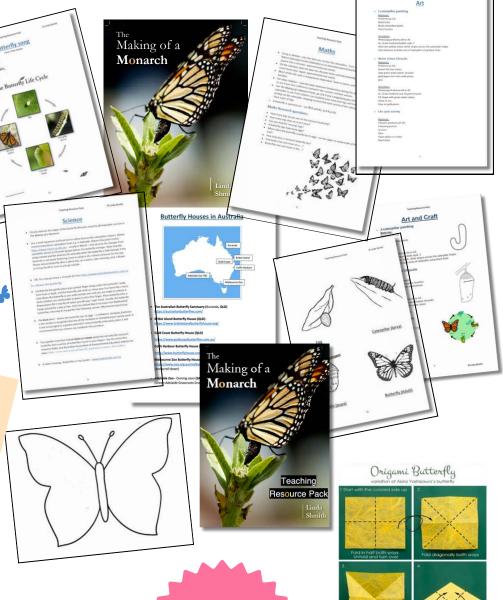
ACARA V.9 CURRICULUM LINK

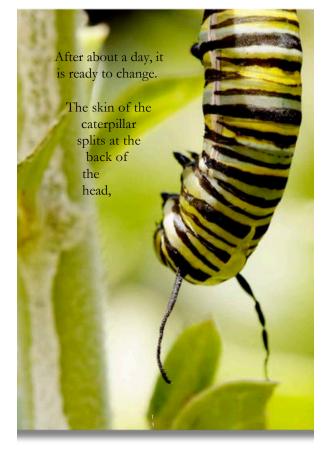
AC9S3U01



Compare characteristics of living and non-living things and examine the differences between the life cycles of plants and animals









The butterfly hatches from the chrysalis

What's included in this resource pack: Paperback book: The

- Making of a Monarch pdf -30-page Butterfly
- Teaching Resource Pack that includes information about butterflies plus craft activity ideas.

THE MAKING OF A MONARCH RESOURCE PACK



\$29.95



Linda Shmith Based in Adelaide, SA Retired preschool teacher, passionate gardener, and avid bushwalker

Website: www.lindashmith.com.au



KEY THEMES HUMOUR **EXPLORING SOUNDS DIVERSITY**

Nate's Noisy Nose

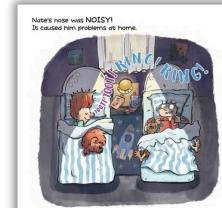
Author: Frances Mackay: Illustrator: Dotti Colvin

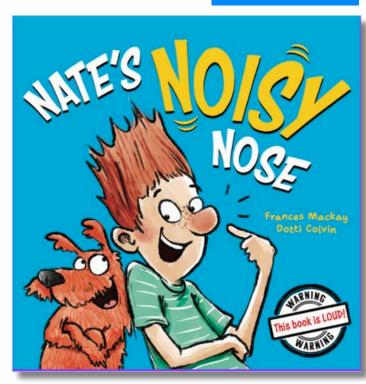
From the award-winning creators of Baby Worries, comes a heart-warming and humorous tale about an ordinary kid with a musical nose!

Join Nate on a rollercoaster of adventures as he navigates the challenges of a nose that's a bit too special.

This noisy, interactive picture book is more than just a funny tale of a musical nose; it's a celebration of friendship, loyalty, creativity, and finding solutions when life gets a little too loud.







ACARA V.9 CURRICULUM LINKS

Understand that images add to or multiply the meanings of a text AC9E2LA08

LEI PLINK! PLINK,

- Explore how language can be used AC9E2LA02 for appreciating texts and providing reasons for preferences
- AC9S2U02 Explore different actions to make sounds and how to make a variety of sounds, and recognise that sound energy causes objects to vibrate

REVIEW

We need more really funny, laugh out loud books in the world, and Nate's Noisy Nose is one of the best. Yes there are underlying messages of friendship, loyalty, creativity, and problem solving, but the hilarity that ensues throughout this great book - superbly complemented by the illustrations - is the real hero.



How We Hear Sounds * 2* Post-reading Make Some Panpipes ANIMAL รัชยายายายายายายายรั^ช NOSES ACTIVITY PACK REVIEW 725 What a silly, musical, and gross story- everything children will love! This is such a clever book with its quirky nose-sounds,

outrageous close-ups, and interesting word play. The illustrations are vibrant, and the twist ending is hilarious.

What's included in this resource pack: Paperback picture book: Nate's

- pdf Book Guide with questions
- to ask before, during and after
- pdf 12-page Nate's Noisy Nose
- Activity Pack character profiles, alliteration, onomatopoeia, poetry pdf - 10-page Science and Design
- & Technology Sound Activities
 - pdf 10-page Animal Noses pack Activity Pack

AGES 6-9





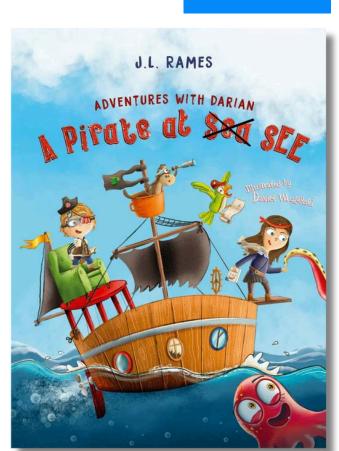


Adventures with Darian A Pirate at Sea See

Author: J L Rames; Illustrator: Daniel Wlodarski

Life with one-eye isn't easy, especially when the Seven Seas Celebration is approaching and all you have is a trunkful of junk.

With his stalwart crew, Daring Darian sets sail in search of real treasure—but his vision problems lead them into disaster after disaster! How can Daring Darian ever find enough treasure to win the Most Piratical Pirate Contest?



ACARA V.9 CURRICULUM LINKS

- AC9HP2P02 Identify and explore skills and strategies to develop respectful relationships
- Describe how valuing diversity influences wellbeing and identify AC9HP4P05 actions that promote inclusion in their communities
- AC9HP4P10 Investigate and apply behaviours that contribute to their own and others' health, safety, relationships and wellbeing

ADVENTURE

CELEBRATING DIFFERENCES

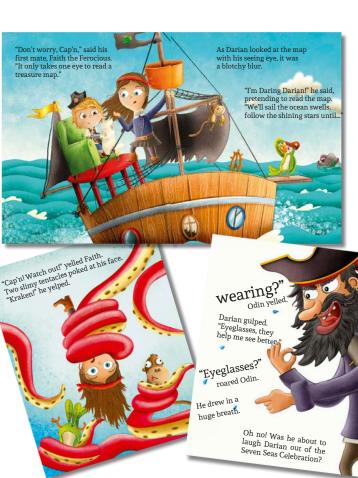
HUMOUR

This book teaches kids

- To not give up even when faced with obstacles
- The value of community
- That our differences are what makes us unique
- The greatest reward is the idea that it's not what you have that is important but what you can do to help others

What's included in this resource pack:

- Paperback picture
- book: A Pirate at See pdf - Book Guide with
- questions to ask before, during and after reading
- pdf 12-page Eye
- Care Activity Pack





REVIEW





AGES 6-9



Nature Ninja Saves the Natural World

Author: Tania Moloney; Illustrator: Jelena Sardi

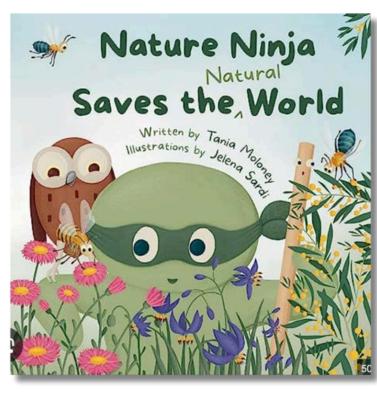
Nature Ninja and two friends - a wise owl mentor, Boobook and a trusty sidekick, Stick, are on a mission to save the planet.

The story is an energetic, eco-adventure that sees the characters taking a series of actions to care for nature in their own backyard.

With Boobook's guiding words and Stick's help, Nature Ninja learns that with a little patience and persistence, their actions do make a difference.

> AWARDS: WINNER: BREW Book Excellence Award 2024 Children's Book of the Year WINNER: BREW Book Excellence Award 2024 Sustainability Book of the Year Kirkus Best Indie Books of 2023 WINNER: International Firebird Book Awards 2023





AGES 6-9

ACARA V.9 CURRICULUM LINKS

AC9S3U01

Compare characteristics of living and non-living things and examine the differences between the life cycles of plants and animals

AC9E3LE02 Discuss connections between personal experiences and character experiences in literary texts and share personal preferences

Why this is an important and powerful book for children and our planet

When young children hear about environmental challenges outside of their understanding or influence they can feel worried and disempowered.



This book helps children know that the biggest and best difference they can make for the planet is to care for the nature that's right outside their door.

REVIEW

The theme of conservation is obviously great, but what I really love about this book is that the kid (the nature ninja) is the one making a difference, solving problems, and getting his parents to make better choices. I love a book that empowers kids rather than just showing an adult telling them what to do. The illustrations are thoughtfully done, the writing is fantastic... Just an all around fantastic book.



