### WELCOME

The 90,000-square-foot Pine Bluff Convention Center is Southeast Arkansas' largest meeting facility that is also home to the Arkansas Entertainers Hall of Fame. This colossal complex features a state-of-the-art arena, an auditorium/theater, a flexible banquet hall, a versatile common lobby, ample parking and full RV hookups. And it's all on a park-like campus. When you're ready for a break, visit our museums, fabulous lakes and river frontage. Relax at our pristine golf courses, and enjoy great shopping and restaurants. So whether you're planning a seminar, convention, trade show, concert or any other type of social or business event, choose the Pine Bluff Convention Center for just the right mix of business and pleasure.

**Location** Pine Bluff is conveniently located in the mid-South region of Arkansas. For those traveling by bus or car, our city is accessible via Interstate 530, Highways 270, 79, 63 and 65. For commercial air travelers, Pine Bluff is approximately 42 miles from the Little Rock National Airport.

**Full-Service Operation** While so many facilities provide merely space, we provide total support. From in-house decorating and advertising to outstanding catering services and much, much more, the Pine Bluff Convention Center offers "onestop" convention, meeting and event planning at its best.

Affordable All the space, service and support you could ask for and reasonable, too. The Pine Bluff Convention Center is very competitively priced.

Accessible All the exhibit space is on ground level. There are no stairs or elevators to impede the flow of visitor traffic. All areas are handicapped accessible as well.

THERE	?
CITY	MILES
Little Rock, AR	45
Memphis, TN	137
Shreveport, LA	163
Jackson, MS	241
Springfield, MO	271
Tulsa, OK	319
Dallas, TX	325
New Orleans, LA	374
Nashville, TN	383
Oklahoma City, OK	391
St. Louis, MO	395
Montgomery, AL	436
Kansas City, MO	447
Houston, TX	517





# bution points, you are welcome to do so.

What is your policy regarding food served at events? For the health and safety of Pine Bluff Convention Center guests, food served at any function held on the premises must be provided by a caterer approved by the PBCC management. Absolutely no "outside" food is allowed. A list of approved caterers is available upon request. Exceptions to this policy must be discussed with the Executive Director for approval.

May alcoholic beverages be sold, served and consumed at our event? Yes. However all alcoholic beverages must be provided by Pine Bluff Convention Center, whether beer sold at the concession stands or wine and liquor served at temporary bar stations by in-house staff.

Due to Arkansas alcoholic beverage control regulations, absolutely no alcoholic beverages may brought into the Pine Bluff Convention Center, except by PBCC-authorized personnel.

of the event.



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### FREQUENTLY ASKED QUESTIONS

How do you handle ticket sales? Pine Bluff Convention Center will be happy to sell tickets to your gathering. For your convenience and maximum exposure for your event, we use iTickets.com. Visit the website for more information. If you choose to handle your own ticket sales and distri-

Must I have insurance for an event held at Pine Bluff Convention Center? Yes. To protect you and Pine Bluff Convention Center in the event of an accident, every event held at the facility must be covered by an insurance policy – usually called a "special events policy." You will need to show proof of insurance before your event may be allowed to proceed.

The policy must include the name of the insurance company, name and address of the insured – including Pine Bluff Convention Centeras an added insured - type of policy, policy period, coverage trigger (occurence or claims made), a description of the activity and the coverage date(s)



















### AUDITORIUM/THEATER

This spacious facility offers all the equipment, technology and conveniences of a fully equipped theater. Consider the Convention Center's Auditorium/ Theater for major theatrical productions – dance, opera, orchestral and vocal music – films, recitals, meetings and ceremonies. Specific format and tachnical information is shown at night. technical information is shown at right:

COMMON

#### PERMANENT SEATING

,899 auditorium, handicapped accessible 300 on stage, classroom-style SR hinged doors 6' wide **ORCHESTRA PIT DI-**MENSIONS

5' deep sides, 8'3" across at center x 49'6" wide PODIA

Presidential, Standard & Tabletop

LIGHTING Curtain line to back wall 47' cates SL wall to SR Wall 93'3" 60' from SC Stage floor to grid 56'6" SL roll-up door 9'11" x 9'11" board

x 6'6" high USR door 3' wide x 6'6'' high USL door 3' wide x 6'6" high Stage floor to auditorium floor

STAGE

3'5''

pit floor 5'6"

Stage floor to orchestra

cuit

## **BANQUET/MEETING HALI**

The Pine Bluff Convention Center is the perfect place for banquets, dances, meetings, fashion shows, exhibits, receptions, pageants and luncheons. into 4 banquet halls From simple to exotic, the Convention Center Banquet Hall can be trans- Divided banquet halls 60' wide formed into your ultimate vision. Our modern kitchen provides plenty of space for caterers to add the finishing touches before serving you and your guests. Versatile lighting creates just the right atmospheric mood for your event. For small to average size groups, the Sadler Meeting Room provides a more intimate setting, perfect for luncheons, banquets, meetings, recep-tions out contractors to add the finishing touches before serving you and your event. For small to average size groups, the Sadler Meeting Room provides a more intimate setting, perfect for luncheons, banquets, meetings, receptions and conferences. Specific format and technical information is shown at right:

Full hall 14,400 sq. ft., 120' x 120' Can be divided Standard, Tabletop, Presidential Sohmer upright

# **SEATING** Full hall

1,500 theater style 1,200 at rectangular tables 800 classroom-style 700 at round tables 84 8'x10' exhibit booths Divided banquet halls (4)-each hall 350 theater style 350 at rectangular tables 200 classroom-style 160 at round tables

