

LOIS IMOGEN RHOMBERG

PAINTER • TEACHER • MURALIST • THEATRICAL SET DESIGNER

1500 Jackson Street NE #294, Minneapolis, MN 55413

LoisRhomberg.com, StudioPintura.com

CURRENT WORK

Co-founder and owner of Studio Pintura, a fine art studio, gallery, and arts programming space in NE Minneapolis producing gallery shows, hosting workshops by nationally known artists, and a salon series of varied arts events, and featuring a group of dedicated member artists who work and show in the spaces. I also continue as a figurative painter and set designer.

EDUCATION

Graduate of Atelier Lack, Minneapolis, MN

1993

This four-year studio art program was developed by RICHARD LACK to pass on the tradition of classical European drawing and oil painting. Other teachers include DALE REDPATH, CYD WICKER, and WAYNE HOWELL.

At the Atelier we learned to paint by developing a keen awareness of visual experience and visual meaning. It's an attitude of discovery, exploration, analysis and delight that informs all my work.

University of New Hampshire, Durham NH

B.A. Majors in Theater Production/Design and Mathematics

1979

TEACHING

University of Minnesota, Minneapolis Campus

2014

Theatrical Scenic Art Instructor

South High School Theater, Minneapolis Public Schools

Tech Director/Design Teacher

2001-2012

A high quality arts program producing up to nine productions annually. All the design and tech work in lighting, stage management, and scenery was done by the students. At South I developed teaching and mentoring skills, expecting students to strive for excellence, and to get to know themselves as thinkers and creators. *With program directors Phil Bratnober, Louise Frieda Bormann, and Ellen Fenster.*

The Atelier Painting and Design Teacher for murals and large oils

2007-2008

With program directors, Cyd Wicker and Dale Redpath

Minnesota River School of Fine Art, Burnesville MN

1996-1999

Painting and Drawing Instructor, teaching Atelier methods to adults.

I also developed and taught a successful children's imaginative drawing course for seven to eleven year olds, encouraging children to think, see, and create.

Friends' School of Minnesota, Minneapolis, MN

1992

Drawing teacher for five-seven year olds

THEATRICAL SET DESIGN

Fargo Moorhead Opera, Fargo ND, Artistic Director DAVID HAMILTON

2004-2017

Set Design and Painting

Tosca

David Bartholomew, director

Set Design and Painting

La Bohème,

“

Set Design and Painting

Elixir of Love

“

Set Design and Painting

La Traviata

“

Set Design and Painting	Hansel and Gretel	“
Set Design and Painting	The Magic Flute	“
Set Design and Painting	The Pearl Fisher	“
Set Design and Painting	Don Giovanni	“
Set Design and Painting	I Pagliacci	“
Set Design and Painting	The Mikado	Mark Meier, dir.
Set Design and Painting	The Barber of Seville	“
Set Design and Painting	Corps of Discovery	David Walsh, dir.
Set Design and Painting	Amahl and the Night Visitors	Michael Webber, dir.
Set Design and Painting	Fidelio	Patrick Hansen, dir.
Set Design and Painting	The Marriage of Figaro,	“
Set Design and Painting	Suor Angelica & Gianni Schichhi,	“
Set Design and Painting	The Daughter of the Regiment,	“
Set Design and Painting	The Merry Widow	Jeff Kingsbury, dir.
Set Design and Painting	The Merry Wives of Windsor	“
Set Design and Painting	The Pirates of Penzance	Eric Gibson, dir. 2017
Set Design and Painting	Die Fledermaus	“

Opera Southwest, Albuquerque, NM

artistic director	DAVID BARTHOLOMEW, managing director	SALLY OPEL	2006-2011
Set Design and Painting	La Boheme	David Bartholomew, director	
Set Design and Painting	Tosca	“	
Set Design and Painting	The Marriage of Figaro	“	
Set Design and Painting	La Cenerentola	“	
Set Design and Painting	Die Fledermaus	“	
Set Design and Painting	La Traviata	“	
Set Design and Painting	L’Italiana in Algeri	Candace Evans, director	
Set Design/Remount	La Boheme	2015	
Set Design/Remount	Tosca	2018	

Lamplighter’s Music Theater, San Francisco, CA

Set Design/Remount from OSW Die Fledermaus,

2014

Mixed Blood Theater, Minneapolis MN, artistic director JACK REULER

2013-2017

Props Designer	Hindu Trilogy: Kalki Brahman/I Shiv	
Props Designer	Passing Strange	
Set Designer	Stepping Out of a River at Dawn	
Props Designer	How to Use a Knife	2017

Northern Arizona University, Flagstaff AZ

2017

Set Design/Remount Pirates of Penzance, Eric Gibson

University of Minnesota Opera Workshop, Minneapolis MN

2008

Set Design and Painting Suor Angelica, David Walsh

Minnesota State University, Moorhead MN

2011

Set Design and Painting The Sound of Music, Jennifer Tuttle

Park Square Theater with Other Tiger, St Paul, Mn

2016

Set Design and Fabrication The Palabras Project
With director Ricardo Vasquez, Armando Gutiérrez G.

University of Wisconsin River Falls, River Falls WI	2004
Set Design and Painting	2004
My Fair Lady, <i>Phil Bratnober</i>	

Other clients include smaller theaters and summer theaters in Minneapolis/St. Paul, Baltimore, and Vermont

THEATRICAL SCENIC ARTIST

Guthrie Theater, Minneapolis, MN	1983-1987
Lead Scenic Artist	Two full seasons, plus selected productions
Minnesota Opera, Minneapolis, MN	1986-1988
Lead Scenic Artist	Four productions
Cincinnati Playhouse in the Park, Cincinnati OH	1982-1983
Lead Scenic Artist	
Cleveland Playhouse, Cleveland OH	1980-1982
Lead Scenic Artist	

Also, Lead Scenic Artist at smaller theaters and Operas in Baltimore, Cincinnati, Cleveland, Vermont, and Minneapolis/St. Paul

FINE ART PAINTING/ Featured Shows

Flanders Contemporary Fine Art , Minneapolis, MN
 Marion Swanson Fine Art, Minneapolis MN
 Vern Carver Beard Gallery, Minneapolis MN
 Tea Leaf Gallery, Minneapolis, MN
 Zacharies' Fine Art Showroom, Minneapolis, MN
 Kelley Gallery, Woodbury, MN
 Juried Fine Art Show, Minnesota State Fair, **2017** and **2016** (award winner)
 Studio Pintura Fine Art Gallery, Minneapolis MN

CLIENTS and PROJECTS

The historic Grand Hotel, Minneapolis, MN, commissioned murals and paintings
 Catholic Church of Saint George, Long Lake MN, commissioned oil paintings
 Schuler and Shook design firm, Minneapolis MN, commissioned oil paintings
 Apropos Studio, Minneapolis, MN, design work, commercial art painting
 Original Illustrations for "Unconditional Forgiveness" by Mary Hayes-Grieco,
 Published by Beyond Word, and imprint of Simon and Schuster, **2012**
 Lead Decorative Painter for Victoria's Secret innovation stores, **2012-2013**
 Through Apropos Studio
 Asst. painter for Mark Balma for his painting for the
 George W. Bush Presidential Library **2009**
 Mural Design and Painting in homes and businesses
 Portrait Commissions in oil, private collections