Includes access to: Game Based Learning Tools (e.g. Blooket, Kahoot) & Accessible Versions (Auslan & AD)

What's included in this resource pack: • Paperback picture book:

- Paperback picture
 Nature Ninja Saves the Natural World
 pdf - 46-page Teacher
- pdf 46-page real
 Guide and extensive activities, including environmental themed activities, discussion questions, creating bookmarks, posters, puppets





KEY THEMES THE IBIS WILDLIFE REHABILITATION **TAKING CARE OF WILDLIFE KEEPING WETLANDS CLEAN**

An Ibis Called Elvis

Author: Fiona O'Sullivan; Illustrator: Emelie Wiklund

This is a story about a little Australian White Ibis called Elvis. An egg was found on the ground and put into an incubator. The story shares his hatching, how he got his name, his fame in social media and him growing up, learning to preen, find his own food and build muscle strength for flying. His rehabilitation was all in the hands of a wildlife carer.

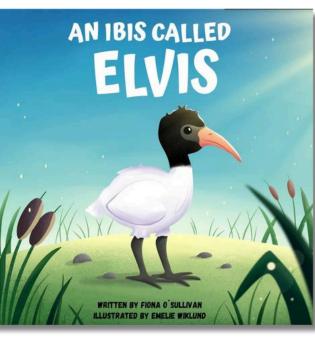
It then talks about his eventual release at a wetland with other birds of his own kind, and how important it is to keep our wetlands clean for all that live in this environment.

An egg was found on the ground one day A raven had stolen it just to play It needed warmth and safety to grow So into an incubator it did go.





Into the safe hands of a carer that night To feed and watch grow with all his might He begged when hungry, fed and gained weight Regular feed times from dawn until late.



AGES 6-9

ACARA V.9 CURRICULUM LINKS

AC9S3U01 Compare characteristics of living and non-living things and examine the differences between the life cycles of plants and animals

Discuss connections between personal AC9E3LE02 Discuss connections between pursonate experiences and character experiences in literary texts and share personal preferences



REVIEW

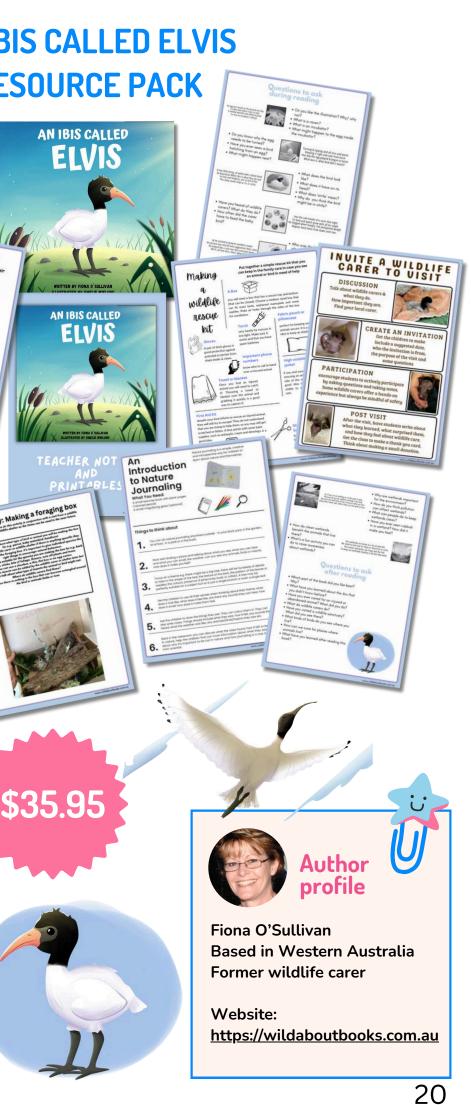
I read Elvis to Year 2s at Anzac Tce Primary today. They loved it. They laughed and laughed when they saw Elvis Presley.

> What's included in this resource pack:

About Feathers

- Hardcover picture book: An Ibis Called Elvis
- pdf Book Guide with questions to ask before, during and after reading pdf - 15-page Activity
- pack of printable activities and teacher notes about birds and wildlife care and rehabilitation.

AN IBIS CALLED ELVIS RESOURCE PACK Book Guide **AN IBIS CALLED** ELVIS WHO LIVES WHERE? SE **AN IBIS CALLED** ELVIS No. Enrichment for Wildlife



AGES 6-9

KEY THEMES DIVERSITY **DEVELOPING SELF-CONFIDENCE FRIENDSHIP**

Sticking Out

Author: Terri Owbridge; Illustrator: Emma Stuart

Sticking Out is a picture book that tells the story of a shy stick insect, Simon, who has always been terrified of sticking out. But things get a lot worse for Simon when his camouflage stops working. He is worried what the other bugs will think of him...

BUT WHAT IF STICKING OUT ISN'T AS SCARY AS HE THINKS?

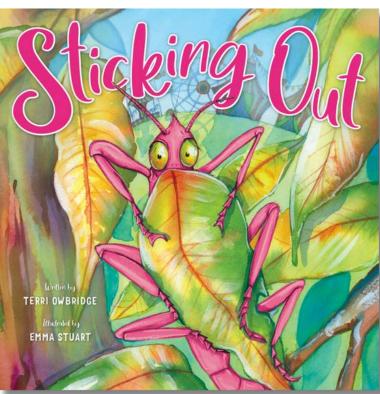
Written in rhyme, this gentle story explores themes of friendship, identity, belonging and the role of selfacceptance in overcoming our fears.

I MUST find the gypsy moth!' an

far and wide

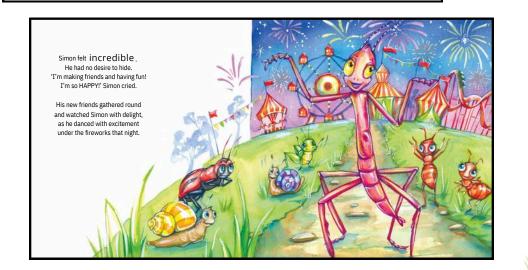
ited Simon cried. And then he

ted searching the Spring Fes



ACARA V.9 CURRICULUM LINKS

- Identify and explore skills and strategies AC9HP2P02 to develop respectful relationships
- Describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their AC9HP4P05 communities
- Investigate and apply behaviours that contribute to their own and others' AC9HP4P10 health, safety, relationships and wellbeing



ven looked down ant h

but she wasn't anvwhere

I asked my children what they thought the message was and they said, 'Well, it's not always as scary as you think to really be yourself.' My very tall 8-year old added, 'That's my life every day Mum. I stick out but it's OK.' I am so excited to use this lovely story in therapy! Encompass Psychology

CELEBRATING DIFFERENCES OVERCOMING FEARS



questions to ask before, during and after reading

Sticking Out

 pdf - 10-page activity pack

STICKING OUT RESOURCE PACK







Terri Owbridge Based in Western Australia Mum, communications professional, former journalist

Website: www.storiesthatstick.com.au



KEY THEMES DIVERSE LEARNING STYLES TEACHING STRATEGIES NEURO-DIVERGENCY

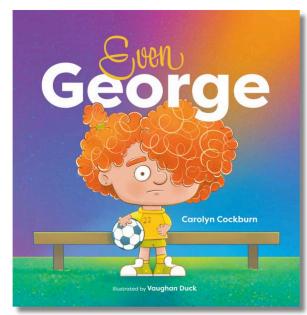
Even George

Author: Carolyn Cockburn; Illustrator: Vaughan Duck

Even George is a fun, poignant and hopeful story for any child who just doesn't seem to fit in.

Set in a school, at the beginning of a new school year all the children are excited; except reluctant student, George.

However George's supportive teacher creatively helps George to join in.



ACARA V.9 CURRICULUM LINKS

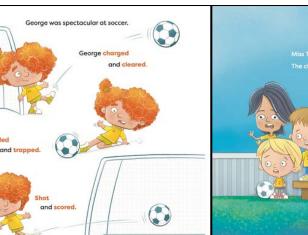
communities

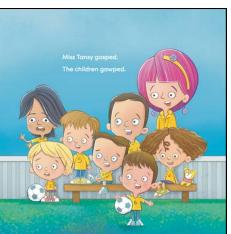
- AC9HP2P02
- Describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their AC9HP4P05
- AC9HP4P10
 - Investigate and apply behaviours that contribute to their own and others' health, safety, relationships and wellbeing

Identify and explore skills and strategies to develop respectful relationships

REVIEW

This is an amazing book about a child who is totally disinterested at school. So many people I talk to say they were a George or have a family member who was. And, of course, there's a twist at the end.





Georg My Hero in AAA Acrostic Poem eorge has lots of feelings a so do you! Soccer Maze



REVIEW

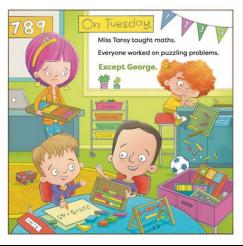
Beautiful and engaging

story about different

ways to encourage learning for those of us

that don't fit the mould.