11

in

500 standing capacity 21 8' x 10' exhibit booths

SOUND Halls can be patched together or operated independently 1,255' of mic cable in 15', 25', 50' and 100' lengths 6 R II microphones Mic inputs in each hallFloor and desk mic stands **Portable lecturnettes Portable mixers 2-channel RTS intercom** Background music and paging available

### GHTING

Ample electric cable 13 2-circuit ceiling tracks permanently mounted in each hall Dimmable houselights Prescolite tracklite spots, 150 watts each Color lenses Mirror ball CARPET Removable for dance floor areas 100 standing capacity DRAPES

## SADLER MEETING SEATING

80 theater-style 50 classroom-style

House board, 3-scene preset

22 dimmers, 7,200 watts each, Arbor capacity 2,318 lbs. 2 non-dim circuits

DRAPES 161 circuits — 2 outlets per cir-Grand curtain — red, flies or travels Quick connect panel located SL Grand border — red

RIGGING

free

-1A-

35 eight-line sets, 15 normally

Stage manager dimmer control Ample lighting instruments: Pars, Lekos, Fresnels, Scoops One curtain midstage – black, flies or travels

1 Super Trouper follow spot

ARENA

or travels One cyclorama – flat, 30' high x 70' wide One projection screen -

One curtain upstage – black,

6 borders – black

5 pair legs – black

flies or travels

flies

30' high x 63' wide

#### SOUND

 
 DIMENSIONS
 3 company switches, SL 3-phase
 Double-purchase counterweight
 House board FOH; 16 inputs and
 Comfortably heated and air-conditioned spaces contain:
16 inputs on stage 3 inputs located in orchestra pit stations, showers, toilets, cos-Batten length 77', Batten travels 1 each on HL & HR wall 10 vocal microphones Permanent monitoring system in 3 star dressing rooms (cap. 4 dressing rooms and lobbies **Two channel RTS intercoms** Background music available 2,565' of mic cable in 15', 25', 50' and 100' lengths 100' 9-pair mic snake Portable mixers available Stage monitors available 4 electro-voice FM 12-3

#### Yamaha NC-2403 amplifier **MUSIC STANDS WITH**

LAMPS 32 standard, 1 conductor

PIANOS 9' Steinway concert grand with artist's bench.

#### **DRESSING ROOMS**

conditioned spaces contain: Well-lighted mirrors, makeup tume racks and combination locks

ea.)

2 chorus dressing rooms (cap. 14 ea.)

Each located on stage level within 75'of SC

### LOADING DOCK

#### & STORAGE Accommodates a 45' truck

Distance from dock door to SC 118'

Loading dock roll up door 15'6" wide x 11'6" high Ground-level door 8' wide x 8' high

Storage area size 64' x 32' Same floor level as dressing rooms & stage

### **ARENA**

Offering the space to hold up to 7,620 people (depending on the format of the event), the Pine Bluff Convention Center Arena is perfect for concerts, trade shows, exhibitions, banquets, meetings, television productions, dances, circuses, rodeos, motocross, truck and tractor pulls and sporting events - from arena football to wrestling matches. Specific format and technical information is shown below:

## NO. OF PEOPLE FORMAT

Reserved 7,620 5,000 Arena Theater 2,500 Rectangular

- tables 1,296 Classroom-style 1,616 Round tables
- 150 8' x 10' Exhibit booths on arena floor
- 67 8' x 10' Exhibit booths on concourse

104' W x 221' L

# concrete arena floor 22,984 sq. ft. arena floor

### Max in-house stage size:

48' x 40' (No proscenium) Sico 6' x 8' adjustable from 4' to 6'

Sico 2' x 8' adjustable from 2' to 4' Wood Platform/Risers

### 4' x 8' x 1'

Wireless high-speed internet and phone lines upon request House phone capability Tech staff availability

40' h floor to bottoms

#### of exposed beams 15' exposed beams to suspended ceiling

trusses between steel. Max.

### load depends on load points.

1000A 3-phase/208VAC 2 ea. 400A 3-phase 208VAC 1 ea. 200A 3-phase 208VAC Power Cables - 15A and 20A 5,000' in 25', 50', 75', 100' lengths Electrical Drops 6 ea. 100A 8 ea. 50A House lights — Incandescent (dimmable) Metal halide (non-dimmable) 2 Xenon follow spots

1 small dressing room (4 per-SONS) 4 group dressing rms (20 each)

showers and toilets, H/C water

Bose® sound system Control booth located 100' house right of standard stage position 2-channel RTS Intercom Note: Only dead drops from roof 2,000+' of mic cable in 15', 25', 50' and 100' lengths 100' 9-channel mic snakes Microphones - wired, lapel, hand-held wireless Inputs on arena floor and concourse wall

Accommodates four-56'trucks Drive-in door 16'wide x 14' high 4,000 lb. Forklift - 16' reach and operator upon request

Baby grand piano - 5'- Yamaha Carpet - Red, Blue, Green Podia - Presidential, Standard, Tabletop Drapes - Blue

Concession stands and rest rooms are accessed from a broad concourse that encircles the arena. Concourse can be modified for vendor booths, breakout rooms or small venue with portable sound.

### **G ROOM**

VHS & DVD inputs

# 48 banquet-style, round tables

# TELECOM Wireless high-speed internet 2 suspended monitors with

SOUND Ample microphone cables and stands

Portable mixer Wireless high-speed internet Burgundy, Blue, Hunter Green 31'wide x 30' long x 9 1/2' high Background music