Highly recommended



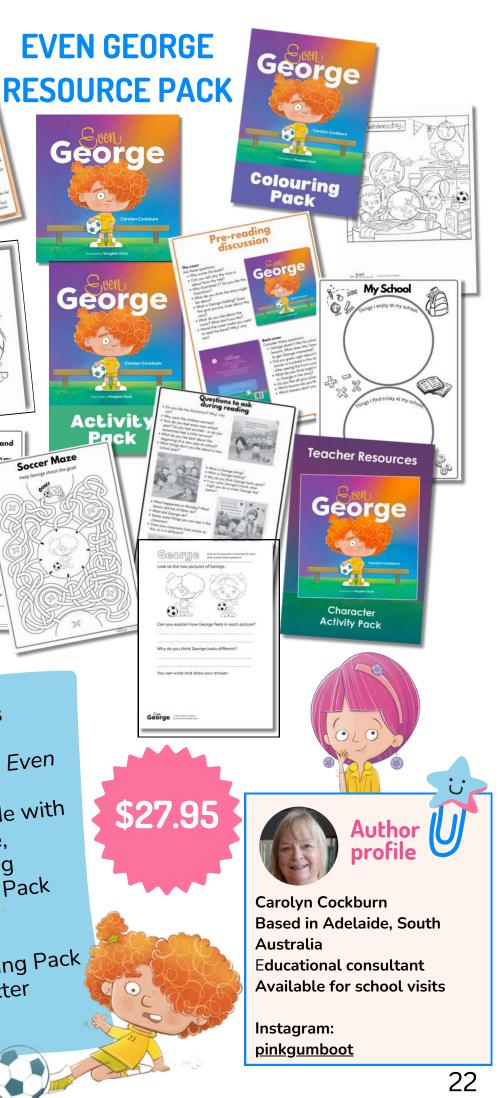
What's included in this resource pack:

George Always Makes Every Score

- Paperback picture book: Even pdf - 8-page Book Guide with
- questions to ask before, during and after reading pdf - 20-page Activity Pack
- covering a range of curriculum areas pdf - 10-page Colouring Pack
- pdf 10-page Character
- Activity Pack



AGES 6-9





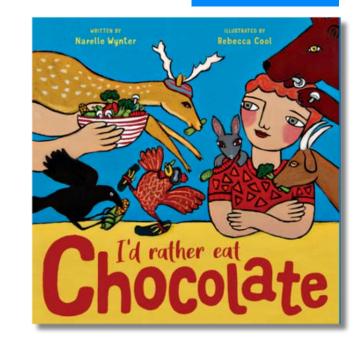
KEY THEMES HEALTHY EATING BEING ACTIVE TRYING FOODS

I'd Rather Eat Chocolate

Author: Narelle Wynter; Illustrator: Rebecca Cool

I'd Rather Eat Chocolate explores themes of healthy eating, being active, giving foods a try, and includes some recipe ideas featuring the veggies from the story.

The illustrations use silly situations such as deer in beanies and crazy chickens flying down ski slopes in an effort to inspire children to think about trying vegetables they might otherwise avoid.

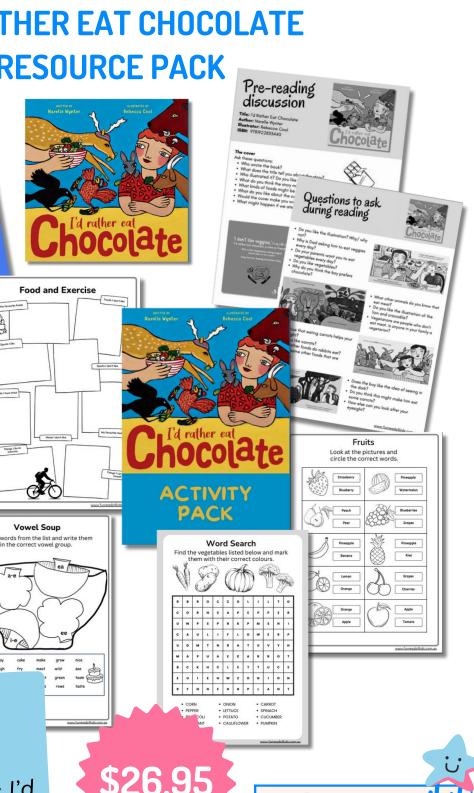


AGES 6-9

ACARA V.9 CURRICULUM LINK

AC9HP2P06 Investigate a range of health messages and practices in their community and discuss their purposes







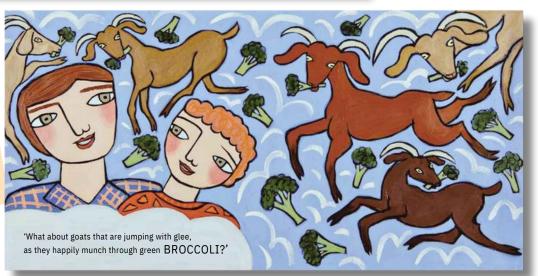
Activity Pack about healthy eating and exercise





REVIEW

'My son and I both loved the story and the illustrations. As my son said, 'this is a funny book'. We also loved the recipes included at the back.





Mum of four Speech pathologist

Website: funreads4kids.com.au



Aria Finds Her Voice

Author: Sarah Palmer; Illustrator: Kylie Box

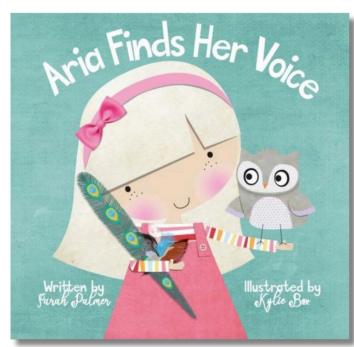
Aria Finds Her Voice is a powerful story of self discovery and reflection. Feeling sad and unseen. Aria embarks on a journey to find her 'voice. Along her path, she meets many feathered friends who offer her gifts of strength, confidence, happiness, and trust.

But are these gifts enough? Or is there something much deeper that Aria discovers that helps her believe in her own magic within?





AGES 6-9



ACARA V.9 CURRICULUM LINKS

CQHPFP01	Investigate who they are and the peopl in my world.
CQHP2P01	Describe their personal qualities and those of others
CQHPFP03	Express and describe emotions they experience
	Identify have different cituations

ACQHP2P03 Identify how different situations influence emotional responses

А

Δ

Aria Finds Her Voice is an empowering story that encourages positive thoughts and messages, and inspires children's confidence to believe in their true, authentic selves.

REVIEW

This book is a wonderful way to reinforce positive self talk. What a great resource to introduce and put into practice this important skill for young children. As an early childhood educator for the last 20 years, this will be a great addition to my library for teaching success principles to children.





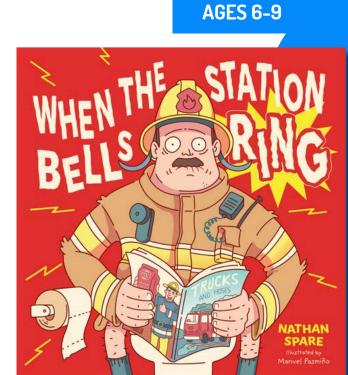


When The Station Bells Ring

Author: Nathan Spare: Illustrator: Manuel Pasmino

Possibly the **GREATEST** Firefighting story 'never' before illustrated and definitely never before shared...

'When the Station Bells Ring' is 100% the most truthful, partially gross, but completely hilarious story of what really happens when the Fire Station bells ring and a Firefighter is unfortunately mid poo.



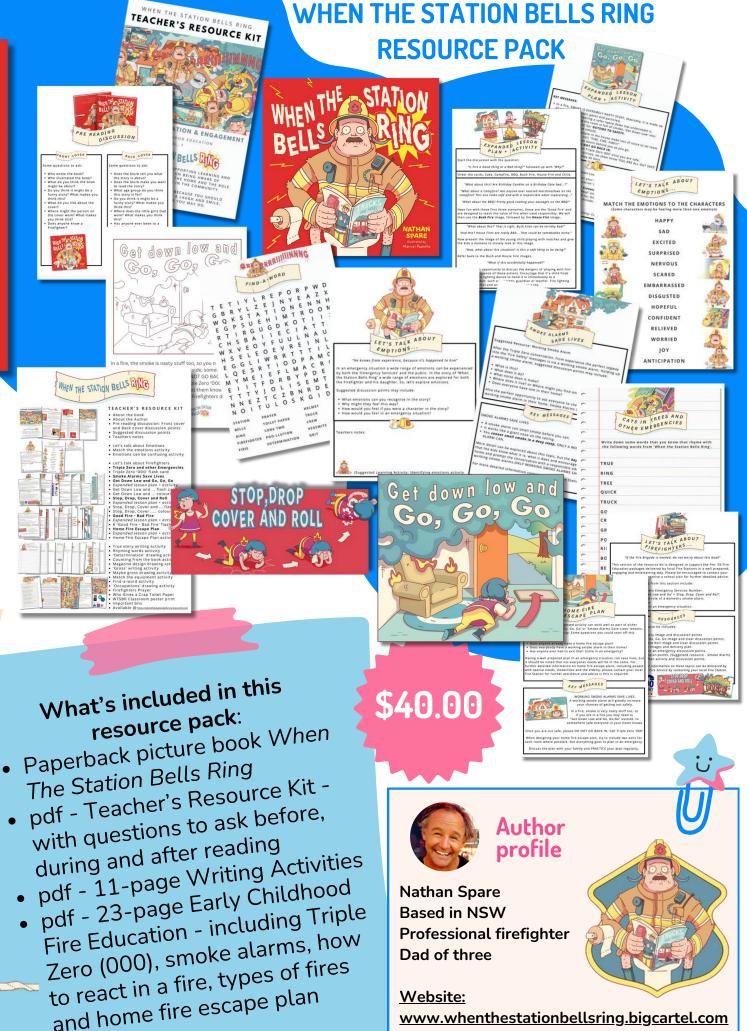
ACARA V.9 CURRICULUM LINKS

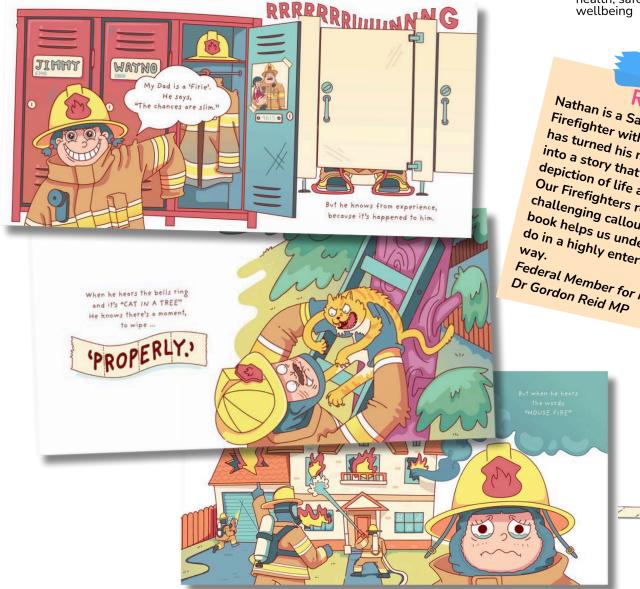
AC9HP2P03

Identify how different situations influence emotional responses

Investigate and apply behaviours that contribute to their own and others' AC9HP4P10 health, safety, relationships and wellbeing

Nathan is a Saratoga local, and a Firefighter with Fire + Rescue NSW, and has turned his many years of experience into a story that provides a very honest depiction of life as a firefighter. Our Firefighters respond to a range of challenging callouts every day, and this book helps us understand the job they do in a highly entertaining and relatable Federal Member for Robertson,





- and home fire escape plan

WHEN THE STATION BELLS RING



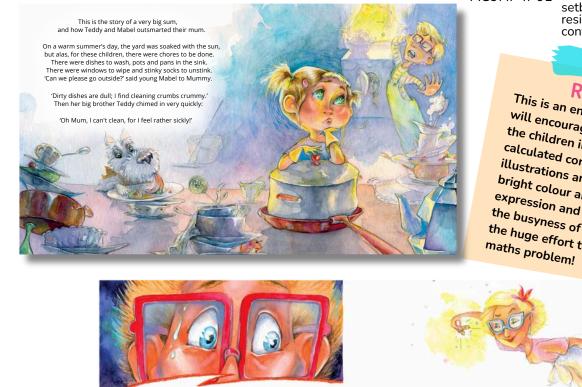
KEY THEMES SOLVING PROBLEMS MATHS TEAMWORK RESILIENCE LATERAL/CREATIVE THINKING

The VERY Big Sum

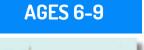
Author: Adrian Dudek; Illustrator: Naya Lazareva

This is the story of a very big sum, and how Teddy and Mabel outsmarted their mum.

Teddy and Mabel have been given a challenge! Can they add up all the numbers from 1 to 100 before it gets too dark to play?







Illustrated by

NAYA LAZAREVA



ACARA V.9 CURRICULUM LINKS

ADRIAN DUDEK

AC9M3N06 Use mathematical modelling to solve practical problems involving additive and multiplicative situations including financial contexts; formulate problems using number sentences and choose calculation strategies, using digital tools where appropriate; interpret and communicate solutions in terms of the situation

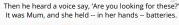
40

AC9HP4P01 Investigate how success, challenge, setbacks and failure strengthen resilience and identities in a range of contexts

REVIEW

This is an entertaining read and will encourage children to see if the children in the story calculated correctly. The illustrations are delightful with bright colour and full of expression and definitely add to the busyness of the story, and the huge effort to solve the







2 3 5 6 伀 1+2+3 7 8 9 10 11 12 1+2+3+4 5+6 3+4+5

Consecutive Sums

Teachers' Guide

What's included in this resource pack: Paperback picture book:

- The VERY Big Sum pdf - 6-page Book Guide
- with questions to ask before, during and after reading
- pdf 21-page Activity Pack with mathematical problems & solutions a

\$25.00

Pre-reading discussion





KEY THEMES ENCOURAGING READING READING PURPOSES EXPLORING WORDS

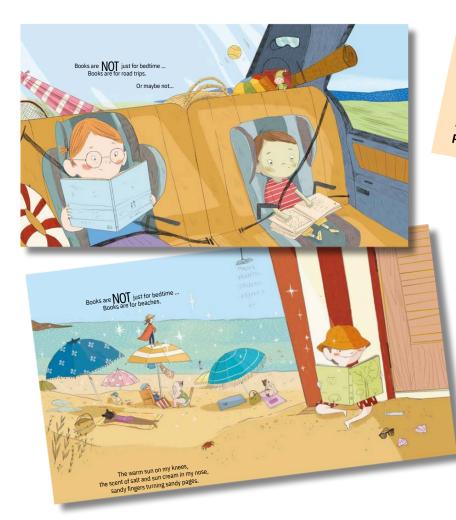
Books Are NOT Just For Bedtime

Author: Eleanor Pearson; Illustrator: Angela Perrini

Books Are NOT Just For Bedtime is a fun and beautifully illustrated book with an important message; books are NOT just for bedtime!

Reading for pleasure is on the decline, so it is vitally important that reading is visible in our public sphere.

Books Are NOT Just For Bedtime reminds young (and old!) readers of all the wonderful places books can be enjoyed.





ACARA V.9 CURRICULUM LINKS

- - as characters and settings, and give reasons for personal preferences
 - Discuss how an author uses language and illustrations to portray characters and settings in texts, and explore how the settings and events influence the mood of the narrative

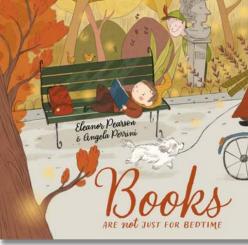


BOOKS ARE NOT JUST FOR BEDTIME RESOURCE PACK Book guide





- Paperback picture book: Books Are NOT Just For
 - Bedtime
 - questions to ask before, during and after reading pdf - 33-page Activity
 - Guide & Resources packincludes lesson plans and printables



AGES 6-9

AC9E2LE02 Identify features of literary texts, such

AC9E3LE03

REVIEW A beautifully illustrated

reminder of many of the different places that books can be read. I can relate to all of the locations, but my favourite scene is on the beach! This is essential reading for young and old and will inspire all readers to take their books out and about. Primary School Teacher







KEY THEMES KINDNESS FRIENDSHIP ANIMAL WELFARE PROBLEM SOLVING

George Meets Pippo

Author: Amanda O'Shea; Illustrator: Lucinda Hunnam

George is sad when he hears his friend Milly is sick and can't come to play.

How can he help her feel better?

He doesn't have anyone to play with now - or does he?

Meet George who loves to solve problems.



'Hello Bingo,' says George. Mr Jones laughs. Did you hear me say treat, Bingo?'

make me feel better

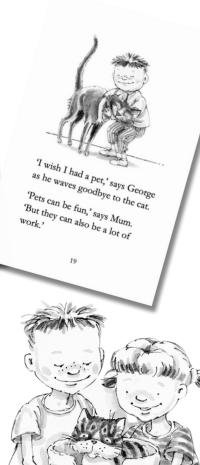
'Thanks,' says George. He frowns. 'But a cone will be too crunchy for Milly's sore throat."

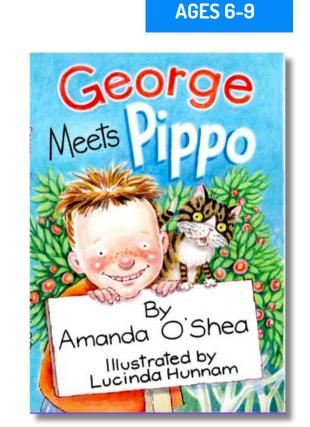
Mrs Bramble smiles and tips the ice cream out of the cone into a small cup.

George takes the cup. 'Thank you, Mrs Bramble.

'You're welcome,' says Mrs Bramble.

George's mum pays Mrs Bramble





ACARA V.9 CURRICULUM LINKS

AC9S3U01

AC9HP4P05

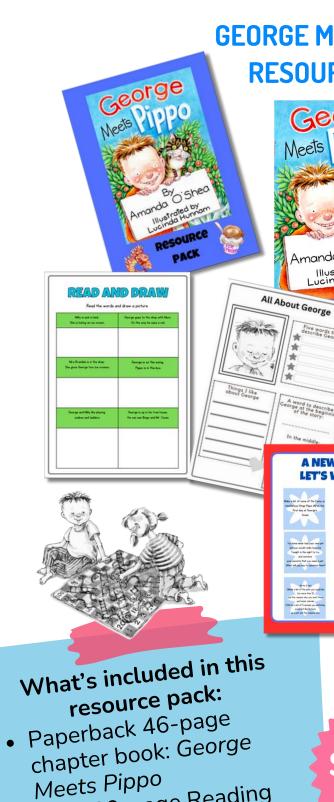
Compare characteristics of living and non-living things and examine the differences between the life cycles of plants and animals Describe how valuing diversity influences wellbeing and identify actions that promote inclusion in their

George Meets Pippo is a short, beginning chapter book for developing readers. The sentences are short and contain words that can be easily sounded out and decoded. The subject matter and themes (pets, problem solving, and friendship) are engaging and relevant to young readers.

communities

REVIEW

This book is lovely, well-written and beautifully pitched to young readers. The characters are vivid and the dialogue is natural, with easy-to-digest narratives that model for kids how to work through "problems" they might encounter in everyday life.

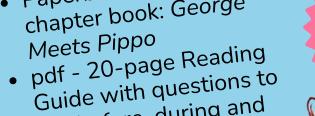




Meets

A word to desc orge at the be of the stor

A NEW PET? LET'S WRITE!



ask before, during and after reading plus writing activities, problem solving tasks, pet care and data collection





KEY THEMES UNDERSTANDING FEELINGS EXPRESSING EMOTIONS

Fuzzy Feelings

Author: Sandi Hobbs; Illustrator: Anastasiya Klempach

Discover a world of emotions through the eyes of loveable cats and dogs!

Join our fuzzy friends on a journey as they navigate feelings of happiness, anger, jealousy, and more.

This delightful book is perfect for young readers who are learning to understand and express their own emotions.

A helpful checklist is included for parents and caregivers to help talk to their children about emotions.



and it's hard to say goodbye to the comfort of the familiar where I never had to try. I'll make new friends and learn new things, and soon enough I'll see that starting something new is not as scary as it seems!





teelings

ACARA V.9 CURRICULUM LINKS

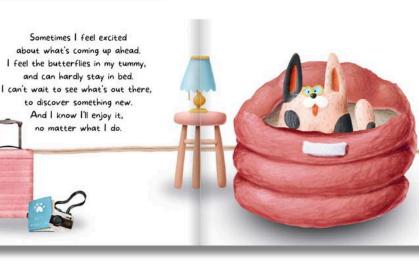
AC9HP2P04 Practise strategies they can use when

influence emotional responses

AC9HP2P03 Identify how different situations

TO EMOTION

AGES 6-9





REVIEW What's not to love? This book is engaging, easy to read rhyme and so cute visually. But, what I love the most is the parent's guide at the end of the book. This helps facilitate a conversation with your child and also serves as a checklist for parents, Love, and would recommend for any parent with young kids.

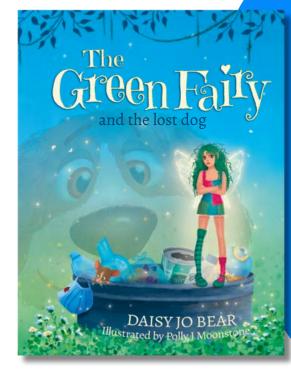


The Green Fairy and The Lost Dog

Author: Daisy-Jo Bear; Illustrator: Polly J Moonstone An abandoned dog and a fairy on a mission. Not a tooth Fairy, not a dream fairy, and certainly not a fairy godmother.

The Green fairy recycles discarded trash, trying to protect her animal friends by keeping the sea and forest clear of waste. But can she recycle an abandoned dog? Children will adore Bear, the dog full of love and eager for another family. They will also learn the Green Fairy's serious message:

Our planet needs us and there is work to be done!



AGES 6-9

ACARA V.9 CURRICULUM LINKS

- AC9HS4K05 The importance of environments, including natural vegetation and water sources, to people and animals in Australia and on another continent
- AC9HS4K06 Sustainable use and management of renewable and non-renewable resources, including the custodial responsibility First Nations Australians have for Country/Place



he fairy stared at the balloc gical eyes flashed.

POP something so brigh nd fun to play with

ground, then shot up into the sky. It danced the trees, heading towards the beach

N0000000 STOP

ordered the Green Fairy

ut the balloon ignored her, the



Profiles

REVIEW So many so important messages in one book! I love the storyline - it's written from the perspective of a dog, which is such a great idea! A homeless dog named Bear meets the Green Fairy; and she's far from the fairy you might expect! Bear learns about nature and what humans need to do to protect the environment and finally finds his forever home - heartwarming and beautifully written!

What's included in this resource pack: Hardcover picture book: The

Green Fairy and The Lost

 pdf - 28-page Teachers' Guide with questions to ask before, during and after reading, plus activities at different levels of ability for English, Science and Technology

THE GREEN FAIRY AND THE LOST DOG **RESOURCE PACK**





KEY THEMES FRIENDSHIP DIVERSITY **MOVING HOUSE/ SCHOOL/ COUNTRY**

My New Home

Author: Nick Baker; Illustrator: Tristan Klein

My New Home is about a kid called Alex and his family, who must leave earth after some intruders make their planet unliveable. They build a spaceship using everyday objects and leave Earth. On their journey they must escape space pirates, and they are rejected from a few planets.

Once they find a planet they can join, the family struggle with all the differences on that planet. Then Alex's struggles continue at his new strange School where the aliens make fun of him.

Later, an Alien approaches Alex and asks him to play. They play and form a friendship. Alex returns to his home, feeling accepted and embracing this crazy alien plant.

Nick Baker & Tristan Klein **ACARA V.9 CURRICULUM LINKS** AC9HP2P03 Identify how different situations influence emotional responses Describe how valuing diversity influences wellbeing and identify AC9HP4P05 actions that promote inclusion in their communities

AGES 6-9

Study Notes

REVIEW A sweet and funny story that's easy to follow and engaging for little ones with gorgeous illustrations in really distinct style. There's so many details in the pictures for little eyes to find something new each time they open a page.



What's included in this resource pack: Paperback picture book: My

Teaching Notes

Space Search and Find

Kitchen Sink Pla

2

- New Home pdf - 21-pageTeachers'
- Notes with questions to ask before, during and after reading, plus activities for English, Art, Craft and Design



MY NEW HOME RESOURCE PACK



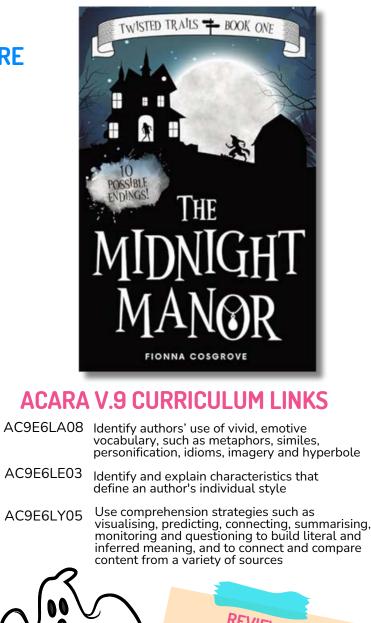
KEY THEMES INTERACTIVE ADVENTURE MYSTERY DECISION MAKING

The Midnight Manor

Author: Fionna Cosgrove Can you solve the mystery and escape The Midnight Manor?

When you and your mum are forced to stop driving and face the mysterious fog that has devoured the road ahead, you are faced with your first twist in your path! Will you hop out of the car and seek sanctuary at the eerie Midnight Manor? Or will you bunker down in the car and let your mum investigate on her own?

A spooky, choose your own adventure story for those brave enough to read it!



REVIEW

Spook-tastic! The narrator creates an intimate reading experience, as she escorts the reader every step of the way through a myriad of twists and turns, allowing the reader to become the protagonist and drive the story in their chosen direction. I had so much fun!

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What's included in this resource pack:

PRE-READING DISCUSSIO

OUESTIONS TO ASK DURING READING

- Paperback 190-page chapter book: The Midnight Manor
- pdf Book Guide with questions to ask before, during and after reading pdf - 20-page Activity
- Pack on how to write an interactive story

REVIEW

Spine-chilling and creepy with characters you will love, and some you will love to fear, this is one that will make you want to curl up somewhere warm with your wide-eyed kids, and figure your way out of this mess. And then you'll want to do it again because there may just be more than one way!! (and really it's not too scary just the right amount of terrifying.)

REVIEW

This story is a great read for kids who enjoy all things creepy. Choose your own adventure books were always a favourite of mine when I was a kid, and watching my son devour this story--over and over and over again, and never the same way twice--warmed my heart.

AGES 9-12

THE MIDNIGHT MANOR **RESOURCE PACK**



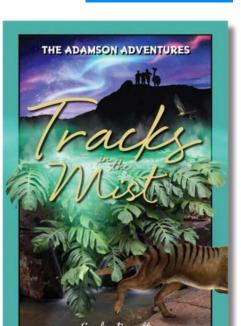


Tracks in the Mist

Author: Sandra Bennett

When there are strange bird sightings in Southern Tasmania, it's no coincidence that Luke, Clare, and Zac learn from Uncle Tom that their mysterious beloved farm pet, Zoe, has gone missing.

Eager to rescue the missing bird, the kids have a struggle on their hands to convince their mother to allow them to follow their hearts and travel to Tasmania to begin their quest.



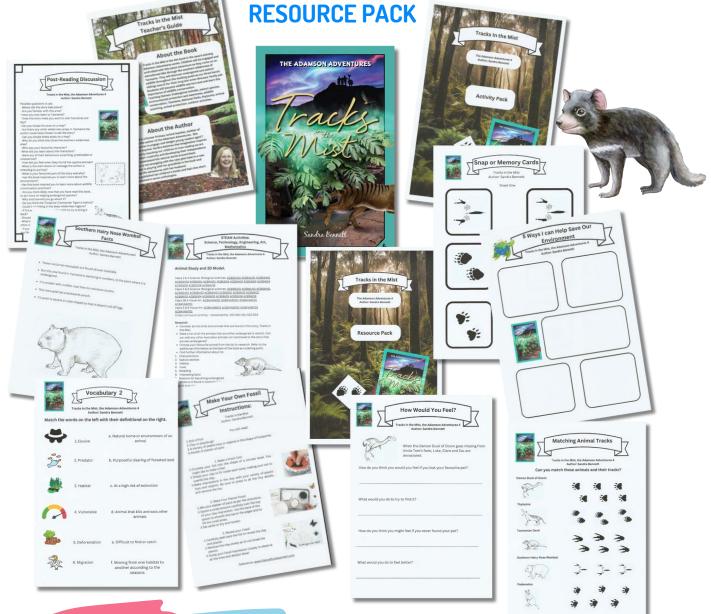
AGES 9-12

ACARA V.9 CURRICULUM LINKS

AC9S6U01

Investigate the physical conditions of a habitat and analyse how the growth and survival of living things is affected by changing physical condition

AC9E6LE01 Identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wideranging Australian and world authors



\$28.00

CHAPTER 1 Missing

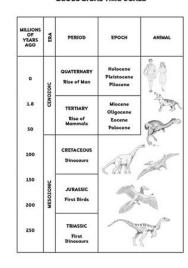
Uncle Tom was out in the back paddock helping one of his favourite cows to calve on the day Zoe disappeared. He didn't hear the fruit and vegetable truck arrive with his annual delivery of crisp, red Tasmanian apples and a selection of other delectable fruit and vegetables. He didn't hear the duck honk with delight as it cambered into the back of the 'Aurora Apple Ochard' van. He certainly didn't see the duck nestle down to much on a crate of fresh, juicy apples. He didn't even hear the truck's back door slam shut or the bumpy track: He didn't choke on the cloud fund that billowed behind the truck as it rambled into the distance. Uncle Tom did, however, find the crate of fruit and vegetables dumped on the ford doorstep, and he wondered about the trail apple cores scattered along his driveway. He stood under the sweaty dampness of his farm hat and wondered where that weird duck had gone now. Uncle Tom kept the bird in with the ducks and chickens after the kids had left. He had promised Luke, Clare, and Zac that he would treat it the same as any other normal bird on the farm. The trouble was that this was not any ordinary duck. Each day its gangly legs continued to grow longer until the duck was taller than any man. The cute fluffy down that covered its back was replaced by a rainbow of brightly coloured feathers and as for that beak, it was dangerously huge! Uncle Tom whispered a silent thank you that at least the bird seemed to be a vegetarian.

Sandra Bennett and stared at the mess left that trailed up the long driveway towards the gate. He scratched his head

The one problem with a duck that size was that it became impossible to keep fenced in. It easily pecked open the chook pen gate or jump the fence in one leap. It seemed to prefer to ro freely around the paddocks among the cows r than among the other fowls and had even be spotted with its head held high outrunning of emus. But no matter how much freedom



GEOLOGICAL TIME SCALE



What's included in this resource pack: • Paperback 200-page chapter

- Paperback 200 page
 book: Tracks in the Mist
 pdf 10-page Teacher's
- pdf 10-page redding Guide including before and after discussion questions, literacy & STEAM activities
 pdf- 15-page Resource Pack
- pdf- 15-page Resource resource incl. animals and their tracks, snap and memory cards.
 pdf- 16-page Activity Pack
- pdf- 16-page Activity Fuent including writing and native animals activities



REVIEW

I love the way this story combines family relationships, personal development, and fascinating nature lessons with a spirited adventure that puts young heroes front and centre in saving the day and protecting the environment. The magic happens when you race through their nail-biting escapades, only realising later how many new things you've learned about Australian native animals and bushcraft.

TRACKS IN THE MIST RESOURCE PACK



Author

profile



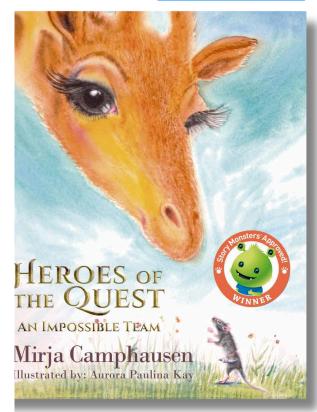
KEY THEMES ADVENTURE INDIVIDUALITY DIVERSITY RESILIENCE

Heroes of the Quest An Impossible Team

Author: Mirja Camphausen; Illustrator: Aurora Paulina Kay From the outset of their adventure, Master Mouse is hampered by his hilarious and calamitous teammates who don't even recognize him as their leader. A mouse, a giraffe, a slug and ... a pig?!?

All perfectly imperfect, how can they possibly compete against the mighty lions? Will they even finish the final challenge of **Quest School?**

AGES 9-12



ACARA V.9 CURRICULUM LINKS

AC9HP6P04 Describe and demonstrate how respect and empathy can be expressed to positively influence relationships

AC9HP6P05 Describe and implement strategies to value diversity in their communities

Through an hilarious series of mishaps and misunderstandings, this story shows children how vulnerability brings "Phew, we made it!" Master Mouse sighed with relief. They had reached a plateau nestled in the mountains which separated the Land of the Rivers and the Land of the Woods. us closer to each other. It demonstrates how embracing our perceived weaknesses helps us cooperate while acknowledging our individuality

and diversity.

Germa the Giraffe gazed toward the horizon. Robert Pig souffled around in search of food. No surprises there. Master Mouse frowned. A teammate was missing. He was sure of it. He counted, "One. Two. Three." He was number one, of course. Gemma Giraffe was two. Robert Pig was three. Number four? Missing. They'd started out as a team of four, like everyon

Master Mouse took a deep breath and looked at his companions.

Master Mouse sighed again. How could he tell the others they were mi maker broads signed again 1 for could in eet missing a team member so soon after being sent on their first Quest? On the other hand, would Giraffe and Pig even notice? They each seemed lost in their own worlds. It took a moment for Master Mouse to decide on more important business than

AN IMPOSSIBLE TEAM

The took a momentum of Marce to Marce and the term of the momentum bounds of the momentum of Official Hero and Quester. Leader of the team. A LEGEND.

Master Mouse cleared his throat and squeaked, "Team! I'm here to guide you o Quest Listen! Here's the plan!" Nobody took any notice. This was no good. N Mouse plucked his dagger from his belt and whirled it in the air, "Team! I am your! on this Quest Follow me!"

Gemma, whose dreamy black eyes admired the distant, glistening stream at th of the mountain, turned her head and stared. Maybe it was a coincidence, and she was looking for some water to drink. N

Mouse preferred to think he granted him the attention he deserved. He though himself as the "Quest Master" which tied in nicely with his chosen name, *Master N* The moment he arrived at Quest School, he dropped his silly first name and he v

about to tell anyone what it was

REVIEW Beautifully written and spoken (if You have the audiobook as well, I got both!), the author weaves a tale of courage and connection and reminds us of the value of acceptance and appreciation of each others differences. It leaves you feeling good, more aware and perhaps even a little better as a person!

Only Master Mouse wasn't happy. Piggy had taken over *bis* leadership role. How dare he! On top of that, he'd allowed PeanueBrain to stay on the team! This was no good. Master Mouse didn't agree at all. He had to fix this. Again, it was up to him to rescue the world. There was only one way. Master Mouse gave his voice a casual tone. He was proud of himself for achieving

such self-control. On the inside, he churned with anxiety. He stood as tall as he could and pressed his shoulders back for extra effect. "Team," he hollered, "This still leave:

e problem with the sign!" He gestured at the ne Robert and Sally turned their heads. "Who's talking?" Gemma said.

Robert let his eyes fly over the sign and sat down with a thud. He scratched his fluffy rs. "This is unheard of?" he blurted.

"What is the matter?" Gemma arched her neck and stared at the sign "Gemma, dear," soothed Sally. "Might be a tiny problem here, nothin Robert read out the sign. Gemma stiffened. Her eves widened. She gasped and scowled, "Robert, my dear, and

BEWARE!

PRIVATE ROAD!

LONG NECKS AND

Gemma stiffened. Her cyse widened you quite sure YOU can read?" Robert stared back, "YES, I am!" Gemma cossed her head. "In starting to think we might be better off getting a second opinion. First, you cannot decipher my prohecy. Next, you come up with 'BEWARE'. Really, Robert, merchand! the ther the O come with BEWARE. Really, Robert, su should remember the first Quest ule. 'No limits or boundaries apply to official Quest teams on a mission."

to orical Quest teams on a mission. 1 suppose you'd agree this is what we are: an official Quest team on a mission. Gemma drew a deep breath. This was a long speech, even for a giraffe. Robert shrugged and stuffed hims He pretended not to listen

REVIEW Beneath the exquisite illustrations and funny, often poignant, mishaps, I found myself identifying with the characters. I

resonated with the theme of personal confidence and the front we put to the world, both in what we look like and what we dare, or dare not, do. All of this is explored through the funny, unique characters in the book. I go back again, and again, and find different messages around teamwork and failure and all the messiness of life and life's lessons.

What's included in this resource pack:

AND PRINTOUTS

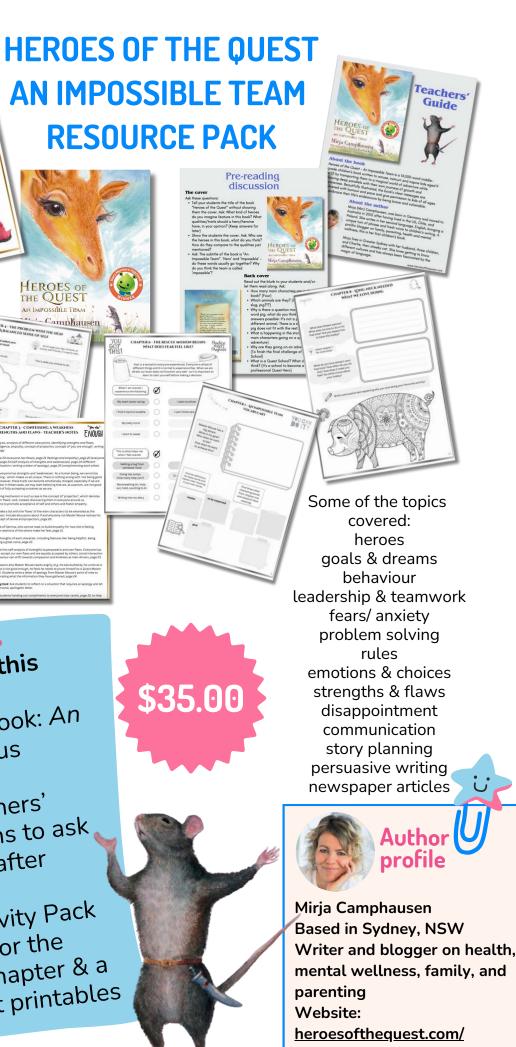
HEROES OF THE QUEST

Getting a hug from

- Paperback chapter book: An Impossible Team, plus audiobook version pdf - 10-page Teachers' Guide with questions to ask
 - before, during and after

pdf - 80-page Activity Pack

with suggestions for the teacher for each chapter & a wealth of relevant printables





KEY THEMES FANTASY ADVENTURE SURFING CHASING DREAMS

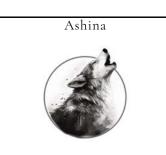
Call the Wild Sea

Author: Wendy Adams

Fin wants to be a great surfer like her hero Tyler Wright. Ashina, a girl born of privilege in an ancient time, destroys everything she loves when she gains the one thing she desires - her voice.

Born under a wolf blood moon, both are blessed, or cursed, with earthmagic. But to create the futures they desire, they must travel to Turrakana located in the rugged south-east of Tasmania. There, within its fearsome beauty, they seek the last of the wildemagic.

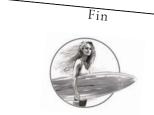
Their quest hasn't gone unnoticed, and a magic-thief shadows them with schemes of his own. But he is not the only enemy, as ancient secrets obscure their journey. And when the final choice is made, whose dream will come true and whose life will be changed forever?



The moon bleeds, and the milky red light throws shadows on th bed in the darkened room. The woman whi "No! Not now. Please Sorcha." She holds out a hand as pale as milland the wise-woman squeezes it briefly before moving away to star out of the window

The golden moon has nished and a red warrior strides ac sky in its place. Angry, unsettling. Sorcha's fingers twitch as they nake the sign to ward off evil spirits, but her heart is fearful. Th heavy scent of the candles, lavender and pepper omach to turn and she wishes she could snuff them out "Sorcha!" The woman's voice is thin as cobwebs and broken with fatigue. She half rises from the bed but collapses on the pillow beads of sweat glistening on her forehead

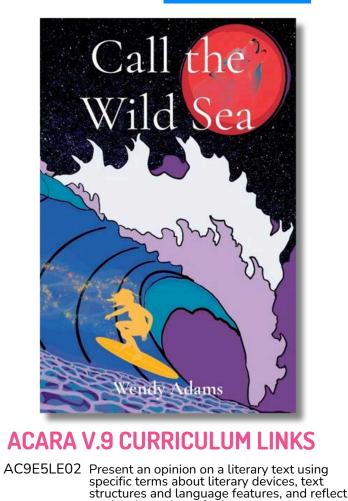
urns away and draws the c The wise-w the blood moon. But she knows it's too late. All have seen it and the atmosphere is thick as the mists on the fells. Where once there wa



Fin paddles out, feeling the strength in her arms and the pull of the n on her skin. She focuses on the horizon as she ploughs thre the glitter-ball sea. The sun is brand new, painting the washed-or sky delicate shades of pink and orange. Fin sighs and the sudde ense of lightness makes her smile. Out here, she's a creatur ocean, as surely as if she's a dolphin, stingray or seal The sea is calm, with gentle swells flowing around her. Even c hese days, there is no place she would rather be. "A good day to practise my paddling," she says to the air, trying to convince herself, and she strides out further, her shoulders aching pleasantly with the effort. There is nothing else to think of, just the

touch of the silky water and the splash of the waves over the nose of her board. At last, she pulls herself up and sits, searching out the back for at least one good, ridable wave before she must go in. She owns. Nothing. Practising paddling is one thing, but that won't ge her a win in the comp. The heaviness settles over her again, like old enemy, when she thinks of the competition. She has to get on wave. Flat, gentle rollers mock her, and she punches the wa

AGES 9-12



on the viewpoints of others

AC9E5LY01 Describe the ways in which a text reflects the time and place in which it was created

REVIEW

Totally recommend this fantastic

book! Once I started reading, I just

couldn't put it down. I just wish I could be like Fin and 'magic' a wave

to surf on, as it's very flat at

Call the Wild Sea is a stylish and

fast-moving fantasy with some wonderful world-building details

and interesting creature names.

Binalong!

RESOURCE PACK Call CALL THE WILD What's included in this resource pack: Paperback chapter book: Call the Wild Sea pdf - 17-page Teachers' Notes guide to the book with activities & discussion matched to the curriculum

- pdf 8-page activities for smartboards pdf - 8-page printable
- activities





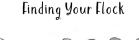
KEY THEMES DIVERSITY **INCLUSION EMOTIONAL REGULATION**

Square Me, Round World

Author: Chelsea Luker; Illustrator: Eliza Fricker

Square Me. Round World is an illuminating collection of seven short stories delving into the distinctive experiences of those who feel like square pegs in a world of round holes.

From social challenges to sensory differences, this book aims to foster greater empathy, understanding, and inspiration for a more inclusive world.



A lonely owl perched on a branch

"I wish I had someone to sit with," sighed Lily The problem was, Lily didn't know how to make friend All the other wls seemed to make friends so easil In fact, they didn't seem to be trying at all. But no matter how hard she tried. Lilv just couldn' get it right

REVIEW



Sometimes she spoke too fas Sometimes she said too much Sometimes she couldn't find words at all. imes Lilv only wanted to talk about dragon Lily could talk about dragons all day. But when she

tried, the other owls looked bored. They rolled their eves. Or worse, they flew away

15



CHELSEA LUKER

REVIEW

As a teacher, delving into conversations about neurodiversity can feel daunting; you want to get it right. This book and its lessons provide the perfect support to feel confident initiating these crucial discussions. It's been invaluable in fostering an authentically neuro-affirming classroom environment, making every child feel

seen and valued. The stories are the perfect length and level for any primary classroom, my class and I love them all. But the real magic happens when it opens up heartfelt discussions about differences. Through it, my students have discovered connections with each other they never imagined. It's truly special."

WØRLD SOUARE ME WHAT IS AUTISM? WHAT IS ADHD? EDUCATOR NOTE ROUND WORLD **ELIZA FRICKER ACARA V.9 CURRICULUM LINKS** AC9HP6P05 Describe and implement strategies to value diversity in their communities

SQUARE

ME.

NEORMATION

WORLD

AGES 9-12

SQUARE

WØRLD

Stories of growing up in a world not built for you.

6



- hardcover book: Square Me, Round
- 120-page eBook providing key
- insights on each story from the book, tailoring learnings, discussion points and activities, specifically for educators. Also accompanied by templates for SMART boards and

43-page eBook providing information

about Autism, ADHD, and PDA, how to support Neurodivergent students, and useful resource lists for teachers and parents.

FINDING YOUR FLOCK

WHAT IS PDA?

SOUARE ME. **ROUND WORLD RESOURCE PACK**

FEELING DIFFERENT

HELPFUL RESOURCES

USEFUL RESOURCES FOR THE CLASSROOM

HELPFUL RESOURCES

RECOMMENDED BOOKS

"Some Brains" Nelly Thomas esome Auti Guide" Yenn Purki

\$40.00



Author profile

Chelsea Luker Based in Ballina, NSW Psychologist Chelsea is an Autistic/ADHDer herself, and has two neurodivergent children

Contact: connectuspsychology.com



KEY THEMES DIVERSITY **TEAMWORK RACISM. BULLYING** FAITH

Ayesha Dean The High School Heist

Author: Melati Lum

Ayesha Dean has recently started wearing hijab and on top of that is going to a new high school. She thinks this gives her more than enough reason to lie low. But when things keep going missing from the Year Eight students' lockers. Avesha is determined to find the culprit. Can she overcome her fears and embrace a new role as a kickass teen sleuth?

Chapter 1

No, no, nooo. Not mine too," Ayesha Dean cried as she rifled through her ker at the back of her homeroon ts' belongings had been going missing from the Year Eight students' lockers over the past few days. The teachers had warned everyone to buy padlocks since the lockers didn't have their own built in, but nobody was doing that unless stuff had been stolen from them

Avesha went through her locker again Maybe she'd missed it. She checked the spine of every book arranged neatly at the back of her locker. Geography, maths, history ... not there She swiped her arm across the top shelf where she usually stored her school bag. Not there either.

Chapter 4

few days later, after they were dismissed for A the day, Ayesha, Sara, and Jess got to work. First, Avesha turned on the smartboard camera in their homeroom. Next, she helped her friends set up a glitter bomb in Jess's locker. They carefully attached the plitter bomb mechanism to less's calculator, so that when someone picked it up, the glitter bomb would activate. From a well-placed chute, glitter would explode all over the person who was at the locker

Avesha double checked that the mechanism was set up correctly, then began to close the locker door. But she hesitated, looking down at the gold signet ring on her finger. The ring was a gift from

AGES 9-12 MFIATI IUM Novelette:

The High School Heist

THE HIGH SCHOOL HEIST RESOURCE PACK

ACARA V.9 CURRICULUM LINKS

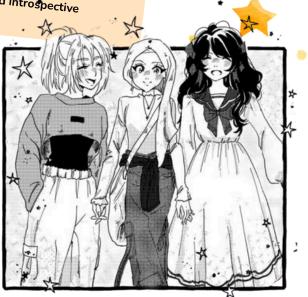
AC9HP6P01 Explain how identities can be influenced by people and places, and how we can create positive self-identities

AC9HP6P05 Describe and implement strategies to value diversity in their communities

AC9E6LE01 Identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors

REVIEW

The story, language and characters all hit just right for the genre and age group for which they are intended. Yes, the themes of friendship, trust, loyalty, family and-most importantly-personal identity, are serious, and this book handles those beautifully through engaging characters, clever dialogue, and introspective moments.



What's included in this resource pack:

- Paperback chapter book: The High School Heist
- pdf Teachers' Guide with questions to ask about the story, plus writing, art, and design activities
 - pdf 14-page Activity Pack with tasks on bullying, racism, faiths, team work and character profiles

\$29.95





Melati Lum Based in Adelaide Former criminal law lawyer **Globe trotter**

Website: www.melatilum.com.au



KEY THEMES WILDLIFE RESCUE **ENDANGERED SPECIES CONSERVATION**

Wildlife Wong and the Sun Bear

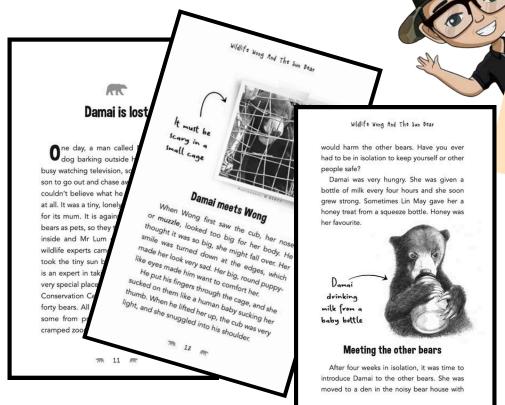
Author: Dr Sarah Pye; Illustrator: Ali Beck

When Wildlife Wong meets Damai, she is a tiny sun bear cub with an uncertain future. Her mother has been killed by poachers. She is scared and alone.

Wildlife Wong becomes her new mum. He teaches her to climb trees and dig for food. Before long, she joins a gang of new sun bear friends at the Bornean Sun Bear Conservation Centre.

Life is much better...but... Will Damai ever be a free sun bear again?

Award-Winning Finalist in the Children's Non-Fiction category of the 2021 International Book Awards.



77 14 /7



ACARA V.9 CURRICULUM LINKS

- AC9S6H02 Investigate how scientific knowledge is used by individuals and communities to identify problems, consider responses and make decisions

AC9S6U01

Investigate the physical conditions of a habitat and analyse how the growth and survival of living things is affected by changing physical conditions

Great educational book for kids REVIEW about sun bears and the amazing work that Dr Wong does in saving them. It's a wonderful teaching tool for any parent or classroom teacher to educate kids about saving nature and the environment. The experiments at the back of the book are great in creating a hands on experience in some of the things that Wong and the staff at the BSBCC do.





What's included in this resource pack:

 Paperback chapter book: Wildlife Wong and The Sun

pdf - 26-page Classroom

- Resources Pack with questions to ask before, during and after reading. QR codes to videos, hands-
- on experiments, worksheets that align with the curriculum, and things to make

WILDLIFE WONG AND THE SUN BEAR **RESOURCE PACK**





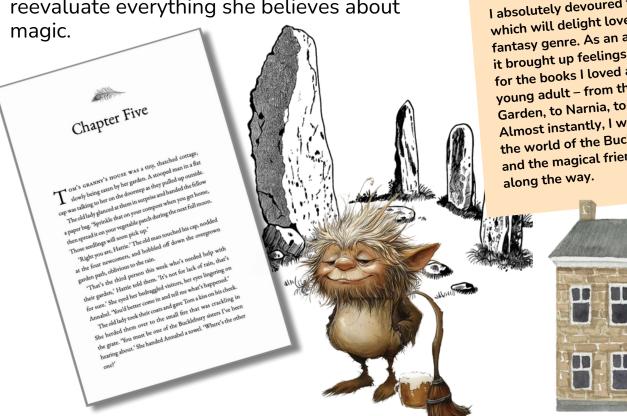
KEY THEMES FAMILY BELONGING **LOSS & SEPARATION MAGIC'S CONNECTION TO NATURE**

A Witch Forgotten

Author: M A Shieldhouse

A Witch Forgotten is a historical fantasy. Twelve-year-old Annabel Wood is sure of one thing: magic doesn't exist. She's already lost her mother, and now a war is tearing her family apart. When Annabel and her sister, Lottie, are sent to live with their uncle at mysterious Morven Manor, Annabel wants nothing more than to return to her old life.

But the sleepy village of Little Morven hides secrets. What are the strange standing stones lurking on the outskirts of the village, and why does Lottie insist she hears singing there? Then Lottie disappears, and Annabel is forced to reevaluate everything she believes about



AGES 9-12 A ITCH ORGOTTEN SHIFTDHOUSE

ACARA V.9 CURRICULUM LINKS

- AC9E6LE01
 - Identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wideranging Australian and world authors

AC9E6LY05

This book was amazing . My dad bought it for me, and it was brilliant. It was fast Use comprehension strategies such as visualising, predicting, connecting, paced and exciting from the summarising, monitoring and questioning to build literal and start. I can't believe this is her first book, it was a inferred meaning, and to connect and compare content from a variety of sources

REVIEW

I absolutely devoured this book, which will delight lovers of the fantasy genre. As an adult reading it, it brought up feelings of nostalgia for the books I loved as a child and young adult - from the Secret Garden, to Narnia, to Harry Potter. Almost instantly, I was immersed in the world of the Bucklebury sisters and the magical friends they meet



perfect fantasy book without being too childish. What's included in this

REVIEW

resource pack: Paperback 344-page chapter

- book: A Witch Forgotten pdf -15-page Teachers Guide with
- questions to ask before, during and after reading. Plus additional activities including discussion and writing tasks and character
 - pdf 5-page Ecosystems Activity
- pdf 6-page Bullying Activity
- pdf 10-page Creative Activity
- Pack

A WITCH FORGOTTEN

ECOSYSTEMS ACTIVITY

PACK

\$29.95

A WITCH FORGOTTEN RESOURCE PACK





The age ranges provided for the books in this catalogue are guidelines only. Many of the books may also be suitable for learners of different age ranges.

Ages 3-6 Books and Resources EYLF Learning Outcomes

I love Rockets – EYLF Learning outcome 4 Children are confident and involved learners

Someone Left the Gate Open EYLF Learning outcome:1 Children have a strong sense of identity2 Children are connected with and contribute to their world

Feelings and Me EYLF Learning outcome:1 Children have a strong sense of identity3 Children have a strong sense of wellbeing

Bush-Turkey Needs a Friend EYLF Learning Outcome: 3 Children have a strong sense of wellbeing 4 Children are confident and involved learners

Scruffy & Silk EYLF Learning Outcome: 2 Children are connected to their world

Gary the Goat EYLF Learning Outcome:4 Children are confident and involved learners5 Children are effective communicators

Jana's Brightly Coloured Socks EYLF Learning Outcome: 2 Children are connected to their world.

Amy Can Do Maths EYLF Learning Outcome: 4 Children are confident and involved learners

A Day on the Brine EYLF Learning Outcome: 4 Children are confident and involved learners

Friends of the Flood EYLF Learning Outcome: 2 Children are connected to their world

Dinosaurs Can't Wear Yellow EYLF Learning Outcome: 2 Children are connected to their world

Shawn the Prawn EYLF Learning Outcome:3 Children have a strong sense of wellbeing4 Children are confident and involved learners

The Making of a Monarch EYLF Learning Outcome: 4 Children are confident and involved learners 5 Children are effective communicators





Thank you for viewing our catalogue



We appreciate you taking the time to view our catalogue of books and resources and hope that you have found something useful for your classroom/ school/ learning centre.

All the authors in this catalogue are independent Australian creators who are dedicated to providing the very best resources for you. Thank You from all of us!

Fionna Cosgrove

Amanda O'Shea



M A Shieldhouse



Mirja Camphausen

Nick Baker



Sandra Bennett

Tristan Klein

Dr. Sarah Pye Melati Lum





Chelsea Luker





Sandi Hobbs



Eleanor Pearson











Sarah Palmer



Fiona O'Sullivan

Tania Moloney



Laura Feldman

Sally Fetouh

Denise Makeham





Bec Hopson

Dannielle Pickford



Orders:

Paul Wootton







Daisy-Jo Bear

Narelle Wynter



Carolyn Cockburn



Terri Owbridge



Linda Shmith



Ryll Ganter



J L Rames



Frances Mackay



Susea Spray



Lisa Pape

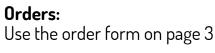




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